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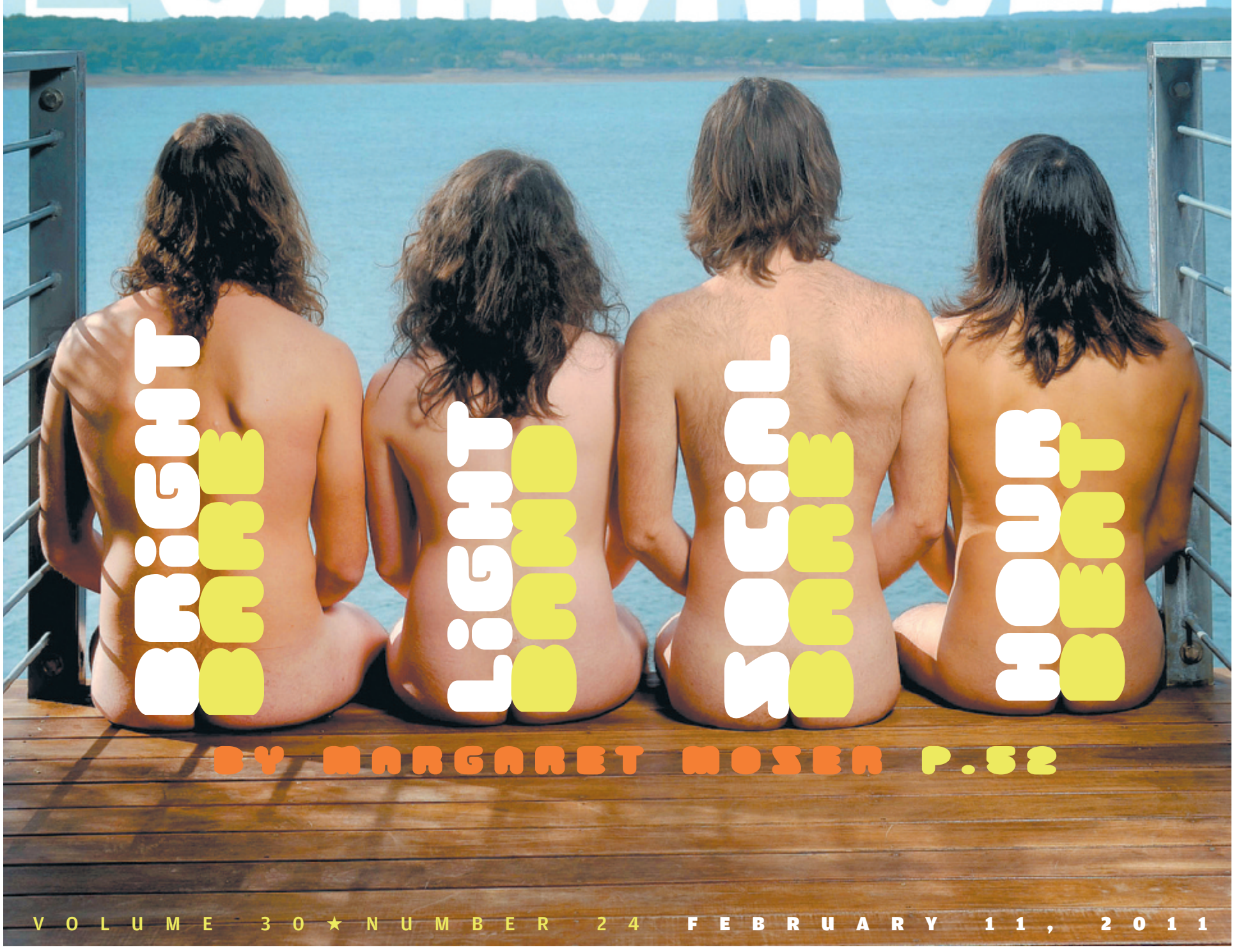

gluteal cleft

BRIGHT LIGHT SOCIAL HOUR

BY MARGARET MOSER P.52

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Fences (Seattle WA)
Fergus & Geronimo (Brooklyn NY)
Melissa Ferrick (Boston MA)
The Fervor (Louisville KY)
Fever Fever (Norwich ENGLAND)
Fiction Family (San Diego CA)
Fig (NY NY)
Finale (Detroit MI)
Liam Finn (Auckland NEW ZEALAND)
Fire E.X (Kaohsiung TAIWAN)
Fitz and the Tantrums (LA CA)
Ingebrigt Håker Flaten (Austin)
The Flatliners (Toronto ON)
K.Flay (San Francisco CA)
The Fleshtones (NY NY)
Flipron (Glastonbury ENGLAND)
Floating Action (Black Mountain NC)
Flogging Molly (LA CA)
Flood of Red (Glasgow SCOTLAND)
Flosstradamus (Chicago IL)
FM Belfast (Reykjavik ICELAND)
FOKN Bois (Accra GHANA)
Football (Chicago IL)
For a Minor Reflection (Reykjavík)
Marshall Ford Swing Band (Austin)
Sallie Ford & the Sound Outside (Portland OR)
The Foreign Exchange (Raleigh NC)
Foreign Legion (Oakland CA)
Forest City Lovers (Toronto ON)
The Forms (NY NY)
Guy Forsyth (Austin)
For The Fallen Dreams (Detroit CA)
4th Pyramid (Toronto ON)
Forza (Bergen NORWAY)
Foster & Lloyd (Nashville TN)
Marcus Foster (London ENGLAND)
Foster McGinty (NY NY)
Foster the People (LA CA)
Alexis Foxe (NY NY)
Foxtails Brigade (San Francisco CA)
Sage Francis (Providence RI)
Frankie and the Heartstrings (Sunderland ENGLAND)
Frank Smith (Austin)
Brooke Fraser (Auckland NZ)
Jon Fratelli (Glasgow SCOTLAND)
Frazey Ford (Vancouver BC)
Fredrik (Malmo SWEDEN)
Freedom or Death (Toronto ON)
The Free Keys (Tehran IRAN)
Freestyle Fellowship (LA CA)
French Horn Rebellion (Milwaukee)
Frente Cumbiero (Bogotá COLOMBIA)
The Fresh & Onlys (San Francisco CA)
Freshlyground (Cape Town SO AFRICA)
Fresh Millions (Austin)
Friendly Fires (St Albans ENGLAND)
Friendo (Calgary AB)
Friska Viljor (Stockholm SWEDEN)
The Frontier Brothers (Austin)
Ruby Frost (Auckland NEW ZEALAND)
Funeral Suits (Dublin IRELAND)
Furland (Mexico City MEXICO)
Ezra Furman & the Harpoons (Chicago)
Future Clouds and Radar (Austin)
Futures (London ENGLAND)
Galaxy Express (Seoul SOUTH KOREA)
Gustavo Galindo (LA CA)
Gallops (Wrexham UK-WALES)
Gameboyy (Soweto SOUTH AFRICA)
Games (Brooklyn NY)
Gangrene (Alchemist & Oh No) (LA CA)
David Garza (Austin)
The Gay Blades (NY NY)
Gay For Johnny Depp (Brooklyn NY)
Gayngs (Milwaukee WI)
Vicente Gayo (Mexico City MEXICO)
Gay Sportscasters (Austin)
Gay Witch Abortion (Minneapolis MN)
Geeks (Tokyo JAPAN)
Geko Jones (Brooklyn)
Gemini Club (Chicago IL)
Generationals (New Orleans LA)
Gentleman Jesse and His Men (Atlanta)
Geographer (San Francisco CA)
Gepe (Santiago CHILE)
Ghettosocks (Halifax NS)
Ghost Animal (Portland OR)
The Ghost Of A Saber Tooth Tiger (NY NY)
Giana Factory (Copenhagen)
Giant Cloud (New Orleans LA)
Freddie Gibbs (Gary IN)
Otis Gibbs (Wanamaker IN)
Laura Gibson (Portland OR)
Gifts From Enola (Harrisonburg VA)
Colin Gilmore (Austin)
The Gin Riots (London ENGLAND)
Givers (Lafayette LA)
Glambilly (San Antonio TX)
The Glass (NY NY)
Glasser (NY NY)
The Globes (Spokane WA)
G. Love (Philadelphia PA)
Jimmy Gnecco (New Jersey NJ)
Goapele (Oakland CA)
Go Back To The Zoo (Amsterdam)
Gobble Gobble (Edmonton AB)
Go Chic (Taipei TAIWAN)
Joe "Hot Chip" Goddard (London ENG)
God-Des & She (Austin)
Go DJ Knowledge & The Trendsetters (Austin)
Goes Cube (Brooklyn NY)
Goldberg Sisters (LA CA)
Golden Ages (Philadelphia PA)
Golden Bear (Austin)
Goldenboy (Diamond Bar CA)
Dawn Golden (Chicago IL)
The Golden Dogs (Toronto ON)
Golden Hornet Project (Austin)
Goldheart Assembly (London ENG)
Lynval Golding and Contra Coup (Seattle WA)
Gold Motel (Oak Brook IL)
Gold Panda (Essex ENGLAND)
The Good Natured (Newbury ENGLAND)
Gorilla Zoe (Atlanta GA)
Gospel Claws (Tempe AZ)
Ellie Goulding (London ENGLAND)
The Gourds (Austin)
Jack Grace Band (Bearsville NY)
Jean Grae (NY NY)
Graffiti6 (London ENGLAND)
Graham Colton (Oklahoma City OK)
Jon Dee Graham (Austin)
Gram Rabbit (Joshua Tree CA)
Grandchildren (Philadelphia PA)
Grand Pianoramax (Bern SWITZ)
Kina Grannis (Mission Viejo CA)
Jenn Grant (Halifax NS)
John Grant with Midlake (Berlin)
Grass Widow (San Francisco CA)
Grayceon (San Francisco CA)
Great Lake Swimmers (Toronto ON)
Greco-Roman Soundsystem (London)
Green & Wood (LA CA)
Colleen Green (LA CA)
The Green Golly Project (NY NY)
The Greenhornes (Cincinnati OH)
Moe Green (Vallejo CA)
The Gregory Brothers (Brooklyn NY)
Grieves with Budo (Seattle WA)
Grillade (San Francisco CA)
Grimes (Montreal QC)
Grimy Styles (Austin)
Grooms (Brooklyn NY)
Group ANAYA (Seoul SOUTH KOREA)
Grouplove (LA CA)
The Growlers (Costa Mesa CA)
Grum (Leeds SCOTLAND)
Grupo Fantasma (Austin)
G-Side (Athens AL)
GT Garza (Houston TX)
Guadalupe Plata (Ubeda SPAIN)
Guards (NY NY)
Gudrid Hansdottir (FAROE ISLANDS)
Ely Guerra (Mexico City MEXICO)
Guitar Shorty (Harlingen TX)
Gun Runner (San Diego CA)
Sarah Lee Guthrie & Johnny Irion (Washington MA)
Gypsyblood (Chicago IL)
haarp (New Orleans LA)
Meklit Hadero (San Francisco CA)
Ha Ha Tonka (Springfield MO)
Matt Haimovitz & Uccello (Montreal)
Cas Haley (Paris TX)
HalleyAnna and The Tennessee Volunteers (San Marcos TX)
Halves (Dublin IRELAND)
Ham Sandwich (Dublin IRELAND)
Darren Hanlon (Sydney NSW)
HANSON (Tulsa OK)
The Happen-Ins (Austin)
The Happy Hollows (LA CA)
Har Mar Superstar (LA CA)
Calvin Harris (Dumfries SCOTLAND)
Emmylou Harris (Nashville TN)
Harrys Gym (Oslo NORWAY)
Austin Hartley-Leonard (LA CA)
Harvard Bass (San Diego CA)
Billy Harvey (LA CA)
Elias Haslanger (Austin)
Richie Hawtin (Berlin GERMANY)
The Head and the Heart (Seattle WA)
Head for the Hills (Fort Collins CO)
Headhunter aka Addison Groove (Bristol)
Headless Horseman (NY NY)
Heavy Cream (Nashville TN)
The Heligoats (Bellingham WA)
Hell & Lula (LA CA)
Helmet (NY NY)
Henry + The Invisibles (San Antonio)
Lance Herbstrong (Austin)
Herencia de Timbiqui (Cali COLOMBIA)
Herman Dune (Paris FRANCE)
Herra Terra (Boston MA)
Her Space Holiday (Austin)
Heybale (Austin)
Hey Rosetta! (St John's NL)
HHP (Hip Hop Pantsula) (Johannesburg)
The High Dials (Montreal AB)
High Highs (NY NY)
High Rankin (Brighton ENGLAND)
High Tension Wires (Denton TX)
Alex Highton (Liverpool ENGLAND)
High Wolf (Lyon FRANCE)
Steve Hill (Montreal QC)
His Clancyness (Bologna ITALY)
The Hi-Tones (Austin)
The Hobart Brothers, featuring Lil' Sis Hobart (Austin)
Holger (Sao Paulo BRAZIL)
The Holidays (Zetland NSW)
Holiday Shores (Tallahassee FL)
Hollerado (Manotick ON)
Holy Sons (Portland OR)
Homeboy Sandman (Queens NY)
Homemade Jamz Blues Band (Tupelo MS)
Home Video (Brooklyn NY)
honeyhoney (LA CA)
The Honeymoon Thrillers (Nashville)
The Hong Kong Blood Opera (Hermosillo)
Hoodie Allen (Dix Hills NY)
The Hood Internet (Chicago IL)
Warren Hood (Austin)
Hooray for Earth (NY NY)
Hope Atlantic (Winnipeg MB)
HORSE the band (LA CA)
Horse Thief (Oklahoma City OK)
Hospital Ships (Lawrence KS)
Hot Club of Cowtown (Austin)
Hotel Mama (Bogota COLOMBIA)
Hotels and Highways (Burlington VT)
The Hot Moon (San Diego CA)
Hot Panda (Edmonton AB)
HOTTUB (San Francisco CA)
The Hounds Below (Ferndale MI)
The Hours (London ENGLAND)
Housemeister (Berlin GERMANY)
House of Broken Promises (Indio CA)
Houses (Chicago CA)
HOWL (Providence RI)
Ray Wylie Hubbard (Austin)
Hubble (Brooklyn NY)
Hugo (Bangkok THAILAND)
Hull (Brooklyn NY)
Human Eye (Detroit MI)
Hundreds (Hamburg GERMANY)
Hungry Kids Of Hungary (Brisbane)
Hunx & His Punx (Oakland CA)
Hurray for the Riff Raff (New Orleans)
Husalah (Pittsburg CA)
Hyper Crush (LA CA)
Hypernova (NY NY)
Hyphy Crunk (LA CA)
Hystoic Vein (Meishinchou JAPAN)
Ice Black Birds (Brighton ENGLAND)
Lia Ices (NY NY)
Idiotape (Seoul SOUTH KOREA)
Idiot Glee (Lexington KY)
If By Yes (NY NY)
Ignorance Park (Austin)
I Got You On Tape (Copenhagen)
Illmaculate (Portland OR)
IllScarlett (Toronto ON)
Imaginary Cities (Winnipeg MB)
IMAKEMADBEATS (Orlando FL)
Immortal Technique (NY NY)
Indian Jewelry (Houston TX)
Indigo Tree (Wroclaw POLAND)
Infantree (Agoura CA)
In Fear And Faith (San Diego CA)
In-Flight Safety (Halifax NS)
Injured Ninja (Perth WA)
Innerpartysystem (Culver City CA)
The Inspector Cluzo (Mont De Marsan FR)
Inspired Flight (San Diego CA)
International Waters (Austin)
Intimate Stranger (Santiago CHILE)
James Intveld (Nashville TN)
Inverness (Santiago CHILE)
Invincible + Waajeed (Detroit MI)
The Invincible Czars (Austin)
Iron Age (Austin)
Iroquoisfalls (Toronto ON)
Jason Isbell and The 400 Unit (Muscle Shoals AL)
I See Stars (Warren MI)
Ivan & Alyosha (Seattle WA)
I Was Totally Destroying It (Durham)
The Jacka (Bay Area CA)
Jack Ladder (Sydney NSW)
Jacqueline "Jackyee" Carter (San Antonio)
Sarah Jaffe (Denton TX)
Jaill (Milwaukee WI)
Jamie xx (London ENGLAND)
Laura Jansen (LA CA)
Japanese Voyeurs (London ENGLAND)
Japanther (Brooklyn NY)
JätkäJätkät (Helsinki FINLAND)
Nick Javas (Union NJ)
Javelin (Brooklyn NY)
Jay Nash (Burlington VT)
Jazz One (Austin)
JBM (Brooklyn NY)
J-Boogie (San Francisco CA)
J*DaVeY (LA CA)
The Jefferson (Sydney NSW)
Jeffrey Jerusalem (Portland OR)
JEFF The Brotherhood (Nashville TN)
Sadie Jemmett (London ENGLAND)
Jenny O. (LA CA)
Stephen Jerzak (La Crosse WI)
Jessica 6 (Brooklyn NY)
The Jezabels (Sydney NSW)
JIM-E-O (Austin)
J-Live (NY NY)
Joan of Arc (Chicago IL)
Freedy Johnston (NY NY)
The Jim Jones Revue (London ENG)
LeaLea Jones (London ENGLAND)
Jonquil (Oxford ENGLAND)
The Joy Formidable (Mold UK-WALES)
Judgement Day (Oakland CA)
The Juggernaut (Orange County CA)
Juice (London ENGLAND)
Jukebox the Ghost (Washington DC)
Ivan Julian (NY NY)
Jumbo (Monterrey MEXICO)
Valerie June (Memphis TN)
The Jungle Rockers (Austin)
Junius (Boston MA)
Damien Jurado (Seattle WA)
Just A Band (Nairobi KENYA)
Kabul Dreams (Kabul AFGHANISTAN)
Takashi Kamide (Nara JAPAN)
KAMP! (Lodz POLAND)
Karkwa (Laval QC)
Kastle (Pittsburgh PA)
Joseph Keckler (Brooklyn NY)
Robert Earl Keen (Houston TN)
Keepaway (Brooklyn NY)
Wouter Kellerman (Johannesburg)
Stephen Kellogg (Northampton MA)
Kemp And Eden (Atlanta GA)
KEN Mode (Winnipeg MB)
Dom Kennedy (LA CA)
John David Kent and The Dumb Angels (Celeste TX)
Keys N Krates (Toronto ON)
Alex Khoury (Austin)
The Kickback (Chicago IL)
KIDA (LA CA)
Kid Canaveral (Edinburgh SCOTLAND)
Kid Dakota (Minneapolis MN)
Kid Infinity (LA CA)
Kids Of 88 (Trenchtown NZ)
Kikiilimikilii (Paris FRANCE)
Phoebe Killdeer & The Short Straws (Paris FRANCE)
Kill It Kid (Bath ENGLAND)
The Kills (London ENGLAND)
Kimbra (Auckland NEW ZEALAND)
Kinch (Phoenix AZ)
King Charles (London ENGLAND)
King Creosote (Fife SCOTLAND)
Kingdom (LA CA)
King Kapisi (Auckland NEW ZEALAND)
King of Spain (Tampa FL)
Shelley King (Austin)
Kisses (LA CA)
Kite (Bridgetown BARBADOS)
Kitten (LA CA)
The KNUX (LA CA)
Kokayi (Washington DC)
Kopecky Family Band (Nashville TN)
Kormac's Big Band (Dublin IRELAND)
Kosha Dillz (Edison NJ)
Kotchy (NY NY)
The Krayolas (Austin)
Ben Kronberg (Denver CO)
K-Salaam (Minneapolis MN)
K's Choice (Antwerp BELGIUM)
Smokin' Joe Kubek & Bnois King (Dallas)
Kublai Khan (Sherman TX)
Dayna Kurtz (Brooklyn NY)

Kvelertak (Stavanger NORWAY)
Kyle Rapps (NY NY)
Kylesa (Savannah GA)
Kyst (Sopot POLAND)
Labtekwon (Baltimore MD)
Ladies Gun Club (LA CA)
La Dispute (Grand Rapids MI)
Lady Friends And Flowers (Zagreb CROATIA)
Lady Lamb the Beekeeper (Portland ME)
LaFaro (Belfast UK-N. IRELAND)
Kyla La Grange (London ENGLAND)
Jon Lajoie (Montreal QC)
L'Altra (Chicago IL)
Lamin Fofana (Queens SIERRA LEONE)
Bruce Lamont (Chicago IL)
Lex Land (Austin)
Jen Lane (Saskatoon SK)
Jon Langford & Skull Orchard (Chicago)
Lanterns on the Lake (Newcastle Upon Tyne ENGLAND)
Lars and The Hands of Light (Copenhagen)
Marit Larsen (Oslo NORWAY)
La Santa Cecilia (LA CA)
La Sera (LA CA)
Las Robertas (San Jose COSTA RICA)
The Last Republic (Swansea WALES)
The Latebirds (Helsinki FINLAND)
The Laughing (Austin)
The Lava Children (Norman OK)
Amy LaVere (Memphis TN)
Lavinia (Boston MA)
Lazaro Valiente (Ascidvwlig MEXICO)
Four Fists (P.O.S. & Astronautilus) (Minneapolis MN)
Lazerbeak & Paper Tiger (Minneapolis)
League510 (Oakland CA)
League of Extraordinary G'z (Austin)
Leah and the Moonlighters (Austin)
Leatherbag (Austin)
Le Butcherettes (Mexico City MEXICO)
Le Castle Vania (Atlanta GA)
Leche (Santiago CHILE)
Lecherous Gaze (Oakland CA)
Benjamin Francis Leftwich (York ENG)
Leisure Birds (Minneapolis MN)
The Lemurs (Austin)
Lenka (Sydney NSW)
Darryl Lenox (NY NY)
Ted Leo (Bloomfield NJ)
Sondre Lerche (Bergen NORWAY)
Les Handclaps (Montreal QC)
Les Jupes (Winnipeg MB)
letlive. (LA CA)
Letting Up Despite Great Faults (LA CA)
The Level Spirits (Melbourne VIC)
The Levites (Austin)
Black Joe Lewis & the Honeybears (Austin)
Lexicon (LA CA)
Liber Teran (Mexico City MEXICO)
Light FM (LA CA)
Light Pollution (Chicago IL)
Li'l Cap'n Travis (Austin)
Lil Tony (Dallas TX)
The Limousines (San Francisco CA)
The Lines (Wolverhampton ENGLAND)
Linfinity (NY NY)
Eliot Lipp (Brooklyn NY)
The Liptonians (Winnipeg MB)
Literature (Austin)
Little Comets (Newcastle ENGLAND)
Little Scream (Montreal QC)
Little Tybee (Atlanta GA)
Liturgy (Brooklyn NY)
Living Things (St Louis MO)
Loch Lomond (Portland OR)
Locksley (Madison WI)
Locos Por Juana (Miami COLOMBIA)
Jeff Lofton (Austin)
Lolita No.18 (Tokyo JAPAN)
Theophilus London (Brooklyn NY)
The Lonely Forest (Anacortes WA)
Bobby Long (London ENGLAND)
The Loom (Brooklyn NY)
Lo-Pan (Columbus OH)
Lord Huron (LA CA)
Los Explosivos (Mexico City MEXICO)
Los Impostors (Guadalajara MEXICO)
Los Lonely Boys (San Angelo TX)
Los Macuanos (Tijuana CA)
Los Negretes (México MEXICO)
Los Rakas (LA CA)
Los Seis Dias (Barcelona SPAIN)
Lost Bayou Ramblers (Lafayette LA)
The Lost Brothers (Dublin IRELAND)
Lost In The Trees (Chapel Hill NC)
Lydia Loveless (Columbus OH)
Low (Duluth MN)
Michael Lowenstern (Brooklyn NY)
Lower Dens (Baltimore MD)
Lower Than Atlantis (Hertfordshire)
L.Stadt (Lodz POLAND)
Gary Lucas Plays Spanish "Dracula" (NY NY)
Tony Lucca (LA CA)
Lucy And The Popsonics (Brasalia BRAZIL)
Ludachrist (Hollywood CA)
Maxim Ludwig & The Santa Fe Seven (Silverlake CA)
Luger (Madrid SPAIN)
Adrian Lux (Stockholm N/A)
The Luyas (Montreal QC)
Lymbyc Systym (Brooklyn NY)
Lynx (Oakland CA)
The Lytics (Winnipeg MB)
Lee Macdougall (London ENGLAND)
Macklemore & Ryan Lewis (Seattle WA)
Mac Lethal (Kansas City MO)
Mad Classy (Austin)
Madness (US) (Orlando FL)
Madness (London ENGLAND)
Magda (Berlin GERMANY)
Magic Bullets (San Francisco CA)
Magic Kids (Memphis TN)
Magno aka Magnificent (Houston TX)
Magrudergrind (Silver Spring MD)
The Main Street Gospel (Columbus)
Makeshift Prodigy (Chicago IL)
Malajube (Montreal QC)
Jesse Malin & The St Marks Social (NY NY)
Danny Malone and The Collar Bones (Austin)
Maneja Beto (Austin)
Man Man (Philadelphia PA)
Maps & Atlases (Chicago IL)
MarchFourth Marching Band (Portland OR)
Roc Marciano (New York)
Marco Morales (Chicago IL)
Marcy Playground (Minneapolis MN)
Dom Mariani (Fremantle WA)
Marijuana Deathsquads (Minneapolis)
Maritime (Milwaukee WI)
Marklion (Paris FRANCE)
Charlie Mars (Oxford MS)
J Mascis (Amherst MA)
Mason (Amsterdam)
Jimbo Mathus & The Tri-State Coalition (Como MS)
Matrimony (Charlotte NC)
Matt Corby (Sydney NSW)
Matthew and the Arrogant Sea (Denton TX)
Matthew and the Atlas (London ENG)
Mau Mau Chaplains (Austin)
Jessica Lea Mayfield (Kent OH)
Mazes (London ENGLAND)
Francis Mbappe (NY NY)
Andy McCluskey and Paul Humphreys of OMD (Liverpool ENGLAND)
Cass McCombs (Walnut Creek CA)
Dylan McDonald (Nashville TN)
MC Frontalot (Brooklyn NY)
Erin McLaughlin (Yucaipa CA)
James Vincent McMorrow (Dublin IRE)
Shannon McNally (Holly Springs MS)
Buddy Mcneil & The Magic Mirrors (Montreal QC)
Mean Jeans (Portland OR)
Meat Puppets (Austin)
Megafaun (Durham NC)
The Megaphonic Thrift (Bergen NORWAY)
Mega Ran and K-Murdock (Phoenix)
Meiko (Roberta GA)
Doug Mellard (LA CA)
The Melovskys (Mexico City MEXICO)
Melting Season (Dallas TX)
Memoryhouse (Guelph ON)
Sergio Mendoza Y La Orkesta (Tucson)
Pedro Menendez Fusion Ensemble (Buenos Aires ARGENTINA)
Menomena (Portland OR)
Men Without Hats (Victoria BC)
Jeremy Messersmith (Minneapolis)
Meta Gruau (Montreal QC)
Metz (Toronto ON)
Mexican Institute of Sound (Distrito Federal MEXICO)
Mexicans with Guns (San Antonio TX)
Miami Horror (Melbourne VIC)
Ryan Michaels Band (Nashville TN)
Mike Mictlan (Minneapolis MN)
Middle Brother (LA CA)
Middle Class Rut (Sacramento CA)
Midnight Magic (Brooklyn NY)
The Mighty Stef (Dublin IRELAND)
mi-gu (Tokyo JAPAN)
Miila and the Geeks (Tokyo JAPAN)
Mike Bigga aka Killer Mike (Atlanta CA)
Fernando Milagros (Santiago CHILE)
MilkDrive (Austin)
Ben Miller Band (Joplin MO)
Mac Miller (Pittsburgh PA)
Malford Milligan (Austin)
Millionyoung (Coral Springs FL)
T. Mills (LA CA)
Mind Spiders (Fort Worth TX)
Miniature Tigers (Phoenix AZ)
The Minutes (Dublin IRELAND)
Miracle Fortress (Montreal QC)
Miracles of Modern Science (Brooklyn)
Miss May I (Troy CA)
Miss Pamela Des Barres (LA CA)
Mistah FAB (Oakland CA)
Cheyenne Marie Mize (Louisville KY)
MNDR (Brooklyn NY)
Moby Ambient DJ Set (NY NY)
Modern Day Escape (Orlando FL)
Moja (Sekimachikita JAPAN)
MoJoe (San Antonio TX)
Mona (Nashville TN)
Monarchs (Austin)
Monareta (Bogota COLOMBIA)
Monarques (Portland OR)
Mondo Drag (Davenport IA)
Moneybrother (Stockholm SWEDEN)
Monogold (Brooklyn NY)
MOON (Oklahoma City OK)
The Moondoggies (Everett WA)
Moon Duo (Breckenridge CO)
Ian Moore (Seattle WA)
Pedro Moraes (Rio De Janeiro BRAZIL)
More Or Les (Toronto ON)
Tanya Morgan (Brooklyn NY)
Gurf Morlix (Austin)
Morning Teleportation (Portland OR)
Kendra Morris (NY NY)
Carla Morrison (Tecate MEXICO)
Mose Giganticus (Philadelphia PA)
MO'Some Tonebender (Tokyo JAPAN)
Allie Moss (Eatontown NJ)
Mother Falcon (Austin)
Mother Mother (Vancouver BC)
Mothers of Gut (Riverside CA)
The Mother Truckers (Austin)
Moth Fight (Austin)
Mount Kimbie (London ENGLAND)
Movus (Guadalajara MEXICO)
M-Phazes (Melbourne AK)
Mr. Lewis and The Funeral 5 (Austin)
MSTRKRFT (Toronto ON)
Muck and the Mires (Boston MA)
Muffalo (Boise ID)
Mujeres (Barcelona SPAIN)
The Mumlers (San Jose CA)
Murfila (Barcelona SPAIN)
Mustard Pimp (Melun FRANCE)
Zoe Muth and the Lost High Rollers (Ballard AK)
Mutiny On The Bounty (Differdange LUXEMBOURG)
MV (Misteur Valaire) (Montreal QC)
My Awesome Mixtape (Bologna ITALY)
My Education/Theta Naught (Austin)
My Evil Twin (Copenhagen DENMARK)
My!Gay!Husband! (Vancouver BC)
My Gold Mask (Chicago IL)
My Little Pony (Oslo NORWAY)
Mystery Palace (Minneapolis MN)
Naam (Brooklyn NY)
Janka Nabay (Brooklyn SIERRA LEONE)
Nadastrom (Washington DC)
Hadag Nahash (Jerusalem ISRAEL)
The Naked and Famous (Auckland NZ)
Naki (Medellin COLOMBIA)
NastyNasty (San Jose CA)
Matt Nathanson (San Francisco CA)
Native (Northwest Indiana IN)
Natural Child (Nashville TN)
Nedry (London ENGLAND)
NEeMA (Montreal AB)
Nelo (Austin)
Paula Nelson (Austin)
Neon Hitch (NY NY)
Neon Trees (Provo UT)
Neon Windbreaker (Toronto ON)
Nerdkween (Atlanta GA)
Nervo (London ENGLAND)
Silje Nes (Bergen NORWAY)
Netherfriends (Chicago IL)
Netnakisum (Vienna AUSTRIA)
Nettle (Barcelona SPAIN)
Neverever (LA CA)
New Cassettes (NY NY)
New Look (Hamilton ON)
The New Mastersounds (Leeds ENG)
New Roman Times (Austin)
NewVillager (Brooklyn NY)
Nexcyx (Bridgetown BARBADOS)
The Niceguys (Houston TX)
Nick 13 (LA CA)
Nico D & Admiral P (Oslo NORWAY)
Franz Nicolay (Brooklyn NY)
Nid And Sancy (Gent BELGIUM)
The Nightgowns (Tacoma WA)
Night Horse (LA CA)
Night Manager (Brooklyn NY)
Willie Nile (Buffalo NY)
1982 (Statik Selektah & Termanology) (Lawrence MA)
9th Wonder (Raleigh NC)
Nite Jewel (LA CA)
Nive Nielsen (Nuuk GREENLAND)
THE NIYAT (Houston TX)
Noah and the Whale (London ENG)
No Gold (Vancouver BC)
No Joy (Montreal QC)
No Justice (Stillwater OK)
North Highlands (Brooklyn NY)
North Mississippi Allstars (Hernando MS)
Tig Notaro (Venice Beach CA)
Novembers Doom (Chicago IL)
The Novocaines (Northam WA)
Now, Now Every Children (Minneapolis)
Noxshi (London ENGLAND)
Nubla (Barcelona SPAIN)
NYCO (LA CA)
Oberhofer (Brooklyn NY)
Obits (Brooklyn NY)
O'Brother (Atlanta GA)
OBX (San Antonio TX)
Ocelot (Austin)
The Octopus Project (Austin)
Odd Future (LA CA)
Oddisee (Washington DC)
O'Death (NY NY)
O Emperor (Waterford IRELAND)
OFF! (LA CA)
Of Mice & Men (LA CA)
Oh Land (Copenhagen DENMARK)
Oh No Oh My (Austin)
Oh Ruin (Meath IRELAND)
Oh Sunshine (Tokyo JAPAN)
Oh Susanna (Toronto ON)
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Josh T Pearson (Paris NY)
Pedropiedra (Santiago CHILE)
Peelander-Z (NY NY)
Pegasus Bridge (Manchester ENG)
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The People's Temple (Lansing MI)
Pep Love (Oakland CA)
Pepper Rabbit (LA CA)
Pernett (Cali COLOMBIA)
Pete and The Pirates (London ENG)
Bird Peterson (Austin)
Peter's Songs (Buenos Aires ARG)
peter wolf crier (Minneapolis MN)
Liz Phair (LA CA)
Pharoahe Monch (Queens NY)
Pascale Picard Band (Quebec City QC)
Picture Book (Liverpool ENGLAND)
Pictureplane (Denver CO)
Pigeon John (Hawthorne CA)
Patrice Pike (Austin)
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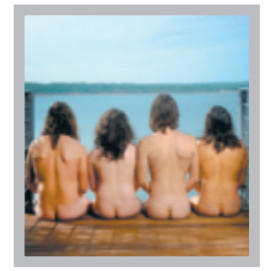

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Postmarks

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GET A JOURNALIST ON IT

To the Editor,

Re: "Point Austin" [News, Feb. 4]: The Travis County Attorney's Office is reviewing the possibility that our entire City Council has been violating the Texas Open Meetings Act in the most serious way.

Texas law gives all citizens the right to watch their governing bodies deliberate; it is one of the most fundamental pillars of our democracy. But our City Council has operated an institutionalized template of private, regular, and deliberative meetings between fellow council members designed, according to Mayor Pro Tem Mike Martinez, to "try to achieve that level of understanding so that on Thursday we can minimize the line of questioning, and the debate, and move forward through the agenda" according to the Austin Bulldog interview.

Martinez further reveals the charade, "I can't say for sure, but I do not think I've ever switched a vote unbeknownst to my colleagues."

Council's votes on Thursday are planned and known in advance – a nice, orchestrated play that mocks the entire concept of public participation. A system designed to minimize on-the-record public discourse between members. No embarrassing explanations required. Great for re-election campaigns and private interests, but illegal for exactly that reason.

Maybe that is why Austin citizens have felt left out for years while developers and big money interests mysteriously win every fight prior to Thursday.

Shortly after *Chronicle* pundit Michael King declared that there is nothing to see here, the mayor canceled the private meetings and announced that they will start deliberating in public work sessions like other Texas cities. Seems like the mayor and his attorneys may not have agreed with King.

Journalists have a special obligation to ensure that the public's business is conducted in the open and that government records are open to inspection. The *Chronicle* should assign one to this story.

Brian Rodgers

Oops!

The "Quote of the Week" in last week's News section contained the word "medication" instead of "Medicaid." The correct quote bears repeating here: "It is not schools, it is not the school children … it is not people on Medicaid, and it is not the mentally ill that have created this deficit." – John Folks, superintendent of San Antonio's Northside ISD, at a meeting of Texas superintendents in Austin

In our review of Black Star Co-op Pub & Brewery (Jan. 28), we mistakenly described one of the dishes as veal shank. In fact, it was beef shank from Stonewall's Windy Bar Ranch, who produce "pasture raised and ethically treated meat, not milk fed, hobbled and harnessed tasty veal," says Black Star's Johnny Livesay.

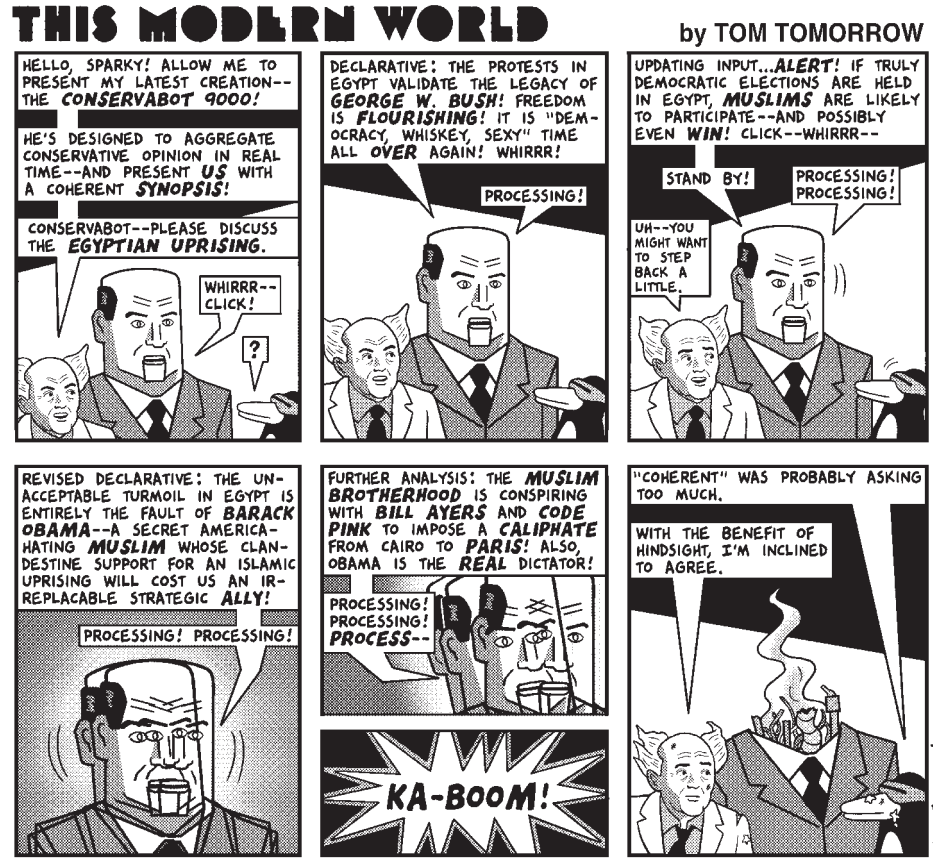
"PAGE TWO" IS TAKING A BREAK.

FACTS ABOUT MEETINGS

Dear Editor,

I read Michael King's off-target, straw man defense of secret discussions by Austin City Council members ["Point Austin," News, Feb. 4]. No one has claimed that council members can never talk to one another without violating the Open Meetings Act. Since they were completely omitted from King's article, *Chronicle* readers who want to know the facts of what's been going on behind the scenes at City Hall, or to read about the Open Meetings Act provisions involved, can check out the Austin Bulldog.

Mr. King laments that we may sacrifice efficiency by requiring public officials to debate issues in public, and he's right about that. Efficiency is also lost by having elections, having terms of office less than lifetime, and requiring government to retain records for public viewing.



It's surprising to see a journalist advocate views like those in Mr. King's column. It would be even more surprising, if not revolutionary, to see voters accept such anti-democratic views.

Bill Aleshire

GOODBYE ALEX NAPIER

Dear Editor,

Re: The passing of Alex Napier: I love you, Al. Thank you for treating me like your little brother and for selling me the best SVT [amplifier] I ever heard. Thanks for the day we hung out and watched Charlie in Japan and laughed about Wally's solo and the guy playing the Kubicki. Thanks for sending Hook to sit in with us in Madrid. Thanks for playing with one fucking finger. Please tell Ferguson hi for me and let me sit in when I get there. I'll be able to play bass again.

Troy Dillinger

THE PRICE OF SECRECY

Dear Editor,

Michael King is appalled by the very idea that City Council members shouldn't be making decisions in secret meetings ["Point Austin," News, Feb. 4]. One would think that the outrages of the Bush administration – for example, torturing and sexually molesting children in secret prisons in order to "persuade" their parents to provide information about WMDs – would have illuminated the importance of open government to every thinking American. Put yourself in the position of those parents, given that there were no WMDs to confess. This is what secrecy in government buys you. In 2009, ExxonMobile made $19 billion in profits. Not only did they not pay a single dime in taxes, they were given a $106 million refund

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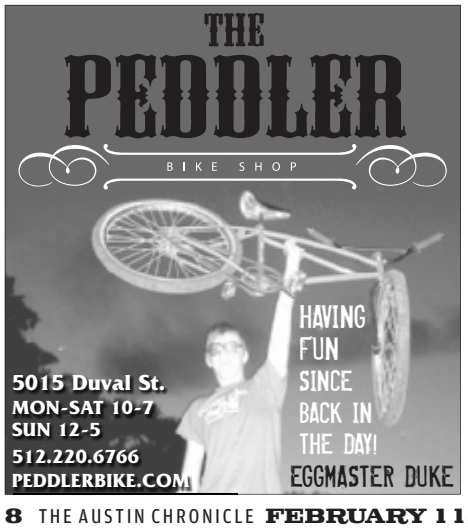

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by the IRS. The fruits of secret energy deals crafted by Dick Cheney. Chris Riley is one of the hardest working, most well-meaning council persons this city has ever seen; we would be well-served by promoting Riley to a Daley-esque emperor of the city. That's not the point. For every Chris Riley, there are three Dick Cheneys setting up secret torture prisons and engaging in corporate malfeasance. This is why I want to see Riley's handsome mug beaming out at me from a streaming video feed *every single time* he meets with someone regarding official city business. King reminds us that voters rejected an open government amendment in 2006. Voters are frequently coerced into voting against their own self-interests – see the November 2010 elections, for example. King will recall his own role in this, inviting corporate lobbyists masquerading as "concerned citizens" to enjoy pages of commentary in the *Chronicle*'s politics section. Perhaps King views secret torture prisons and corporate cronyism to be the cost of good government? If this is what King thinks, then to paraphrase Mr. Bumble: Michael King is a ass.

Patrick Goetz

VOTER ID = POLL TAX

Dear Editor,

Poll taxes were a payment due at the polling booth that were required in order to cast a ballot and were thereby used to control who had the ability to vote and thereby influence who would be elected. They were banned in federal elections by the 24th Amendment in 1964, and were banned on the state and local level by the Supreme Court in 1966 in *Harper v. Virginia Board of Elections*. The decision specifically found that "a state violates the Equal Protection Clause of the Fourteenth Amendment to the U.S. Constitution whenever it makes the affluence of the voter or payment of any fee an electoral standard. Voter qualifications have no relation to wealth."

As it does not appear that any free form of ID will be accepted at the polls under the currently proposed voter ID bill (Senate Bill 14), it seems to me that unless there is a provision in the voter ID bill to either accept free forms of identification (such as mail sent to the voter at his or her listed address) or provide a valid ID at no cost to the voter, then the voter ID bill is tantamount to a poll tax ["The World According to Voter ID," News, Feb. 4]. If this bill is to go forward, then I would either encourage the acceptance of free forms of identification or the issuing of free photo IDs to be included in the bill, or for the constitutionality of the law to be challenged on that basis.

Gwendolyn Norton

LEARNING FROM HISTORY: HOLLY

Dear Editor,

I want to address the specific subject of "history" in the article "One More Detour on Holly Street" [News, Jan. 21]. From Holly south to the Colorado River was the site of the beginnings of the Mexican-American community. In 1919 my mother, then only 1 year old, and her parents lived on Riverview – just three blocks from the present power plant. At that time there was already a nearby city sewer lift station in operation, which is only now being demolished.

In the 1950s, as whites moved to the suburbs, Hispanics migrated north from below Holly to First/Cesar Chavez. My parents bought a home on Canterbury Street in 1951, just two blocks from what would later become the Holly Power Plant. My sister, her daughter, and myself still live in the same house.

I'm not fearful of history, time, or change. Coming from four generations in the neighborhood, I can remember not only when the "old guard" was new but before there even was a guard. Also, perhaps it is the sense and view of our own, sometimes inflated, self-importance taken together with the reminder of individual mortality, which we don't control, that others find so troubling. This is a lesson that history teaches, one of many, and we all would do well to learn.

Danny Camacho

CLEAN UP CREEK BED LEAD

Dear *Chronicle*,

On a recent walk along West Bull Creek I was amazed to find an incredible amount of lead from the old shooting range that used to be located just west of 360 and north of 2222. I remember the range from when I first moved here in '79. The recent rain storm of September (Hermine) has scoured hundreds of pounds of lead from the meager top soil that used to be on the north side of the creek and dumped it into the bed of the creek. I first noticed a large amount of lead here in '08. I had heard previously during one of the city's Environmental Board meetings that a lead removal remediation had been done at the site sometime previously as a condition of the city allowing the hilltops of the "Champion Tract" to be developed. There was a large amount of lead visible there in '08, but nothing like what I've observed there on my most recent visit (Jan. 2). The concern is that Bull Creek dumps into Lake Austin just upstream from where the intake for our drinking water is located. I've noticed in our annual water quality report that there is a lead presence in our water supply. I'm wondering how much naturally occurring lead there is in the Colorado River watershed upstream from us? I'm no geologist, but my feeling is that the answer is none. This site was supposedly cleaned up already. I would like to see the site cleaned up again as best possible, although understandably all of the lead can never be fully removed from such a large site. At least it should be removed from the creek bed and overhanging limestone ledges where it remains perched waiting for the next rain storm to push it off into the bed of the creek.

Sincerely,
Tyler Miloy

POLITICIANS SHOULD PRODUCE PEACE

Dear Editor,

It is the duty of every nation to protect its citizens. The only way a nation can guarantee, can absolutely guarantee, that it can protect its citizens is if we all live, every nation, in peace. Politicians should be considered factory workers, paid for the products they produce. Put on your hard hats; punch your time clock; make peace.

Tom Lay

OPPOSED TO PART OF AISD PLAN

Dear Sir,

I am opposed to the Austin ISD plan to build a bus depot in our neighborhood at 7200 Bluff Springs Rd. due to serious safety concerns about how increased vehicular traffic will place our children at risk. The project is scheduled to have 150-175 school buses plus 225 employee vehicles making approximately 600 bus trips and 450 employee trips a day to and from this site.

There are two neighborhood schools, Langford and Perez elementaries, that are within a mile of this proposed project location. I fail to understand the logic of this site due to its proximity to these neighborhood schools, where children in the vicinity are required to walk to school. Being elementary children they are small and unpredictable, which makes the increased traffic created by this project, particularly that of high profile vehicles such as school buses, a particular danger to them.

Additionally, this will substantially increase traffic on already congested residential streets. There are more desirable sites for this bus depot that are far away from neighborhood schools and on more substantial roads with better infrastructure to support this type of vehicular traffic. There is plenty of available land and better street infra-

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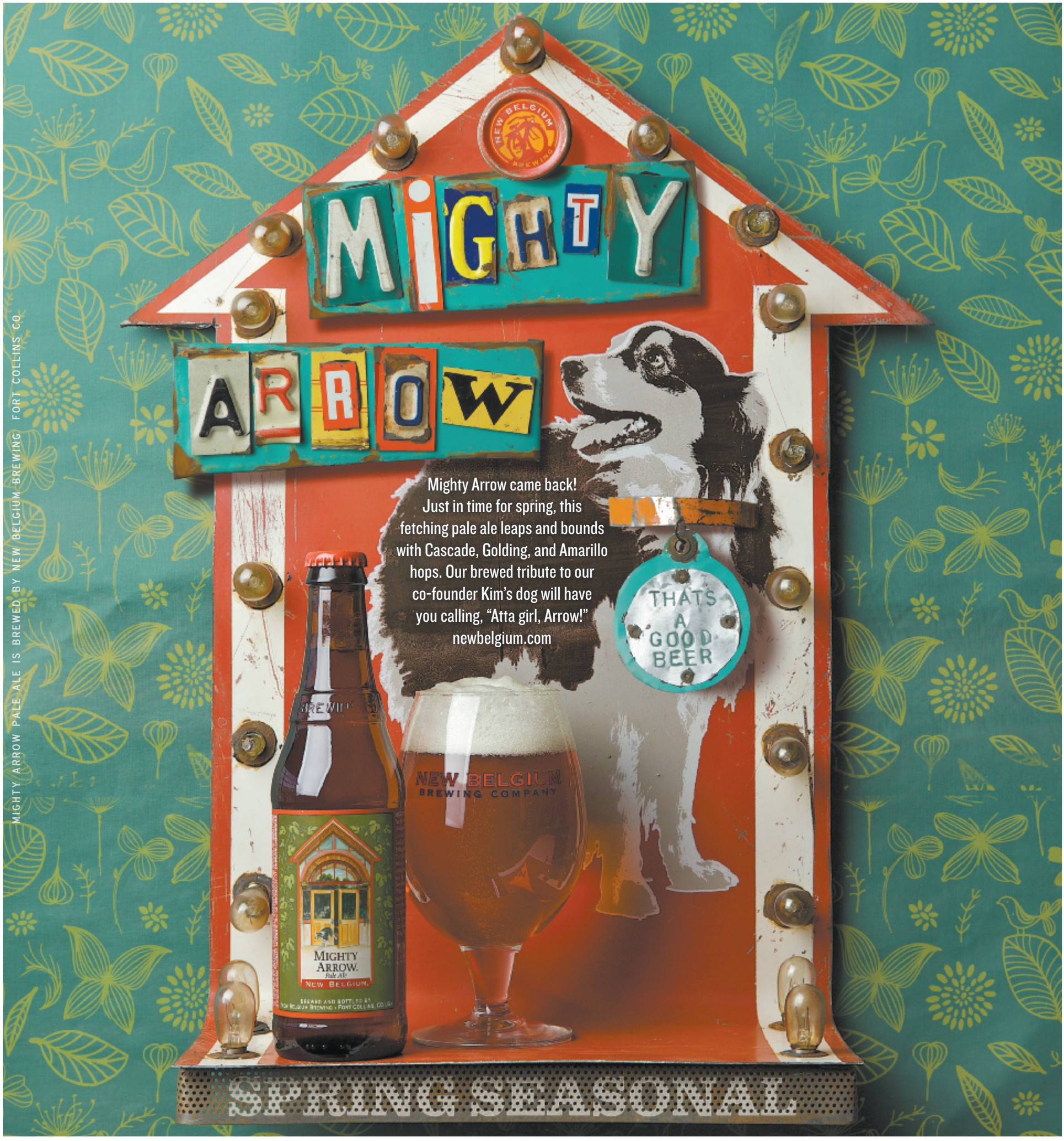

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structure on East Slaughter Lane for example. This site is less than two miles south of the currently proposed location.

For the safety of our children, I beg the assistance of anyone in our community who is able to help our neighborhood as we fight this project, our children's lives are at risk if you don't. Please, nothing is worth more than the life of a child, and your support can mean the difference between saving them or losing this fight and AISD placing our children at risk with this project.

We are battling a huge entity – AISD – and we are mere citizens, but with your help we can make a difference. Will you help us, please, help protect our children?

Respectfully,
Maria Shield

SEPARATION OF SLAVERY AND STATE?

Dear Editor,

Re: Michael King's "Point Austin: Back to the Color Line" column of Dec. 31, 2010 [News]: I found it interesting that the people who scream the loudest about tyranny and being enslaved by the government are the same ones who say that slavery before the Civil War had positive aspects. I guess their argument is that as long as it's private-enterprise slavery it's OK. Separation of slavery and state?

Larry Lewis

BETTER CORE STRUCTURE NEEDED

Dear Editor,

Thank you for your great article about Texas redistricting ["Painting by Numbers," News, Jan. 28]. As a relatively new resident of Austin, I greatly appreciated the background. I knew state Democrats had gone to my home state (Oklahoma), but I had forgotten why. I am saddened that such desperate recourse is no longer an option.

I would be curious to know the logic in "flatly" shaped districts, in any portion of the country. In a state such as Texas, with such a wide variety of geography, culture, and economy, it seems even stranger. With the unfocused eye, even districts 11, 19, and 13 are bafflingly complex. What happened to circles and squares?

To me, it would seem more logical, if long-distance representation is necessary, then it should probably match up against interstate

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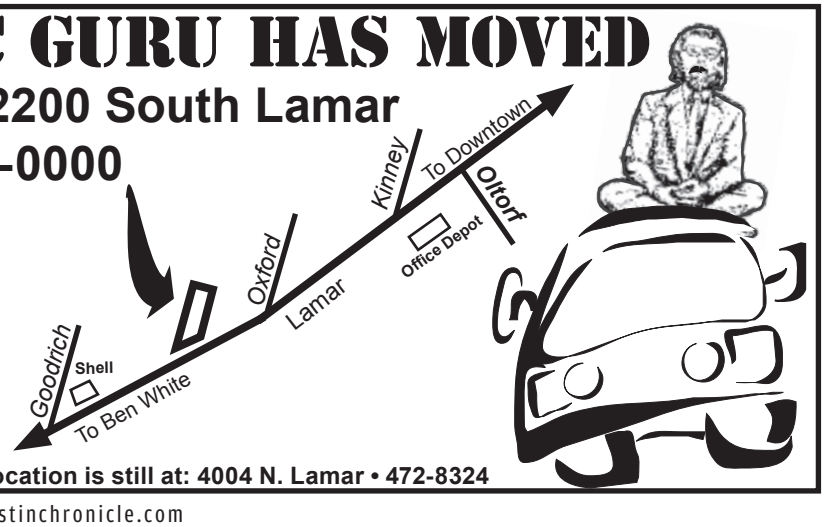

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 CONTINUED FROM P.12

and major highway routes, as districts 2, 15, 26, 27, and 28 do.

I don't understand how a logical person or group of people could come up with districts 10, 14, 17, 19. The insertion of District 6 through such a bottleneck is embarrassing, and to expect people in suburban Fort Worth to voice their concerns to the same person as those in rural East Texas seems inefficient and wasteful. District 5's cell division looks as though a spore is floating away.

I only took one class in geometry. Perhaps the current Legislature should brush up and let people who are near one another vote together. I know it's more complicated than that, but why?

Cary Cobb
Wells Branch

IS IT JUST ME?

Dear Editor,

Is it just me? I don't get the adoration of Sam Beam, Iron & Wine ["Loaded Dice," Music, Jan. 28]. With so many really talented local musicians here in Austin deserving of press, to continue to praise this guru of mediocrity is puzzling. His banal poetry reminds me of the bad '70s pop band Bread on steroids, yet he continues to get covered as if he is the Second Coming of Jeebus. I don't know – I guess I'm getting old, but I find the orgasmic adulation of this guy and his bad pop poetry just too much. Like I said – I guess it's just me.

Kitty Page

MADDOX'S DEATH RAISES GUN ISSUES

Dear Editor,

The recent and untimely demise of Austin musician Bill Maddox casts an uncomfortable spotlight on gun culture in Texas. I've read up on the case in the news as much as possible, but it's clear Travis County investigators aren't saying anything for now. All we know is that both Bill and John Debrecht – the apparently mentally ill man that allegedly broke into his house – died of gunshot wounds. While there are obviously many questions about the circumstances here, the most pressing one for me is this: Why did these men have to die? While we don't know for sure, we can assume the gun or guns belonged to one or both of them. If the gun used belonged to Maddox, then he became yet another data point in a statistic that is well-known: Having a firearm in one's home highly increases the chance of dying by gun violence. If the gun was Mr. Debrecht's, what was someone taking medication for a mental condition doing with a gun anyway?

The sad fact is that this unfortunate altercation did not need to end in two deaths, but the ready presence of firearms virtually ensured it.

Jay Davis

TRIM TURGID PASSAGES

Dear Editor,

Going to the movies is not just about sitting on your ass, shoving popcorn in your face. It's about discriminating cineastes experiencing bold visions helmed by important auteurs. I know this because I read your highbrow movie reviews and enjoy them for the most part. I learn new words all the time. Sometimes, however, a writer's empurpled prose cries out, like a colic-afflicted baby, for an editor to trim turgid passages rife with redundant, superfluous, and excessive verbiage.

Christopher Keimling

A LITTLE HELP DOWN MEMORY LANE

Dear Editor,

I hope that someone can help me with a struggle down memory lane. In 1976, there was a restaurant on Congress Avenue south of the Capitol, on the west side of the street. They served the greatest chicken-fried steak that I have ever eaten. This place was within walking distance of the Downtowner Motel, where we stayed while attending the state basketball tourney, and I believe it was a family owned restaurant. Thank you for any help.

Paul Blankenship
Borger, Texas

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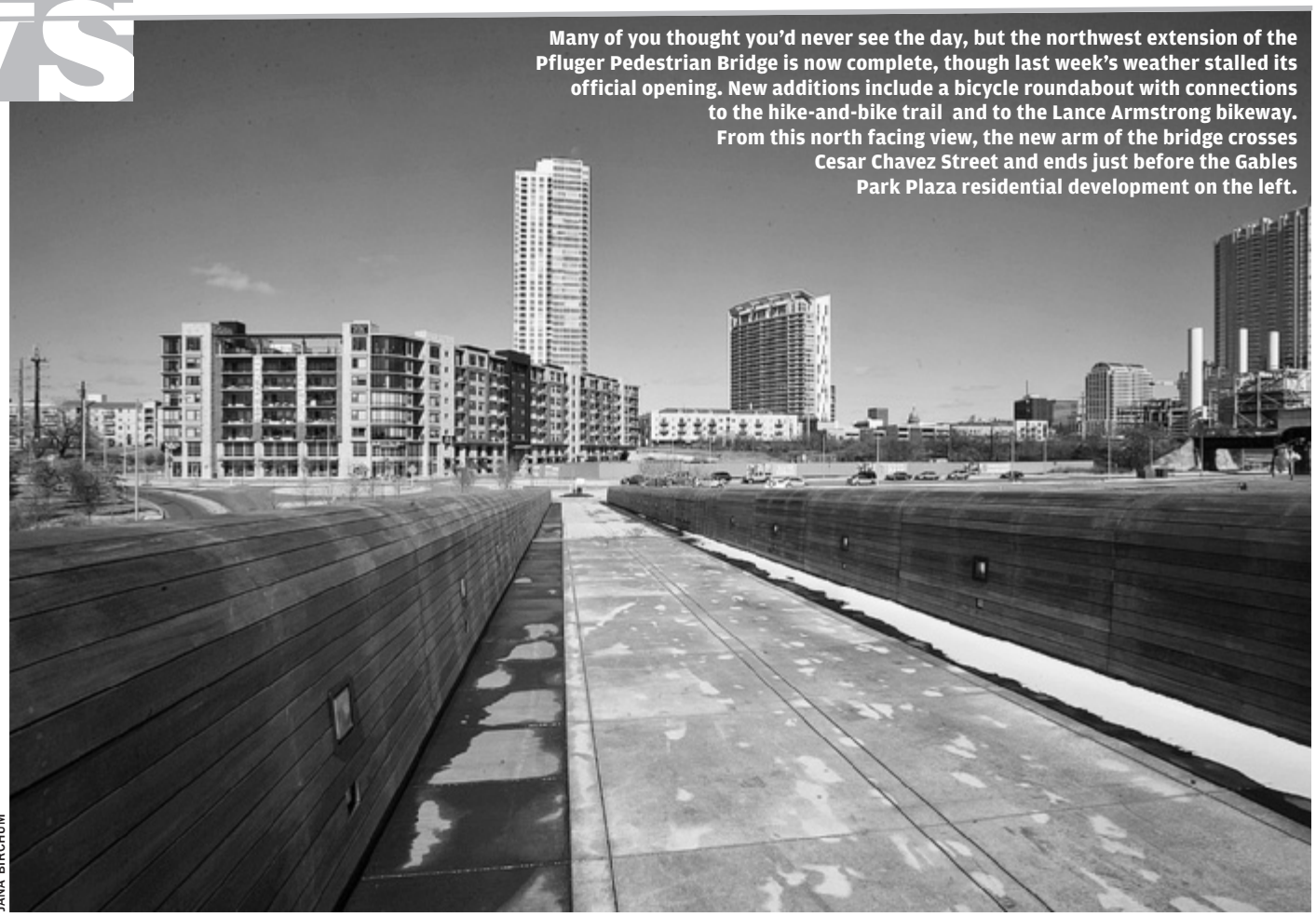
FEB 11-13

Headlines

- City Council meets Thursday, Feb. 10, after sorting through much of its agenda in a Wednesday **work session**. Mayor **Lee Leffingwell** has reinstituted work sessions in the wake of the **Open Meetings hubbub** at City Hall. See "Council Convenes: Meeting To Meet x 2," p.20, and "Point Austin," right.
- **Another Enron?** The Sierra Club and Public Citizen have called for a full investigation into last week's **rolling power blackouts**. The groups want lawmakers and state agencies to examine whether power companies deliberately manipulated the supplies to create massive profits as trading prices soared. Two Senate committees are already scheduling hearings.
- Taking a second swing at the planned demolition of the **Holly Street Power Plant**, the city has reissued a request for bid proposals to dismantle the East Austin structure after much controversy in its first bid process. Proposals are due March 14.
- At press time, the Senate State Affairs Committee was hearing testimony related to Houston Sen. **Dan Patrick**'s bill that would require women seeking an abortion to undergo an **ultrasound** and be provided a detailed description of fetal development. Senate Bill 16 is controversial, in part, because it contains no exception for rape or incest, or for fetal abnormalities.
- University of Texas President **William Powers Jr.** is being treated for a pulmonary embolism at St. David's South Austin Medical Center. Powers was admitted Tuesday afternoon and was expected to remain hospitalized for a few days, according to a UT press statement.

- Hate sitting in traffic? Be sure to steer clear of a large swath of I-35 in South Austin this weekend as the **Texas Department of Transportation** begins heavy construction on three of the flyovers at the busy **I-35/Ben White** interchange, beginning late Friday and continuing into early morning on Monday. Traffic will be diverted onto the frontage roads between Woodward and Stassney.
- While the state faces a $27 billion shortfall, **American Atheists** have a proposal: **Tax churches**. The group has spent the last week picketing the Capitol, proposing that the state end exemptions for faith groups. The cash could help provide for the sick, the needy, and the children of Texas.
- ***The Dallas Morning News*** will become the first major daily newspaper in Texas with a pay wall for online content. Starting Feb. 15, the newspaper will charge for the majority of its recently redesigned website, plus its iPhone and iPad apps.



JANA BIRCHUM

Many of you thought you'd never see the day, but the northwest extension of the Pfluger Pedestrian Bridge is now complete, though last week's weather stalled its official opening. New additions include a bicycle roundabout with connections to the hike-and-bike trail and to the Lance Armstrong bikeway. From this north facing view, the new arm of the bridge crosses Cesar Chavez Street and ends just before the Gables Park Plaza residential development on the left.

Hall Monitors Needed

If a council quorum is now two, maybe chaperones are in order?

BY MICHAEL KING

point austin

"'If council members talking about an issue is a violation [of the Open Meetings Act], that's just silly,' said [former City Council Member Roger] Duncan, who said the practice of face-to-face meetings dates at least to his days as a council aide in 1975."

– Austin American-Statesman, *Jan. 30*

At the risk of being accused of pedophilia by proxy or worse (see "Postmarks," p.8), I'm going to wade once more into the bristling controversy over City Council and the Open Meetings Act. I began by citing Roger Duncan, not only because I think he states exactly the level of real public consequence here, despite all the uproar – it's just silly – but also to help squelch the conspiratorial notion that council's drift into the Dark Arts began only a decade ago, under the Evil Lord Kirk Watson. But don't blame Duncan for my opinion, which is that electing seven people to set policy for a city of more than 750,000 and then telling them they're not allowed to speak substantively to one another except in public is not just preposterous on its face and a misreading of the law; it's a recipe for bad government. That doesn't mean it won't prevail – indeed, I fully expect the eventual outcome of the dispute to be some sort of clumsy compromise that imposes a few more burdensome public rituals on what in fact has been, for the most part, effectively democratic, representative government.

There have been a few developments since last week. With the county attorney's review in progress, council has ended its small-group sessions to prepare for public meetings, and Mayor Lee Leffingwell has reinitiated the public work sessions that serve somewhat the same function, but with more formality and less opportunity for real discussion. (The first one is occurring as I write.) The city has hired outside attorneys to handle the review, understandably, since its own attorneys had long advised that the small-group meetings were within the law. And as the David Escamilla review proceeds, the Austin Bulldog has been posting the full interviews with council members that form the substance of the story – the Bulldog's Ken Martin began those after Brian Rodgers' allegation that Chris Riley had told him council votes were predetermined in advance of public meetings (which Riley has repeatedly denied, including in his Bulldog interview). The interviews are interesting reading; I highly recommend them.

CONTINUED ON P.19

QUOTE of the WEEK

"Legislators in Mississippi will be saying, 'Thank God for Texas.'"

– Sen. Rodney Ellis, D-Houston, on Gov. Rick Perry's state of the state address and the state budget crisis

Naked City

THE STATE OF THE STATE IS GREAT! Surprising no one, Gov. **Rick Perry** used the Feb. 8 **state of the state address** to repeat his claim that the state is in perfect condition, the economy is bullish, and the federal government needs to stay out of Texas. His only real concession to the idea that not everything in the garden is rosy was to propose axing funding for "non-mission-critical entities" like the Historical Commission and the Commission on the Arts; at the same time, he told lawmakers they should continue funding the **Texas Enterprise Fund** and the **Emerging Technology Fund** – two controversial agencies, operating out of his office, accused of handing incentives to businesses owned by Perry donors. If that weren't business-friendly enough, Perry also launched an arsenal of proposals designed to further curtail people's right to redress in civil court. He proposed a "loser pays" system and an early dismissal process for what he called "frivolous lawsuits" and for limiting discovery for lawsuits worth less than $100,000. Rep. Lon Burnam, D-Fort Worth, accused Perry of thinking that "tort reform will magically improve our health care system, but he refuses to support the kinds of insurance reform that will help Texas families." *– Richard Whittaker*

SANDERS SUIT REJECTED State District Judge Rhonda Hurley has dismissed the breach of contract lawsuit filed by attorneys for the family of **Nathaniel Sanders II** (r), who was killed in a police shooting in May 2009. The family filed the suit after the Austin City Council rejected a $750,000 settlement of the Sanders' federal civil rights lawsuit, which is still pending and is slated for trial late this year. **Adam Loewy**, who represents the Sanders family, argued in the now-dismissed breach of contract suit that city officials had authorized its lawyers to negotiate the settlement up to the amount settled on but then buckled under political pressure, rejecting what was a binding settlement agreement. *– Jordan Smith*

HELLO? 911? ANYBODY THERE? Austin's 911 system needs help, said **Marcia Brooks**, the **Austin Police Department**'s emergency communications manager, to members of the **Public Safety Commission on** Feb. 7. As it stands, there are just 79 full-time call-takers routing 911 calls and dispatching police calls for service – a staffing level that has not changed in 10 years even though the city's total number of 911 calls has increased. Brooks said that she would like to see an additional 25 call-takers added to the payroll; currently, the call center uses temp workers to help handle the call load. Last year the call center handled just more than 815,000 911 calls; nearly 97% of those are answered within 10 seconds. Still, more than 17,000 callers abandoned their attempts to reach 911 before their calls were answered. *– J.S.*

THAT'S A LOT OF SCANNING The **University of Texas Libraries** announced this week completion of a 3½-year project creating an online digital archive of the **Sanborn Fire Insurance Maps** for Texas and Mexico. Originally created between 1877 and 1922 as a tool for gauging fire insurance risks to buildings in major cities and towns, they've become a valuable resource for scholars, urban planners, architects, environmentalists, and others. The detailed maps include information on everything from population and property boundaries to building use and even type of roof construction. While the largest library collection of Sanborn maps is held at the Library of Congress, the 10,442 maps scanned as part of the Texas/Mexico collection will be held in UT's Perry-Castañeda Library Map Collection. See **www.lib.utexas.edu/maps/sanborn**. *– Nora Ankrum*

NEWS

SOLID WASTE ROCKS!

The city can take a joke, people – but garbage is not doo-doo

BY WELLS DUNBAR

There's a scandal under way at City Hall that's rocked our government to its very foundation, calling into question fundamental principles of transparency and citizen input.

I'm talking, of course, about the campaign to rename **Solid Waste Services** the "**Fred Durst Society of the Humanities and Arts**."

Some background, for the dozen of you who aren't up to speed: Late last month, SWS launched an online program for citizens to submit and rank names for the department, ostensibly to distance SWS from passé landfill imagery and to emphasize sustainability. "Our mission has changed, and with that changed mission, we need to present a different message to the public," said SWS Director **Bob Gedert**, announcing the contest. "Our department name can present a new image."

Within hours, submittals were flooding the servers – witty entries like **Fostering Energy Conservation and Ecological Sanitation**, or FECES, and **Austin Sustainability Services**, or ASS, are a representative sampling of the dozens of anally fixated entries from users apparently under the illusion that SWS handles human solid waste, not trash. Another inspired submission was **Get Our Austin Thoroughly Sanitized Everyone**, or GOATSE – so named for the infamous Internet shock photo that, once seen, can't be unseen. That entry has since been pulled, but as of this writing, **Lemon Party** – so named for another NSFW meme – is sitting pretty in fifth place.

city hall hustle

But then there's first place, and from this sea of puerile ass-hattery, "Fred Durst Society of the Humanities and Arts" stands out. You could call it a backhanded compliment – but bear in mind, it's named for the frontman of a band that emerged from a giant toilet bowl on its first major tour. **Kyle Hentges**, the 24-year-old Austinite who initially suggested the society, e-mailed the Hustle, attaching a video clip he calls "part of his inspiration": a mash-up of crunk diva Ke$ha's autotune abortion "TiK ToK" cut with several of Durst's **Limp Bizkit** singles, the aural equivalent of a Four Loko blackout bender.

After he submitted the name, he says, "I just threw it on my Facebook feed and went to bed. … I just figured I'd throw my suggestion in the ring and go to bed because I didn't figure anything would come of it. … I guess the name gave a few people some epiphanies as to the correlation between Mr. Durst and Waste Management.

"Although I've done quite a few things for the nookie while rolling, rolling, rolling, I can't consider myself a bona-fide 'Bizkit-Bandit' (as their fans refer to themselves)," Hentges writes. "However, the last week has inundated me with way more information about Fred Durst than I ever wanted to know. Did you know his nickname is 'Bizkit?' Look on his Wikipedia page if you don't believe me (and I hope that Wikipedia page is a good enough source to refer to the Durstmeister by (please refer to him as 'Fred "Bizkit" Durst' in the article)). As for Bizkit/Durst's oeuvre, just listening to it on the radio while skateboarding as a youth has probably mentally scarred me to the point that I mentally associate waste with lyrics like 'GIMME SOMETHIN' TO BREAK,' 'I KNOW YALL BE LOVIN THIS S*** RIGHT HERE,' et al."

"As for the garbage trucks," he continues, "they could play 'Break Stuff' with lyrics like 'RIGHT NOW I'M DANGEROUS!' when the truck is loading garbage (so people know to stay away and be safe). … When the truck takes off, a red mega-horn resembling His Durstness' red backwards cap (which is mounted on top of the cab) plays the chorus to 'Rolling' as it drives off."

Unfortunately, it's unlikely Hentges' incredible suggestions will come to pass as the ultimate naming decision falls to City Manager **Marc Ott**. That's not to say that SWS hasn't enjoyed the attention Durstgate brought them – with outlets as disparate as MTV, NME, and NPR all reporting on the naming (and NPR shamelessly trafficking in the same doo-doo jokes as many submissions – for the last time, SWS traffics in trash, not sewage!).

"We knew that with Austin, we would get lots of creative input," **Jennifer Herber**, public information officer with SWS, says. While noting that the city "could've taken it down" once it became apparent the website's untenable suggestions would get the most votes, Herber said the "point was to get public input" – which they indeed got, plus "a lot of attention."

Voting ends today, Thursday, Feb. 10, at midnight – to the city's relief, one imagines. The name's expected to be unveiled around **Earth Day**, April 22. Regarding rumors that, regardless of the department name, Durst could be invited to the announcement, Herber says the idea's been discussed, but "our people haven't talked directly to him." Should that come to pass, "we'll definitely let everyone know."

As for Hentges, he says, "international media attention aside – I'm currently the poor college student cliché personified," looking for any available writing work. Moreover, he continues, "I don't want this to just be about Fred Durst, Austin, or myself. I want to acknowledge the hard-working men and women who take our garbage every day, working in one of the most thankless professions in the country. … I do care quite a bit about the laborers in our fine city and feel they should get more credit and appreciation, regardless of what moniker the city adopts." ■

Trash talk the Hustle at **facebook.com/CityHallHustle**.

res publica

FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS, P.58.**

THURSDAY 10

ANGUISH IN THE AMERICAN DREAM Author **Robert Jensen** shares his views on redefining the American Dream in a post-downturn world. *7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925.*

FREE SPEECH DIALOGUES Experts from New York University and *The New York Times* on the right to free speech. *7pm. UT campus, Mezes 1.306. Free.*

FRIDAY 11

ALAN POGUE RECEPTION Buy one of Pogue's photos and support the photographer's upcoming trip to document prison reform efforts in Africa. *5-7:30pm. The Old School, 1604 E. 11th.*

AFFORDABLE HOUSING FORUM features a panel on linking investments in affordable housing and transportation. *9-10:30am. Street-Jones Building, 1000 E. 11th.*

SATURDAY 12

SAVE JOSLIN A Manchaca march to raise support for this South Austin school threatened with closure. *10am. Joslin Elementary School, 4500 Manchaca Rd.*

TLAC VOLUNTEER ORIENTATION Learn how to care for underage puppies and kittens until they can be adopted. *10am-noon. Town Lake Animal Center, 1156 W. Cesar Chavez, 942-6071.*

SUNDAY 13

GREEN PARTY MEET-UP Discuss the current legislative session. *6pm. Dominican Joe, 515 S. Congress #108, 448-3919.*

DIPLOMACY & U.S. INTERESTS IN EGYPT A talk by UT government professor **Jason Brownlee**. *12:30pm. St. Andrew's Presbyterian Church, 14311 Wells Port Dr., 251-0698. Free.*

REPORT FROM COP16 Attendees of the United Nations Climate Change Conference in Cancún share their thoughts. *7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.*

MONDAY 14

COMPETITIVE BENEFITS RALLY Why don't same-sex partners get benefits at UT? Join the march. *Noon. UT West Mall.*

WEDNESDAY 16

ENERGY IN THE 21ST CENTURY A talk by Nobel Prize winner/Stanford University professor **Burton Richter**. *4:15pm. UT campus, RLM 4.102, 657-3752. Free.*

MY TRIP TO AL QUEDA Journalist **Lawrence Wright** screens this documentary about his work on Pulitzer Prize-winning book *The Looming Tower*. *7:30pm. Avaya Auditorium (ACES 2.302, UT campus), 471-9056. Free.*

The Council Presents

Meanwhile, I've gotten plenty of response to last week's column, some of it supportive, some vividly opposing. The most substantive of the latter was from former Travis County Judge Bill Aleshire: ostensibly a letter to me but since (I've been told by others) "distributed to everybody in the five-county area" (letter posted with this story online at **austinchronicle.com**).

It takes Aleshire half a sentence to confirm his ironic nickname of Mr. Understatement: By disagreeing with him and others, I was "spitting on" them. But he does neatly summarize the argument that any "deliberation" of any kind, by any council members, must occur in public – an interpretation that would effectively establish a quorum of two. As Aleshire sees the current practice, "All of the Council members (not just a quorum) have been participating in a deliberate 'template' (a 'standard process') to secretly deliberate with each other (all of them) on the issues until they basically work out their differences, and then they put on a show, a rehearsed Kabuki theatre, for the public."

That would be alarming – except, neither the public evidence nor the Bulldog interviews support Aleshire's caricature. He does cite the most damning passage from Mike Martinez: "I think the meetings are important and we do talk about where our differences lie. If there are some strong feelings and strong differences, the time to air those out and figure those out are in our one-on-ones and not necessarily on the dais." Yet as Martinez and other members (the Sheryl Cole and Chris Riley interviews have since been posted) repeatedly tell Martin, they don't make decisions at these meetings and members don't necessarily learn their colleagues' specific positions. There is essentially no evidence of the dreaded "walking quorums." (Or as Bill Spelman told Martin, "We surprise ourselves all the time.")

Riley seems baffled at Martin's questions, and explains: "That's not what those meetings are about. Those are about the sharing of information. They're not about securing agreements." Cole is even blunter: "You never know how somebody's going to vote until they vote. You just don't. … If you did, that would just be a miracle." (All make exceptions for big issues – e.g., Water Treatment Plant No. 4 – that have been debated publicly for months or years and on which everybody's position is well-known.)

Most often, they say, a member exchanges information about a city issue or project with another member who knows more about something else. To demand that all that necessary, shared work proceed always in public, where everybody speaks (and is spoken to) formally, is not just cumbersome – it's counterproductive to good public policy.

We're Watching You

Aleshire complains I ignore the law forbidding members to "knowingly [conspire] to circumvent [the law] by meeting in numbers less than a quorum for the purpose of secret deliberations." Yet however this turns out, it's clear that the members were attempting to *obey* the law by small-group meetings and acting with the advice of city attorneys. If Aleshire's view prevails, at what point will permitted "ad hoc" conversations now become forbidden "secret deliberations" – when one member attempts to explain to another *why* she might want to co-sponsor a heretofore mysterious resolution? Maybe City Hall parietal rules will become like those for freshmen dorms, circa 1966: "Keep one foot on the floor, and the door open at least six inches."

Moreover, there is nothing in this Orwellian standard that would prevent a member from meeting privately for hours with a private citizen – say Rodgers, or (choose your villain) Richard Suttle or Bill Bunch – and absorbing that singular perspective. He or she just won't be permitted then to consult an actually elected colleague, to get another and likely broader view.

I'm told commissioners court proceeds under this rigid Open Meetings Act reading – if so, it helps explain why the court's public proceedings are often factionalized and incoherent, or worse. With no ongoing collaboration on projects, there's little incentive for commissioners to review matters not of their direct interest, and none for those that concern another precinct. Escamilla is a county attorney, so it hardly bodes well for the outcome of the legal review. Given the mayor's recent statement that even a *perception* of illegality should redirect council procedures – I suspect we're headed in the direction of more public meetings, less common ground.

And I don't see how that will benefit either the council or the city. ■

Aleshire's letter is posted online with this story. Follow Point Austin at **www.twitter.com/PointAustin**.

PRACTICAL LESSONS FOR A NEW ECONOMY Learn how experiences with a cooperative economy in Spain can teach Americans in a struggling economy. *7:30pm. 5604 Manor Rd., 321/948-3423. Free.*

THURSDAY 17

ACLU HONORS Judge **Charlie Baird** earns Civil Libertarian of the Year. *6pm. Victory Grill, 1104 E. 11th, 902-5057. Free.*

ACTIVIST SCHOLARSHIP CONFERENCE Community organizers, scholars, and others discuss the state of social justice in the Americas. *Thu.-Sat., Feb. 17-19. Texas Union, UT campus, 24th & Guadalupe. Free.*

MEETING ON OPEN MEETINGS ACT Learn about open records requests, the Open Meeting Act, and more. *6:30pm. Austin Energy Building, 721 Barton Springs Rd., Rm. 130.*

CHILDREN'S ADVOCACY DAY Speak up for children's rights after a briefing on how to talk to your legislator and a pit stop at the Mental Health Rally (see below). *Noon-3:15pm. Texas State Capitol, 1100 Congress.*

MENTAL HEALTH DAY begins with an advocacy workshop and lunch followed by a trip to the Capitol to draw attention to mental health legislation. *10am-4pm. First United Methodist Church, 1201 Lavaca, 693-2000. $6.*

Library Cuts Run Deeper Than They Appear

JANA BIRCHUM

Library cuts at the state level could ultimately affect Austin's thriving library community.

Unless lawmakers take action – or the **Legislative Budget Board** adopts an alternate recommendation from the **Texas State Library and Archives Commission** – the next state budget will totally eliminate at least three key statewide library programs.

The proposed budgets filed by both the House and Senate would eliminate funding not only for the **Loan Star Libraries** program, which delivers direct state aid to many of Texas' more than 500 local public libraries, but also for the **TexShare** program and its K-12 equivalent, which allow library patrons and public schools access to high-quality online databases. State Librarian **Peggy Rudd** says the cuts would be devastating. She expected cuts to her agency, she says, but when she saw the draft budget, "It was pretty much shock and awe."

According to the draft recommendations, the budget calls for a $28 million reduction in general revenue funding for the TSLAC, which administers funding and programs that help libraries across the state. The drastic cuts mean the agency also stands to lose roughly $8 million in federal funds because Texas would slip below the "maintenance of effort" standard that triggers the release of federal dollars. According to Rudd, the total budget for the agency – including all revenue sources – would drop from roughly $71.5 million in 2010-11 to $48 million for the coming biennium. It's a "total decimation of the statewide library program," says **Gloria Meraz**, communications director for the **Texas Library Association**.

The Loan Star program, conceived by Rudd in 1999, allows individual public libraries to seek state grants to provide for any number of services, such as materials acquisition, computers and Internet access, and work force development programs. Rudd got the idea after working in Virginia and Florida, two states with long histories of direct support for public libraries, she says. In 2001, she won legislative support for the program, which got up and running with a $2.9 million state investment in 2002. The grants steadily increased, with a total of $7.9 million spent last year. Altogether, says Rudd, the program has given out a little more than $41 million in grants.

In 2010, 541 of the state's 561 public libraries received grant money from the $6 million the state allocated. In all, she notes, that's only 24 cents per Texan to fund the program. "It's not a huge amount, but it makes a huge difference in communities across the state," says Meraz. For example, she points to the current trend of funding work force development with Loan Star funds, in part by ensuring access to technology and programs that help diversify and educate workers. "We're trying so hard to be a forward-moving state and to improve our work force," she says. "When you … don't have the infrastructure to support that, we're really pulling the rug out from under us."

Most states fund community libraries with an investment of roughly 10% of their budgets; even with the Loan Star program, Texas has only been kicking in about 1% of total public library funding. The program is modest but delivers serious bang for the buck, say Meraz and Rudd.

Equally troubling is the proposed elimination of the TexShare program, a geographic and socioeconomic equalizer allowing the state's public libraries – from far-flung rural libraries to those at the state's largest research institutions – to share the cost of providing access to high-quality information. The program allows the state to purchase in bulk the rights to databases – everything from newspapers to genealogy programs to scholarly journals to Sanborn Fire Insurance Maps – which in turn allows every public library to offer access. The impact is monumental, Meraz and Rudd say. "Living in Abernathy, Texas, or Mason, or wherever you'd be, with TexShare you have access to the same core resources as the largest research libraries in Texas," says Rudd. This is especially important when you consider that 80% of Texas' public libraries are considered rural and depend heavily on access to resources funded by the state, says Meraz.

The state does not fund all of the TexShare program; individual libraries pay fees into the program to help pay for it. Austin's public libraries last year paid $16,000 in fees, says Meraz. If Austin had to go it alone to provide the same resources, she says, the city would pay roughly $1.1 million.

One proposed solution – charging the libraries more in fees – simply isn't feasible for most participants, say Meraz and Rudd. Same goes for TexShare's K-12 version, which provides access to the "same kind of source material" as well as "core training materials" for teachers. The state pays $2.5 million per year to provide access for every Texas school district; without the state's purchasing power, the "collective cost" to the districts to secure the same access would be

City Council Convenes: Meeting To Meet x 2

A relatively brief, largely uncontroversial City Council agenda usually isn't the focus of much official scrutiny. But that's not the case this week, with council scheduling a **public work session** – the first of many likely – the day before its regular meeting, as a result of the ongoing City Hall open meetings controversy.

Wednesday afternoon, council held a work session encompassing all 49 items on Thursday's council agenda. As in a regular meeting, the council could break to discuss legal matters privately in executive session; unlike regular meetings, with no action on items planned, citizen input was not allowed.

Fittingly, the meeting opened with a discussion of how to codify the work sessions. While **Sheryl Cole** offered that work sessions regularly occur Wednesday afternoons the week of a council meeting, City Manager **Marc Ott** implored council to "refrain from making any final decisions" while staff sorted out posting issues.

In recent years, council has used separately convened work sessions to give the council members extra breathing room on large issues – like annual budget discussions – that, if taken up in detail along with the rest of the regular agenda, would overwhelm everything else. However, Mayor **Lee Leffingwell** called this week's gathering in response to the ongoing review by the Travis County Attorney's Office of whether the practice of council members meeting regularly with one another, in numbers less than a quorum, constitutes a violation of the Texas **Open Meetings Act**. Travis County Attorney **David Escamilla** received a complaint from ChangeAustin co-founder (and council irritant) **Brian Rodgers** alleging that the practice creates violations – allegations which have received a persistent push from online outlet the **Austin Bulldog** and on the editorial page of the *Austin American-Statesman*. Council held a private discussion with attorneys late last month to discuss the nonquorum meetings; since then, presumably on the advice of legal staff, the two- or three-person meetings of council members have been suspended.

ENERGY REVERBERATES

As for the actual nuts and bolts of this week's City Council meeting, primary items of interest pertain to local power usage and the recent freeze-related **rolling blackouts**, which mysteriously affected some neighborhoods for several hours while sparing others completely. A 10:30am briefing from **Austin Energy** is scheduled to address its rolling blackout protocol, with General Manager **Larry Weis** in the hot seat. Ample blame will also likely be directed at the **Electric Reliability Council of Texas**. There are two more briefings scheduled for the morning: what's being billed as "Austin/Travis County Year at a Glance: **Fiscal Year 2009-2010**" and a briefing on **Municipal Utility District** policy.

Another electrifying initiative is Item 26, which would use the city's power under the Texas Utilities Code to temporarily suspend a rate increase from electric delivery company **Oncor**. "Oncor has requested a total increase in revenue of $350 million, which is an estimated 12.7 percent increase in state-wide residential delivery rates … about $5.00 more per month for an average residential customer," reads the item's backup material. The city can delay the increase 90 days for study, until May 13; city staff recommends council indeed suspend the rate request.

Additionally, Item 29, from Mike Martinez, Randi Shade, and Laura Morrison, wades back into **sound permitting**, just in time for nontraditional venues looking to offer music during South by Southwest. The item – amending code relating to sound amplification and temporary events and promised in the wake of the **Rainey Street** venue contretemps – marks the return of temporary sound permits, which were issued last spring across town (and have since expired), albeit now such permits require a "temporary event impact plan" taking stage orientation, sound buffering and similar measures into account. Language in the item "declaring an emergency" would allow the changes to go into effect immediately. *– Wells Dunbar*

$22 million. Put simply, says Rudd, when you're "negotiating for the entire state, you can get the best deal possible."

The budget axe is slated to chop through other programs as well, notably including the **Texas State Law Library**, which would be eliminated if the current budget – zeroing out its $1.1 million in funding – passes. That would be a devastating blow, say members of the legal community. The library not only houses historic legal documents, serves as a public-access reference library, and provides research services for the **Texas Supreme Court**, the **Court of Criminal Appeals**, and the Texas **Attorney General's Office** – it is also a vital resource for pro se litigants and prisoners, for whom the library runs a fee-based court-file copying service. As **Carl Reynolds** of the Office of Court Administration wrote in the criminal justice-focused **Grits for Breakfast** blog last week, the TSLL maintains a "broader range of materials than public or county law libraries and we often receive requests for help from these institutions." Only 59 of Texas' 254 counties "maintain any type of legal collection," and not all of those have publicly accessible legal materials.

In short, the proposed cuts to the state's libraries are "overwhelming" and "staggeringly shortsighted," says Meraz. The state certainly needs to make serious cuts, she says, but it's hard to comprehend slashing programs that are fiscally efficient and are of such benefit to the state's goals of staying competitive.

Rudd's agency has come up with an alternate proposal directing $3.5 million over the biennium to the TexShare program and $3 million to Loan Star – and also transferring $3 million from the **Texas Education Agency** to pay for the K-12 version of TexShare. Rudd will appear before the Senate Committee on Finance on Feb. 17.

– Jordan Smith

Bill of the Week

SENATE BILL 407

Filed: Jan. 25, 2011
Author: Sen. Kirk Watson, D-Austin

To combat the allegedly growing problem of "sexting" – sending sexually explicit photos via text messages – Austin Sen. **Kirk Watson** has filed, with support of Texas Attorney General **Greg Abbott**, a bill that would codify sexting by children as a distinct crime and create an education program to help curb the conduct. The sponsors claim the law would help "parents address the issue" while providing prosecutors an "additional and more effective set of tools" for addressing it, Watson said during a Monday press conference at the AG's office. Sexting is currently prosecutable only under state felony child porn laws, which carry the potential for prison time and lifetime sex offender registration. Abbott said he isn't aware of any such prosecutions, however, and Watson said he suspects prosecutors are simply declining to pursue them because the potential penalties are so great. Abbott pointed to estimates from a 2008 national report that 22% of all teen girls take and text sexually suggestive photos of themselves. (Notably, both officials mentioned examples only of girls, rather than boys, engaging in sexting – perhaps to get boys to like them, Watson said at one point.) Without any prosecutions, it's unclear whether there is real need for the legislation; it would not prevent prosecutors from using existing child porn laws to prosecute the case of a "budding pedophile," Watson said. Under the new law, sexting would be punishable as a fine-only class C misdemeanor for first-timers; third-time offenders would face a class A misdemeanor conviction with as much as a year in jail. Judges could also require that teens and their parents attend anti-sexting classes. Meanwhile, sext recipients could also face jail time unless they report the crime to law enforcement within 48 hours. *– J.S.*

Howard, Neil Await Ruling

It was "unknown unknowns" vs. "shoulda, woulda, coulda" as the evidentiary hearing in the House District 48 race wrapped up Monday, Feb. 7. Now Master of Discovery Rep. **Will Hartnett**, R-Dallas, must judge whether Rep. **Donna Howard**, D-Austin, should keep her seat or whether challenger **Dan Neil** should be granted a special election. His initial findings are expected to be released to the House on Friday.

In his closing statement, Neil's attorney **Joe Nixon** invoked ancient Greece, modern-day Egypt, and Benjamin Franklin, and argued that the four days of laborious examination of ballots and the voters who cast them was not about his client. Rather, Nixon said, it was about protecting the democratic process. It was clear that, no matter his calculations, Nixon could not eliminate enough votes for Howard to give Neil the win. After every possible deduction, he argued that her Election Day victory of 16 votes, which shrank to 12 in the December 2010 recount, currently stands at three votes. However, because of what he claimed were unresolved questions about a handful of ballots from residents who may now have left the district, Nixon said, "You cannot discern a victory." To be fair to democracy, Nixon said, he's requesting a special election.

Howard's attorney **Buck Wood** fired back that Nixon's argument was long on rhetoric but short on legal precedent. Wood summed up the line of attack as "I want to pick which votes I want thrown out, and I want to pick which votes I want to be allowed to count." The high scrutiny of individual ballots may have cut Howard's victory margin to six or seven, he said later, but it was still a clear victory.

History is against Neil: Since 1979, when the House last revised the rules, every challenge except one has either been thrown out by lawmakers or withdrawn by the contestant. However, Neil's call for a special election does have a precedent. In 1981, San Antonio Democrat Al Brown challenged his loss to Republican Alan Schoolcraft and hired Wood as his attorney. "It didn't do me a lot of good," Wood said. "I got my client a new election, and a very close election turned into a rout."

– Richard Whittaker

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McMetro Line Stops Here?

Capital Metro's critics have long branded the organization as a **Mickey Mouse** transit agency – but could it now officially become one?

Perhaps that's not literally how it will turn out, but corporate names and logos could become a fixture on Cap Metro vehicles and facilities if its board of directors approves a proposal floated by CEO/President **Linda S. Watson** at a Feb. 3 meeting of the board's rail committee. Watson said she wants to start exploring the sale of "naming rights" as a way for Cap Metro to generate new revenue. It's a concept sports fans have been familiar with for a couple of decades now, especially at the pro level – your favorite team might once have played in a stadium named after a local dignitary or landmark but now more likely plays at American Airlines Center, Minute Maid Park, or FedExField.

"The reason to do it is revenue for the system," Watson said. After the past two years found Cap Metro teetering on the brink of financial crisis (and reducing service to balance the books), that rationale caught the interest of the committee. "You can have a multiyear revenue stream. It can help you plug holes in budget gaps. That's what a lot of systems across the country are doing instead of cutting service. They're doing naming rights to cover their operating funds.

"If we were to do this with our commuter rail line, we could possibly use revenue to cover the subsidy for the system," Watson continued. Board members and agency executives would probably love that prospect – they've taken heat in recent years for spending on a rail line allegedly used mostly by suburban commuters with other transportation options, while making cuts to services to the transit-dependent (people who are poor, have disabilites, or otherwise can't drive a car). Watson also suggested it might be used with Austin's planned bus rapid transit line.

Watson said the concept of transit companies and other government entities doing this is still new, but said one of Philadelphia's transit centers is now AT&T Station; Chicago has bids out for its train lines, bus lines, and a bridge; and public park trails in Maryland and Virginia have logos splashed on them.

"The Florida Turnpike wants it to be named Disney World Turnpike," Watson said. "The schools are trying to get Mickey Mouse and Donald Duck faces on the school buses. In Florida, in fact, an elected official said anything the state owns is up for sale." But she acknowledged the elephant in the room: "I doubt if that sentiment is accepted everywhere." She also gave the less obnoxious (and more relevant) example of Cleveland's bus rapid transit line, which sold its naming rights to a pair of hospitals and adorned the vehicles with rather tasteful logos that were no more obtrusive than the ads currently appearing on Cap Metro buses. She said the sale was supposed to bring $11 million over 10 years to the Cleveland transit agency.

The proposal was met with a mix of excitement and trepidation by the rail committee. Board member **Beverly Silas**, a retired AT&T executive, immediately moved to send the proposal to a vote of the full board, only to be informed that the committee couldn't do so because it wasn't posted as an action item. She then said she'd like to post it for the committee's next meeting, scheduled for Wednesday, Feb. 16.

Other members liked the idea of bringing in badly needed cash but wanted to proceed with caution. When this reporter suggested to committee Chair **John Langmore** that corporate logos splashed all over public property in keep-it-weird Austin might go down like a lead balloon, he partially agreed. "My guess would be that most people would view it the same way I view it," he said. "It's clearly an opportunity for our transit system to generate value that would be put back into the system for the benefit of customers and for the benefit of the community. Increasing public transportation is a good thing for Central Texas. One of the biggest restrictions on our ability to do that is financial resources. This is a way to add to those.

"On the other hand, there are some issues with turning everything into a public sector advertisement. Honestly, I'm not far enough in my thinking or discussions with others to know what's the appropriate balance between the two. I look at that BRT bus from Cleveland – you know what, having two hospitals put their names on there in a very tasteful, discreet way didn't bother me much. Might a giant Mickey Mouse [get] splashed over every bus? … I would do that slightly differently.

"I think there's some place on that spectrum that is appropriate, and we have to explore it. There's no question that we can't just reject it out of hand." – *Lee Nichols*

JOHN ANDERSON/JASON STOUT

JOHN ANDERSON

Local artist Kris Swift takes a seat on his art installation, which also happens to be a Capital Metro bus bench on the northwest corner of Fifth Street and Lamar Boulevard. Using gaffer's tape, Swift transformed the bench into colorful community art as part of Cap Metro's Adopt-a-Stop program.

Rail Gets a Ridership Bump

Changes to Capital Metro's **MetroRail Red Line** schedule are paying dividends in increased ridership, although the Leander-to-Downtown commuter rail still lags well behind the agency's original ridership projections. Cap Metro last week also announced some limited experiments with Friday and Saturday service.

Timetable adjustments that took effect Jan. 18 included more rush-hour trips running all the way between Downtown and Lakeline Station (previously, many trips only ran between Downtown and Crestview or Howard) and the addition of hourly midday trips. Ridership on the previous schedule had been stuck around 850 trips per day. During the first nine days of the new schedule, that figure jumped up about 40%, to 1,191, with a high of 1,390 on Wednesday, Jan. 26. But even that doesn't come close to the 1,700 to 2,000 trips per day that Cap Met planners forecast back in 2009.

Those numbers were presented to the Cap Metro board of directors' rail committee last week. Staffers warned committee members to temper any excitement over the rise with caution. Todd Hemingson, the vice president of strategic planning and development, said he would have to "drill down for more detail" into the numbers, getting an idea of what stations and times of day accounted for the boost, and marketing manager Cynthia Lucas said some of the numbers could have been joyriders curious about the new midday trips.

Staff also told the committee it had settled on dates for **limited weekend service**. Every Friday in March, the train will run into the evening, with Saturday service during South by Southwest (March 12 and 19) and for the May 7 Pecan Street Festival. Don't plan on the train being your ride home if you're planning to close down the bars or if you live in Leander, though: Final schedules for these dates have yet to be finalized, but Hemingson said that service will terminate at Lakeline, which will allow it to run every 30 minutes, with the last run probably leaving Downtown around 11:30pm. – *L.N.*

the hightower report

BY JIM HIGHTOWER

'WALL STREET'S JOURNAL'

Media tycoon **Rupert Murdoch** bought ***The Wall Street Journal*** last year, and in short order he has turned it into a tongue-clucking sympathizer with and proselytizer for the biggest of big businesses – not only on its editorial pages but also in its news stories.

For example, a recent report on the economic trouble of America's financial giants was so saccharinely sympathetic to the bankers that you could practically see teardrops on the page. The opening paragraph wailed that the banking industry is "racked by the financial crisis and facing slower revenue growth." Nowhere in the story was there even a mention of the crucial fact that the racking was brought upon the poor bankers (not to mention the rest of us) by – guess who – the bankers themselves. Instead, the *Journal* wrote admiringly of **Wells Fargo**, **American Express**, **State Street**, and other powerhouses of finance that are nobly struggling "in challenging economic conditions" to cut costs and "become more efficient."

Would this admirable drive for efficiency include any sacrifices in salary, perks, or bonuses for the absurdly pampered top bankers? Holy Gordon Gekko, get real! No, no, sacrifice is for others. As the title of the *Journal*'s article puts it, "Lenders See Little Choice: Layoffs" – and Murdoch's *Wall Street Journal* is not about to be so rude as to mention that if his banker chums really want to become leaner, they could start by looking in the mirror.

Indeed, in deference to the tender sensibilities of Wall Street, the *Journal* doesn't even refer to the offing of thousands of bank workers as firings. Rather, these people are soullessly termed "head-count reductions."

In word and tone, Murdoch is boiling journalism out of the once-proud news pages of the *Journal*, reducing the paper's proper name to *Wall Street's Journal*.

THREE STORIES, ONE UGLY TRUTH

I recently came across three stories that ran in ***The New York Times*** on the same day, each in different sections of the paper, yet all tied together across class, politics, and time.

In an editorial, the paper noted that after Wall Street crashed our economy, the **Great Recession** of 2008 caused another 1.7 million Americans to plummet into poverty. In 2009, though, even as joblessness soared, the poverty numbers did not rise. Why? Because President Obama's **economic stimulus programs** – including expanded unemployment benefits and an increase in food stamps – created a cushion that kept more people from dropping into poverty.

Meanwhile, on the front page, the *Times* reported that a handful of Americans are not suffering at all from the recession, even though they helped cause it. They are the partners in **Goldman Sachs**, who are now reaping multimillion-dollar bonuses for their work last year, even though they performed poorly – Goldman's profits tumbled in 2010, and it had to pay a half-billion-dollar penalty for practicing investor fraud. Goldman also lobbied Congress to pass a very special law in December that dramatically reduces the taxes on these bonuses. By the way, this same law cuts weekly payments to the unemployed – a wicked move that will push 175,000 more people into poverty this year.

Then, on the obituary page, the *Times* covered the death of **Sargent Shiver**. A lifetime idealist who worked tirelessly against poverty, Shriver helped create and run such pioneering efforts as the Peace Corps, Head Start, Job Corps, VISTA, and Legal Services in the 1960s.

How far we've come, huh? These three news stories jerk us from the time when America's political leaders had the stuff to battle poverty – to today, when our leaders battle the poor, even as they coddle the superrich.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – *visit* **www.jimhightower.com.** *You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.*

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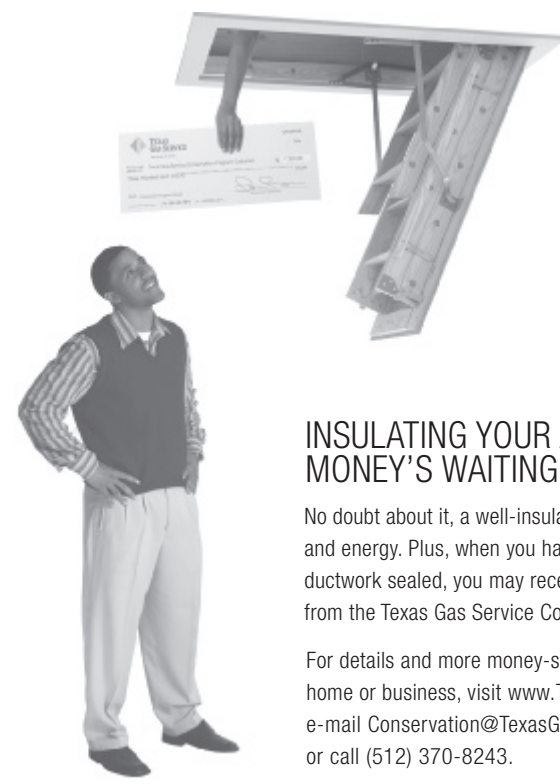

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AISD forum at Burger Center, Jan. 13

PHOTOS BY JOHN ANDERSON

Neighborhoods, Schools, and Budgets

AISD's looming financial crisis is a statewide story

BY RICHARD WHITTAKER

Once upon a time there were three documents. There was the Austin Independent School District's Facility Master Plan, being developed by a district task force. There was the AISD budget, which pays for the district's schools. And there was the state budget, which helps pay for all the school districts around the state.

Then the state budget collapsed into a $27 billion hole – and AISD started bracing to absorb its share of the abyss. And the task force turned from envisioning a bright future for all kids to finding the least painful cuts.

What that means for Deirdre Doughty is that Pease Elementary, the school to which she chose to send two of her kids and plans to send a third, may close.

When Doughty was looking for somewhere to send her children, Pease seemed ideal. She wanted an ethnically diverse school – half the kids came from Hispanic families, and the rest split almost equally between white and African-American households. While the historic campus is only six blocks west of the Capitol, it's also socially diverse, with 26% of students classified as economically disadvantaged. The school had also achieved a rare double honor: an "exemplary" rating from the Texas Education Agency, combined with a five-star rating from the comptroller's Financial Allocation Study for Texas. "We had the highest level of academic success for the lowest level of spending," said Doughty.

So, like the other Pease parents, she's trying to work out why the axe is hanging over her kids' heads. They're not alone. In early January, the AISD Facility Master Plan Task Force named another eight schools as candidates for closure. In February, it added four more. Among that list, there's one big difference about Pease: It's the only all-transfer school in the district. When so much of the argument against closure has centered around maintaining neighborhood schools, that might seem like a strike against Pease. But for Doughty, that's one of the school's core strengths. "Every parent has chosen to have their child at that school," she said. "If it closes, then we will be scattered to the winds, and we won't have this community anymore."

Base Closures

That community has rallied together – first at the campus level, and now as part of the districtwide Coalition To Save Austin Urban Schools – ever since closure was first suggested. "In the first day or two," said Doughty, "we were very focused on Pease." When the task force held two nights of large-scale public consultation meetings in early January, it became clear to Pease parents that there was broadly shared pain. Rather than pleading their own school's case before the school board and pitting one school against another, they came away convinced that one unified chorus was better than separate voices. Doughty added, "Apparently, the people at the other schools were feeling the same way, because it happened almost overnight."

Yet even with that broad unity, the process has been frustrating. Parents have combed the task force findings to see how the group came up with its numbers. They have reached out to the board, to the administration, and to the task force, but the limited formal time for citizen communication means the clock runs out quickly. Meanwhile, rumors and conspiracy theories have spread like wildfire. Doughty said: "A lot of us feel like we've taken on a second job in trying to mobilize our opposition. We've been working around the clock, having meetings, coming up with press releases. So it's been very disruptive already, and very upsetting."

She and other members of the community heard last year that the task force was looking at smaller schools in connection with the efficiency part of its study. When they met with task force co-chair Richard Frazier in November, Doughty said: "He told us at the time, 'Don't worry; we're not here to close your school.' … So we were reassured." When the district informed her and all the other parents of the closure option just before the new term started, that felt like a betrayal.

With many stories like that in circulation, Frazier knows he's seen as the hatchet man. Nine months of low-key meetings and number-crunching has become a furious debate, verging on a public trial of the task force. After a particularly grueling presentation to the Austin Neighborhoods Council on Jan. 31, he said, "In Texas, we know a lot about football, we know a lot about barbecue, and everyone's a school expert."

When the 72-member task force began its work last April, it had a clearly defined core task: Create a 10-year Facility Master Plan for the district. Frazier said: "Our job was to sit down and find ways to save dollars, so the limited amount of resources that we get can be used more efficiently. That's it." When word spread of how bad the state budget was likely to be, the operation suffered mission creep, turning from a visionary body into what some members have dubbed the "base closure commission." Frazier said: "We were asked to look for remedies by the staff members to see if we could make headway in there. And when you try to get involved in that, knowing that there's a dire circumstance coming up, it kind of changes the focus."

With the luxury of hindsight, Frazier admits that concentrating on school closures and presenting them as though they were a done deal was "a mistake on our part." Yet while closures are only an option, they also represent only a fraction of the problem. In population terms, Austin is like a balloon that's simultaneously inflating and deflating. While the task force's calculations show an excess of classrooms in the urban core, they also show shortages in other areas. The district has bond money available for two elementaries. If the task force numbers are correct, Frazier said, "We would have to put both of them in North-Central [Austin], and we'd still need another in the Southeast before a few years."

While the task force then scrambled to get away from listing schools and back to its original mission statement, Superintendent Meria Carstarphen gave the members a new, specific instruction: Identify $3.5 million in facilities-related savings that she can implement *now*. "I don't know that we can get there," Frazier said. "I don't know that we can't, but weighing it now I'd say it was going to be difficult." The problem is not just money: It's what the district has to do with that money. The elephant in the room, Frazier said, is "the seemingly complete disjunct between the Legislature's demands and the reality in the classroom."

Deirdre Doughty at Pease Elementary

"Every parent has chosen to have their child at [Pease]. If it closes, then we will be scattered to the winds, and we won't have this community anymore."
– Deirdre Doughty

The Texas Way

It's a simple equation: From funding to testing to staffing levels to the punitive school accountability system, Texas lawmakers are deeply involved in telling school districts how to operate. Yet those same lawmakers propose to carve between $10 billion and $13 billion out of essential school funding for the next two years. The $3.5 million charge is a small fraction of the total $113 million shortfall AISD is facing this coming school year. In response, every possible fundraising idea has been proposed – from private donors for new projects to charitable dollars to preserve historic campuses like Pease. The task force is even rehashing old decisions: In 2008, the Citizens' Bond Advisory Committee warned that building the long-awaited districtwide performing arts center on a campus would be a bad idea, making it seem like the property of one school. Now the task force – just to save on land costs – is considering that option again.

While the task force fine-tunes its plan for a Feb. 14 preliminary presentation to trustees, the district has already defaulted to the Texas way of dealing with cash problems: Fire people. On Jan. 24, the board of trustees approved new "staffing formulas," and its new numbers delete 22 high school librarian positions. When he's not a public face of the task force, Frazier is an instructional coach at Anderson High. They just hired a librarian – "a dear friend of mine and the best librarian in the district," he said. "She just got told that she probably won't have a job next year. So that affects me personally. If you're closing a school and it affects you personally, that's when it becomes real."

That reality is hitting everyone. Compared to Pease or Zilker or Sanchez or any of the other schools discussed for closure, O. Henry Middle School seems in the clear. It even looks like an idealized model for what the district could look like in a year. A 29-year veteran of middle school education, Principal Peter Price has already implemented some of the cost-saving changes approved by the trustees. The best news for him is that, unlike so many schools in the urban core, his campus is not on the proposed closure list.

The bad news is that everything else is on the table.

As a principal, by default he's become a budget expert. "You get pretty used to making do with what you can with not a lot of money," he said. "It's just the case with public schools." For most of his decade as a principal, his budget stayed pretty much the same. Over the last couple of years, he's felt the side-effects of cuts at AISD's central office (like fewer curriculum staff), but the blow to his campus was a glancing one. "This year's a different story," he said. In January, he got the first draft of his staffing numbers: His optimistic prediction was for three teacher positions gone, but the district warned him it could be as many as eight. He said: "Typically, we lose five to 10 teachers and staff out of 100 every summer due to attrition. So actual bodies leaving O. Henry? I think we're going to be fine. What we may have to do is increase class size."

Tough Choices

Four years ago, when Price shifted from having teachers hold classes from five periods out of seven to six out of eight, it was for academic reasons. His students were falling behind in math and science, so he started double-blocking periods so they could have more time in the lab. He even added an extra period to maintain a diversity of electives.

This time, it's just money driving his decisions, and the electives will suffer. O. Henry is one of the few AISD campuses that teaches kids to speak Japanese. With only 15

CONTINUED ON P.26

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Waiting for the Axe: The Task Force

The Austin ISD **Facility Master Plan Task Force** began its work before the state and district budget collapse, but the group is finalizing what is supposed to be a 10-year plan in the fires of the shortfall. With the first draft due Feb. 14 and the final recommendations scheduled to be submitted to the board of trustees on March 7, the group's final proposals will be received with equal measures of anticipation and fear.

Task force co-chair **Richard Frazier** said the members are taking "a Google Docs approach" to writing the final report "in the sense that we're putting lots of pieces together, getting a cumulative look at it, and then we'll edit it as a group." The body has broken into working groups developing major subsections of the report, including transportation, technology, program changes, facilities, and bond proposals. There are more than 100 options up for discussion, and Frazier noted that, due to the limited time left to conclude the report, "it won't be complete." Some recommendations for programmatic changes will be placeholders for future discussion, while others will form a wish list. For example, there's been talk of opening two career hubs for vocational training. "There's a clamor for that in the public," Frazier said, "but there's no funding."

Richard Frazier

Tension will remain highest concerning the list of now 13 schools – one middle school and 12 elementaries – designated for potential **closure or consolidation**. With the final draft less than a month away, it's unclear if all, some, or none of those schools will make the list, or whether there will be such a list. Sanchez Elementary PTA President **Amelia Duron** said that, with that cloud of unknowing over their heads, the stress is starting to show on families – particularly difficult with TAKS testing scheduled to start in March. She said, "How do you expect your children to perform well in tests when they don't know if their school's going to be there?"

There are also major questions about how the task force will sign off on the final draft. The group has already shrunk from 72 members to 63 due to staff, students, and parents leaving the district. For the remaining members, presence at meetings is not mandatory. Frazier has said they've remained in constant contact via e-mail – but due to concerns about the process and about what should be in the final draft, some members have already raised the possibility of a minority report. *– R.W.*

students in the class, Price will probably no longer be able to offer one of the world's foremost languages. It's brutal math: A shrinking budget, combined with district demands for fewer teachers educating more kids, makes specialty courses untenable. Price explained, "With a 28-to-1 ratio, 15 means someone else is taking up the slack with a 32, 33 class." That's not the worst problem he can face: While American schools traditionally value small classes, he points to countries like South Korea, where secondary-school class sizes regularly run much larger without damaging performance. "The key factor is the quality of the teacher," he said.

However, when Price gets his final staffing numbers, he'll be caught in horse trading, balancing the value of each teaching position against the needs of the school. He already did that when he swapped a teaching job to hire a full-time technology specialist, in order to maintain his 400 classroom computers. Another choice meant exchanging the funding for half a teaching position to pay for a specialist coordinator for the 100 kids with some form of disability on his campus. He's already using parent volunteers to answer phones, freeing up an administrator position. Come fall, Price will have fewer paid adults at his campus, and nonteaching staff will go first. After that, it will be about tenure and experience. Price said, "The 'last one hired, first one fired' philosophy is really painful if you have some outstanding first-year teachers – and we do."

A lot of the debate about the threatened schools has been about whether or not the task force included in-district transfer students in its calculations. Yet it's not switching from one AISD school to another that worries Price; it's children who will be transferring to private or charter schools, or even neighboring districts. His campus is literally within walking distance of Eanes ISD, and while Carstarphen has asked the task force to consider program changes to keep kids in AISD, he fears the flow outward will only worsen: "Historically, [parents] have chosen us because they want a more diverse learning experience, and we've been able to do that." Yet he is already hearing from private school principals that their applications are up, and, he said, "I'm wondering whether if it's coincidental or if it's a causal relationship."

Hideous Challenge

The good news in all of this is that AISD is not alone in this budget debacle. That's also the bad news. As the former president of teachers union Education Austin, Louis Malfaro sat through two decades of local budget-building. Now, as secretary-treasurer of the Texas AFT, he's been visiting other districts to see what they're experiencing. "Hideous is the word for it," he said.

Malfaro pointed to a perfect storm of bad decisions by lawmakers: the underperforming business margins franchise tax; the 2007 cut in school property taxes that the franchise tax was supposed to cover but never did; their steadfast refusal to tap the $9 billion Rainy Day Fund. Malfaro said: "Maybe the appropriations writers did us a favor. They said: 'OK, you want to see a budget with no new revenue and no Rainy Day? Well, here it is!'" He argued that slash-and-burn politicians are out of touch; recent polling by the union shows that 70% of respondents wanted no cuts to education whatsoever. Rather than the election drumbeat of "no new taxes," he said, "What [legislators] are going to find out is that people are saying: 'Help create an environment where jobs can flourish. Don't hurt me or my family or my neighbors.'"

The scale of the threat to education and the economic viability of the state became clear on Jan. 31, when the Texas Association of School Administrators gathered at the Austin Convention Center for its midwinter conference. On the tradeshow floor, dozens of national and statewide vendors offered everything from virtual whiteboards to new basketball courts, while architects compared notes and swapped business cards with catering supply firms. With district budgets collapsing, there's a real question of how many contracts will be signed, and how many of those firms will have to cut back or lay off staff. Yet for the superintendents and administrators in attendance, a few more years with crumbling facilities are the least of their worries. TASA President John Fuller said, "This is the biggest challenge superintendents have ever faced, at least in my lifetime as an educator."

Like Malfaro, Fuller traced the problem back to the Legislature and its refusal to either raise revenue or tap the Rainy Day Fund. The other part of the problem is "target revenue" – the system whereby the state guarantees to make up district income if their local property tax revenue falls below pre-agreed levels. In his opening speech to the Senate, Finance Committee Chair Steve Ogden, R-Bryan, described the system as a $5 billion drag on state revenue. For the districts, that's math from through the looking glass. Target revenue doesn't boost their income; it locks them in at their 2006 budget levels. The only new cash last legislative session came from the federal stimulus bill – most of which was used to replace rather than supplement state spending – and a one-time $120 per student increase that went to cover a state-mandated teacher pay raise. As the draft budget stands, Fuller said: "It's probably the worst-case scenario. But I don't know what the best case is."

These are not just abstractions for Fuller. As superintendent for the 12,000 students of Wylie ISD (near Plano), he's facing the same budget crash as his members. His current predictions are for a $10 million and $13 million cut. He explained, "Every million is 20 teachers, or it's 15 assistant principals, or 11 principals." Until the budget is finalized, he said, "I really can't make statements to my teachers, to my staff. What I have to tell them is what it's going to cost us in terms of lost personnel." Like AISD administrators, he's waiting to see if the Lege will give school districts new contract authority. At the moment, he can cut the salaries of every employee but his teachers. If the laws change, he plans to ask his board for a 3% across-the-board pay cut. Similarly, AISD's board is waiting to see whether lawmakers will approve unpaid furloughs. "Teachers don't want to hear this," Fuller said, "but they also don't want to hear that we may lay off 100 teachers."

Fuller's predecessor in the TASA hot seat was Northside ISD Superintendent John Folks. Just to keep pace with inflation and the growing student population in his San Antonio district, he needs an extra $15 million next year. Instead, he's drafted scenarios that predict increasingly catastrophic cuts. He's already cut $44 million out of his draft budget. If what's proposed in House Bill 1 passes as is, he would lose $97 million a year and would probably have to lay off 2,000 of his 7,500 teachers. "I do not know how Northside can operate when you take almost $200 million out of an operating budget of $600 million," he said. He was blunter than Fuller about the culpability of lawmakers. "It is totally irresponsible to ask these school districts to make these cuts when the legislators themselves have created the problem, and to date they have taken no action to fix it. For me, this is what you call an emergency."

Students rally to save schools.

PHOTOS BY JOHN ANDERSON

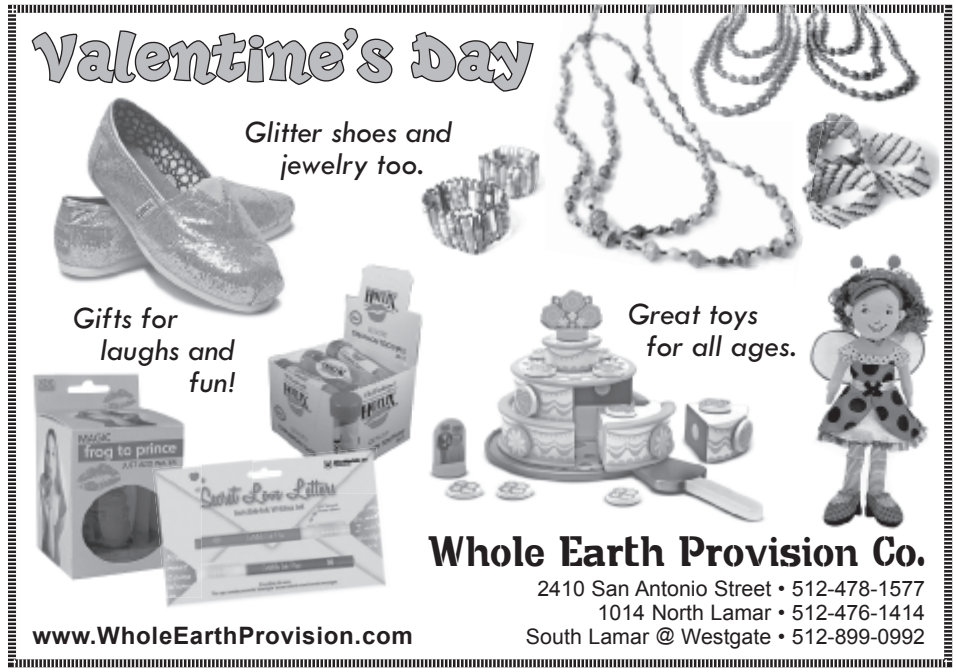
Starving? Eat Less.

While he called Wylie "the richest of the poorest districts," Fuller readily conceded that there are superintendents facing far tougher times. It isn't hard to find them. Outside of Tuesday afternoon's TASA general session, three rural superintendents had just left a study group, where district heads consoled one another and brainstormed on savings. Sharon Ross, superintendent of Jefferson ISD in Marion County, has been holding budget workshops with her staff and board, and, like AISD's administration, she's hoping to lose personnel and positions primarily through attrition rather than a direct reduction in force. That's a process she called "acts of kindness." It's the same story in Clarksville ISD, about 20 miles south of the Oklahoma border, where Superintendent Pam Bryant has already absorbed 21 positions. She's looking for more savings, but, she said, "It's hard to be proactive when you have no idea what's going to happen."

The tale is reiterated north of Houston, for the 1,600 kids of Coldspring-Oakhurst Consolidated ISD. If lawmakers think there's fat to trim from her budget, Superintendent LaTonya Goffney doesn't know where. Her board already cut music and art, her four campuses have nursing assistants instead of registered nurses, and there's only one certified librarian for the entire district. "It's like putting an anorexic on a diet," she said. "I don't have a problem with making a decision that's in the best interest of kids, but when you just start cutting and it's not in their best interests, I have a problem with it."

The biggest worry for all three rural superintendents is the potential loss of prekindergarten provision. The research is clear: Take away full-day early childhood facilities, and education suffers. Cut it even to half-day, and many families will just not enroll because they cannot leave work to pick their kids up at noon. Goffney only recently introduced all-day pre-K; now, after convincing families of the program's value, she may have to cancel it. She said, "We're just hoping that the worst-case scenario is the worst case and not the reality that we're going to be living in for the next two years."

That means that all of Texas is filled with parents like Deirdre Doughty at Pease, all just waiting to see if their schools are open in the fall and what kind of education they can provide. Doughty said: "I was at the [AISD] board meeting the other day, and I find it very ironic that they were making the report for the previous academic year. AISD had made gains across the board in terms of [Texas Education Agency] ratings, in terms of graduation rates. Our district is thriving, and to have this happen is very disheartening." ■



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A Prayer at the End of My Rope

BY MICHAEL VENTURA

JASON STOUT

I have a friend in Alcoholics Anonymous in Los Angeles. Let's call my friend Smith.

"Hello, Smith!"

Actually, I have a surprising number of friends in AA.

"Hello, Michael's surprising number of friends!"

Because of these friends, I know AA saves lives.

I've never been to a meeting, but Smith called me the other night to tell me that, in a disembodied way, I'd participated in Smith's meetings.

"I hope this doesn't piss you off," said Smith, "but when I've shared at my meetings lately, I've read the Really Fucking Difficult Prayer." Smith detailed responses to the prayer, tending, as Smith does, toward the dramatic. "People asked for copies. I took their e-mail addresses and told them I'd send it. Should have asked you first, right?"

letters at 3am

I told Smith, "Nobody owns a prayer."

Felt myself get a little panicky – which isn't like me. Not anymore.

Smith knows me pretty well. Smith knew I was spooked.

"Are you shook?"

"No," said I in a shaken manner, "it's just that …."

I thought of a reason, sensing, as I said it, that it wasn't the real reason – it was true, but it wasn't the reason I was spooked. I told Smith I'd intended to write about my prayers sooner or later, maybe or maybe not, and, if I did, I didn't want to be accused of plagiarizing something on the Internet. "So," said I, in an uncertain voice, "sure, send it. Put my name at the bottom."

Now I'd spooked myself, proof positive that the reason I'd given wasn't the reason. Fine. Now I'd have to figure it out. Damn.

As usual, figuring required some mental time travel.

Praying when I was a boy did no good. "God, save my family." God didn't. Not then. So God and I ceased to be on speaking terms. Whether that bothered God, I can't testify; it bothered me. Later, as a teenager, I toyed with becoming a priest, but still I didn't pray. Just sat in churches waiting for a sign and facing my unbelief. I thought often, then, of the most poignant lines in the New Testament, Mark 9:24: "Lord, I believe. Help thou mine unbelief."

Fast-forward to a drafty, falling-apart, high-ceilinged house on Austin's East Sixth Street during a mid-Seventies winter. Rain poured outside. I sat in a wooden rocking chair, chilly all over, reading Tadeusz Borowski's *This Way for the Gas, Ladies and Gentlemen*.

Borowski was a Polish communist who survived Auschwitz. He killed himself after the war, but not before he wrote this book – a dry-eyed, tough, slim volume. I'd read of the Holocaust before. A lot. But nothing like this.

Suddenly, I was on the floor, on my knees weeping, praying, thanking God for my life, my suffering, my family's – thankful that it was not Auschwitz and not remotely like Auschwitz. I thanked the God-thing for my life.

That's how I discovered that, in my bones, I believed in some kind of God.

It was years before I prayed again. During those years I thought about my belief in God a great deal but rarely spoke of it. Didn't write about it either.

I knew I didn't believe in the God of the Bible. Wasn't really much of a monotheist. Didn't believe in a God that took a particular interest in me (it's a big universe).

Something Joseph Campbell said to Bill Moyers helped. More or less, it went like this: "Good and evil, order and chaos, are human categories. 'God' is a metaphor for what is beyond human category."

That led me to this: A God I could define wouldn't be God. A God I could understand couldn't be God.

From there, my feelings took over. In whatever I felt about God there was a many-ness and a oneness. I felt a spark of God in everything: in the bad as well as the good, in the inert as well as in the lively, in chaos as well as in order. I felt that the Universe, as it is, and Nature, as it manifests, is an endless map of God. A map with no place names and with nothing to measure distance.

These thoughts, these feelings, were for myself alone. Occasionally I spoke of them with intimates, and wrote, for myself: "There's what you think and what you think you think. There's what you feel and what you feel you feel. How do you learn the difference?" Later I wrote a note underneath that: "How? You pay attention, stupid."

Then, more than 20 years ago, I felt the need to pray.

At my core, in all things, I'm a writer. For me, to feel the need to pray was to set myself the task of writing a prayer. Turns

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out, I wrote several. They evolved over the years but stayed consistent in their attempt to abide by what Leonard Cohen told me during our only conversation. I don't remember his exact sentence, but the sense of it was this: The crucial element of prayer is "no alibis."

The prayers I wrote were not meant to be public. But, as my prayers became daily, inevitably (though rarely) they were shared, as when my friend Smith visited last December, full of trouble, as I've often been and no doubt will be again. We hadn't seen each other in years. We talked a lot, cried some. One night, when it became time for what I've called my "practice" – meditation and prayer – I asked if Smith wanted to join me. I do that occasionally when a friend visits. Some accept the invitation; some decide it's time for them to go to bed or watch a movie. Either response is fine by me. As Butch Hancock sings, "I have tall tales to tell and nothing to prove."

The prayer I prayed with Smith I call the Really Fucking Difficult Prayer. I don't say it every night or even every month. It was the first prayer I wrote. At the time I was at the end of a very long and frayed rope, and it didn't seem that rope would continue to hold. Even right now, I don't want to type that prayer. Because I now know why I felt so spooked when Smith reported sharing it and asked to send it around.

I felt exposed. Outed! (I'm laughing as I type that.) But when people ask for a prayer and you have one, you can't say no – even though I'm no spiritual teacher (as they say, Heaven forbid!); I'm not Christian, Muslim, Jewish, Hindu, or Buddhist; I'm nothing more than somebody who writes and who needs to pray.

When Smith told me the prayer had been shared, I knew the discipline of my writing would demand that, if my prayer is scooting about out there, it would have to find its way here.

OK, enough stalling. Here it is, the Really Fucking Difficult Prayer:

Dear One, Many-Beautied Many-Bodied One, thank You for these days. Thank You for the blessings I go among, and for the blessings that come through me to others, and for the blessings bestowed upon me. Thank You for the light and the dark, and the dark in the light and the light in the dark. Thank you for the coming and the going – the beginning, the continuing, and the ending. Thank You for the truth and the lie – the joy and the horror – the wellness and the illness – the closeness and the distance. Thank You for all the ways You turn Your face toward us and beckon us toward You, and thank You for all the ways You turn your back on us and make us long for You. Thank You for all the ways the teachings come. Many-Beautied Many-Bodied One, with You all things are possible. Your will be done. Hallelujah and Amen. ■

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'BLACK WATCH'

Onstage with the actors, on the ground in Iraq

After *The Hurt Locker*, you may feel that only film could put an audience inside the intensity, tension, and pain of a soldier's life in wartime Iraq. But two years before the release of Kathryn Bigelow's justly celebrated film, the play *Black Watch* proved theatre could do the same, with gut-wrenching, moving effectiveness. Created for the National Theatre of Scotland, the drama focuses on the storied Scottish regiment, shifting between a bar in Fife, where veterans talk about their tour of duty in Iraq, and Camp Dogwood, the desert base 25 miles southwest of Baghdad, where we get a grunt's-eye view of their deployment. Playwright Gregory Burke provides the authenticity, drawing his lines – blunt, unsentimental, and wildly profane – from interviews that he conducted with Black Watch soldiers who served in Iraq, and director John Tiffany stages it with inventive, riveting theatricality: A pool table in Scotland erupts into an armored vehicle on patrol in Iraq; a fatal suicide bombing plays out in agonizing slow-motion; the 300-year history of the Black Watch is narrated by one soldier as his nine mates dress and undress him in the uniforms of different eras; soldiers at mail call reveal their unspoken feelings in silent choreography; bagpipes play as they sing military ballads expressing their pride and loyalty. And the audience's connection to all of this is magnified by being seated on the stage with the action. The response has been a slew of awards and widespread critical acclaim. In his review for *The Washington Post*, Peter Marks wrote: "To pass up *Black Watch* … is to deprive yourself of the theater's most ingenious portrait to date of the war in Iraq and of modern warfare in general." And in *The New York Times*, Ben Brantley called the play "one of the most richly human works of art to have emerged from this long-lived war."

Almost five years after its debut at the Edinburgh Festival, Black Watch is making its Texas premiere, and audiences will have the rare opportunity to experience the show from seating on the Bass Concert Hall stage. This is one people will be talking about for a long time. – *Robert Faires*

The National Theatre of Scotland presents Black Watch *Feb. 16-20, Wednesday-Saturday, 8pm; Saturday and Sunday, 2pm, at Bass Concert Hall, East 23rd & Robert Dedman Drive. For tickets or more information, call 477-6060 or visit* **www.texasperformingarts.org**.

ZACH THEATRE

Ground seeded for new 420-seat playhouse

Last week's winter blast did its best to put a chill on the Groundhog Day groundbreaking ceremony for Zach Theatre's new 420-seat stage. The show folk at this playhouse, however, would not be deterred from marking the momentous occasion. When it became clear that subfreezing temperatures would persist all day, they moved the event indoors, and when rolling blackouts left the Kleberg Stage in the dark just an hour before the ceremony, they shifted it to the Nowlin Rehearsal Hall, kept bright and toasty thanks to a generator obtained early that morning by resourceful Director of Production Paul Flint.

"Welcome to Zach's icebreaking," quipped Artistic Director Dave Steakley to the 300-plus supporters and friends of Zach packed into the hall. The size of the crowd – about a hundred more people than Zach staff expected – spoke to the importance of this facility in the community and how eager people are to see it built at long last. Indeed, Zach has been talking about building a third theatre from the day it opened its second, the 130-seat Whisenhunt Arena Stage, 20 years ago. That's about the time Steakley joined the staff, and his beaming face conveyed how long he'd been waiting for this day. "Zach is a place where dreams are realized," he told the crowd, and he'd made dreams a theme for the day. The ceremony opened with Roderick Sanford (*Rent*, *Porgy and Bess*) singing "Wheels of a Dream" from *Ragtime*, a musical that Steakley has long dreamed of producing and which he announced would open the new theatre, named for philanthropists Mort and Bobbi Topfer, in fall 2012. And after remarks by Mort Topfer, Austin Mayor Pro Tem Mike Martinez, Managing Director Elisbeth Challener, Steakley, and Lady Bird Johnson (as portrayed by Zach mainstay Barbara Chisholm), a Zach "dream team" chorus – more than 30 performers from past productions, led by Musical Director Allen Robertson – treated the assembled to rousing renditions of "Shall We Gather at the River," "Down by the Riverside," and "Take Me to the River."

The revival spirit heated up the crowd enough that they could endure the frigid air for a few minutes and visit the theatre site,

marked out in paint on the parkland east of the 230-seat Kleberg Stage. Visitors imagined walking up to the 26,000-square-foot glass-curtained building and looking up to the balcony – Austin architects Arthur Andersson and Chris Wise took inspiration from *Romeo and Juliet* – to see a scene performed there: something from *West Side Story*, *A Streetcar Named Desire*, *Private Lives*, *Evita*, or one of the original "balcony plays" that Steakley is commissioning for the spot. (He's already lined up Suzan-Lori Parks and Allen Robertson to contribute to the site-specific works, five to 30 minutes long.) Also marked out on the grass was the Karen Kuykendall Stage, an 80-foot-wide proscenium more than three times the size of the Kleberg that will boast an orchestra pit, traps, and a fly tower. Then, under the direction of Steakley from his spot on a temporary stage flanked by red curtains, the crowd blessed the site with a shower of wildflower seeds – another nod to Lady Bird and a gesture to encourage the blossoming of art on that site.

Construction of the $22 million Topfer Theatre is expected to take 14 months. To date, $17.26 million has been raised, with $10 million coming from city bonds approved by voters in 2006; a pair of million-dollar gifts from the James Armstrong family and Bill Dickson, respectively; and 16 gifts of $100,000 or more from assorted patrons, corporations, and foundations. For more information, visit **www.zachtheatre.com**. – *R.F.*

ENTRANCES AND EXITS

Bober leaving Blanton; Schmidt retires from UT Theatre & Dance

Looks like we've hit one of those periodic shifts in Austin's cultural landscape in which a number of personnel changes take place in a short time. First, it was Dana Friis-Hansen leaving the Austin Museum of Art and Ken Stein leaving the Austin Theatre Alliance. Now comes word of another pair of major departures at the University of Texas. Over in the Department of Theatre & Dance, Robert Schmidt has retired after 28 years on the faculty. An accomplished scenic designer whose work has been seen in productions from Alabama to Hong Kong, Schmidt also served the department as an administrator succeeding Richard Isackes as interim chair in 2006, then as full chair in 2008. With his wife, Penny, Schmidt has created an endowment to provide support for students and faculty in the Theatre Design program. He leaves with professor emeritus status as the Frank Erwin Jr. Centennial Professor in Drama.

Meanwhile, at the Blanton Museum of Art, Jonathan Bober is resigning as senior curator of European art to take the post of curator and head of the Department of Old Master Prints at the National Gallery of Art in Washington, D.C. It's almost impossible to overstate the value of Bober's contributions during his 23 years as the Blanton. As related in these pages (see "Renaissance (and Baroque) Man," April 4, 2003), he played a pivotal role in acquiring two of

Jonathan Bober

the cornerstones of the Blanton's holdings: the Suida-Manning Collection of Renaissance and baroque art and the 3,000-print Leo Steinberg Collection. As curator of prints, drawings, and European paintings, Bober also acquired more than 7,000 other works of art for the museum, and he exhibited them in ways that illuminated the value of lesser-known artists, the connections between schools and generations of artists, and the significance of printmaking as a medium. Thanks to Bober, Italian Renaissance artist Luca Cambiaso received his first major exhibition in this country and his first scholarly appraisal in English. Bober will leave the Blanton April 30. He will be missed. – *R.F.*

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Dramatic Turn

Actress Meredith McCall is about much more than musicals

BY ROBERT FAIRES

She stares into the spotlight with more brass than *The Music Man*'s much-ballyhooed 76 trombones. And there's more than a trace of the bright, clarion sound of those horns in her voice as this resolute performer, in the guise of a perennially sozzled Jazz Age socialite, musically urges the audience before her to "Keep your eyeball on the highball in your hand." The one in hers, it's worth noting, is brandished much like the sword of Teddy Roosevelt leading the charge up San Juan Hill, and she builds this anthem to the well-lubricated life, to getting pickled, pie-eyed, and blotto, with such brio that you'd gladly follow her to a saloon at the ends of the Earth.

That's how we like to think of Meredith McCall … not the drinking part, that is, but the singing. In the 20 years that she's been gracing the stages of Austin, McCall has distinguished herself as one of the city's finest performers of musical theatre. In roles from the ridiculous (man-eating plant victim Audrey in *Little Shop of Horrors*, Suzy Homemaker-gone-Broadway-bitch Judy in *Ruthless!: The Musical*) to the sublime (Salvation Army straight arrow Sarah in *Guys and Dolls*, epistolary romantic Amalia in *She Loves Me*) to the, well, perverse (whip-cracking alien Magenta in *The Rocky Horror Show*, pay-to-pee enforcer Penny Pennywise in *Urinetown: The Musical*), she's employed her strong sense of character, showmanship, style, and those creamy vocals to memorable effect, winning applause, awards, and the hearts of audiences again and again. It's likely no coincidence that *Chronicle* readers voted her Best Actor/Actress (along with co-star and friend Martin Burke) while she was triumphantly leading that hymn to tippling in the title role of the musical *The Drowsy Chaperone*.

Still, as gifted as McCall assuredly is in selling 11 o'clock numbers, there's more to this actress than the size of her belt. Alongside her numerous musical successes are a string of nonmusical performances that have been just as affecting and memorable – and in some cases, more so. Her saucy, tough Billie Dawn gave Zach Theatre's 1996 revival of *Born Yesterday* a delightful kick in the keister. She brought a raw vulnerability to the unstrung Mormon housewife Harper Pitt in *Angels in America* and a deep-in-the-marrow ache and anger to the disaffected love partners in Kirk Lynn's *The Jinn* and Craig Wright's *The Pavilion*. She aged gracefully from 10 to 90 as the English Channel swimmer of *Pride's Crossing* and played nine different Wyoming townsfolk, all movingly, in *The Laramie Project*. And she raised the stakes for madcap behavior and sibling rivalry – again opposite Burke – in John Boulanger's absurdist comedy *House of Several Stories*. Not for nothing did the Austin Critics' Table honor McCall with its John Bustin Award for Conspicuous Versatility. Even when she isn't carrying a tune, her grasp of character and remarkable range make her an actor of note.

All of this is a long way round the playhouse to inform you that this week McCall opens a new show, and while she has no songs to sing in it, past experience suggests fans of fine acting should make their reservations now. The play is *Fiction*, a three-hander by Steven Dietz, the prolific and widely produced author of *Shooting Star* and *Becky's New Car* and a playwriting teacher in the University of Texas' Department of Theatre & Dance. In it, McCall plays Linda, an acclaimed author who learns that she has only weeks to live, a circumstance which leads her to suggest to her husband – also a writer, and an extremely successful one – that they read each other's journals. Needless to say, the exercise yields more information than either partner was expecting. And thus a third character – another writer and, where Linda is concerned, another woman – enters the picture, causing Linda to reconsider her relationship to the man she's loved for the past 20 years.

The character joins the gallery of women that McCall has played who believe they're in one marriage only to discover that they're in another: Harper in *Angels in America*, Trina in *Falsettos*, Jill in *Jack and Jill*, Jen in *The Jinn*. But while these characters share a similar kind of pain rooted in marital strife, there's something different about Linda. In McCall's eyes, the other women she's played have had to deal with the ramifications of their discovery, to hold on to something or make something stable so they could move forward in life. Linda, however, is not going to have to deal with that; she has no future ahead of her. "She gets this huge bomb right at the end, and she doesn't have to decide, 'Do I leave this man?' because she's leaving this man anyway," says McCall. "To come at something so life-altering at the end of life is a strange situation to find yourself in. I suppose some people might choose to end it even sooner, but she certainly doesn't do that. She fights for every inch she can get. There's something really admirable about that."

JOHN ANDERSON

As gifted as McCall assuredly is in selling 11 o'clock numbers, there's more to this actress than the size of her belt. … Even when she isn't carrying a tune, her grasp of character and remarkable range make her an actor of note.

Indeed, that toughness is what McCall finds most appealing about Linda: "What I really love about her is her unwillingness to crumble in spite of everything that life has thrown at her. She's just not willing to give in to that."

Don't assume, though, that such indomitability is a quality McCall shares with the character she's portraying. Were she facing the crisis Linda does in her own life, the actress says: "I think that I would probably fall apart rather than fight. The very idea of being handed a death sentence like that – I'd like to believe that I'd rally forth and make sure I saw all my friends, but I don't know that I wouldn't just sit in my bed and cry."

And yet McCall's performance résumé is crowded with women who have steel in their spines, who refuse to give in, from Billie Dawn and Channel-swimming Mabel Tidings to life-of-the-cabaret Sally Bowles and that gin-swilling chaperone. So, in playing such characters, where does the actress find inspi-

CONTINUED ON P.34

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ration? Where will she find it for *Fiction*? Close to home … literally. "I think there's a little of my mother in [Linda], actually," McCall says. "She certainly provided an example of that [toughness]. She was always very independent. She's single and has been for 20 years or more, and she goes camping and hiking and is gone for three months on the road and lives out in the country. She's very tough. She's very resilient. I probably do have a lot more of her in me than I give myself credit for."

And as if finding her way into the skin of a woman facing both her own mortality and the painful revelations of her husband's infidelity weren't challenge enough for McCall, she's doing so without the support system she has come to value so at Zach, the artistic collaborators and dear friends with whom she has worked repeatedly over the past two decades. In *Fiction*, she doesn't get to be directed by Artistic Director Dave Steakley, who slapped an oversized wig on her for *Beehive* all those years ago and then just kept casting her in musicals. No acting opposite Martin Burke, her Yuletide partner-in-crime for nine productions of *The Santaland Diaries*, or Jamie Goodwin, with whom she's made comic hay in *Present Laughter*, *Urinetown*, and *The Drowsy Chaperone*. And as this is a straight play, she gets no musical support from keyboardist Jason Connor or bassist Brad Shelton, who have accompanied her on at least a couple dozen shows. Don't think McCall doesn't recognize what it means to be performing without her creative family. "We are incredibly spoiled as a group because we've all been working here together for so long," she admits. "It's invaluable. It means that you can get things done very quickly. So it's a little scary when you first start in it, because you don't have that history. You don't know that that person thinks you're really great [laughs]. And in this show, I've never worked with the director [Charles Otte]. I've never worked with either of the other two actors [Robert Gomes and Sydney Andrews]. I've never worked with Steven Dietz before. So I've got home court advantage, but I'm still on the visiting team. How did that happen? [laughs] But it's good. It's good for me to meet new people. And Charlie is a very kind man. I do enjoy his direction. It's very thoughtful, and he's able to cut to the heart of things."

Even if her creative partners are new, the boards on which she's treading are not. She's still at Zach, and except for her sofa, she says, "nothing feels more like home than these two stages." To underscore the point, she compares it with the place where everyone else goes for the holidays. "I've spent every Christmas for 13 years in this arena with my adopted family," she adds. Sure enough, that sounds like home.

Having an artistic home is bound to affect an artist's growth, but when McCall is asked how she's changed as an actor since she came to Austin, she says, "I'm afraid of looking at my process too closely, because I'm afraid I'll break it." She laughs again, before allowing that she's more comfortable onstage. "I feel like I know more about myself. I'm a little more open to myself in performance. I don't feel like I have to push it."

That's evident from where the audience sits, and it doesn't matter whether she has a musical number to stop the show or not. Still, would it be helpful if there were a song for her to sing at some point in *Fiction*?

Yes, she jokes. "Something. A pratfall. A spit take." ■

Fiction *runs Feb. 10-April 10; Wednesday-Saturday, 8pm; Sunday, 2:30pm; at Zach Theatre's Whisenhunt Stage, 1510 Toomey. For more information, call 476-0541 or visit* **www.zachtheatre.org**.

Getting Creative

UT unveils a new Master of Fine Arts writing degree

BY KIMBERLEY JONES

University of Texas professor and award-winning writer Oscar Casares (*Brownsville*) knows the value of a Master of Fine Arts degree. Years ago, he left a lucrative job in advertising to get a graduate degree in creative writing at the University of Texas' Michener Center for Writers, at a slightly advanced age when the trend is for wannabe writers to launch straight from undergrad into M.F.A. waters. He's something of an inspirational story – and the word's gotten around. One or two times a semester, Casares says, an older-looking prospective student will make his or her way to his office to ask about taking the leap. "I realized I became the poster child for 'the guy who walked away,'" Casares says.

JANA BIRCHUM
Casares

He'll probably be fielding even more queries now. UT's English department has just announced the creation of a M.F.A. in creative writing, and Casares will run the program. The department has long offered a two-year Master of Arts degree, but, as Casares puts it, "The M.A. itself is just not that marketable." (The new M.F.A. degree will carry over the M.A.'s two-year length and teaching requirement.) There's another interesting kink in that UT already offers a Master of Fine Arts through the Michener Center, a multidisciplinary program that offers classes in fiction, poetry, playwriting, and screenwriting. But then, other departments at UT similarly offer graduate degrees that might seem to compete with Michener. "[Radio-Television-Film] did it, Theatre & Dance did it," says Casares. "We were fortunate that we weren't actually breaking ground."

Casares is confident that the university can accommodate two M.F.A. programs – the two departments have long had a collaborative relationship – and that the switch-over will attract new applicants. "I think we're going to see a different kind of student. I imagine the talent pool is going to increase greatly." He's a little less confident about what kind of effect the new position is going to have on the delicate balance he's struck between academic life and fiction writing. "I have no idea what I've committed myself to," he laughs, "but I'm hopeful." ■

THE FATES WILL FIND THEIR WAY

by Hannah Pittard
Ecco, 256 pp., $22.99

This is a story of what could have been.

Hannah Pittard's first novel, *The Fates Will Find Their Way*, borrows its title from Virgil's *Aeneid*, but the epic journey one would expect from such an allusion takes place entirely in the minds of a group of boys – now men, if by age only – who grew up together in a small town in the Mid-Atlantic. Nora Lindell, in their collective first-person perspective, is quite literally the one who got away; she disappeared at 16 on Halloween, and the boys spend the next few decades piecing together photographs, airport sightings, and the apparently obligatory lesbian fantasy to try to figure out where she wound up, with whom, and how.

new in print

Denizens of small towns will understand their motivation, this underlying need to know, as well as the narrators' tendency to slip in small details of others' lives as if they're understood already. They have no more than "innuendoes and guesses, half-true stories and gossip" at their disposal, but nothing holds attention like gossip, and this reader found herself plowing through the pages, despite sensing that no answer would come. The short chapters, each a tiny snapshot, offer perfectly sized glimpses into the mystery, and the past and conditional tenses are used rather interchangeably, artfully blurring the line between actual events that transpired and the Choose Your Own Adventure-style chapters the young men have concocted.

The trouble – aside from a few minor editing errors and the fact that on at least one copy of this book the text on the binding was printed upside down – is that the first-person plural perspective is at best overwhelming and at worst stifling of the stories of the individual boys, whose characters are drowned out in a cacophony of voices by another half-dozen as soon as they begin to solo.

That aside, the writing is crisp and clean, with thoughtful details and a fanciful plot. But as the cover (if not case) is closed, thoughts may drift to Rian Johnson's similarly themed *Brick*, and while some readers may prefer this small-town, drug-free protraction, this one at least wished for a bit more edge than these deckle-edged pages had to offer.

– *Monica Riese*

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after a fashion

BY STEPHEN MACMILLAN MOSER

SUPER BRAWL All right, I watched the **Super Bowl**. Yawn. *Big* yawn. I watched it with my mom, brother, and sister. I tried to concentrate on the game, but with my mom and my brother screaming at the TV, it was nerve-racking. Then my brother kept trying to explain the game to me. Yeah, I get it: Grown men throw balls at each other and get paid an obscene amount of money to do it. It's pretty simple, actually, and not unlike the Romans and the Christians of yesteryear. The target audience for the commercials was very clear: drooling boneheads with a taste for cheap beer, fast food, and cheap, fast women. Though I thought the **LivingSocial** commercial touting how it could "change your life" was pretty funny (even though I totally expect to hear cries of homophobia about it). And **Adrien Brody** for **Stella Artois** was pretty funny. What was not funny was **Ozzy Osbourne** and **Justin Bieber**. Loathe them both. And the crowds? Mercifully the camera did not dwell upon the crowds, except when they were waving yellow dish towels around, perhaps for some unknown reason. At least we weren't subjected to lingering shots of overage children with their faces painted (or, worse, bellies) while waving large foam hands. I was truly mystified by the shots of the crowds in the cold watching the game on an enormous screen right *outside* the stadium. Wouldn't they have been more comfortable in their RVs with their official **NFL** tires (**Bridgestone**), eating their official NFL pizza (**Papa John's**) and wiping their asses with official NFL toilet paper (**Charmin**)? And who were all those people in yellow shorts on the sidelines? Offical NFL stylists? With the trend toward long hair on the playing field, I laughed to learn that if the hair sticks out that much, it's considered a part of the uniform and thus can be used to take a player down. And **Head & Shoulders shampoo** spokesmodel **Troy Polamalu** has his hair insured for a million dollars in case someone injures it. Please. I was badgered to pick a team to root for, but I had no favorite, so I picked the team that was losing (naturally) – *because* they were losing. Frankly, I did not care. On last Tuesday's ***OutCast*** on **KOOP** 91.7FM, when I explained to **Stephen Rice** that I was required to watch the Super Bowl so that I could intelligently discuss it (or not), many people suggested that I simply concentrate on the muscular young men in their **spandex** pants. But that was not enough to keep my interest. Besides, I was very concerned that even with all the padding and protection, none of these players were concerned about protecting their obviously unprotected genitals. You could practically tell who was circumsized and who was not. And how could I concentrate on anything with those commentators desperately trying to fill the air with relevant comments such as, "As a defensive coordinator, he has a lot of coordinating to do." Well, duh, isn't that what coordinators do? And then there was the halftime show with the **Black Eyed Peas**. All glitter and zero substance. Though I did like **Christina Aguilera** singing "The Star-Spangled Banner," the Super Bowl (and football in general) remains a complete mystery to me.

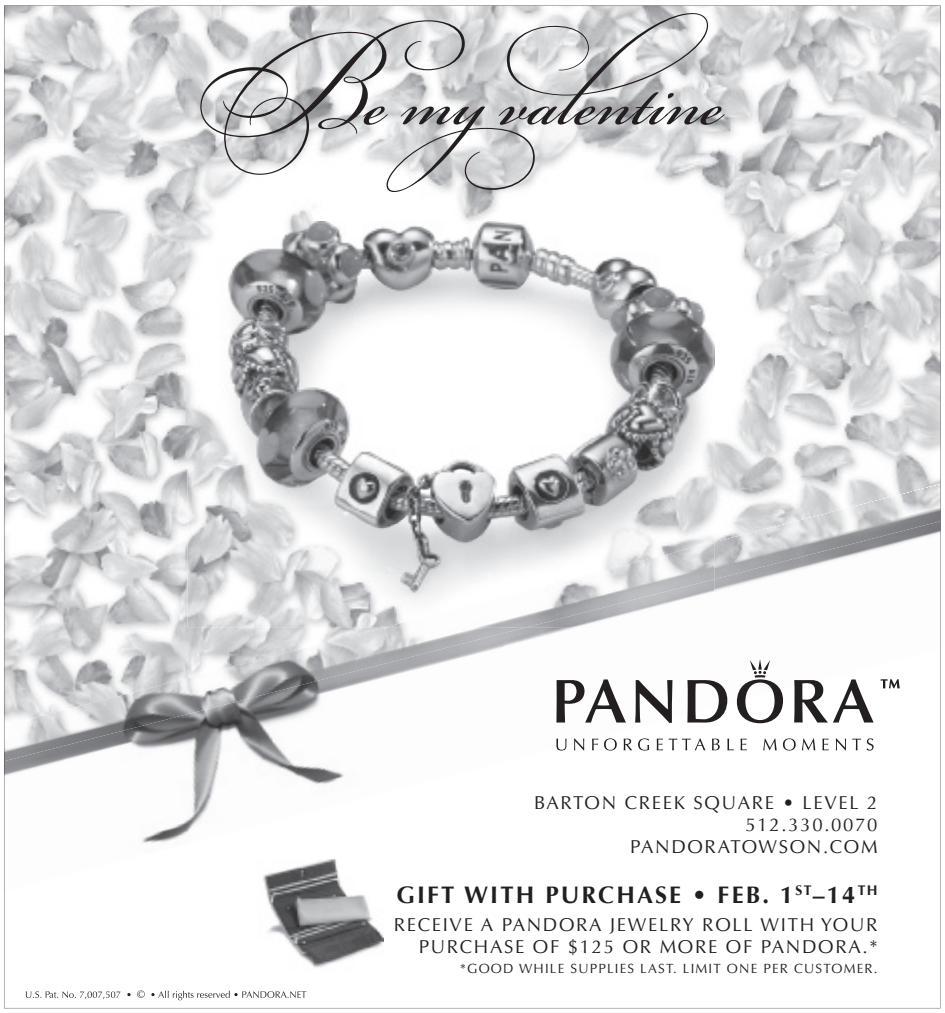
SEABROOK JONES/WWW.JUICYTHIS.COM

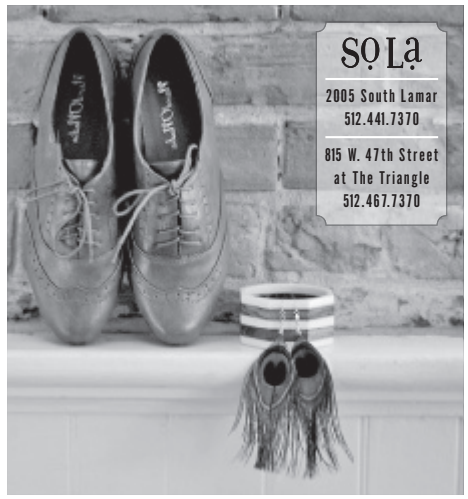
(l-r) Zach's Dave Steakley, Council Member Randi Shade, and Mayor Pro Tem Mike Martinez at Shade's re-election campaign kickoff party

ZACH DOES IT AGAIN Despite the freezing temperatures, the groundbreaking for the new 420-seat **Topfer Theatre** at **Zach** went on as scheduled (albeit moved indoors) with a host of such local luminaries as **Mort and Bobbi Topfer** for whom the theatre is named, as well as **Mayor Pro Tem Mike Martinez**, **James Armstrong**, **Larry Connelly**, **Council Member Randi Shade**, **Senator Jeff Wentworth**, **Eric and Maria Groton**, **Susan Lubin**, and the new theatre's architects, **Arthur Andersson** and **Chris Wise** (who are also responsible for the new **W Hotel**), and many other Zach supporters. This new building takes Zach far beyond its community theatre roots, providing the opportunity to mount larger productions that can travel to other midsized theatres across the nation. Yay, Zach; we love you!

REALLY? The venerated **house of Chanel** is now seemingly in the condom business. Really. With simple white packaging featuring the famous **double "C" logo**, the wrapper reads, "**keep it classy**." At $279 for a pack of 12. Classy? Hmmm. Maybe not. It's right up there with the old **Yves Saint Laurent** cigarettes and **Bill Blass** cars. Thank goodness online evidence reveals that it's most likely a hoax.

Write to our Style Avatar with your related events, news, and hautey bits: **style@austinchronicle.com** *or PO Box 49066, Austin, TX 78765 or 458-6910 (fax).*





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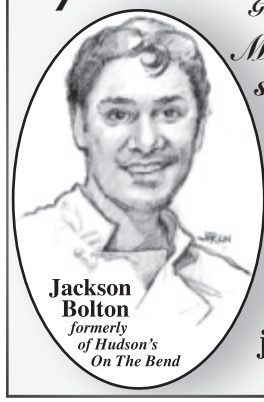

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Miles of Chocolate
www.milesofchocolate.com

Austin's own Miles of Chocolate has introduced a gluten-free version of its insanely decadent chocolate confection. Available exclusively at Whole Foods Market's Candy Island ($15/pound).

Delysia Chocolatier
www.delysia.com

These stunning collections of screen-printed chocolate truffles are a feast for the eyes as well as the appetite. The Valentine's Collection ($20) and the Wine Collection ($27) are both gluten-free and available all Breed & Co. locations, as well as Antonelli's Cheese Shop. Online shoppers can access even more variety, as 90% of Delysia's products are gluten-free.

JOHN ANDERSON

Gift Card for Tèo Espresso, Gelato & Bella Vita
www.caffeteo.com

Tèo makes some of the best gelato around, but more importantly, Tèo is hyperaware of concerns with celiac disease. The gluten-free gelatos always have a dedicated scoop, and the staff always knows which gelatos are worry-free.

Cherry Heart Art Candy by Hammond's

Packaged in shiny-red lips-shaped boxes, this gluten-free version of the classic confection (the little hearts with the corny sayings) is also available at Whole Foods Market's Candy Island ($7.99).

Confituras Gift Box

After winning a Good Food Award last month in San Francisco, Stephanie McClenny probably doesn't even want any more press! But all of my gluten-free experts expressed a Valentine's wish for a gift box of Confituras preserves. Available online or at the SFC Downtown Farmers' Market, Saturday 9am-1pm ($10-35).

Edis' Chocolates
www.edischocolates.com

Local chocolatier Edis Rezende's award-winning handmade truffles are always gluten-free. Available directly from Rezende at the Barton Creek Farmers Market, Saturday, 9am-1pm ($10/half-dozen, $20/dozen).

Peoples Rx's Chocolate-Covered Organic Strawberries

Chocolate-covered strawberries are ubiquitous this time of year, but Peoples Rx has always gone the extra mile to offer gluten-free Callebaut dark chocolate and organic strawberries ($10/half-dozen, $18/dozen). *– Kate Thornberry*

Drinking Italian in Honor of St. Valentinus

wine OF THE week

No one knows exactly why St. Valentinus is associated with the holiday of lovers. Was it a Chaucerian invention? A mandate from Hallmark? We do know the good saint was Italian, and anything that gives us an excuse for drinking Italian is a good thing. Everyone loves bubbly wine at a celebration, and the Italians grace us with several outstanding examples.

The most common dry sparkling wine from Italy is **Prosecco**. For years, most imports were from huge manufacturers that had enough financial clout to muscle their way onto American shelves. But lately, medium and smaller Prosecco makers have thrust their way onto American shelves. One delicious version is **Adami's Brut Garbèl** ($14). The local tale is that the word Garbèl is from an ancient Italian dialect and means "a dry, crisp, pleasantly tart wine." While that sounds a little far-fetched, it's a good description of the wine. It's also very fruity and perfect for a meal, a conversation, or both. If you're feeling a bit more flush, one of Italy's finest sparklers is **Ferrari Rosé** ($29), a wine made like and fully competitive with French Champagne. The Adami is available at Fresh Plus, the Ferrari is at select H-E-Bs, and both are at the Austin Wine Merchant.

Fancy something a bit sweet? Here's a delicious Italian-American cocktail that's sweet enough to be called a dessert, but not so sweet as to paralyze your palate.

LOVE POTION #8

2 ounces Bulleit bourbon (other bourbons work, but Bulleit is ideal)
Half-ounce of Frangelico
Quarter-ounce Illy espresso liqueur (or other coffee liqueur)
Quarter-ounce heavy cream

Shake aggressively with ice and strain into a chilled martini glass. *– Wes Marshall*

Event Menu: Feb. 11–16

- **2Dine4 Catering** has released the February schedule for the **Supper Friends supper club** dinners at the Swoop House (3012 Gonzales) and the Wild Onion ranch (12112 Old San Antonio Rd.). To check out menus and make necessary reservations, call 467-6600 or see **www.2dine4.com**. Friday-Saturday, Feb. 11-12; Wednesday, Feb. 16; and Saturday, Feb. 26.
- **It's Not Your Grandmother's Sherry Tasting** when the party is hosted by Tim League at the HighBall (1142 S. Lamar, 383-8309). Sample a variety of Sherries with eclectic food pairings. $54 per person, reservations necessary. Sunday, Feb. 13, 6pm.
- **Secret Circus** is a modern take on a 1920s-era cabaret with music, fashion, and art complemented by a four-course dinner prepared by **Hosteria Verde Supper Club** and cocktails by Lucky 13. Tickets for dinner and the show at the Texas Federation of Women's Clubs (2312 San Gabriel) are $150 per person. Reservations necessary: **www.secretcircus.net**. Monday, Feb. 14, 6:30pm-12mid.
- **Fonda San Miguel** (2330 W. North Loop) will donate 10% of proceeds from food sales on Feb. 14 & 15 to the Health Alliance for Austin Musicians, in honor of longtime customer and HAAM founder **Robin Shivers**. Valentine's Day is already fully booked.
- **Jack Allen's Kitchen** (7720 Hwy. 71 W.) hosts a five-course dinner with wines from Goldschmidt Vineyards. $65 per person, all inclusive. Reservations necessary: 852-8558 or **www.jackallenskitchen.com**. Wednesday, Feb. 16, 7pm.
- **Zax Restaurant & Bar** (312 Barton Springs Rd.) hosts a kickoff party for the brewers and beers of the new **Jester King Craft Brewery**. Wednesday, Feb. 16, 6pm. *– V.B.W.*

food-o-file

BY VIRGINIA B. WOOD

The Texas Hill Country is a very popular wine travel destination, second only to California's Napa Valley. Busy tasting rooms, seasonally themed winery road trips along Highway 290 West, and special holiday events always draw enthusiastic crowds. For example, two vineyards in the Hill Country appellation are hosting Valentine's events this weekend. **Fall Creek Vineyards** (1820 CR 222, near Tow, 325/379-5361, **www.fcv.com**) hosts a three-course Wine and Roses luncheon on Saturday, Feb. 12, at 11:30am, prepared by chef Rob McMahon of Austin Catering. It's $34 per person, all inclusive, and reservations are necessary. And **Becker Vineyards** (464 Becker Farms Rd., near Stonewall, 830/644-2681 x201, **www.beckervineyards.com**) offers a Red & White wine dinner on Saturday at 5:30pm ($85 plus tax) and a Red & White wine luncheon on Sunday at 11:30am ($75 plus tax). Both meals are prepared by My Own Chef Catering of Fredericksburg, and reservations are necessary.

The owners of another award-winning Texas winery are eager to expand their brand into the Hill Country. Paul and Merrill Bonarrigo of **Messina Hof Winery & Resort** near Bryan (**www.messinahof.com**) have broken ground on a new 10-acre resort in Gillespie County slated to open later this year. The new property will include vineyards, a wine bar, a bed & breakfast, a retail shop, and conference facilities.

An event likely to further enhance the viticultural and culinary reputation of Central Texas is the **Edible Texas Food and Wine Pairing Competition** that will be conducted during the **International Association of Culinary Professionals** annual conference, coming here in early June. The competition is open to any Central Texas restaurant (brick-and-mortar or mobile) or catering company that's a member of the Texas Department of Agriculture's Go Texan restaurant marketing program (**www.gotexan.org**). Each contestant must develop a three-course menu based on as many native Texas food products as possible, complete with written recipes for six to eight servings of each menu item, and each course must be paired with a different Texas wine. Entries must be received by Monday, March 15. A preliminary judging panel of Texas food and wine experts will chose five finalists from the entries, and those finalists will prepare and present their menus at a dinner at the **AT&T Executive Education and Conference Center** during the IACP conference on Friday, June 3. A panel of national food and wine celebrities, including **Jacques Pépin**, **Francois Dionot**, and **Michael Bauer**, will officiate at the competition. For questions about the competition, contact Marla Camp at 441-3971 or Terry Thompson-Anderson at 830/456-4393. Download contest rules and entry forms at **www.edibleaustin.com**.

The ongoing first anniversary celebration at **Antonelli's Cheese Shop** (4220 Duval St., 531-9610, **www.antonellischeese.com**) culminates with a raffle to win an in-shop cheese tasting party for 20 people. To enter, submit a receipt for a purchase made in the shop or from any of the businesses that feature Antonelli's cheeses between Feb. 7 and Feb. 11. The Antonellis will choose the winner at the close of the business day, 7pm, Friday, Feb. 11.

Wheat Nothings

A gluten-free Valentine's Day

BY KATE THORNBERRY

There was a time when so little was generally known about gluten intolerance that sufferers of celiac disease hardly dared to eat at restaurants. But as the number of people affected by celiac sprue has skyrocketed, due in part to more accurate diagnosis of the condition, restaurants are becoming more knowledgeable about the disorder and increasingly able to accommodate those affected by it.

Essentially, those suffering from gluten intolerance and celiac disease cannot ingest wheat, barley, rye, or any other grain containing the gluten protein. In some cases even the tiniest speck of gluten can result in serious gastric distress and allergic inflammation lasting for days. Avoiding foodstuffs obviously made with wheat is not enough; professional cooks often use wheat flour to make roux, thicken sauces, add body to soups, and dredge meats prior to sautéing or grilling. In order to safely feed the gluten-intolerant, chefs must learn to avoid all the many ways that gluten can sneak into food (including the use of prepared products, such as soy sauce, which is usually made with both soy and wheat).

Fortunately, there are dozens of grains that are perfectly safe, and many chefs are switching to these – corn, quinoa, arrowroot, rice, and chickpea flour, among others – to thicken sauces and dredge meats and seafood. In the process, menus are becoming much friendlier to the gluten-intolerant, and there's a lot more variety out there to enjoy.

So much so that it's impossible to list every place in town that is willing and able to cater to the gluten-intolerant. Many Austin restaurants have dedicated gluten-free menus, myriad gluten-free menu items, and even kitchens that are entirely gluten-free, but that's just the tip of the iceberg; if there's some place you'd like to try, give them a call and ask the manager or chef if they can accommodate your dietary restrictions. You'll be surprised at how many of them are both knowledgeable and eager to assist.

For my research, I asked several of Austin's most prominent gluten-free lifestyle experts – Sarah Rodenberg (**www.glutengirlinaustin.com**), Karen Morgan (**www.blackbird-bakery.com**), and Jessica Meyer (**www.atxglutenfree.wordpress.com**) – what restaurants they would recommend from their own experience as being reliable, as well as appropriate for a romantic Valentine's Day celebration. I then followed up by talking to the chefs and restaurateurs to make sure that the information was accurate and up-to-date. The resulting list of 24 restaurants is in "Highfalutin' Without the Gluten," p.42.

Generally speaking, the finer the dining (and by that I unfortunately do mean the more expensive a place is), the more likely you can safely eat a glorious, memorable, gluten-free meal. Names that came up repeatedly include TRIO at the Four Seasons, Uchiko, parkside, Wink, Eddie V's, Fino, Asti, the Carillon, and La Condesa. There are many midrange places, however, that are stepping up: Chez Zee, Eastside Cafe, Corazon at Castle Hill, Kenichi, Gumbo's of Westlake, Mirabelle, and Fonda San Miguel all merited several mentions as well. Some of the favorites on the less-expensive end of the continuum include Maudie's, the Steeping Room, the Brick Oven Restaurant on Brodie, and Las Palomas.

Karen Morgan of Blackbird Bakery

Gluten-free treats from Beets Living Foods Cafe

PHOTOS BY JOHN ANDERSON

At least four local establishments will be hosting Valentine's dinners with special prix fixe menus tailored to the gluten-intolerant:

• For celiac sufferers who are extremely sensitive (and some can have a violent reaction to even a few parts per billion of gluten), Wild Wood Art Cafe, Austin's first entirely gluten-free bakery and restaurant, will be hosting a "gluten-free gourmet" Valentine's dinner on Saturday, Feb. 12. Entrée choices include grilled red snapper with beurre blanc, rack of lamb, chicken roulade and vegan mushroom risotto, along with appetizers, lemon soup, and dessert. Reservations are necessary, but management has kindly extended the reservation deadline an extra day for *Chronicle* readers.

• Beets Living Foods Cafe, best known for catering to raw food aficionados, happens to boast a gluten-free premises as well. Owner Sylvia Heisey and chef Alicia Ojeda will be putting on a special four-course Valentine's dinner – pine-nut-pilaf-stuffed dolmas, Caesar salad with carrot croutons, ravioli with macadamia cream herb sauce, and a dessert plate – for an affordable $75 per couple. Ojeda is an inspired and passionate raw foods chef, and this dinner promises to be a culinary triumph, as well as completely and utterly gluten-free (and raw!). Reservations required.

Book Signing Event

Chef Alain Braux, signing his popular book *Living Gluten and Dairy-Free With French Gourmet Food*

Favorably reviewed by *The Austin Chronicle* in our "Books for Cooks 2010" holiday gift guide (Nov. 26, 2010), this practical guide not only includes timeless recipes, but also contains an invaluable index of hidden sources of gluten and dairy, as well as practical advice about making the switch to a gluten-free lifestyle. Braux himself will be on hand to discuss his timely, informative book and answer questions; he'll also provide free samples of his fabulous flourless chocolate torte, and Sarah Bartholow of Dallas-based company Hail Merry will offer samples of several of her company's vegan and gluten-free treats. A wonderful opportunity to meet one of Austin's gluten-free luminaries. *(BookPeople, 603 N. Lamar, Monday, Feb. 14, 7-9pm.)* – *K.T.*

GLUTEN-FREE GIRL AND THE CHEF

by Shauna James Ahern and Daniel Ahern
John Wiley and Sons, 288 pp., $29.95

A compendium of innovative gluten-free recipes interwoven with a real-life love story, this cookbook combines all the elements of love and romance with learning to live a gluten-free life. It was practically written to order for the gluten-free Valentine's Day gift market!

Shauna James (otherwise known as "Gluten-Free Girl" on her nationally popular blog: **www.glutenfreegirl.com**) met and fell in love with chef Danny Ahern, who subsequently converted his entire restaurant to gluten-free status so that his true love could eat there. He taught himself how to create completely gluten-free cuisine, and she learned the techniques and attitudes necessary to make chef-driven cuisine at home. Together they wrote this cookbook – named one of the best of 2010 by *The New York Times* – full of memorable stories and vignettes, combined with the recipes they used to woo each other during their courtship.

It's an ambitious book, and it might be initially a little intimidating in scope; the recipes for the most part are for restaurant-quality fare. But one idea shines out very brightly: Just because you must eat a gluten-free diet, that's no excuse for letting yourself feel deprived, ever. Instead, the authors take you on a giddy journey of discovery, embracing an entire world of food that the gluten-intolerant can enjoy. Rather than focusing on what you can't have, this book turns the focus to all the wonderful flavors that are just waiting to be discovered. And if you chose to woo someone with it – so much the better! – *K.T.*

BLACKBIRD BAKERY GLUTEN-FREE

by Karen Morgan
Chronicle Books, 224 pp., $24.95

It can break a gluten-intolerant person's heart to give up baked goods. Cake, cookies, brownies, pie, biscuits, breads – the list is depressingly long. But do you really have to give them up? Manufacturers have stepped up to bridge that gap in recent years, introducing some gluten-free bakery items, and the problem of baking gluten-free has been taken up by pastry chefs, bloggers, and frustrated home cooks. As a result, gluten-free options have become better and better. This book represents the pinnacle of gluten-free home baking thus far; the confections and treats these recipes make are virtually indistinguishable from their glutenous counterparts.

Austinite Karen Morgan, a lifelong baking enthusiast, was among the heartbroken when she was diagnosed with celiac disease. Being a baking snob, however, she refused to accept sorry substitutes, and she made it her mission to find a way to make fabulous gluten-free versions of every baked item in her repertoire. Her single-minded focus paid off: Before long her creations were being sought, not just here, but by national celebrities including Courteney Cox, Laura Dern, Ben Harper, and Jennifer Esposito. This led to a book deal, the fruit of which is this cookbook. It's a gorgeous book, clear and effectively laid out, with lots of inspiring (and mouthwatering) photographs. Morgan's unique flour combinations, simplified techniques, and cutting-edge ideas represent a genuine revolution in gluten-free baking. – *K.T.*

• Corazon at Castle Hill will present a three-course prix fixe menu on Valentine's Day that is overwhelmingly gluten-free (six out of seven entrées), including dishes such as roasted half rack of lamb, Moulard duck enchiladas, and beef tenderloin with a Cognac and portobello sauce. If you can't get a reservation for that night (and Corazon is often booked weeks in advance), chef Mike Taddeo assures me he'll be adding the gluten-free entrées to the regular menu for several weeks.

• Mirabelle will offer an affordable three-course prix fixe dinner ($59 a person) on both Saturday the 12th and Monday the 14th, more than half of which is entirely gluten-free. Options include lump blue crab timbales, Kobe beef carpaccio, seared sea scallops, pomegranate-glazed duck, and garlic grilled jumbo shrimp. Gluten-free desserts include crème brûlée, sorbet trio with fresh fruit, and flourless chocolate torte.

The options for a lovely, gluten-free Valentine's dinner out at a romantic restaurant have never been so plentiful! ■

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highfalutin without the gluten roulette

The eateries listed below all have gluten-free options, some offer 100% gluten-free menus, and they are all sensitive to dietary restrictions in general. Enjoy your gluten-free Valentine's!

DOWNTOWN

BEETS LIVING FOODS CAFE Austin's premier raw food spot, Beets serves gluten-free all year long. *1611 W. Fifth #165, 477-2338.* **www.beetscafe.com.** *$$*

CORAZON AT CASTLE HILL The offspring of the well-loved Castle Hill Cafe has a refocused menu, but regulars are glad that what wasn't broken remains. Look for Mexico-centric dishes and top-notch service, with numerous gluten-free options. *1101 W. Fifth, 476-0728.* **www.corazonatcastlehill.com.** *$$*

LA CONDESA Chef Rene Ortiz and pastry chef Laura Sawicki whip up neo-Mexican cuisine, as well as gluten-free options, as this 2nd Street District anchor sets a new standard for local dining. *400-A W. Second, 499-0300.* **www.lacondesaaustin.com.** *$$$*

PARKSIDE Simple surf and turf in a bistro setting, with a full oyster and raw bar, amazing mac and cheese, gluten-free menu options, and great desserts. Stop by for dinner and the late-night scene or a quick prowl through the half-price bar menu at happy hour. *301 E. Sixth, 474-9898.* **www.parkside-austin.com.** *$$$*

P.F. CHANG'S CHINA BISTRO Depend on this popular chain for upscale Chinese favorites, a dedicated gluten-free menu, and enthusiastic service in a pleasant atmosphere. *201 San Jacinto, 457-8300.* **www.pfchangs.com.** *$$*

TRIO AT THE FOUR SEASONS Look out over Lady Bird Lake, and transcend the usual hotel-dining scene. The focus is on unusual and creative preparations of appetizers, side dishes, terrific steaks, and seafood, with an extensive gluten-free menu. Dinner charms with romantic lighting and efficient service. *98 San Jacinto, 685-8300.* **www.trioaustin.com.** *$$$$*

EAST

EASTSIDE CAFE This well-established place has been serving some of the healthiest food on the Eastside for quite a long time. The large herb and vegetable garden in back makes for fantastic fresh plates, and a dedicated gluten-free menu makes it fun for everyone. *2113 Manor Rd., 476-5858.* **www.eastsidecafeaustin.com.** *$$$*

NORTH

APOTHECARY boasts a strong selection of artisanal cheeses, charcuterie, salads, homemade soups, and sandwiches. Gluten-free paninis and salads round out the menu. Wine list changes monthly. *4800 Burnet Rd. #450, 371-1600.* **www.apothecaryaustin.com.** *$$*

ASTI For varied Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selections, try this Hyde Park corner spot. *408-C E. 43rd, 451-1218.* **www.astiaustin.com.** *$$$*

CHEZ ZEE Regulars and novices alike have been flocking to this bistro for 10 years running thanks to its 20 wicked dessert options. Fourteen gluten-free menu items mean everyone can go out for dinner. *5406 Balcones, 454-2666.* **www.chezzee.com.** *$$$*

DAILY JUICE CAFE Looking for a healthy brunch? Everything on the menu here is composed of raw vegetable matter of one kind or another, and the gluten-free baked goods are terrific. *4500 Duval St., 380-9046.* **www.dailyjuice.org/pages/cafe.** *$$*

FONDA SAN MIGUEL offers traditional Interior Mexian cuisine, including several gluten-free choices. Try the Angels on Horseback, or just show up for the famous Sunday brunch. *2330 W. North Loop, 459-4121.* **www.fondasanmiguel.com.** *$$$$*

MIRABELLE Northwest Hills neighbors have embraced this casual fine-dining spot, and wine lovers from all over town make it a destination restaurant. Gluten-free dieters will find plenty here to make them happy, too. *8127 Mesa, 346-7900.* **www.mirabellerestaurant.com.** *$$$*

P.F. CHANG'S CHINA BISTRO Depend on this popular chain for Chinese favorites and enthusiastic service in a pleasant atmosphere. *10114 Jollyville, 231-0208.* **www.pfchangs.com.** *$$*

THE STEEPING ROOM Tearooms are making a comeback, just in time for moist cupcakes and delicate tea sandwiches. You'll find a selection of small plates, salads, and daily soups here, as well as gluten-free menu items and heavenly gluten-free desserts. *The Domain, 11410 Century Oaks Terrace #112, 97-STEEP.* **www.thesteepingroom.com.** *$$*

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WILD WOOD ART CAFE Finally, a health-conscious menu dedicated to the nutritional well-being of people whose choices are limited by food allergies and medical restrictions. Find fresh, well-prepared breakfasts and lunches featuring gluten-free salads, sandwiches, and entrées. *3663 Bee Caves Rd. Ste. 4-A, 327-9660.* **www.wildwoodartcafe.com.** *$*

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THE CARILLON Executive Chef Josh Watkins prepares upscale, modern American cuisine in a lavish setting. Try one of the gluten-free entrées. *1900 University Ave., 404-3655.* **www.thecarillonrestaurant.com.** *$$$*

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FINE DINING: **VINO VINO** Comfy furnishings, great wines, surprisingly good food, and reasonable prices keep everybody coming back. *4119 Guadalupe, 465-9282.* *$$*

TAKEOUT, TEX-MEX: **MI RANCHITO TAQUERIA** serves the full pantheon of Mexican delights in big portions and at great prices. The tamales are to die for, and the pork with green sauce is fit for the gods. *5200 E. William Cannon, 632-9196.* *$*

TEX-MEX: **PAPALOTE TACO HOUSE** From the folks at Azul Tequila, this tiny storefront already has a following for the guajolote en mole tacos. *2803 S. Lamar, 804-2474.* *$*

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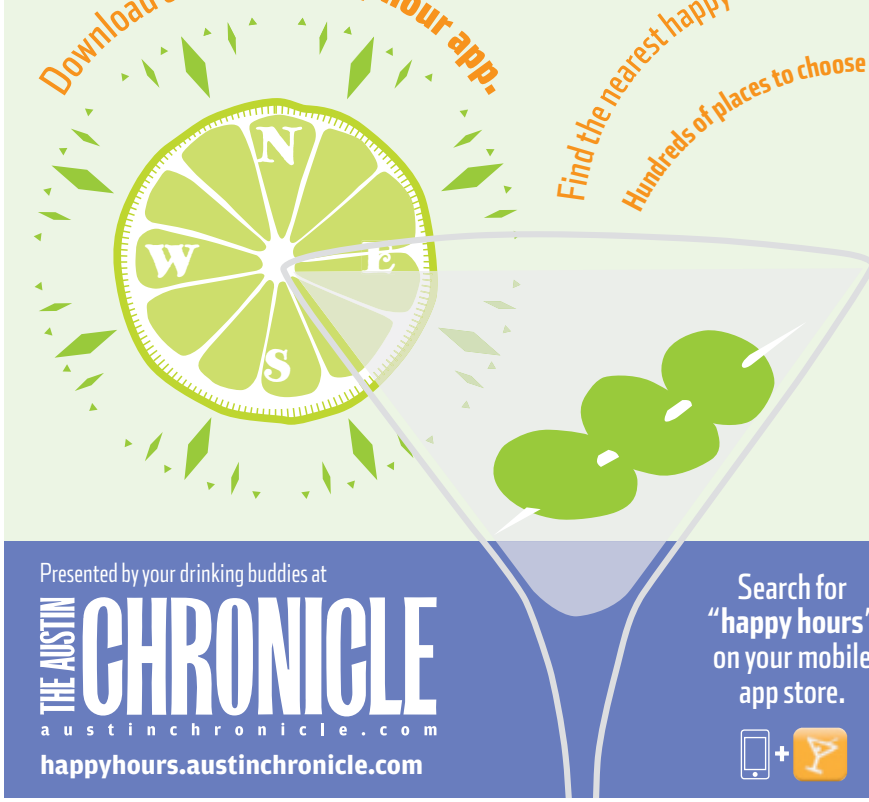

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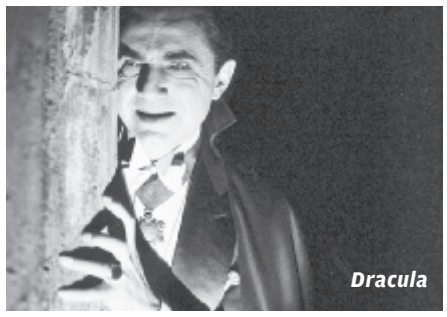
screens

COUNTERPROGRAMMING CUPID

Free Ways to Stick it to Valentine's Day

BY KIMBERLEY JONES

Tod Browning's *Dracula* debuted in theatres on Valentine's Day, 1931, billed as "the Strangest Love Story of All" – and yeah, sure, the film had heart, but mostly it was about sticking a stake in it. Speaking for all single people, we like the idea. So, too, does the Austin Public Library; the Hampton Branch (5125 Convict Hill Rd.) will be showing a free screening of the Bela Lugosi classic at 6pm on Valentine's Day.


Dracula

It's a date the single portion of the populace comes to annually dread – the flowers, the candy hearts, the Hallmark cards, all the pretty speeches about love. The great thing about silent movies? No talking. Rob Mermin knows a thing or two about keeping mum; he studied mime with Marcel Marceau in addition to being the former dean of the Ringling Bros. and Barnum & Bailey Clown College. Okay, *technically*, he'll be moving his mouth at his free lecture Silents Are Golden: A Celebration of Silent Cinema, which takes place Feb. 14 at 4pm at the Prothro Theater at the Harry Ransom Center on the University of Texas campus.

While you're on campus, you might want to take a walk – good for quiet contemplation! – over to the southeast lawn of the College of Fine Arts' Art Building (23rd and Trinity). That's where you'll find the ongoing video installation "Fade In," a collection of animation curated by UT Radio-Television-Film lecturer Geoff Marslett. Marslett selected more than 40 pieces to be projected onto the windows of the Visual Arts Center nightly through March 12, with contributions from the likes of Don Hertzfeldt, Emily and Georgia Hubley, Lance Myers, and Marslett himself. And on the subject of Marslett: His terrific animated sci-fi/action/comedy hybrid *Mars* will screen on Feb. 16 as part of the Austin Film Society's Best of the Fests series (see Special Screenings, p.78). Fair warning: It starts out as a lost-love story about a sentient robotic rover, but then tilts into a more predictable but still awfully plucky love match between two astronauts.

Maybe it's a fool's errand trying to avoid love – it comes at you from every corner. *Maybe* you should stare it straight in the face and just dare the damn thing to try to work its wiles on you, generalissimos of the blackhearts brigade. In that case, we can think of no greater contest than the Austin Cinematheque's free screening of *In the Mood for Love*, quite possibly the swooniest picture show of the last decade (see Special Screenings, p.78). It came out in 2001, but Wong Kar-Wai's romancer is set in 1962 Hong Kong, in smoky close quarters and seductive noodle shops. When a married man (Tony Leung Chiu-Wai) and a married woman (Maggie Cheung) realize their spouses are furtively affairing with each other, the cuckolds grow close. How close? We're not telling – but we will say that in Wong Kar-Wai's bitter-pill sequel, *2046*, Tony Leung Chiu-Wai's character sniffs that "Love is all a matter of timing." If we were romantics – and that's a big if – we'd take Tony at his word and think maybe, just maybe, the timing could be right for two like-minded blackhearts to find each other in the theatre-dark on the loneliest – sorry, we meant *loviest* – day of the year. ■

Bliss

THE ENDLESS ACHE

AFS Essential Cinema: Children of Abraham/Ibrahim 5

For five years running now, the Austin Film Society has devoted a winter series to culling the very best of modern Middle Eastern cinema. But the troubles depicted in these films are ancient; with particularly heavy heart, we make note that repression of women – and the promise of violence when women resist that repression – is a recurring theme in some of the films showing in Children of Abraham/Ibrahim 5.

The series opens with *Bliss*, an award-winning 2007 Turkish film about a fundamentalist community's reaction to the rape of a virgin; her own family calls first for her suicide and then, when the girl balks, calls in a nephew to perform an "honor killing." That film is followed (in a rare Thursday screening; all other films screen Tuesdays) by *12 Angry Lebanese*, a documentary film about a 2008 production of *12 Angry Men* staged at a Lebanese penitentiary and performed by inmates. The University of Texas' Center for Middle Eastern Studies and Arabic Flagship Program will co-sponsor the screening, which takes place on the UT campus and is followed by a Q&A with John Sinno, a producer and the president of Arab Film Distribution.

Feb. 22's *The White Meadows* is a narrative film about a man who rows along Iran's Lake Urmia, going town to town to hear inhabitants' sob stories and collect – literally – their tears. Faouzi Bensaïdi's *WWW: What a Wonderful World*, set in contemporary Casablanca, Morocco, is a rare thing in this series – a madcap comedy – but then it's right back to business as usual with *Passion*, a 2005 Syrian film about a patriarch taking action against a wife and mother who becomes obsessed with song. The series goes on brief hiatus, returning for March 22's *Closed Doors*. The oldest film in the series – it was made in 1999 – and set in Egypt, *Closed Doors* details a working mother's hardships, raising single-handedly a son who is being pulled toward religious fundamentalism. The 2009 doc *Blood Relation* closes the series (with the Austin Jewish Film Festival co-sponsoring the screening); it's a personal documentary by Noa Ben Hagai about her Israeli family's reckoning with long-lost Palestinian relations. – *K.J.*

CHILDREN OF ABRAHAM/ IBRAHIM 5: FILMS OF THE MIDDLE EAST AND BEYOND

Films screen at 7pm at the Alamo Drafthouse South Lamar (1120 S. Lamar). Admission is free for AFS members and $8 for the general public. Visit **www.austinfilm.org** for more.

Feb. 15: *Bliss* (*Mutluluk*)
Feb. 17: *12 Angry Lebanese**
Feb. 22: *The White Meadows* (*Keshtzar haye sepid*)
March 1: *WWW: What a Wonderful World*
March 8: *Passion* (*Bab el makam*)
March 22: *Closed Doors* (*Al Abwab al Moghlaka*)
March 29: *Blood Relation*

**12 Angry Lebanese* will screen in the Avaya Auditorium (ACES 2.302) on the UT campus.

WHEN SITCOM SINCERITY ATTACKS

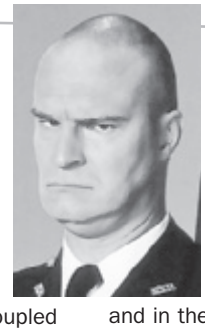
Another 'Very Special' Episode at the Alamo

The Eighties were by and large a lamentable decade, but our nostalgia-junkie nation just keeps reviving its greatest (worst) hits, like tapered jeans, boy bands, and the Very Special Episode. The last was a sitcom staple, when the half-hour would make a hard right turn from the usual Yuks "R" Us into topical issues like child molestation, substance abuse, and eating disorders … only with laugh track included.

Six months ago, the Alamo Drafthouse's Zack Carlson collaborated with L.A.'s Cinefamily to put together a show that riffed on Eighties sitcoms' awkward attempts at the serious stuff. He said it was a deeply bizarre but enthralling experience, watching an audience prepped for an ironic good time suddenly be "blindsided by tragedy."

Carlson has programmed another go-round for next week – "this one is even more intense," he said – wherein spousal battery, fatal diseases, and the *Challenger* disaster are all tapped for Very Special purposes. "In a way, it was almost opportunism, current event opportunism on the part of these sitcom writers," said Carlson. "They ripped [topics] out of the headlines and funneled them through *Punky Brewster*. I think it's important to document it."

Feb. 16's Another "Very Special" Episode program will feature three full-length sitcoms – *Mr. Belvedere*'s handling of child AIDS ("probably the least sitcom-appropriate topic ever"), the *Diff'rent Strokes* episode about daughter Kimberly's bulimia ("It gets pretty gratuitous – you're actually hearing Kimberly vomit"), and an episode of *Designing Women* that "deals with severe domestic abuse coupled with blackface – the blackface is used as comic relief to elevate the domestic abuse, which is even more offensive."



The program also includes a 25-minute montage of Very Special moments – "drug freak-outs and emotional breakdowns," Carlson promises – but one of those moments transcends for Carlson the awkwardness or sniggering attitude we bring to watching those oh-so-earnest shows now.

"I don't know if you remember Bull from *Night Court* [pictured left]. He wasn't much of a ladies' man on the show. In the third season, he meets this woman and falls truly in love with her, and in the last five minutes of the show he finds out she's a prostitute. … It's tragic for both of them. It's really amazing.

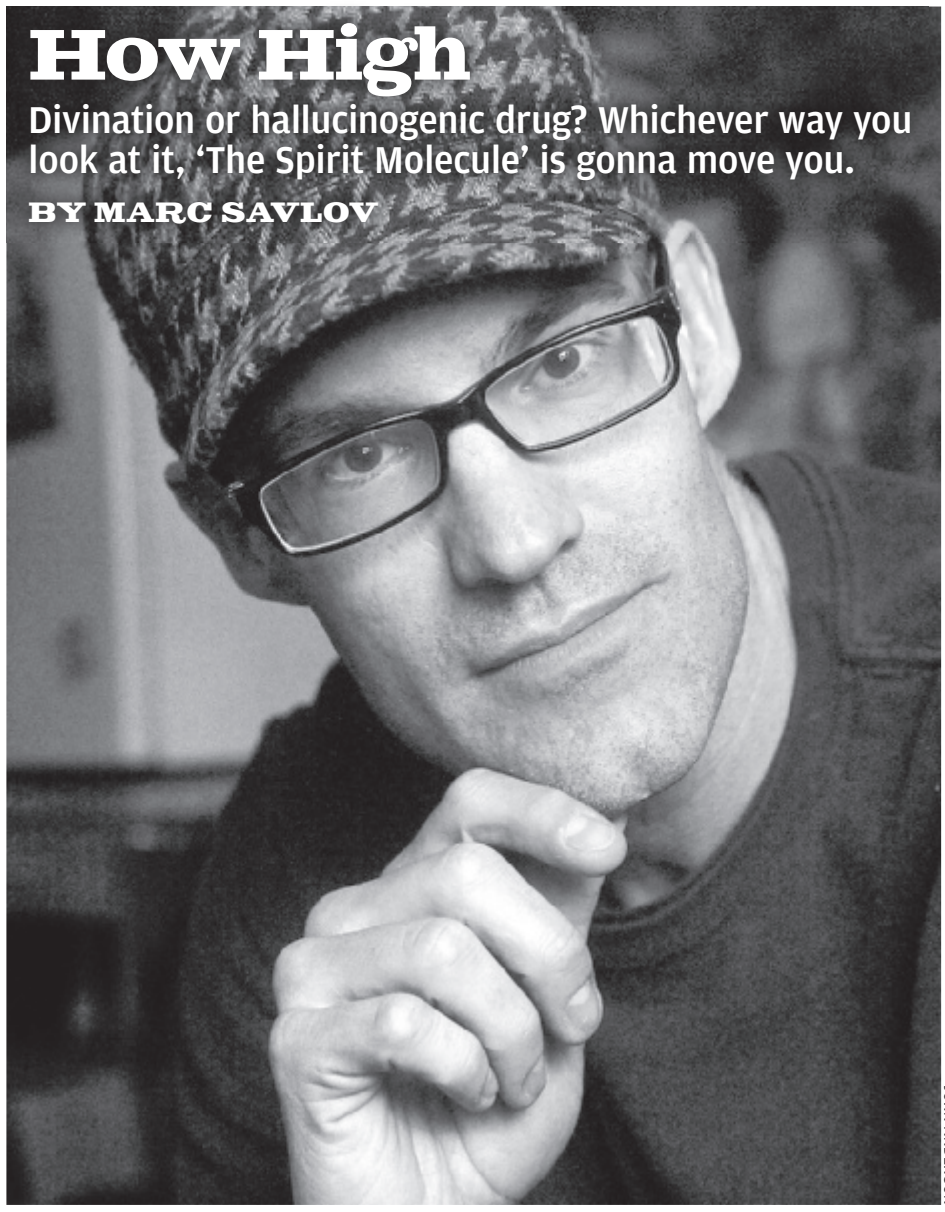
"People talk about movies like *Blue Valentine* and shit, but I tell you, Richard Moll's performance in *Night Court* is the real deal." – *K.J.*

Another "Very Special" Episode takes place Wednesday, Feb. 16, 7pm at the Alamo Ritz.

How High

Divination or hallucinogenic drug? Whichever way you look at it, 'The Spirit Molecule' is gonna move you.

BY MARC SAVLOV



JOHN ANDERSON

"Not all drugs are good. Some of them … are great. Just gotta know your way around them is all."

– Bill Hicks

You may have heard of the drug – or, in less fraught terminology, "psychoactive compound" – dimethyltryptamine, aka DMT, but what you probably don't know about it could fill volumes. Or a documentary film, in the case of the Austin-produced *The Spirit Molecule*, which was written, directed, and co-produced by University of Texas Radio-Television-Film grad Mitch Schultz. Schultz's passion for the subject came about as a result of a single dose of DMT. The resulting 15-minute trip into another realm of consciousness, he says, changed his life for the better, forever.

It's probably relevant to note here, for casual dabblers (and this being Austin, there's plenty of dabbling going on), that DMT is a federally classified Schedule I drug. That aside, DMT has been gaining passionate, degreed adherents in the West for decades and, unsurprisingly, has been a key ingredient in ayahuasca, a tea brewed by indigenous Amazonian shamans for thousands of years. Altered states? Ken Russell has nothing on this stuff.

A chemical compound found in virtually all living things – plants, animals, even comedian Joe Rogan (who appears in Schultz's doc) – DMT is starting to look like the LSD of the post-millennial age of anxiety, but minus the Joe Friday freak-outs and hippie hysterics of the sugar cube generation. Which isn't to say that seeing god, the universe, and the innate connectivity of all things might not mess with your head a bit, but apparently that's the risk you take when you shake the pillars of consciousness. Bill Hicks, wherever he is, is doubtless smiling.

The Austin Chronicle spoke with Schultz about his film, his experience with DMT, and his utterly unique take on the "remix" distribution of *The Spirit Molecule*.

Austin Chronicle: *How were you introduced to DMT?*

Mitch Schultz: It was in New York right before my last year of grad school. A friend of mine was going back to Brazil, and they had a small group of people get together at their house and one of them brought some smokable DMT. I had never heard about it before, although I had had plenty of other psychedelic experiences to that point. I just hadn't heard anything about DMT, which surprised me. They said: "I can't tell you what's going to happen, but I can tell you it's going to come on really quick. Do you want to do it?" I thought, well, I'll give it a shot. I smoked it, and within 30 seconds it was full-on. The guy that had administered it told me later [that] "I've never seen a look of fear on somebody's face like I saw on yours for the first two minutes."

AC: *That doesn't sound like a whole lot of fun.*

MS: I had a full dying experience. I literally felt like I was dying, but then once I settled into the experience, it was the most beautiful thing I had ever seen in my life. It completely changed how I look at the world, how I look at other people walking down the street, how I treat other people and the world in general. It gave me a complete sense of connectedness.

AC: *Was your experience similar to those related by other DMT users in the documentary?*

MS: I would say yes, I had very similar experiences to what was described in the film. You can describe god in a million different ways, and I had that sense [of the divine] that a lot of [DMT users] talk about. [DMT] raises a lot of questions because these states [users enter into] seem to be very similar and seem to cut across all major religions, all manner of spiritual states, and various forms of visionary artwork. In general and what I've found is there is a commonality that goes through all these experiences.

AC: *How did the documentary come about, specifically?*

MS: There was something that just clicked as soon as I came back from that first experience. I said, "I'm making a movie about this." And that immediately started four years of research that I had never even thought of getting into, from consciousness to psychedelics to everything in between. DMT was the only substance that I had ever tried that I *didn't* want to try again. This thing just stopped me in my tracks. I quickly came across Dr. Rick Strassman's book, *DMT: The Spirit Molecule*, and realized that this would be the perfect way to tell the DMT story. I knew there had to be a scientific aspect that would act as a framework so that people in the general culture could be able to digest this. I contacted Dr. Strassman, and we worked together for about a year to set up the project.

AC: *Was he amenable to the idea of the documentary?*

MS: He was, although he had had people come to him before with the idea to do a documentary, and nothing had ever really worked out. But once I went out to Taos, New Mexico, where he lives, and sat down and discussed my idea for the documentary, he was like, "Let's do it."

AC: *The finished documentary is so packed with information and interviews that you really need to see it more than once to process it all. You managed to interview, it seems, everyone of any import who is involved in the study of DMT, from rabbi and kabbalah scholar Joel Bakst to University of California – Santa Cruz mathematician Ralph Abraham and writer Douglas Rushkoff.*

MS: It's been a run-and-gun, completely independent process the entire way. I think the main thing that really helped us was the online viral marketing, which we started roughly three years ago. Our Facebook page has roughly 75,000 people on it. As far as the interviews, it was really just a case of meeting people, interviewing them, and then moving on to the next. Every time we got a little chunk of money, we'd go shoot someone or go down to Peru to shoot or whatever. One of my big investors had his DMT experience in Peru, and he ended up building an entire shamanic healing center down there.

AC: *Ultimately, what would you like audiences, particularly those unfamiliar with DMT, to take away from* The Spirit Molecule*?*

MS: I'd like to dispel some of the misinformation and myths that have been out there since the Sixties and Seventies about what these compounds can really bring about. Beyond that, however, I think we're really just looking at this new paradigm of consciousness. And not just the psychedelic aspects, because those are really just a tool to get you to look at these other states of consciousness. That aspect of it is very similar to meditation, fasting, and other things [that] have been a part of human culture forever. I'd like people to open up to the fact that it's just not this material world that we live in and there are other influences, from emotions to plant life to everything in between, that influence every single aspect of our lives.

AC: *You're self-distributing the film [available at* **www.thespiritmolecule.com***] and releasing the unused interview footage online, via Creative Commons, for use in a "remix project," right?*

MS: Right. We printed up a handful of DVDs to get the word out, and we're currently mapping out a U.S. tour. As far as the remix project goes, we have such a wide collection of interviewees, great visual effects, really good music, and an audience that's global and wants to see this information. So what we're going to be doing is allowing them to go online and play with all the different stories that are there to create their own stories and make their own DMT films. We left over half the people we interviewed out of the film for various reasons, and in the end we only used roughly 1 percent of the footage we shot.

AC: *Essentially you're hoping for the filmmaking equivalent of a DJ remix.*

MS: Right.

AC: *How is the Mitch Schultz of the here and now different from the pre-DMT Mitch Schultz?*

MS: I look at the world through the lens of complete connectivity. And it's changed me in the sense that I'm much more aware of the food that I'm eating, the exercise I get. Things like that. I was never a religious person, but I'm a heavily spiritual person at this point – even [with] something like going out for a walk in nature and just pausing and seeing the beauty that's there. ■

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Who's Sunny Now?

BY BELINDA ACOSTA

What is it about **Matthew Perry** that makes him so funny? Is it his legendary quick wit, his comic timing, his not-quite-handsome, not-quite-pretty-man looks? Is it that glint of cockiness? Whatever it is, it works for him. It worked for him in *Friends*, it worked for him in *Studio 60 on the Sunset Strip*, and it works for him in his new TV series, ***Mr. Sunshine***, one of a handful of new TV sitcoms I've seen that actually made me laugh.

Perry isn't exactly the most versatile actor. You pretty much get the same thing no matter which way he's tossed, but his bag of tricks is always interesting and fun to watch. In *Mr. Sunshine*, he plays Ben Donovan, a mildly dyspeptic manager of a San Diego-based sports arena. Every week, it's a different party: the circus, a basketball game, a rock concert – you name it, and he's there to make sure it all comes off without a hitch, that the talent and especially the attendees have a good time. Donovan is young, in his prime, and making a good living at a job he's good at, but by God, he's unhappy. Well, not depressed, can't-get-out-of-bed unhappy. It's more the "Is that all there is?" kind of unhappy.

Admittedly self-involved, he decides that he must discover what will make him happy. It's his job to make sure all who come into the Sunshine Center have a good time. Maybe there is something he can do to experience some of that good cheer, too.

Fortunately, Perry's Donovan isn't as much of a crank as he would like to think he is. Would a curmudgeon care whether his boss (**Allison Janney**, *The West Wing*) and her son (**Nate Torrence**, *She's Out of My League*) make amends? Would a true grouch care if his co-worker with "benefits" (**Andrea Anders**, *Better Off Ted*) makes a break for it to enter into a serious relationship with his best friend Alonzo (**James Lesure**, *Las Vegas*)? And why bother having a best friend, especially one who is so darn upbeat and amiable?

No, Ben Donovan has a few more things to learn about life and the pursuit of happiness, and audiences get to go along for what looks to be a fun ride. As if that weren't enough, the ride includes a delightful and unexpected turn by Janney, who nearly steals the entire show as the owner of the Sunshine Center, making cringeworthy public relations gaffes while operating under the influence.

Mr. Sunshine airs Wednesdays at 8:30pm on ABC.

tv eye

What Else Is On?

Austin-based filmmaker and 2010 South by Southwest Film Festival honoree **Amy Grappell** is getting some play on HBO2. Her award-winning short "Quadrangle" gives an up close and personal account of her parents' marriage in the 1970s, when they began partner-swapping with another couple in their small Long Island community. While at first searching for an alternative to divorce and thinking of their actions as revolutionary, the logistics of cohabitation, child rearing, local gossip, and the messiness of the human ego soon come into play, deflating their once-utopian vision. Using still photos and split-screen interviews with her parents (now estranged), Grappell explores how story and memory coalesce and deviate.

"Quadrangle" premiered at the 2010 Sundance Film Festival, where it received a Honorable Mention Jury Prize. It later won Best Documentary Short at SXSW, Best Live Action Short Film at the American Film Institute Film Festival, Best Short Film at the Dallas International Film Festival, and has screened at high-profile venues such as Hot Docs and the Museum of Modern Art's New Directors/New Films Festival. As a result of her short film, Grappell is currently at work on a feature film examining group marriage. (You can check out the film's website at **www.quadranglefilm.com**.)

"Quadrangle" airs Wednesday, Feb. 16, at 8pm on HBO2. Check local listings for additional airdates and times.

As always, stay tuned.

Follow TV Eye on Twitter: @ChronicleTVEye.
E-mail Belinda Acosta at **tveye@austinchronicle.com**.

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The **SXSW Film Festival** offers another killer lineup in 2011, kicking off with **Duncan Jones'** ***Source Code*** as Opening Night Film. Also premiering: ★ Jodie Foster's heartbreaking family drama ***The Beaver*** ★ ***Conan O'Brien Can't Stop***, an intimate portrait of an artist trained in improvisation, captured at the most improvisational time of his career. ★ ***Paul***, a comedy-adventure from director **Greg Mottola** and writer/actors **Simon Pegg** & **Nick Frost** ★ ***The Innkeepers***, the latest feature from SXSW Alum and horror auteur **Ti West** ★ ***Square Grouper***, a colorful documentary portrait of Miami's pot smuggling scene of the 1970s ★ ***It's About You***, a personal documentary on **John Mellencamp**, from renowned photographer Kurt Markus and his son Ian.
The **2011 SXSW Film Conference** promises a dynamic mix of panels and workshops including: ★ **Making the Magic Happen: The Art of Producing** ★ **Ain't it Cool News15th Anniversary Panel** ★ **Cinematic Titles and Motion Graphics: A Case Study** ★ **Of Fanboys & Fidelity — Adapting Comics For Broad Audiences** ★ **Conversation With Richard Linklater and Randall Poster**
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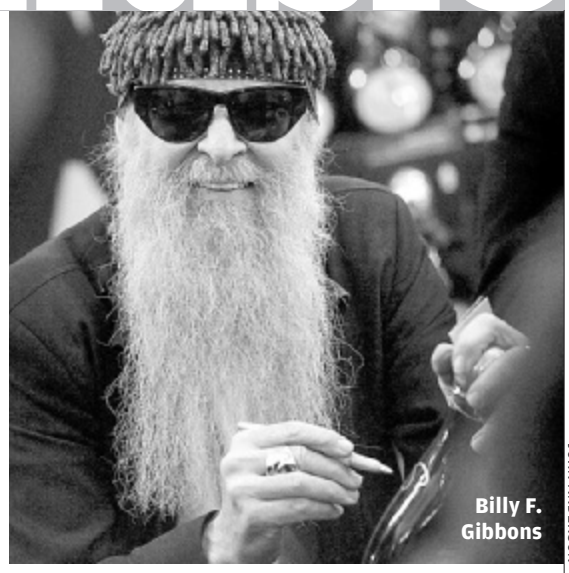
OFF THE RECORD
MUSIC NEWS by Austin Powell


Billy F. Gibbons

JOHN ANDERSON

BFG

"Guess who I'm sitting next to?" exclaimed one excited fan. "**Billy Fucking Gibbons**!" While we wondered what the **ZZ Top** frontman's middle initial stands for, a long line snaking to the back of the **Hancock Center**'s **Twin Liquors** for the better part of two hours last Friday prompted a guess of "Flourish," given the guitarist's signing of an estimated 2,000 bottles of **Pura Vida**. On par with **Maynard James Keenan**'s Merlot, the boutique tequila Gibbons endorses and his large bus in front of the store brought out an **Austin Record Convention** of vinyl enthusiasts seeking Sharpie authentication. The Houston trio's catalog went well represented (even *Afterburner*), but the best moment came when Gibbons whipped out his own camera phone to photograph two pint-sized beards dressed up by their parents. Far out.

Such Great Heights

Graham Hudson

JOHN ANDERSON

Graham Hudson's new **Arthouse** at the Jones Center exhibit, "**Rehearsal at the Astoria**," gives new meaning to the concept of dancing about architecture. The interactive installation at the Seventh and Congress exhibition space, the British artist's first major project in the States, utilizes scaffolding and construction hardware to re-create the essence of the **Astoria Theatre**, a once-illustrious London venue bulldozed in 2009. The sculpture, which features a stage and a balcony, isn't a monument to the past but an exploration of the temporal state of buildings between near-completion and disrepair, what Hudson calls "a viral condition of a city." "I couldn't have cared less about [the Astoria] until they were knocking it down," Hudson told a small audience at the gallery Saturday afternoon. "Then it had a point, a historical end to it." As part of the free exhibit, which is open through April 10, bands will "rehearse" daily on the stage, making it one of the more unique ways to catch local acts like **English Teeth**, who rocked the opening last Thursday. Some slots are still available. Interested parties should inquire to **rehearsalattheastoria@gmail.com**.

RECOMMENDED REHEARSALS

Feb. 11 **Holy Wave** (6pm)
Feb. 12 **Stereo Is a Lie** (5pm)
Feb. 12 **The Sour Notes** (6pm)
Feb. 16 **Beautiful Supermachines** (8pm)
Feb. 17 **Tiny Tin Hearts** (6pm)
Feb. 18 **Mother Falcon** (6pm)
Feb. 24 **ST 37** (12:15pm)
Feb. 25 **Sunset** (6pm)

Alex Napier (1941–2011)

Austin Music Award winner Alex Napier (r) with Paul Ray and Margaret Moser

A beacon of the local blues community and longtime bassist for **Paul Ray & the Cobras** with **Stevie Ray Vaughan**, **Alex Napier** succumbed to liver cancer on Thursday, Feb. 3. He was 59. A Dallas-Fort Worth native, Napier also appeared one step ahead of the Austin music scene. In the late 1960s, he was a co-owner of the **Rolling Hills Club** that later became the **Soap Creek Saloon** and performed in **Southern Feeling** with **Angela Strehli**, **W.C. Clark**, and **Denny Freeman**. Napier, who spent his later years working clubs in South America and Spain before returning to care for his mother, was also a founding member of the **Leroi Brothers** and mentored **Charlie** and **Will Sexton** in the **Eager Beaver Boys**. "Alex was among that first wave of people who moved to Austin in the Sixties and really helped shape what it would become," furthers Freeman. "He was a real character. We had laughs until the end. We all miss him." A private service will be held on Saturday, Feb. 12, in Dallas, and a local tribute is in the works.

Live From Austin, TX

The new ***Austin City Limits* Live at the Moody Theater** was still a hard hat construction area last Wednesday for the venue's VIP Industry Reception. Aside from some unfinished flooring and drapery, the $30 million, 2,700-seat complex in the **W Hotel** across the street from **City Hall** should be ready for its opening run, featuring Disney's **Imagination Movers** (Feb. 10), **Cody Canada & the Departed** (Feb. 11), a two-night stand with investor/dignitary **Willie Nelson** (Feb. 13-14), Sweden's pop princess **Robyn** (Feb. 17), and the sold-out double billing of **Los Amigos Invisibles** with **Trombone Shorty & Orleans Avenue** (Feb. 18). *ACL* Producer **Terry Lickona** has confirmed that **Widespread Panic**'s **South by Southwest** appearance on St. Patrick's Day will double as an *Austin City Limits* taping. The showcase also features the **Preservation Hall Jazz Band**, the **New Mastersounds**, and SXSW Music Conference keynote speaker **Bob Geldof**.

The Hustler

Ben Blackout

JOHN ANDERSON

"It's really nice to be back in our natural environment, a sports bar," cracked **Mike Wiebe** at the start of his punk rock comedy (half) hour with **Ghost Knife** at the **Grand** last Monday. For more than a year now, the billiards hall on **Airport Boulevard** has hosted **Burger City Rock N Roll Party**, a free, weekly pairing of *Casual Victim Pile*-caliber local acts and DJ/booker **Ben Tipton**'s 7-inch roulette. It's a house party with a liquor license and ample parking. "I'm surprised it's lasted this long," says Tipton, better known as **Ben Blackout**, who also books at **Spiderhouse**. "I used to go up there with some buddies after work on Monday nights. I like that it's out of context a bit." While most bands go on around midnight, this week's barhop should start earlier for the Burger City Singles Going Steady Valentine's party, featuring **Fleshlights** and **A Giant Dog**. Don't forget your dancing shoes.

Random Play

Bright Light Social Hour

JOHN ANDERSON

Roky Erickson will join the **Meat Puppets** at the **2010-11 Austin Music Awards** at the Austin Music Hall on Saturday, March 19. The Texas psych howler often collaborated with **Doug Sahm** in the late 1970s, most notably for the single "Red Temple Prayer (Two Headed Dog)" b/w "Starry Eyes," and now Sahm's son, **Shandon**, anchors the **Kirkwood brothers** on the Puppets' new album, *Lollipop*. Along with previously announced acts **Sahara Smith**, **Bubble Puppy**, and the **Bright Light Social Hour**, **Joe Ely** has been confirmed as a special guest for the reunited **Wagoneers**.

As even **MTV** has noted, Austin's open call to rename its **Solid Waste Services Department** has caused quite a stink, with the runaway frontrunner, the **Fred Durst Society of the Humanities and Arts**, receiving more than 28,000 votes as of press time. The **Limp Bizkit** mouthpiece is down with the honor, posting on **Twitter**: "I know. I love it. Welcome to the now." Voting ends Feb. 10.

After 30 years of faithful service, **Griff Luneburg** retired from UT-Austin's **University Unions** on Jan. 31 (see "Blood on the Tracks," Feb. 6, 2009). The move opens up the possibility for the former **Cactus Cafe** manager and booker to return to **KUT** and the venue as a part-time employee. Meanwhile, **Austin Lounge Lizards** co-founder and *Folkways* co-host **Tom Pittman** is stepping down from both posts in April and moving with his wife to North Carolina. The Lizards get in one last laugh at the **Texas Union Theater** on Saturday, Feb. 19.

Bare Hands Bare Feet: (l-r) Curtis Roush, Jo Mirasole, Jack O'Brien, A.J. Vincent

JOHN ANDERSON

Shoot Out the Lights

Nakedly optimistic about the Bright Light Social Hour

BY MARGARET MOSER

Several hundred yards from where the Mississippi River borders Baton Rouge's industrial section, the Spanish Moon rises on a Friday night. Outside the venue, through the chain-link-fenced parking triangle, the white lights outlining the Mississippi Bridge glitter on the dark waters rolling southward to New Orleans and the Gulf of Mexico. The river has lured humankind from time immemorial, its power genuinely awesome, wild, unstoppable.

In front of the stubby, two-story, old red brick building, the Bright Light Social Hour unloads its gear. Tonight is the last show of the quartet's first major tour, a two-week stint built around shows in Florida at a Miami festival, with stops in Texas and Alabama on the way, and in Georgia and Louisiana returning. Two weeks is twice as long as the group's been out on the road before. That makes them babes in the swamps.

Back at home in Austin, after three EPs and a well-organized voting campaign in Dell Lounge's Sound & the Jury competition, the Bright Light Social Hour won a slot at the Austin City Limits Music Festival in 2009. Six months later, they walked off with Best Indie Band at the Austin Music Awards, and when the group's release show for its eponymous debut sold out Antone's last fall, they finessed rave reviews (see "Texas Platters," Dec. 24, 2010) and year-end accolades from radio, print, and Web media, backed up by an avid following that landed them a headlining gig at the Parish on New Year's Eve. Right now, their South by Southwest 2011 dance card includes the prestigious NPR showcase.

Here in Baton Rouge, the townies haven't yet blinked.

More Songs About …

"Hello, we're gonna do a song about fucking!"

Bassist Jack O'Brien, arguably the band's most recognizable member for his handlebar mustache, doesn't introduce "Detroit" by title, but as the foursome slides into three-part falsetto harmony, crooning "I need your love," he doesn't have to.

The Bright Light Social Hour had the audience at "Hello."

They're a handsome bunch, jazzed to be playing this Friday night in January, though it's not a big audience and this isn't an auspicious gig. They weren't even listed on the website as opening for Austin power combo Megafauna, with Baton Rouge natives Monsters Will sandwiched in between. The 60-odd college-age clubgoers respond to O'Brien's cheeky intro and the band's ensuing magnetic beat with the whoops and hollers of a Louisiana party crowd. And Bright Light Social Hour owns the moment. They have the songs and the sound.

Mapping modern rock requires as much intuition and influence as it does style and substance. *The Bright Light Social Hour* galvanizes with the right combination of songs and sequencing – the delivery, the track lengths. Nine indie dance and bluesy electric jam tracks dripping with white funk. Think MGMT for Southern hippies, the euphoria and segues. Nine's an odd number, but there's not a clinker in the lot, and taken as a whole – Woodstock-leaning LP art included – the group's full-length bow rightly turns heads.

"Shanty" propels itself with the elastic kick drum of club music, while "Bare Hands Bare Feet" resounds like a 1980s stadium anthem demanding the audience chant its title. The dreamy instrumentals "Men of the Sea," "Men of the Earth," and shifting "Rhubarb Jam" drift alongside the lyrically simple "La Piedra de la Iguana" and rhythmically smart "Garden of the Gods."

"This song's on the new record. It's about fucking."

The Bright Light Social Hour galvanizes with nine tracks of indie dance and bluesy electric jams dripping with white funk. Think MGMT for Southern hippies.

Jo Mirasole's kinetic drumsticks sucking the air from the high hat and O'Brien's muscular bass confront Curtis Roush's chunky guitar and A.J. Vincent's dangerous keyboard swell on "Back and Forth." No one backs down. BLSH takes cues from the dance rock of LCD Soundsystem and Daft Punk, but the album as a whole suggests the band stands on the cusp of a musical cycle about to reclaim indie bounce from the staged take over of Lady Gaga. Even then, considering BLSH's trio of lead singers, what comes to mind is the Band's Richard Manuel whenever Roush scales a note.

Maybe the smartest move the Bright Light Social Hour made was to hand over the album's reins to musician/engineer/producer/mix master Danny Reisch, whose short list includes White Denim, Suzanna Choffel, What Made Milwaukee Famous, and the Black Angels, and whose equally sparkling résumé includes mixing for the ABC festivals – Austin City Limits, Bonnaroo, and Coachella – plus SXSW and Fun Fun Fun Fest. Reisch supplied the Midas touch.

The disc's aural dynamic is matched by a hair-flailing, foot-stomping, drumstick-twirling, guitar-crunching stage show. Bass and drums pound the Spanish Moon's irregular layout, guitar and keyboards swirling in the drifts of cigarette smoke and lifting the songs up into the hazy blackness and voodoo ether. The Bright Light Social Hour is transcending, but the audience is oblivious to the tribal significance. They're just happy to dance.

The Townie Effect

Way back in the Dark Ages of Austin music, the 1980s, the phrase "born in Austin" was an anomaly, seldom trotted out, and usually applied to Eric Johnson when it was used. Except for drummer Jo Mirasole, whose family moved here from California when he was in middle school, all members of the Bright Light Social Hour are born and raised in Austin.

Austin's 1980s reaped its first generation of musicians raised in nightclubs – Charlie Sexton and Ian Moore famously slept on chairs in clubs as kids and headlined stages the next decade. As new generations of players grew up and entered the musical work force, a new wrinkle shifted the local scene: Music camps and high school bands began turning out a better-informed breed of musician. Some, like Warren Hood, Django Walker, and Colin Gilmore, waded out of the gene pool, but they're every bit as serious as Sahara Smith, Speak, and Mother Falcon.

At 27, Bright Light Social Hour bandleader Curtis Roush would like to clarify that he was raised in Round Rock, graduated from Round Rock High School, and is proud of that distinction. Suburbs and bedroom communities can offer remarkably open connections to music for teenagers; Round Rock gave the bespectacled Roush an eagle-eye view of the live music capital.

"When you're 12 and you can see Eric Johnson play, that's it," he marveled. "In my developing musician days, when I was focused on how fast I could play guitar, so many of

my guitar heroes – Eric, Stevie Ray Vaughan, Monte Montgomery – were based out of Austin. Having them right here added to the challenge, the incentive of wanting to play. It ups your game."

Instead of pursuing sports and partying in high school, Roush sat around with friends and played guitar. That paid off at Southwestern University in Georgetown when, around 2004, he and roommate Thomas Choate decided to form the Bright Light Social Hour. In need of players, Roush sent an e-mail blast campuswide.

"I knew who [Jack O'Brien] was," explains the guitarist. "He had long hair and lip piercings, and I'd see him walking across campus. When Thomas and I got the e-mail response from him, somehow, we knew it was him. Things worked out instantly with Jack. To this day, it's rare for arguments to break out between us. We see eye to eye on most things."

"Blues is what I bring to the band," offers O'Brien, 25, his mustache not doing the talking this time but the bassist's sly, dark-eyed smile coming in loud and clear. "My dad was a rock organist from Boston and a huge, huge blues fan. He loved the blues scene here in Austin and always wanted to get out of the house. As soon as I was 8, he began taking me to Nuno's and Antone's all the time. I saw Guy Forsyth and Bonnie Raitt there, really great shows. He exposed me to all that at a really young age. I still love the blues scene in this town."

Mirasole, 22, couldn't care less about blues, guitar-slingers, and Austin's past. He came to the band via a Craigslist ad in 2006, right off the drum line of the Round Rock High School marching band. The elfin beat keeper brings to the table a broad spectrum of interests informed by a jazz drummer father. Mirasole has as little use for Vaughan worship as he does for 1990s indie acts.

"Electronic music has always had a hard time in Austin," he enthuses, "but the DJs seem to do better than their band counterparts. Wolfgang Gartner is huge now, one of the best producers in the world right now, top tier. Francis Prève does synth program work for Moog and Roland and teaches at [Austin Community College]. I love Mother Falcon. And Neon Indian and Vega. Octopus Project gives me hope."

Roush, O'Brien, and Mirasole worked the tough nucleus of Bright Light Social Hour, with the middle man initially working the keyboards. A.J. Vincent, two years younger than O'Brien at Westlake High School, wondered about this arrangement, knowing his friend to be an accomplished bassist, so O'Brien encouraged Vincent to bring his good looks and keyboard skills to the band. At 23, he's a poster child for music education in public schools.

"I was a little dude when I started playing – 5," explains Vincent. "I was going to Barton Creek Elementary and got a flier offering piano lessons. I took it home to my parents – I can still picture where they were sitting – and told them I wanted to take piano lessons. They were like, 'Really?' After that school year finished, I continued lessons through UT's master class students. I took lessons until my sophomore year in high school."

Vincent's story is unique among his bandmates' not because he joined last, but because he later attended the Austin School of Music, where he worked with musician, teacher, and local teen music advocate James Mays, now with the Band Aid School of Music. In doing so, Vincent picked up nuances of the craft and of the business and packed them into his experience kit.

"The reason I can hit those notes at the end of 'Detroit' is because of what James Mays taught me about singing," nods Vincent. "He showed me how to really feel it, even if it's not perfect. He explained to me what a good performance was. Not just singing, but performing."

All those critical huzzahs don't guarantee warm bodies at shows, and no labels have begun an old-school bidding war. ... They do have an act to follow, however – their own.

Encore

The Bright Light Social Hour isn't exactly fending off wolves at the door. All those critical huzzahs don't guarantee warm bodies at shows, and no labels have begun an old-school bidding war. At least the band doesn't scramble to people its performances around Austin.

They do have an act to follow, however – their own. O'Brien guesses this process will take another 18 or so months "to hone new songs down, get them written, and road-test them."

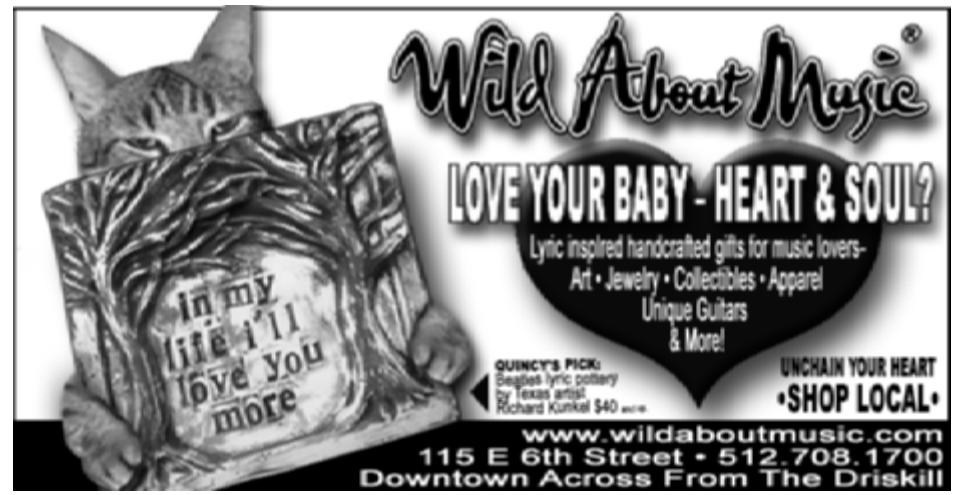
"It's been on my mind, having to follow this up," admits Vincent, more philosophical about the prospect. "The first record we wrote hoping people would hear. This next one, we know people will be listening for [advancement]. It's harder – you don't want to think about people listening that way. It's a strange psychological notion I had to get over that the songs now being written will be heard by hundreds of people."

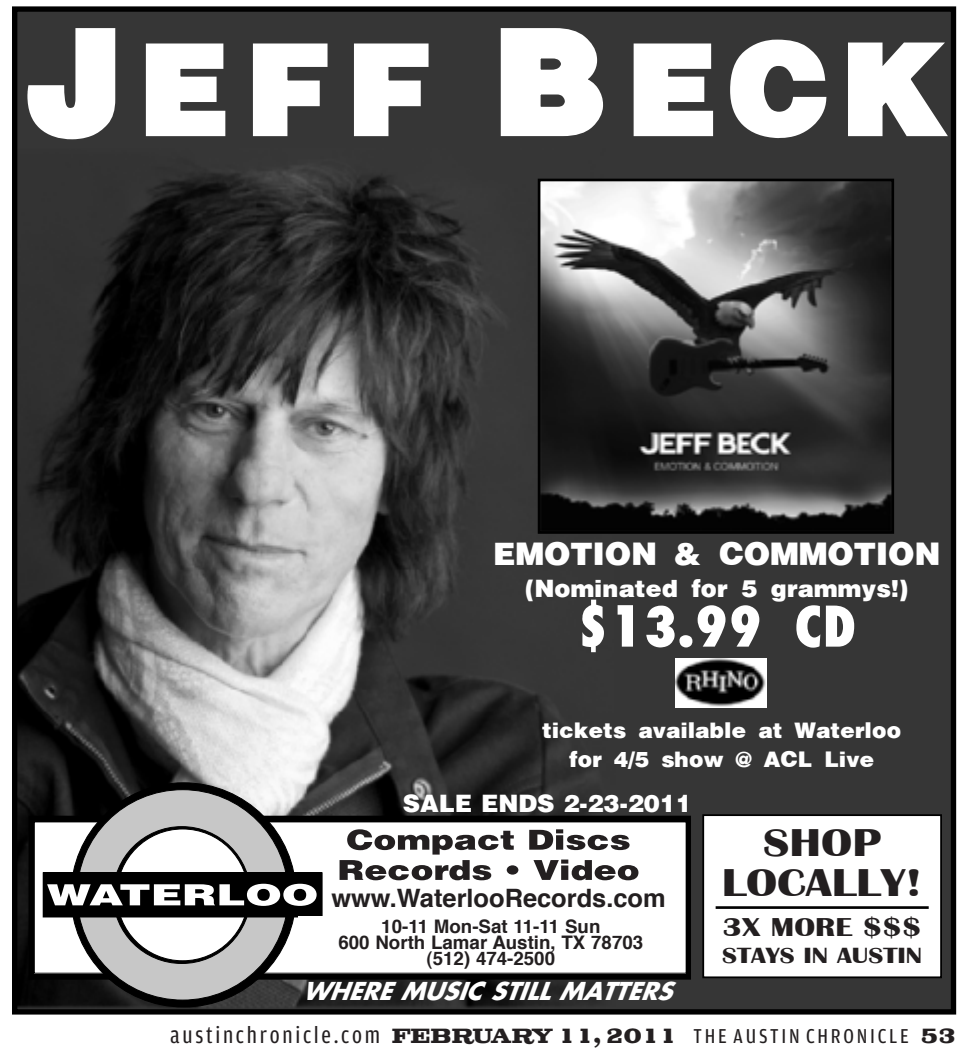
For Roush, it's the proverbial dream come true.

"The most exciting part is that we found a lot of our stylistic preferences while recording the last record," he waves. "We're excited to keep utilizing these strategies and ways of looking at music we were only discovering while making this record. My hope is the next record will be more confident, a better version of the first record."

Which will hopefully include the classic rock touches the Bright Light Social Hour are so adept at infusing their music with, like the quirky, Devo-esque opening to the funky "Shanty."

"Who's Devo?" asks Vincent. ■





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GRAHAM REYNOLDS & THE GOLDEN ARM TRIO
***Duke! Three Portraits of Ellington* (Innova)**

Premiered last February in a commission for Ballet Austin, *The Difference Engine* hums Graham Reynolds' hybrid classicism. A triple concerto, its five compact movements spotlight a trio of soloists – Leah Zeger (violin), Jonathan Dexter (cello), and Reynolds (piano) – plus an ensemble: five other violinists, two violas, bass, and a quartet of cellos including Dexter and Reynolds. Cinematic visions of Ennio Morricone begin "Ada," but it sweeps closed as if at the heart of an instrumental opera – stripped to its sweep and recede. The percussive tumble and saw of "Cam Stack & Crank Handle" drives the internal narrative forward, soloists dancing in the ensemble's string currents. This is the hit, Maytag agitation its hook. "Late at Night/The Astronomer" doubles as the ballad blossoming swanlike from dark hues. Only the closing title track starts to slumber scorelike – until its final minute and a half of ensemble flurry/fury leaves you breathless. Follow this with all five movements remixed by DJ Spooky, the Octopus Project, Grupo Fantasma's Adrian Quesada, and Golden Hornet Project composing partners Peter Stopschinski and Reynolds, and local sci-fi exotica never pulsed so smoothly into Krautrock and drum 'n' bass. *Duke! Three Portraits of Ellington*, then, constitutes Reynolds' Mr. Hyde side, a DIY takedown of jazz hallmark "Caravan" opening with a frenetic piano flourish ready-made for some klezmer band bingeing on its diet-pill stash. The brass urgency of "It Don't Mean a Thing (If It Ain't Got That Swing)" demonstrates a punk rock moxie that's inverted on the piano and trombone of "Echoes of Harlem." Off Ellington's far-out *Far East Suite*, "Blue Pepper" lacks no spice, while standard "Cotton Tail" takes off on sax and trombone like the rabbit it is. Local jazz backbones John Mills, Thad Scott, and Paul Klemperer man the former section, and Freddie Mendoza, Wayne Myers, and Jerome Smith constitute the latter group. *Duke!* repeats twice more, once as string quartet abstractions (the creeping "Caravan Pizz") and finally (especially) as remixes. Quesada spins magical realism, Butcher Bear slices dimensions, and Gabriel Prokofiev – Sergei's grandson (!) – uncorks dramatic low tones on "Old Kings." Maestro, maestro!
(*The Difference Engine*) ★★★★
(*Duke!*) ★★★½
– Raoul Hernandez

deEP end

First impressions can last a lifetime. **Black Books** breaks the ice with a four-song offering limited to 150 physical copies but available for free download on the local quintet's website. Lifting off like a *CliffsNotes* version of My Morning Jacket, *An Introduction To* airs out on electronic gadgetry in lieu of guitar, a comparison driven home by drummer and singer Ross Gilfillan's reverb-yelps in the aqueous "The Big Idea" and more upbeat "Maria." **Federal! State! Local!** fairs just as well on its rebooted debut, *I'll Put It On When I'm Dead* (Vagabond Collective). The homegrown sevenpiece stitches together loose-knit indie folk of the Park the Van variety, most notably the easy beat of "Bottle of Whiskey." **Drew Smith** ditches his Lonely Choir for *Ted Songs* (Viro), an acoustic side project with Brian Beken of South Austin Jug Band, but the end result's the same: jaunty Americana-pop with a Harry Nilsson streak. Smith's arresting delivery is the linchpin here, but his wit and knack for character sketches share the spotlight in "Abe, Jack, and Superman" and "Squeezing the Elephants." On the opposite end of the spectrum plows **Bridge Farmers**. The local quartet's *Din of Celestial Birds* burns an effigy of Southern psych metal, *Ultramega OK*-era Soundgarden, and Motörhead's black grease. That's a combination normally reserved for Japanese metallurgists, but Bridge Farmers nail it right out of the box. The slide guitar-accented "Ummo" sets up the dual guitars cradling bad moon boogie "Equus" and cosmic ballad "Acid Tongue." Nine-minute rave-up "Piercing the Valley" seals this six-song kerosene dream like melting wax, the strongest local debut EP since Voxtrot's *Raised by Wolves*.
– Austin Powell

CANDI & THE STRANGERS
10th of Always

Name referencing Warhol starlet Candy Darling, a Fleetwood Mac-esque lineup, and a recent cover of the Cars' "Moving in Stereo" stock the cookie jar of local dream-weavers Candi & the Strangers. The Austin quintet – couples John and Samantha Constant and Angie and Greg Rose, plus ubiquitous producer Erik Wofford – shoots for the stars on its sophomore LP, charting Madonna ("Children of the Tone"), Stereolab ("Glide"), and a not-so-coincidental transition of "Velvet" into "Nico Regrets." Samantha Constant's voice is more inviting and light than the German singer's, but "Nico" nevertheless sounds like something you could whirl around Studio 54. Tempos stay consistent, so it's easy to nod off to the heavy-lidded title track, but the mix of Moog, organ, vibraphonette, and omnichord come together under Wofford's sway, never mirroring the hippy-dippy cover art. Fun night out as long as you're on the right stuff.
★★★½
– Audra Schroeder

DANNY SCHMIDT
***Man of Many Moons* (Red House)**

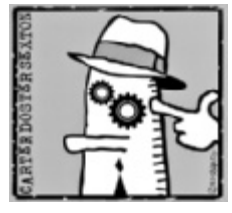
Following 2009's loosely themed exposition on money, *Instead the Forest Rose To Sing*, Danny Schmidt's sixth studio effort proves more personal and shaded. In the soft quiver of his lightly scuffed voice, Schmidt hearkens poignant undercurrents reminiscent of Richard Buckner's *Bloomed*, but with a gentler heart and optimistic eye. Even in doubt, "Ragtime Ragtime Blues" and the addiction-pained "Little White Angels" achieve compassion without sacrificing realism, and Schmidt ably works Bob Dylan's "Buckets of Rain." As inviting and enveloping as his hushed vocal tremble and deftly economic guitar work are, the former aided by Carrie Elkin and Raina Rose and the latter by Will Sexton, *Man of Many Moons* is also too content to lull in an easy ebb and flow when the album might have been better served by testing the songs' gravity with more daring. For better and worse, Schmidt stays in a safe orbit of his ample strengths.
★★★
– Doug Freeman

reissue

THE ZAKARY THAKS
***Passage to India* (Cicadelic)**

Texas' foundational contribution to rock & roll in the 1960s included stellar garage rock acts across the state. Dry South Texas emerged as an uncommonly fertile ground for such bands as the Zakary Thaks. From 1966 to 1969 in Corpus Christi, which also begot Bubble Puppy, the Thaks traded in the currency of the day: three-minute regional hits on vinyl, designed for car radio blasts and home phonographs. That paid off when Mercury Records picked up "Bad Girl." A song had to say it all in 180 seconds – rebellion, lust, frustration, heartache – and the Thaks did, with unrestrained fervor, fuzz-guitar muscle, and style to burn. A dazzling collection from a true Texas 1960s garage group in all its facets – blues, psych, rock, folk – *Passage to India* may be the most important psych set since 2009 13th Floor Elevators' box *Sign of the 3 Eyed Men*. Neither as sophisticated nor intellectual as the 'Vators, the fivepieve Thaks was younger, recording the bulk of these 17 songs between the ages of 15 and 17, its teenagers charmingly transparent in their heavy peer worship of the Beatles ("Please"), the Rolling Stones ("Weekday Blues"), the Yardbirds ("Face to Face"), the Byrds ("Reality Is the Only Answer"), the Kinks ("I Need You"), and the Elevators ("I've Got Levitation"). It's also sequenced with heart, opening with the Thaks' skull-crushing fuzz rocker "Face to Face," followed by the never-released title track, recorded on a whim at Houston's Gold Star Studios and shelved for four decades, now revealing a harmony-laden raga-rock delight. Musicianship is teen pristine, and it's not enough to say the songs hold up. The real irony is if this music were made today, the Zakary Thaks would be patted on their heads as an exemplary teen band.
★★★★★
– Margaret Moser

CARTER DOSTER SEXTON
(CDS)



The first recorded collaboration between three of Austin's premier musicians shouldn't surprise us. But it does. Performing infrequently at unlikely places like Z'Tejas and North by Northwest Restaurant & Brewery has obviously served Bill Carter, Stephen Doster, and Will Sexton well, as they conjure 14 songs of ringing roots pop and heavenly harmonies. Doster, ubiquitous as a local producer and songsmith in his own right, and Carter and Sexton, long hailed as songwriters and guitar players, mixed together results much greater

CONTINUED ON P.56

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girlie action BY MARGARET MOSER

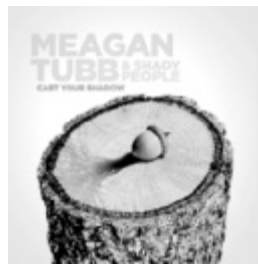
CANDACE BELLAMY *A Thousand Shades of Blue*

Bellamy's calling card is her voice, a smoky, soulful instrument of joy well-suited to a variety of cover bands locally, as well as *A Thousand Shades of Blue*. The album's fortuitous placement of six gorgeous co-writes by Bellamy and Austin veterans Ruth Carter (Robert Palmer, Stevie Ray Vaughan) and bassist Jimi Calhoun makes this a memorable listen ("Sweet Sweet Soul," "Just One Girl"). Soul with class and elegance. ★★★

EDIE BRICKELL (Racecarlotta)

There's little to distinguish this self-titled solo offering from the Edie Brickell material you already know. That's not a bad thing necessarily, as the Dallas native doesn't reach beyond her grasp on this Charlie Sexton-helmed effort. Bob Dylan's local guitar slinger gives the disc a lush, lustrous accompaniment to Brickell's always fine vocals ("Pill," "Bad Way"), but the singer doesn't offer up anything as compelling as the song she's famous for. That's what you're still hoping for, after all. ★★

MEAGAN TUBB & SHADY PEOPLE *Cast Your Shadow*



Meagan Tubb didn't choose the title *Cast Your Shadow* casually. She went about creating a well-mapped plan to cut her notch in Austin's blues belt. For that, she gets full props; this is unabashed Southern rock with bluesy Texas underpinnings protruding proudly ("Damn Good Man," "Sweet Dream," "First Day of School"). Tubb flaunts her stance with tough vocals, mean guitar, and funky backup from her backing trio of Shady People plus veteran producer/singer-songwriter Stephen Doster. ★★½

LUCY BILLINGS *No Other Road* (Sassy Time)

No Other Road arrives as an unexpectedly warm debut, ably grouped with Paula Held's *Drive* from last year, both albums coming from women who aren't fresh out of college and/or delivering angsty debuts. Lucy Billings' heart is in country, albeit with a wry smile and cocked eyebrow – she's the first to tell you she pens contracts for a living – and her songwriting reflects that cross-experience ("Goodbye Baby," "Let's Not and Say We Did," "Crossroad"). If she comes off as tough and worldly, the little truths in her songs are much more tender. ★★★

JIM PATTON & SHERRY BROKUS *Ray of Hope* (Berkalin)

There's an underlying sweetness in the acoustic music of Jim Patton & Sherry Brokus, enough to evoke smiles of indulgence, but not to dismiss *Ray of Hope* as featherweight folk. Polishing the various guises of coupling ("Wrong End of Love"), most honestly and authentically in the utterly charming "(Ballad of the) Oxbow Inn," this is a catchy, confessional timeline of Patton and Brokus' courtship. Produced by Ron Flynt, *Ray of Hope* doesn't sugarcoat and doesn't wander, qualities often underrated in songwriting and performance. ★★½

CHRIS BRECHT & DEAD FLOWERS *Dead Flower Motel*

Chris Brecht's 2008 debut, *The Great Ride*, saddled up Dylan with convincing, if overly indebted, promise. The local songwriter's sophomore album proves he's capable of rising to the next rung. With a crack band that calls upon members of Austin's new roots scene (the Happen-Ins, Deadman, Ricky Ray Jackson's ubiquitous pedal steel), Brecht finds the right accents to his lazy drawl. Opener "Hollywood" cracks and crawls with a biting disillusion, and the belting whine of "Don't Take It So Hard" cuts. When Brecht holds a note, it can ache like Townes Van Zandt. The disc's production and Andrew Hernandez's mixing inspire equally, from the warped atmospherics of "Wish You" to the subtle piano pull of "Blue Thunder." Underlying bass on the rolling "Not Where You Are" and the banjo-licked kick of "Livin' Twice as Hard" direct toward Tweedy-level inspiration as Brecht buries wonderfully delicate moments into the nooks of each song. *Dead Flower Motel*, plant yourself.
★★★½ – *Doug Freeman*

than their parts. A winning amalgam of pop hooks, ethereal blues, and country-tinged ditties, *Carter Doster Sexton* bears actual comparison to the Traveling Wilburys, who possess a similar bounce and incandescent flair. Doster's downhearted "Can't Save the World" and woozy, horn-fueled "Nothing but Time" plus Sexton's bustling "Let This Heartbreak Begin" are three standouts. It's an album meant to be consumed as a whole so one can revel in its many charms.
★★★½ – *Jim Caligiuri*

MY JERUSALEM *Gone for Good* (One Little Indian)

Misery loves company. After a solo tour in 2008, Jeff Klein corralled his contemporaries Dave Rosser (the Twilight Singers), Rick Nelson (the Polyphonic Spree), Cully Symington (Bishop Allen), and Ashley Dzerigian (Great Northern) into My Jerusalem, an Austin/New Orleans-based collective with a penchant for fire-and-brimstone indie rock. The band's full-length debut finds the local songsmith still chasing the neon sleaze of mentor Greg Dulli – Gutter Twins hustler Mark Lanegan even appears on "Hit the Lights" – but his revolving backdrop makes for a much more varied and detailed listen. Mariachi trumpets in opener "Valley of Casualties" and second track "Sweet Chariot" add a Southwestern bent to Klein's more gothic undertones, while the bloodletting "Bury It Low" charges with the strength of 16 Horsepower before the slow burn of "Poison the Truth." Only the medicated "Sleepwalking" captures My Jerusalem's full potential though, with an oddly danceable backbeat, euphoric harmonies, and dual vocals that evince the extremes of Klein's range. In such moments, *Gone for Good* delivers Old Testament vindication.
★★★ – *Austin Powell*

More "Texas Platters" next week and the week after that!

AFROFREQUE *Jewels & Gems* (Frequeshow Music)

Building on the funky formula of 2008's *Fresh Soul Frequencies*, Austin party purveyors Afrofreque mine P-Funk, Ozomatli, and Digital Underground to unearth *Jewels & Gems*, a slick set of synthesized global party jams. The catchy title track oozes positive vibrations and stands out as a single on an album dominated by the loose juice of tracks like "When the Feelin's Right." Stoned funk, "The Recipe" melds the locals' ingredients with gooey grooves, while "For the Ladies" props sexy curves and cabooses. Tigre Liu growls with one of the most distinctive voices in local hip-hop, stalking the beat with off-the-top party bars meant to keep asses shaking. It's a formula that makes Afrofreque better experienced live, but *Jewels & Gems* captures some of that in-the-flesh high energy.
★★½ – *Thomas Fawcett*

TOMÁS RAMÍREZ (Austin Records)

In 1983, when most of this material was initially released on an LP titled *Thanks for the Goodbyes* for local imprint Fable Records, saxophonist Tomás Ramírez was a prominent figure on the local scene, closely associated with musicians of all genres. Known as the Jazzmanian Devil (the album was issued under that name rather than Ramírez's), he gathered together the cream of the Austin jazz crop to fashion an of-the-moment sound that blended 1970s fusion and a nascent smooth jazz sensibility with a splash of Latin soul. It wasn't the most challenging music, but Ramírez's playing often shines through. The album received regional notice, and today, although sounding quite dated, it stands as a noteworthy document of that heady instant in time. Crisp sound and five previously unreleased tracks, including a sizzling guest spot by guitarist Eric Johnson on "SA Stroll" are a nice bonus.
★★ – *Jay Trachtenberg*

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NEWS of the WEIRD

BY CHUCK SHEPHERD

ROY TOMPKINS

Israeli researchers, writing in the journal *Fertility and Sterility*, found that women undergoing in-vitro fertilization were almost twice as likely to conceive if they had been made to laugh by a hospital clown entertaining them as soon as their embryos were implanted.

LEAD STORY

Those Ingenious Western Spies! In January, Saudi officials detained a vulture from Tel Aviv University (part of endangered-species research), calling it a spy and alarming its Israeli handlers that the bird might face a gruesome execution as an espionage agent. Then, a day later, Iran reportedly detained an Arab-American woman crossing its border from Armenia – after discovering a "spy microphone" in her teeth. (A week later, she was allowed to travel to Turkey.) In December, after an Egyptian woman was killed by a shark at a Red Sea resort, the local governor in Egypt accused Israel's spy agency, Mossad, of releasing "attack sharks" in order to stifle tourism.

CULTURAL DIVERSITY

A supposedly centuries-old Korean health treatment – the vaginal steam bath – has become a popular fad recently in Southern California, according to a December *Los Angeles Times* report. As the client squats on an open-seated stool, vapors of herbs such as wormwood supposedly fight stress, infections, hemorrhoids, infertility, and irregular menstrual periods. A 30-minute treatment runs $20 to $50, and according to a prominent Beverly Hills gynecologist, the procedure actually could be beneficial.

Among the don't-miss tourist attractions in Thailand, according to author Jim Algie's recent guide (*Bizarre Thailand*): the monkey hospital in Lopbun, where terminal patients are treated with utmost respect (pending, of course, their imminent reincarnation); "Tortoise Town" in Khon Kaen province, where those critters outnumber humans 4-to-1 and dominate the streets with shell-butting mating-rights competitions; and the Buffalo Head Temple near Bangkok, where the abbot's pagoda, for some reason, is made of 6,000 water buffalo skulls.

China's dynamic economy has created Western-style insecurities, including young women's anxieties about beauty and self-improvement as they search for employment. Consequently, China has become the world's third-largest consumer of plastic surgery services – with demand that perhaps challenges the supply of skilled surgeons. Women typically want wider eyes, "sliced" eyelids, narrower noses and jaws, and smaller chins, and both men and women seek height by attempting the painful (and usually unsuccessful) heel implant procedure. (A currently popular, less invasive remedy for immediate body streamlining – as when preparing for a job interview – involves ingesting eggs of the roundworm, so that the worm devours food before the stomach can digest it.)

Every Dec. 24 in Sweden, at 3pm, a third to a half of all Swedes sit down to watch the same traditional television program that has marked Christmas for the last 50 years: a lineup of historic Donald Duck cartoons. According to a December report on Slate.com, the show is insinuated in the national psyche because it was the first big holiday program when Swedes began to acquire television sets in 1959. Entire families still watch together, repeating their favorite lines.

LATEST RELIGIOUS MESSAGES

The General Authority of Islamic Affairs and Endowments in Abu Dhabi (United Arab Emirates) announced in December that it issued 350,000 fatwas in 2010 – not the "death to" fatwas, but rather, Quranic interpretations governing everyday life. (The authority ruled last year, for example, that car raffles are bad, that vuvuzelas are acceptable if quieter than 100 decibels, that afternoon naps are prohibited because time should be better spent, and that half-sisters may shake hands with their brothers, even if their mother is Christian.)

LATEST CUTTING-EDGE RESEARCH

Georgia Tech scientists tested (for an October publication) the "oscillatory shaking" they witnessed by wet mice and various-sized wet dogs as they shook water off – finding an inverse ratio between size and speed, from 27 cycles per second by a mouse to 5.8 by a midsized dog. Their original hypothesis was that speed would decrease according to torso radius, but they forgot to factor in the length of the animals' fur.

NEWS THAT SOUNDS LIKE A JOKE

1) When longtime Orange County, Calif., inmate Malcolm King demanded kosher meals and double helpings, jailers resisted, and King went to court. Judge Derek Johnson asked King if his demands were religion-based, and King said yes – citing Festivus (a joke religion popularized on *Seinfeld*). According to a December *Orange County Register* report, Judge Johnson approved King's demands. 2) A 2010 *Chicago Tribune* public-records examination of suburban Chicago traffic-stop drug searches found that sniffer dogs are usually wrong – that 56% of all positive signals by dogs yielded no contraband (73% failure if the driver was Hispanic).

LEAST COMPETENT CRIMINALS

A perp wanted for an arrest warrant has a powerful incentive to lie about his ID if subsequently stopped by police, and sometimes bluffing with a bogus name works. However, twice in January, in Dallas and in Great Falls, Mont., perps gave other names, only to learn that people with those names were in as much trouble as they were. Mario Miramontes, 22, wanted for parole violation, told an officer in Dallas that he was his cousin, without knowing that the cousin was wanted for sex abuse of a minor. Jonothan Gonsalez told police in Great Falls that he was really Timothy Koop Jr., but Koop was also a wanted man.

***CORRECTION**: Two weeks ago, "News of the Weird" reported that Charles Clements of Chicago received a sentence of only four months probation for fatally shooting a neighbor after the neighbor's dog had urinated on his manicured lawn. Actually, Clements was sentenced to four years probation. I apologize for the error.*

Visit Chuck Shepherd daily at **www.newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***).*

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnewstips@yahoo.com**.

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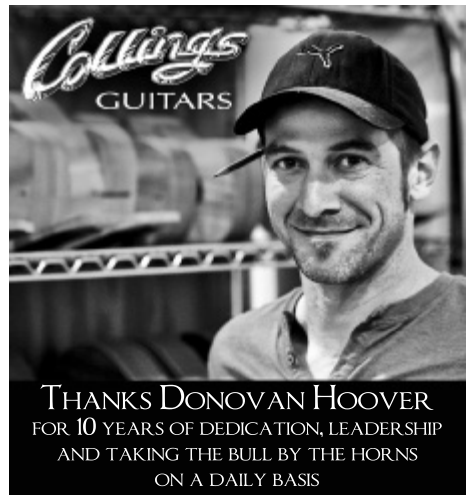


this week's community listings

THURSDAY, FEB. 10 TO THURSDAY, FEB. 17

calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

THURSDAY 10

AFRICAN-AMERICAN FAMILY SUPPORT CONFERENCE The majority of this conference aims to help parents and health professionals. Go online to register and for a complete list of keynotes, award ceremonies, workshops, and exhibits. *Thu.-Fri., Feb. 10-11. Hilton Hotel Downtown, 500 E. Fourth, 482-8000. Free.* **www.ctaafsc.org**.

BIG & LITTLE ADVENTURES Designed for the preschool set, this brief class teaches your kids about reptiles. Outdoor exploration, a meeting with a new animal friend, and a simple craft are all included. Preregistration is required. *Thursdays, 9am, through Feb. 17. Austin Nature & Science Center, 301 Nature Center Dr., 974-3888. $12.* **www.cityofaustin.org/ansc**.

IMAGINATION MOVERS These songs are likely to move into your head before the night's over. The fun and wildly singable tunes will help the kids get over their fears and out of their seats. *6pm. Austin City Limits Live, 310 W. Second St. $39 (VIP packages available).* **www.imaginationmovers.com**.

FREE SPEECH DIALOGUES If UT has a chair for the study of objectivism, it might as well get some mileage out of it. How about a panel of experts from New York University and *The New York Times* discussing the right to free speech? *7pm. Mezes 1.306. UT campus. Free.* **www.utexas.edu/news**.

THE ANGUISH IN THE AMERICAN DREAM Author Robert Jensen shares his views on redefining the American Dream in a post-downturn world. *7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.* **www.monkeywrenchbooks.org**.

BEDPOST CONFESSIONS Inspiring eroticistas/os Jay Byrd, Big Poppa E, Michael Flowers, Ryan Michele Fricks, Sadie Smythe, and the hilarious Julie Gillis stroke the mic and stoke your inner vixen. *8pm. United States Art Authority, 2906 Fruth, 480-9562. Free.* **www.bedpostconfessions.com**.

LUNA TART & THE COCKTAILS The cocktails, the cocktails, the cocktails! And the music, the music, the music. Sad songs for those whose best friends float in the bottom of a glass. *10:30pm. Swan Dive, 615 Red River, 567-3626. $5-10.* **www.lunatart.com**.

TRANSITION AUSTIN MEETING Join this group attempting to make the transition from an oil-based society to a more sustainable future as smooth as possible. *7pm. Lars Stanley Studio, 1901 E.M. Franklin. Free.* **www.transitionaustin.org**.

WILDE PARTY: RED HOT PATRIOT: THE KICK-ASS WIT OF MOLLY IVINS Who else but Barbara Chisholm can spin the yarn like Molly? Come to Zach's big LGBT party, then stay to see this kickass, red-hot show. *Preshow party, 7pm; curtain, 8pm. Zach Theatre's Whisenhunt Stage, 1510 Toomey, 476-0541 x1. Party, free; tickets, $37-43.* **www.zachtheatre.org**.

THEATRE (See Arts Listings.)
Spirits To Enforce *Blue Theatre*

VISUAL ARTS (See Arts Listings.)
Pecha Kucha Night

ART OPENINGS (See Visual Arts.)
Trianon (Bee Caves), **Yard Dog**

SPECIAL SCREENINGS (See Film Listings.)
For the Love of Movies *@ Alamo South, 7pm*

MUSIC (See Music Listings.)
Emanuel Ax *Bates Recital Hall*

FRIDAY 11

SCIENCE IN THE PUB The unofficially titled Kissologist Sheril Kirshenbaum continues her tour of Austin and shares her knowledge of philematology. *5pm. Cactus Cafe, Texas Union, UT campus, 232-9245. Free.* **www.scienceinthepub.blogspot.com**.

A CIRCUS VALENTINE STORY Get an eyeful of remarkably talented dogs and a pretty skilled human as well, all with a Valentine's Day sheen. *6:30pm. Austin Humane Society, 124 W. Anderson, 771-8836. $5.* **www.chickendog.net**.

ANTI-VALENTINE'S PARTY FOR TEENS Nothing pink, no flowers, and no schmaltz at this shindig. A live band, gaming station, refreshments, and more keep the kids off the streets and wary of love. *6:30-8:30pm. Round Rock Library, 216 E. Main, Round Rock. Free.* **www.roundrocktexas.gov/library**.

FAMILY FUN NIGHTS Jump into the world of bugs by holding a cockroach, observing insects in their habitats, and learning why arthropods look so different. Preregistration is required. *6:30-8:30pm. Austin Nature & Science Center, 301 Nature Center Dr., 974-3888. $4.* **www.cityofaustin.org/ansc**.

FLASHBACK FRIDAYS features vintage video game tournaments. This week, *Bust-a-Move 4*. Popping bubbles has never been so addictive. *7pm. Game Over Videogames, 5400 Brodie #210, Sunset Valley, 512/891-OVER. Free.* **www.gameovervideogames.com**.

ZACH THEATRE PERFORMING ARTS SCHOOL presents the world premiere of *Brothers, Boyfriends & Other Criminals* based on the book by April Lurie! The cast performs songs from the show and Ms. Lurie signs her book. *7pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

HOTLABRESCUE FUNDRAISER Jimmie Roulette headlines an evening of funny with the money going to help local Labradors find homes. *8pm. Cap City Comedy Club, 8120 Research #100, 259-5810. $12.* **www.hotlabrescue.org**.

GIRL IN A COMA + PARADISE TITTY = heaven. GIAC returns with some hot GNR beeyotches in tow. Bandanas up! *8:30pm. Red 7, 611 E. Seventh, 456-7890.*

IRON BEAR GRAND OPENING PARTY The weekend's festivities kick off with the grand opening of Austin's new bear bar with DJ Todd, Magnifico, Mistress Stephanie & Her Melodic Cat, plus special guest DJ Shane Phoenix broadcasting live for Qnation.fm. And it's just the bearginning! *9pm. Iron Bear, 121 W. Eighth. Free.* **www.theironbear.com**.

KINGS N THINGS LOVE SHOW How much love can be packed into one show? Ask a drag king. They know a lot about packing. Performers from Austin and New Orleans draglesque their little hearts off and find their way into yours. As will Stanley Roy and Mirandom Violence, the evening's hot hot hosts. *9pm. Elysium, 705 Red River, 478-2979. $10.* **www.kingsnthings.org**.

GIBSON STREET ARTISAN MARKET No imports, just local goods, local produce, a few food trailers, and adoptable pets for your perusal. *Friday-Sunday, 11am-6pm. Gibson Street Artisan Market, 1318 S. Congress at Gibson Street.* **sndwndcre@yahoo.com**.

RECOMMENDED
YOUNG ONES
GAY PLACES

gayplace

BY KATE X MESSER

FUNNY VALENTINE What is love love is the drug is this love all you need is love can't get enough of your love fell in love with a girl love shack radar love i just wanna make love to you some kinda love where is the love what is love sunshine of your love tainted love the look of love love to love you baby i can't help falling in love with you i'm in love with a stripper how deep is your love i honestly love you i want to know what love is all out of love everlasting love prisoner of love what's love got to do with it turn on your love light you made me love you crazy in love cradle of love summer of love satellite of love the one i love can't buy me love justify my love stop in the name of love fooled around and fell in love could it be i'm falling in love i'm not in love modern love greatest love of all love stinks la la love you love reign o'er me chains of love love and marriage a sunday kind of love baby love that's how strong my love is endless love P.S. i love you i need your love tonight ain't talkin' 'bout love prove my love shake your love love is a battlefield love the one you're with love struck baby baby i love your way love hurts whole lotta love love my way **L.O.V.E.** love eyes making love out of nothing at all she loves you love is like oxygen can you feel the love tonight love is a many splendored thing love me tender love machine one love love for sale is this love love divine where did our love go love is all around do you love me love don't cost a thing my love lost without your love love of my life groovy kind of love friday i'm in love you can't hurry love ready for love love you better bad love crazy love i will always love you somebody to love the book of love you are what you love crazy little thing called love what about love love comes quickly love hangover saving all my love for you love goes where my rosemary goes on the wings of love i fell in love addicted to love love will tear us apart love song you give love a bad name love me two times hello i love you love will keep us together love me do love is love tonight i celebrate my love for you silly love songs ever fallen in love glory of love best of my love when i fall in love show me love thug love that's amore. **(See Monday.)**

Send gay bits to **gayplace@austinchronicle.com.** *Visit* **austinchronicle.com/gayplaceblog.**

L - R: VALENTINE'S LISTINGS (SEE P.63) | UT WOMEN'S SOFTBALL (SPORTS, P.65) | *EURYDICE* (ARTS, P.64) | *JUST GO WITH IT* (FILM, P.70) | GURF MORLIX (MUSIC, P.80)

AFRICAN-AMERICAN FAMILY SUPPORT CONFERENCE (See Thursday, 2/10.)

CLASSICAL MUSIC (See Arts Listings.)
Convergence In Concert

SATURDAY 12

FREE RABIES VACCINATION CLINIC Bring your dog or cat on a leash or in a carrier and the cost of a rabies vaccine is on the city. *8am-noon. Montopolis Recreation Center, 1200 Montopolis, 385-5931. Free.* **www.austinanimalcenter.org**.

CLEAN LADY BIRD LAKE Start your romantic weekend with a little bit of love for our local bodies of water. Nothing impresses like selfless volunteering. "Oh, me? I spent my Saturday with a group of people paddling around the lake, beautifying while I went." Swoon. *9-11am. 391-0622.* **www.keepaustinbeautiful.org/ladybirdlake**.

THE ART & SCIENCE OF LOVE For same-sex couples! A two-day weekend workshop for couples, with Vagdevi Meunier and more. *9am. Sunset Valley City Hall, 3205 Jones Rd., Sunset Valley, 587-2499. $600 per couple through Friday.* **gottmantx@gmail.com**, **www.txcouplesworkshops.com**.

GOLDILOCKS & THE THREE BEARS Some kids' theatre productions are too preachy, and some are too condescending. We expect this production to be just right. *Feb. 12-March 19, Saturdays, 10am; Sundays, 2pm. Scottish Rite Theatre, 207 W. 18th, 472-5436. $10 ($8, children).* **www.srct.org**.

MARCH TO SAVE JOSLIN March up Manchaca and back to raise support for this South Austin school threatened with closure. *10am. Joslin Elementary School, 4500 Manchaca Rd.* **scottandgeorge@earthlink.net**.

NORTH LOOP STUFF 'N' THINGS It's a garage sale, shopping extravaganza, and art exhibition rolled up into one, with a dash of North Loop romantics sprinkled on top. *10am-4pm. Epoch Coffee, 221 W. North Loop, 454-EPOC.* **www.epochcoffee.com**.

SPRING VEGETABLE GARDEN SEMINAR Come early to this popular seminar, and find out the recommended planting times for spring veggies and other helpful tips to grow food in your own backyard. *10am. Sunshine Gardens, 4814 Sunshine Dr., 854-9600. Free.* **www.tcmastergardeners.org**.

TOWN LAKE ANIMAL CENTER ORIENTATION Our local shelter needs volunteers to care for underage puppies and kittens until they reach an adoptable age. Get the training you need at this two-hour seminar and start helping. *10am-noon. Town Lake Animal Center, 1156 W. Cesar Chavez, 942-6071.* **www.rescueapetnow.com**.

A DAY IN AFRICA Elizabeth Kahura takes kids on an interactive trip through Africa with stories, songs, and dances. *11am. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. Free.* **www.wblibrary.org**.

VALENTINE'S FLEA This is your last chance to get something unique and local for that special someone come V-Day on Monday. Crafts and goods range from hats to chocolates to plants to art. *11am-5pm. The Ghost Room, 304 W. Fourth, 422-0906.* **www.austinflea.blogspot.com**.

VALENTINE'S STORYTIME Read two great stories with Curious George. *11am. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

FAMILY DAY Don't just look at art – make your own with hands-on crafts. This week kids can make a 3-D valentine for that special someone. *Noon-4pm. Austin Museum of Art – Downtown, 823 Congress, 495-9224. $10 per family.* **www.amoa.org**.

KITE WORKSHOP The kids will be crafting their own kites and flying them in the park as a way of practicing for the upcoming Kite Festival. *Noon. Pan Am Hillside Stage, 2100 E. 3rd St. Free.* **www.zilkerkitefestival.com**.

BY GERALD E. MCLEOD

daytrips

Blaine Kern's Mardi Gras World is a creepy, colorful, fun, historic hall displaying clown heads, statues of celebrities, and parade floats. The New Orleans floatmaker's warehouse and factory is a wonderland of friendly giants. When you see the floats up close, you realize that some of these creations are nearly two stories tall and the chiseled features of the laughing faces are kind of spooky in a carnivalesque way.

GERALD E. MCLEOD

If you can't make it to New Orleans to see the parades during Mardi Gras, the next best thing is to visit the parade floats in their retirement home on your next trip to the Crescent City. "As soon as the parades are over, we start working on next year's floats," Barry Kern said during a tour of his Styrofoam-sculpture factory in the summer of 2009.

Some of the pieces of past floats are recycled while other parts are stored in the 400,000-square-foot warehouse along the riverfront in the Lower Garden District of downtown. The warehouse is so big that employees ride bicycles and electric golf carts to get around it. The guided tours only go through a small portion of the collection of characters spanning more than 60 years.

The business began in 1947, when Blaine Kern, the son of a sign painter and Barry's father, was hired to paint a float for the Krewe of Alla. At the time, the Krewe of Alla was the largest parade organization on the West Bank of New Orleans. From then on he was in demand to design and build floats for other parades.

One of his biggest jobs was building floats for the Krewe of Rex, the most prestigious parade of all. The krewe eventually sent Blaine to study the art of float-making in Italy. Blaine's training gave subsequent Mardi Gras floats a distinctive European flavor.

Blaine Kern wasn't content with just working on other people's floats. In 1969 he co-founded the Krewe of Bacchus. The krewe started the tradition of a celebrity king on its float beginning with Danny Kaye and including Bob Hope, Jim Belushi, Nicholas Cage, and many other celebrities over the years.

As the premier float-building studio in the country, the company has expanded to parades outside of New Orleans. Barry Kern now runs the business that caters to clients around the U.S. and in Japan, France, and Korea. The studio also does props for movies, theme parks, and casinos.

Blaine Kern's Mardi Gras World is at 1380 Port of New Orleans Place in New Orleans. The only way to get past the gift shop is with a guide. Not only do you get to see the floats up close on the tours, but visitors see current projects in progress. Tours are about an hour long and are offered between 9:30am and 4:30pm. For more information, call 504/361-7821 or go to **www.mardigrasworld.com**.

1,021st in a series. Collect them all. Day Trips, Vol. 2, *a book of "Day Trips" 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

outoftown

WINE LOVERS' TRAIL Take a self-guided tour to 27 area wineries over two weekends to sample their wines; you'll also receive a free box of handmade chocolates and a 15% discount on purchases of three bottles or more. *Fri.-Sun., Feb. 11-13, 18-20. Hill Country, 866/621-9463. $35 ($60, couple).* **www.texaswinetrail.com**.

HUG-IN & VALENTINE BALL "Get Back to the Basics of Love" with a day of music and a concert with Ben Beckendorf followed by a movie at 8pm. For an additional fee, camping and RV spots are available on first-come, first-served basis. *Sat., Feb. 12, 1pm. Luckenbach, 830/997-3224. $20.* **www.luckenbachtexas.com**.

DESSERTS OF LLANO The tour starts at the Red Top Jail, where you pick up a map to merchants providing dessert samples by local restaurants and then vote for your favorite. *Sat., Feb. 12, 1-3pm. Llano, 325/247-5354. Free.* **www.llanochamber.org**.

SECOND SATURDAY ART & WINE After dining at one of the fine restaurants, take a free trolley to the seven galleries, studios, and wine dealers to view art, munch on hors d'oeuvres, and sample complimentary wine. Stay the night, and then browse Market Days on the Main Plaza on Sunday. *Sat., Feb. 12, 4-8pm. Boerne, 830/249-7277. Free.* **www.secondsaturdayartandwine.com**.

MERLOT & CHOCOLATE Pair chocolate truffles by Delysia Chocolatiers and chocolate creations by Cathy's Sweets with the new vintage Merlot and music by Brian Mullin and the Lonnie Lett Show. *Sat.-Sun., Feb. 12-13, 19-20. Becker Vineyards, Stonewall, 830/644-2681. Free.* **www.beckervineyards.com**.

JERRY FINNEGAN'S SISTER Troupe Texas presents two performances of the touching romantic comedy by Jack Neary. The Sunday matinee includes light refreshments; dinner theatre is on Valentine's Day. *Sun., Feb. 13, 2pm; Mon., Feb. 14, 6pm. Cottonseed Cafe & Deli, 17033 San Marcos Hwy., Martindale, 512/357-2450.* **www.cottonseedcafe.com**.

AMERICAN SEWING GUILD MEETING It's more than just networking and excursions for avid knitters; it's also discounts at fabric outlets, field trips, and more. *Every second Saturday of the month, 1pm. Old Quarry Branch Library, 7051 Village Center Dr., 345-4435. $50 annual fee.* **asgaustin01@gmail.com**.

BROTHERS, BOYFRIENDS & OTHER CRIMINALS Based on the young adult novel by Texas author April Lurie, this musical for the whole family tells the story of an average Seventies teenage girl (boys, yum; parents, ugh) whose life gets thrown for a loop when the Mafia shows up at her door. *Saturday, 1 & 4pm; Sunday, 6:30pm. Through Feb. 20. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 476-0541 x1. $15 ($13, kids).* **www.zachtheatre.org**.

KID VALENTINE CRAFTS Everyone gets a wooden heart to transform into a gleaming valentine for that special someone (most likely Mom). *1-3pm. Terra Toys, 2438 W. Anderson Ste. C-1, 445-4489. Free.* **www.terratoys.com**.

LONE STAR LESFIC FESTIVAL An entire afternoon megacelebration of 16 hot authors of lesbian fiction, includes Ali Vali, Therese Szymanski, Julie Cannon, Kristin Marra, Carsen Taite, Stacia Seaman, Kelly Sinclair, Erin O'Reilly, CJ Harte, Peggy Herring, Natty Burns, Mavis Applewater, Brenda Adcock, Carrie Carr, R E Bradshaw, and Del Robertson. Readings, autographs, raffles, and more. *1:30-6pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.* **drmurray729@yahoo.com**.

FATHER & DAUGHTER DANCE It won't be the most romantic evening, but there will be a lot of love in the room as young women bring their dads out for a meal, dancing, and overall bonding. *6-8pm. Parque Zaragoza Recreation Center, 2608 Gonzales, 472-7142. $10 per family; $8 per couple.* **www.cityofaustin.org**.

VALENTINE'S NIGHT LOCK-IN Day care is all well and good for workdays, but what about those nights for adults? Drop your kid off on Saturday night, pick them up on Sunday morning, and rest assured that they were well entertained and looked after. *6pm. Kid Spa Austin, 5700 Slaughter #380, 301-5772. $85 ($65 for each additional child).* **www.kidspaaustin.com**.

LONE STAR BEARS RED & BLACK PARTY DJ NiNi cranks the steel wheels early for this color-coded throwdown. Then special guest Qnation.fm and circuit master DJ Shane Phoenix sends the bears into the woods for the rest of the night. *7pm. Iron Bear, 121 W. Eighth. Free.* **www.theironbear.com**.

MUSIC MATTERS FOR PARKSIDE COMMUNITY SCHOOL Celebrate 20 years of Montessori education with performances from Alejandro Escovedo and the Tosca String Quartet. More money can be spent at the bar or at one of the many auctions. *7pm. Austin Music Hall, 208 Nueces, 263-4146. $19; $100, table seating; $500, Valentine's package.* **www.parksidecommunityschool.org**.

SSEX BBOX IN AUSTIN Homoscope invites the ATX queer community to get intimate with this documentary series/live taping. This sounds hot: "Choose your own group of 3-6 people. Once you are ready to go on camera, there will be a series of questions and games you can choose from to interact with your group. All interactions self led within your group, basically - it's your story." Ummm, all while being filmed, preserved for posterity. Queer for the ages. *8pm. Airport Bar, 2039 Airport. Free.* **www.ssexbbox.com**.

ANGELS & DEMONS UNDERWEAR PARTY Red, black, white. Underwear, wings. Simple. Sexy. Perhaps a bit nippy. *10pm. Chain Drive, 504 Willow, 480-9017.* **on.fb.me/iir2mE**.

DRUNK DIAL VALENTINE'S MYSTERY MATCH UP E-mail Emily & Jody right now to sign up for your perfect love match. You'll go to the party and be assigned a location to find your true love. Then come back and jam out with your clam and/or ram out with YellowFever, DJs, contests, and "hot awkward moments!" *10pm. Cheer Up Charlie's. Free.* **drunkdialdrunks@gmail.com**, **www.facebook.com/event.php?eid=200232953324106**.

THE JULIE EFFIN NOLEN SHOW Featuring the Amazing Cass Brostad. There shall be the singing of the songs, the drinking of the dranks, and, of course, the rocking of the face. *10pm. Waterloo Ice House, 9600 Escarpment Blvd., 301-1007. Free.*

EVERYBODY HEARTS BOOBS The Jigglewatts' stunningly splendiferous Ruby Joule, Class Act & the Dazzlin' Dames Tap Dancers, and Miss Texas Continental Plus 2009 (Kelly Kline) throw a Valentine's whoop-de-doo to fund the documentary *The Cleavage Chronicles: If These Girls Could Talk*. We bet those girls gots lots to say. *5 & 8pm. The Vortex, 2307 Manor Rd., 478-5282. $20-15; $30-25, priority seating; $10, starving artists.* **www.vortexrep.org**.

HRC LOVE FEST HRC's annual gala shall honor the Anti-Defamation League's "No Place for Hate" anti-bullying campaign, Ballet Austin, UT, and Arthouse's Stephen Mills & Brent Hasty, plus the Atticus Circle's JoAnn McKenzie. Its proximity to V-Day (you know: hearts, flowers, lube ...) should encourage spontaneous outbursts of luv luv luv all over the place. *6:30-10:30pm. Four Seasons Hotel, 98 San Jacinto, 478-4500. $275.* **www.hrcaustin.org**.

GIBSON STREET ARTISAN MARKET (See Friday.)

ART OPENINGS (See Visual Arts.)
Pump Project, **Studio2Gallery**

SPECIAL SCREENINGS (See Film Listings.)
Running the Sahara *@ Alamo Village, 2pm*
Women's Film Institute Shorts Tour *@ Picture Box, 3:30pm*

SUNDAY 13

ETHICAL SOCIETY OF AUSTIN discusses heroes. *10:30am. 5555 N. Lamar Ste. L-137. Free.* **www.esoa.org**.

HOPE FARMERS MARKET This weekly gathering is part farmers' market, part community meeting, and part arts exchange. Browse the local produce options while learning about local organizations, signing up for wellness opportunities, or participating in a free yoga class. *Sundays, 11am-3pm. Pine Street Station, 414 Waller, 699-6077.* **www.hopefarmersmarket.org**.

DIPLOMACY & U.S. INTERESTS IN EGYPT UT government professor Jason Brownlee has been researching a book on Egypt/U.S. relations and will share his thoughts in light of the recent upheaval in the Middle East. *12:30pm. St. Andrew's Presbyterian Church, 14311 Wells Port Dr., 251-0698. Free.* **rjensen@uts.cc.utexas.edu**.

DARWIN DAY FOR KIDS UT scientists will be sharing their knowledge of Darwin's life and work if the kids aren't too distracted by the arts, crafts, fossil dig pit, and assorted specimens on display. *1-5pm. Texas Memorial Museum, 2400 Trinity, 471-1604. Free.* **www.texasmemorialmuseum.org**.

SNOWBALL FIGHT! A team of talented improvisers takes kids to a land of cold temps, stories, games, and songs based on audience suggestions. *Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. $8.* **www.flyingtheatremachine.com**.

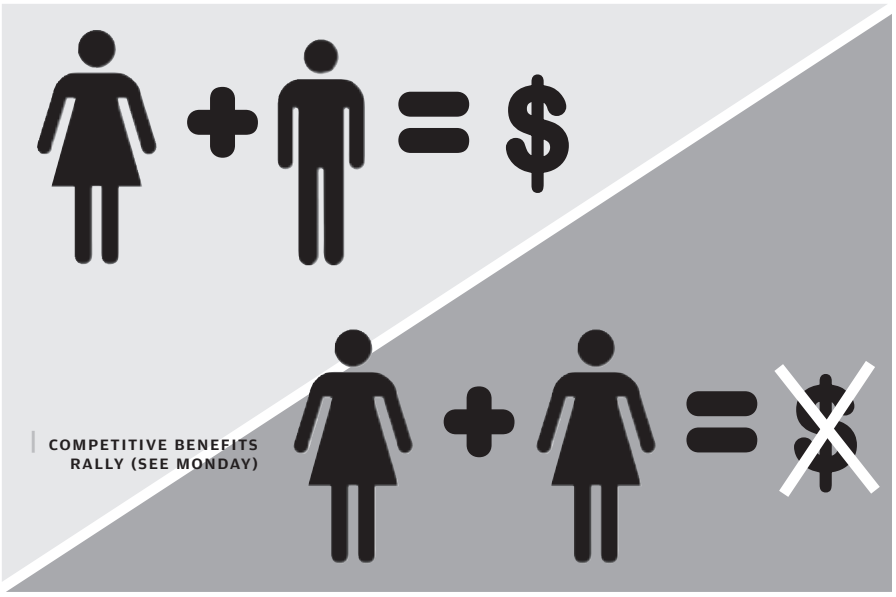
BRING THE LOVED ONES POTLUCK Check out our queer youth community center over "hotdogs, notdogs, and hamburgers and shamburgers, and whatever else shows up. The first time you're our guest. The next time, you're Family." *Every second Sunday, 3:30-5pm. Out Youth, 909 E. 49½, 419-1233.*

HOT BEARS APPRECIATION KEGGER Free Hoboken Pizza?! Free beer?! They love us! They really, really love us! Do you think we'll need to grow out our fur to get some, or can we pass? Dang, that's a nice way to say thanks! *4pm. Chain Drive, 504 Willow, 480-9017. Free.* **www.heartoftexasbears.org**.

GREEN PARTY MEET-UP The Travis County Green Party congregates to discuss the upcoming legislative session. *6pm. Dominican Joe, 515 S. Congress #108, 448-3919.* **www.txgreens.org**.

LUCIE ARNAZ Austin Cabaret presents the one and only Lucie Arnaz! This summer, she directed a short-run tribute show in Miami to her father Desi's music. Her latest CD is called *Latin Roots*. Do you think, perhaps, this Austin evening might have some hot, simmering salsa in store? If not, Ms. Lucie may have some 'splaining to do. *6:30pm. Driskill Hotel, 289-2287 or 775-1138. $229.*

FAMOUS CHARACTERS FROM THE BIBLE & QURAN Jimmy Stanley, Stephan Windsor, and other guests discuss famous religious characters across Judaic, Christian, and Islamic traditions every week. All faiths are invited to attend, but satanists will likely get the stink eye. *Sundays through March 6, 7-9pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.*



REPORT FROM COP16 Two attendees from the United Nations Climate Change Conference in Cancún, Mexico, share their thoughts with the help of some audio-visuals. *7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.* **www.monkeywrenchbooks.org**.

THE ART & SCIENCE OF LOVE (See Saturday.)

GOLDILOCKS & THE THREE BEARS (See Saturday.)

BROTHERS, BOYFRIENDS & OTHER CRIMINALS (See Saturday.)

GIBSON STREET ARTISAN MARKET (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)
Amadeus: Director's Cut *@ Alamo Lake Creek, 6:30pm*
Big Trouble in Little China *@ Alamo Ritz, 7pm*
Blaze Foley: Duct Tape Messiah *@ Alamo South, 11:20am*

MONDAY 14

BABY BLOOMERS Bring the kiddiest of kids (ages 3 and younger) for a playdate including storytime, a sing-along, the Little Explorer's Lab, and more childish and educational antics. *Mondays, 9am-noon. Austin Children's Museum, 201 Colorado, 472-2499. $4-8.* **www.austinkids.org**.

COMPETITIVE BENEFITS RALLY Why don't same-sex partners get benefits at UT? Why doesn't UT want to lure the best and brightest candidates for positions by having competitive benefits packages? Why don't most of our employers? It does suck to be second class. Come join the march. *Noon. UT West Mall, UT campus, Guadalupe between 21st and 24th. Free.* **schell@mail.utexas.edu**, **www.utexas.edu/staff/pefsa**.

FREE CONFIDENTIAL HIV TESTING Hey, youths, ages 14-23! Are you navigating the tricky waters of your burgeoning sea of sexuality? Get tested! You may also gain financial incentives for bringing a friend in to get tested, too, at these free, weekly KYSS program screenings. *Every Monday, 4:30-6:30pm. Out Youth, 909 E. 49½, 419-1233. Free.* **monrovia@outyouth.org**, **www.outyouth.org**.

EMPLOYMENT GROUP RESUME DEVELOPMENT Get your curriculum vitae ready for prospective-employer wowing. *6:30pm. Shepherd of the Hills Lutheran Church, 3525 Bee Caves Rd., 327-3370. Free.* **www.austinemploymentgroup.org**.

ORGANIC GARDENERS MEETING Learn about seed starts and cuttings. *7-9pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 443-7187. Free.* **www.austinorganicgardeners.org**.

THINK PINK VALENTINE'S PARTY Wear pink, drink pink, be pink, sing pink, think pink! Join the very pink (somewhere, we bet) KJ Murrah Noble, who will keep you in the pink at the Karaoke Couples Contest. *9pm. Charlie's Austin, 1301 Lavaca, 456-7890. Free.*

CHRONICLE VALENTINE'S LISTINGS In case you forgot, V-day is today. Your last-chance listings are on p.63 or online at **austinchronicle.com/valentine**.

SPECIAL SCREENINGS (See Film Listings.)
Blaze Foley: Duct Tape Messiah *@ Alamo South, 7:20, 10:20pm*
In the Mood for Love *@ Texas Union Theatre, 8pm*
Times Square *@ Alamo Ritz, 10:15pm*

TUESDAY 15

JEWISH BUSINESS NETWORK MEETING Bring your business cards, résumé, and other professional accoutrements for an evening of schmoozing with other chosen people. *Third Tuesdays, 6:15pm. Dell Jewish Community Center, 7300 Hart, 587-5824. Free.* **www.austinjbn.org**.

NATIVE PLANT SOCIETY MEETING Director of the Wild Basin Wilderness Preserve Dr. Monica Swartz talks about native plant conservation at home. *7pm. Wild Basin Wilderness meeting room, 805 Capital of TX Hwy. N., 472-1062. Free.* **www.npsot.org/austin**.

URBAN MUSIC PERSPECTIVES Part 1 in a series of three talks on Austin's urban music landscape tackles the subject of breaking on the radio. Local radio DJs discuss what it takes to make it on the airwaves. *7pm. Victory Grill, 1104 E. 11th, 902-5057. Free.* **www.austinmusicfoundation.org**.

TUEZGAYZ Barbarella was getting too big for her britches – so she got bigger. More space means more glitter. *Tuesdays, 10pm. Barbarella, 615 Red River, 476-7766.* **www.barbarellaaustin.com**, **www.theglitoris.tumblr.com**.

SPECIAL SCREENINGS (See Film Listings.)
Big Trouble in Little China *@ Alamo Ritz, 7pm*
Blaze Foley: Duct Tape Messiah *@ Alamo Drafthouse South, 7:20, 10:20pm*
Bliss (Mutluluk) *@ Alamo Drafthouse South, 7pm*

WEDNESDAY 16

21ST CENTURY FORUM The Greater Austin Hispanic Chamber of Commerce and Austin Energy present speakers and foster discussion of sustainable business practices. *7:30am. El Sol y la Luna, 600 E. Sixth, 462-4318. $5.* **www.gahcc.org**.

WOMEN'S BUSINESS CONFERENCE Austin Women in Technology hosts this all-day event that includes speakers, demos, mentoring, and more for professional ladies. *9am-6:30pm. J.J. Pickle Research Campus, Commons Center, 10100 Burnet Rd.. $125.* **www.austinwomenintech.org**.

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VALENTINE'S NIGHT LOCK-IN (SEE SATURDAY)

CLEAN LADY BIRD LAKE (SEE SATURDAY)

GAY SENSITIVE AA MEETING You don't have to be a UT student, you just have to want to quit drinking. Meet in the basement of the School of Social Work every Hump Day at lunchtime. *Noon-12:45pm. UT School of Social Work, 1925 San Jacinto, 475-8352.* **hn85@mail.utexas.edu**.

ENERGY IN THE 21ST CENTURY TALK Nobel Prize winner and Stanford University professor Burton Richter talks about the big energy issues now and in the future. *4:15pm. UT campus, RLM 4.102, 657-3752. Free.* **www.ph.utexas.edu/events_colloquia.html**.

FOOD FOR THOUGHT LECTURE Harry Swinney from the UT Center for Nonlinear Dynamics (wha?) breaks down the emergence of spatial patterns. We were wondering where all those were coming from. *7pm. American Legion Hall, 2201 Veterans Dr., 472-3344. Free.* **www.meetup.com/cfiaustin**.

MY TRIP TO AL QUEDA UT Humanities Institute Cline Visiting Professor Lawrence Wright screens the film followed by discussion and a booksigning. *7:30pm. Avaya Auditorium (ACES 2.302, UT campus), 471-9056. Free.* **www.humanitiesinstitute.utexas.edu**.

PRACTICAL LESSONS FOR A NEW ECONOMY Third Coast Workers for Cooperation brings UT professor George Cheney to discuss his experiences with a cooperative economy in Spain and how we can adapt their practices to the struggling American economy. *7:30pm. 5604 Manor, 5604 Manor Rd., 321/948-3423. Free.* **www.thirdcoastworkers.coop**.

BE GRAPE! FUNDRAISER Admission gets you unlimited wine tastings and access to the myriad edible auction items. Proceeds go to the Boys and Girls Club of the Greater Austin Area. *8pm. Water 2 Wine, 3300 W. Anderson Ln. #304, 609-9247. $25.* **www.water2wine.us/austin**.

CLASSICAL MUSIC (See Arts Listings.)
Kodo Drummers *Paramount Theatre*

SPECIAL SCREENINGS (See Film Listings.)
Big Trouble in Little China *@ Alamo Ritz, 9:30pm*
Hook *@ Texas Spirit Theater, 7:30pm*
Mars *@ Alamo Drafthouse Village, 7pm*

THURSDAY 17

TERMITE TRAINING FOR HOMEOWNERS Find out how to identify and manage these wood-eating insects. *9:30am. Travis County AgriLife Extension, 1600-B Smith, 854-9600. Free.* **www.tcmastergardeners.org**.

MENTAL HEALTH DAY Start the day off with an advocacy workshop and lunch followed by a trip to the Capitol to draw attention to legislation pertaining to mental health issues in Texas. *10am-4pm. First United Methodist Church, 1201 Lavaca, 693-2000. $6.* **www.namitexas.org**.

CONSERVATION IN YOUR BACKYARD The Hill Country Conservancy gathers a panel to discuss land management on a small scale: your garden. Go online to RSVP. *11:30am. Green Pastures Restaurant, 811 W. Live Oak, 444-4747. $30 ($20, members).* **www.hillcountryconservancy.org**.

CHILDREN'S ADVOCACY DAY Meet at the south steps of the Capitol and get the instruction and inspiration you need to approach your legislators about making children a priority this session. *Noon. Texas Capitol, 1100 Congress, 305-8400.* **jsolak@childrenatrisk.org**, **www.childrenatrisk.org**.

ACLU HONORS The Texas chapter of the American Civil Liberties Union honors Judge Charlie Baird as the Civil Libertarian of the Year. Reps from the NAACP and the Gray Panthers will be there. Will you? *6pm. Victory Grill, 1104 E. 11th, 902-5057. Free.* **debmocracy@yahoo.com**, **www.aclutx.org**.

CULINART GALA OF SURREAL FANTASY The International Special Event Society hosts this gourmet meal along with entertainment and all manner of auctions with the money going to the Wright House Wellness Center. *6-10pm. Austin Music Hall, 208 Nueces, 538-8336. $100.* **www.isesaustin.com/culinart**.

MAMMO MIXERS Manicures, refreshments, and, oh yeah, mammograms. Call to RSVP. *6pm. The Breast Center at St. David's Medical Center, 919 E. 32nd #111, 544-8803. Free.* **www.stdavids.com**.

MEETING ON OPEN MEETINGS ACT Former Travis County Judge Bill Aleshire answers questions about open records requests, the open meeting act, and what you, as a citizen, have a right to see and what you don't. Other topics are on the agenda for discussion, but you will have to show up for that info. *6:30pm. Austin Energy Building, 721 Barton Springs Rd., Rm. 130.* **www.changeaustin.org**.

AN EVENING OF FAITH IN ACTION The Workers Defense Project gathers religious leaders from various faiths to discuss the rights of workers and the role of churches in the fight. *7pm. St. Martin's Evangelical Lutheran Church, 606 W. 15th, 391-2305. Free.* **www.workersdefense.org**.

ELMO'S HEALTHY HEROES Elmo and all of your *Sesame Street* favorites try to solve the mystery of Super Grover's missing superpowers while your kids watch raptly and learn a few lessons. *Thu.-Sun., Feb. 17-20. Frank Erwin Center, 1701 Red River, 477-6060. $13-55.* **www.uterwincenter.com**.

SCIENCE UNDER THE STARS UT's Emily Royall eases the crowd into biomimetics, or the study of forms found in nature and how humans attempt to replicate them. *7:30pm. Brackenridge Field Lab, 2907 Lake Austin Blvd. Free.* **bit.ly/a8PvZI**.

ACTIVIST SCHOLARSHIP CONFERENCE Abriendo Brecha brings together artists, community organizers, scholars, and others to UT where they give a sort of state of social justice in the Americas address. Go online for a list of keynotes, panels, and discussions. *Thu.-Sat., Feb. 17-19. Texas Union, UT campus, 24th & Guadalupe. Free.* **on.fb.me/eoRlcf**.

BIG & LITTLE ADVENTURES (See Thursday, 2/10.)

SPECIAL SCREENINGS (See Film Listings.)
12 Angry Lebanese *@ Avaya Auditorium (ACES 2.302, UT campus), 7pm*
She's Gotta Have It *@ Millennium, 6pm*

ongoing

AUSTIN EATS FOOD TOURS What better way to start your weekend than with a guided walking tour of local eateries. Call or go online to sign up for one of the morning or afternoon slots on Saturdays and Sundays. *Downtown & South Congress, 963-4545. $39 and up.* **www.austineatsfoodtours.com**.

BEFORE FREEDOM: TEXAS SLAVE NARRATIVES The latest exhibit on the Capitol grounds features interviews, photographs, and artifacts that offer first-hand accounts of life as a slave in Texas. *Capitol Visitors' Center, 112 E. 11th, 305-8400. Free.* **www.texascapitolvisitorscenter.com**.

BONUS FOR HVAC UPGRADES If you're planning on upgrading your heating or cooling systems, or perhaps just sealing your house for increased efficiency, go to the Austin Energy website for a quick before-and-after energy audit. Jump through the right hoops and you could be getting a nice rebate check in addition to the savings on energy bills. **www.austinenergy.com**.

BOOKS & THE MAKING OF AMERICA EXHIBIT On loan from Humanities Texas, this photo and text exhibit illuminates how books shaped the way people looked at the New World. *Through Feb. 28. St. Edwards Scarborough-Phillips Library, 3001 S. Congress, 428-1047. Free.*

COMMUNITY STREET BANDS FESTIVAL is a three-day ear and eye party taking place in March, and it needs volunteers to help with housing, transporting, feeding, and otherwise assisting the hoards of bands coming to town. Go online to see how you can help. *939-4923.* **www.honktx.org/volunteer**.

COMPUTER TRAINING CLASSES Your esteemed public library system offers yet another service to the community: adult computer classes covering everything from the basics to finding a job online. Classes are held in various languages, with some requiring registration beforehand. Go online for a complete schedule and additional details. *974-7400. Free.* **www.cityofaustin.org/library**.

ENVIRONMENTAL AWARENESS AWARDS Do you know an individual, group, or business that has gone out of the way to protect the planet? Go online to fill out the application on the city of Austin website and see that deserved recognition is received. Nominations must be received by *March 1.* **www.cityofaustin.org/acpp/awards.htm**.

INTELLECT, THE ARTS, & OUTDOORS Bright, articulate professionals sought for ongoing platonic, stimulating (sans stimulants/depressants) adventures. Join the group to find out more. *Free.* **lovelaketravis@yahoo.com**, **www.meetup.com/Intellect-Arts-Outdoors**.

KEEP AUSTIN BEAUTIFUL CLEAN SWEEP Register now, and join one of the many cleanups going on around the city on *April 9*. Your reward is a party afterward with live music, T-shirts, and lunch. Volunteer registration is open through *March 25. 391-0617 x905.* **www.keepaustinbeautiful.org/cleansweep**.

Q AUSTIN Q stands for cute. And these cute fellas are on a mission to fight HIV/AIDS with a variety of ongoing social events. Volunteer and internship opportunities available. *Q Boyz, 3408 West Ave., 420-8557. Free.* **qboyz@qboyz.org**, **www.qaustin.org**.

VICTORY TUTORS NEEDED Get paired up with a student (first through 12th grades) and tutor him or her once a week for a semester. No experience necessary; all volunteers will be trained. Call or go online for more info. *974-7317.* **www.austinisd.org/victory**.

upcoming

THE RETURN OF BELINDA CARROLL Hot lez stand-up comic Belinda Carroll is back from Portland for one show only. Allie Rolison and dirty girl Sheena Simmons open, Leah Chaney hosts. *Sun., Feb. 20, 7:30pm. Lipstick24, 606 E. Seventh, 474-2950. $7.* **www.belindacarrollcomedy.com**.

CAP CITY QS FIRST ANNIVERSARY Celebrate the year and practice your social cues with this great group of social Qs. It's a birthday party! Let them eat cake! All ages, all stripes, no dues, no fees, just you and your desire to mack … um, network. *Mon., Feb. 21, 7-10pm. Hilton Garden Inn, 500 N. I-35, 345-6789. Free.* **www.capitalcityqsocials.com**.

AGLIFF OSCAR PARTY We called it the "Best Glam Gay Party" in our "Best of Austin" issue. Scott Landry and our darling foodie maven Kitty Murray shall be honored, and Rebecca Havemeyer and Rich Segal shall provide the sideline commentary. *Sun., Feb. 27, 5:30pm. Austin Film Studios, 1901 E. 51st. $150-250.* **www.agliff.org/atxoscars**.

CAMP CAMP is back back! Theme? Sequels & Sequins. Thank you, Rudy. Watch this space, y'all! *Thu., March 3. Free.*

VIVA LAS VEGAS This year, the ticket price includes your first coupla drinks. Way to get those dice lubricated. *Sat., March 5, 8-11:30pm. Austin Music Hall, 208 Nueces, 263-4146. $50, limited early bird tickets ($65-75 when those are gone).* **www.asaustin.org/viva**.

IT'S MY PARK DAY Get in on this day of park appreciation by joining or leading a park cleanup project. Go online for a list of current cleanup sites or register to start your own with a group of friends or neighbors. *Sat., March 5. 477-1566.* **www.austinparks.org/itsmypark.html**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb 25 issue is Monday, Feb. 14**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Kate X Messer (Gay Place): **gayplace@austinchronicle.com**.

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

James Renovitch (everything else): **calendar@austinchronicle.com**.

For FAQs and an online submission form, go to **austinchronicle.com/commform**.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or **brenner@austinchronicle.com**.

Valentine's EVENTS

A conspiracy by chocolate manufacturers and restaurateurs or a reason to show your love one of any number of ways? It really doesn't matter, because Valentine's Day is here to stay. Might as well not spend it sobbing at home. Here's the list of goings-on for lovers. There are more online at **austinchronicle.com/valentine**. Reservations are needed for many of these events, so call before showing up with someone you want to impress. For more options see "Counterprogramming Cupid," Screens, p.45; "Highfalutin Without the Gluten Roulette," Food, p.42; and all of our listings. There's something for lovers and haters alike.

restaurants

BARCHI SUSHI offers four courses of classic dishes in a romantic atmosphere. *BarChi Sushi, 206 Colorado, 382-5557.* **www.barchiaustin.com**.

BARLEY SWINE Chef Bryce Gilmore cooks up seven courses. There's communal seating, but we suggest you don't take that open spirit back to the bedroom. *Mon., Feb. 14, 6-9:30pm. Barley Swine, 2024 S. Lamar, 394-8150. $160 per couple.* **www.barleyswine.com**.

CIPOLLINA Three courses of love-fueling food. *Cipollina, 1213 West Lynn, 477-5211. $70 per couple.* **www.cipollina-austin.com**.

CRÚ Go à la carte or try the four-course prix fixe menu with a Champagne toast. *Crú A Wine Bar, 238 W. Second, 472-9463.* **www.cruawinebar.com**.

FOREIGN & DOMESTIC Four courses of edibles inspired by countries abroad and the good ol' U.S. of A. *Foreign and Domestic, 459-1010. $90 per couple.* **www.fndaustin.com**.

HADDINGTONS BRUNCH is three courses to help you start your romantic day or end yesterday's. *Mon., Feb. 14. Haddingtons, 601 W. Sixth, 992-0204. $100 per couple.* **www.thehaddington.com**.

HOOVER'S Valentine's Day may not be perfect for comfort food, but we assume the special menu will be just as delicious as ever. *Hoover's Cooking, 2002 Manor Rd., 479-5006.* **www.hooverscooking.com**.

HYDE PARK BAR & GRILL A slightly less formal dinner complete with an appetizer, choice of entrées, and a side for surprisingly cheap. *Hyde Park Bar & Grill, 4206 Duval St., 458-3168. $34 per couple.* **www.hpbng.com**.

LA SOMBRA Order from the regular menu or try the prix fixe couples' fare. *La Sombre Bar & Grill, 4800 Burnet Rd., 458-1100. $69 per couple.* **www.lasombra-austin.com**.

LAKEWAY RESORT AND SPA Make it a getaway Valentine's dinner without going too far. Enjoy a three-course meal on the lake. *Lakeway Resort and Spa, 101 Lakeway Dr., Lakeway, 800/525-3929. $100 per couple.* **www.lakewayresortandspa.com**.

MANUELS Three courses of amor and a complimentary rose. *Manuels, 310 Congress, 472-7555. $70 per couple.* **www.manuels.com**.

NORTH BY NORTHWEST RESTAURANT & BREWERY has four delicious courses and no shortage of beers to go with them. *North by Northwest Restaurant & Brewery, 10010 Capital of TX Hwy. N., 467-6969. $80 per couple.* **www.nxnwbrew.com**.

OLIVIA serves up an à la carte menu for locavore lovers. *Olivia, 2043 S. Lamar, 804-2700.* **www.olivia-austin.com**.

PAGGI HOUSE has a prix fixe menu with four courses all weekend. *Paggi House, 200 Lee Barton Dr., 473-3700. $95.* **www.paggihouse.com**.

SAGRA serves four courses of Italian fare. *Sagra Enoteca & Trattoria, 1610 San Antonio, 535-5988. $38 (another $20 for wine pairings).* **www.sagrarestaurant.net**.

SOUTHWEST BISTRO has a local à la carte menu and a complimentary glass of Champagne. *Southwest Bistro, 208 Barton Springs Rd., 480-2035.* **www.austin.hyatt.com**.

THE CARILLON has a gourmet meal planned. You supply the romance. Closed on Sunday. *The Carillon, 1900 University Ave. (AT&T Executive Education & Conference Center), 404-1900. $75.*

TNT For those looking for a meal with zing, this west side eatery has a citrus-themed dinner. *Tacos and Tequila, 507 Pressler, 436-8226. $120 per couple.* **www.tntgrill.com**.

TRACE Be adventurous and try out the new restaurant in the W Hotel. Four courses and Willie Nelson performing next door at the *Austin City Limits* studios. *TRACE, 1608-B Kerr Ave., 542-3660. $170 per couple.* **www.traceaustin.com**.

ZED'S The special menu offers something for everyone at this North Austin spot. Price also includes a custom flower arrangement. *Zed's, 501 Canyon Ridge Dr., 339-9337. $75 per couple.* **www.zeds.bz**.

SATURDAY 12

AS TIME GOES BY DINNER DANCE If you wish your romantic evening's band was a little bigger and the waistbands were a bit higher, then this World War II-inspired dinner and dance is for you. The Sentimental Journey Orchestra and the Memphis Belle singers get you swinging to help you work up an appetite for dinner, dessert, and more. *Sat., Feb. 12, 6pm. Texas Military Forces Museum, 2200 W. 35th, 782-5659. $75.* **www.texasmilitaryforcesmuseum.org/dinnerdance.html**.

CORSET BALL Whether you are single or coupled, devoted or depressed, Austin's renowned goth venue serves up love, warm and bloody. Need a corset? Secret Oktober hosts a trunk show from noon to 8pm to supply the necessary gear. *Sat., Feb. 12, 10pm. Elysium, 705 Red River, 474-2285. $5.* **www.elysiumonline.net**.

HIGHLAND MALL V-DAY PREP Need last-minute training for a memorable and romantic evening? Luckily folks from the Culinary Academy of Austin will teach you to whip up something tasty before Salsa Austin shows you how to move your body just right. Bring the kids for some love-themed crafts while you cram for the Valentine's exam on Monday. *Sat., Feb. 12, 11:30am-2:30pm. Highland Mall, 6001 Airport, 454-9656. Free.* **www.highlandmall.com**.

MARQUIS DE SADE NIGHT Get out the latex and lace for a scintillating evening strictly for the over-21 set. Sing Orpheus brings double the bass, Leila Bazzani offers her shimmying skills, and aphrodisiac eats keep you in the mood for pleasure and pain. *Sat., Feb. 12, 8pm-2am. Justine's Brasserie, 4710 E. Fifth, 385-2900. $75 ($25, dance only).* **on.fb.me/f1g1pv**.

SING TO LOVE St. Edward's University Music Department presents the greatest love songs from *Madama Butterfly*, *Samson et Dalila*, *Die Fledermaus*, and others. Afterward hopefully you can create a timeless love scene of your own. *Sat., Feb. 12, 6pm, Mabee Ballroom, St. Edward's University (3001 S. Congress); Sun., Feb. 13, 3pm, Bachus Conservatory Recital Hall, 8000 Anderson Sq. #112. 246-1914. $10 ($7, students).* **www.spotlightonopera.com**.

THE DINNER DETECTIVE In this interactive murder mystery anyone could be the killer, even your significant other. Don't get distracted by the meal, you might miss something. *Sat., Feb. 12, 6:15pm; Mon., Feb. 14, 7:15pm. Marriott Courtyard Hotel, 300 E. Fourth, 800/421-7305. $60.* **www.dinnerdetective.com**.

VALENTINE DISCO DANCE Bring your own wine, beer, and platform shoes and prepare to boogie on down. Light snacks are provided and the proceeds go to Dance International. *Sat., Feb. 12, 7-10pm. Unity Church of the Hills, 9905 Anderson Mill, 335-4449. $15 ($10, advance).* **www.unityhills.org**.

VALENTINE SALSA DANCE FAMILY PARTY Puerto Rican Folkloric Dance hosts a salsa dance party in the tradition of the old-fashioned family get-togethers of Puerto Rico. Please bring a main dish, finger food, or dessert to share at this (nonalcoholic) family-friendly event. No partner needed. *Sat., Feb. 12, 7-10pm. Puerto Rican Folkloric Dance & Culture Center, 701 Tillery #13, 251-8122. Free.* **www.prfdance.org**.

WINE & ROSES LUNCHEON Get your romantic weekend started right with a three-course lunch and wine pairings in the Hill Country. Just don't set the bar too high or the rest of the weekend could pale in comparison. *Sat., Feb. 12, 11:30am. Fall Creek Vineyards, 1820 CR 222, Tow, 325/379-5361. $34.* **www.fcv.com**.

SUNDAY 13

DINNER WITH THE NASH HERNANDEZ ORCHESTRA Dinner, music, and romance. Could it be that easy? *Sun., Feb. 13, 8-10pm. El Sol y la Luna, 600 E. Sixth, 444-7770. $7.* **www.elsolylalunaaustin.com**.

SING TO LOVE (See Saturday, 2/14.)

VALENTINE'S BALL Sara Hickman and Mady Kaye lend their estimable pipes to songs from the great American songbook and big band classics for your wooing and cooing pleasure. Snacks and a cash bar included. *Sun., Feb. 13, 5-8pm. Saengerrunde Hall, 1607 San Jacinto, 458-9900. $25.* **www.madykaye.com**.

VALENTINE'S JAM If popping in the Sade greatest hits CD isn't going to cut it this year, perhaps live, smooth jazz will suffice. Najee & the Jazz All-Stars do their best to get everyone in the mood. *Sun., Feb. 13, 7pm. Austin Music Hall, 208 Nueces, 888/695-0888. $45-60.* **www.austinmusichall.com**.

MONDAY 14

ALAMO DRAFTHOUSE FEASTS All four Alamos are screening romantic movies with menus tailored to the film. *The Princess Bride* is already sold out, but there are still tickets left for *Eat, Drink, Man, Woman*; *Chocolat*; and *West Side Story*. For now. Go online to see if it's too late. *Sat., Feb. 14. $75.* **www.drafthouse.com**.

LZ LOVE For the informal lovers is this evening with the R&B/soul/blues of LZ Love. Grab a pizza, a few beers, and make sure your date knows that what you have isn't serious … yet. *Mon., Feb. 14, 7 & 9pm. Jax Neighborhood Cafe, 2828 Rio Grande, 382-1570. $5.* **www.jaxjoint.com**.

REBEL HEARTS DANCE Whether your taste in music is neo-jive, rockabilly swamp-blues, funk-punk, trash-grass, or some other hyphenate there's a band for you in this lineup. *Mon., Feb. 14. Red Eyed Fly, 715 Red River, 474-1084. $5.* **on.fb.me/gNPbSG**.

SECRET CIRCUS If it just doesn't feel like Valentine's Day without some decadence, pay a little extra for a four-course meal accompanied by the tunes of DJ Manny. Not hungry for food so much as extravagant entertainment? Show up at 9pm for performances from Chrysta Bell, David Garza, aerial acrobats Ricochet Project, fashion from the Boudoir Queen, and more. *Mon., Feb. 14, 6pm-12mid. The Mansion, 2312 San Gabriel. $75, event; $150, dinner and event.* **www.secretcircus.net**.

SWEET VALENTINE Let's say you're in love, but you just don't know that much about him or her. In that case, this evening of spoken word, live music, burlesque, and live comedy covers your entertainment bases so you can buy tickets without worrying. *Mon., Feb. 14, 7:30-10pm. Gemini Playhouse, 5214 Burleson #209, 436-9020. $12 ($10, advance).* **www.thegeminiplayhouse.com**.

THE DINNER DETECTIVE (See Saturday, 2/14.)

VENTANA DEL SOUL How's this for a lineup: hors d'oeuvres, viola soloist performance, four-course filet mignon dinner, dessert, romantic games, and dancing. In that order. *Mon., Feb. 14, 6pm. Ventana del Soul, 1834 E. Oltorf, 707-7447 x200. $95 per couple.* **www.ventanadelsoul.org**.

ongoing

CENTRAL MARKET DINNERS FOR TWO Forget the packed restaurants and frustrating reservations and get a gourmet meal to serve at home. Options include lobster tails, beef tenderloin, and more. Dinners will be paired with a bottle of wine. *All Central Market locations.* **www.centralmarket.com**.

DARK STALKERS HAUNTED HOUSE What's an evening together if you don't have to sign a waiver beforehand? Austin's Halloween headquarters, the House of Torment, has decided to expand to other holidays (watch out, President's Day). Your evening will be full of atmosphere – if nothing else – as your group stumbles around the 20,000-square-foot, baddie-infested compound with only a single glow stick to light the way. Each night has a musical theme, and Monday's is love songs. How romantic. *Fri.-Sat., Feb. 11-12, 7pm-12mid; Mon., Feb. 14, 7-10:30pm. House of Torment, 523 Highland Mall Blvd., 407-9449. $20 ($14, advance).* **www.houseoftorment.com**.

FONDA SAN MIGUEL An entree for two ($27) and dessert to follow ($7) feeds the love while 10% of your bill goes to the Health Alliance for Austin Musicians on Valentine's Day. *Fonda San Miguel, 2330 W. North Loop, 459-4121.* **www.fondasanmiguel.com**.

LA PÂTISSERIE Couldn't get reservations for the restaurant you wanted? Make up for it with this pre- or post-meal candlelit chocolate fest complete with wine and Champagne. *Sat.-Mon., Feb. 12-14, 7-10pm. La Pâtisserie by Luxe Sweets, 602 W. Annie, 912-0033. $70 per couple.* **www.lpaustin.com**.

PARKSIDE Isn't Valentine's Day all about skipping the meal and going straight to the good stuff? Parkside understands and offers a four-course dessert. *Thu.-Mon., Feb. 10-14. parkside, 301 E. Sixth, 474-9898. $21 per couple.* **www.parkside-austin.com**.

URBAN'S MIXOLOGY NIGHTS Dinner, live music, and drink-mixing instruction from the experts. *Fri.-Mon., Feb. 11-14, 5-11pm. Urban, 11301 Domain Dr., 810-3224. $55, dinner and drinks; $42, just dinner.* **www.urbanatthedomain.com**.

VALENTINE'S CRUISE SHIP CRIME The Capital City Mystery Players take their whodunit to the seas while you nosh on fine Italian fare. Try not to expel any pasta from your nose as the performers crack you up. *Sat.-Mon., Feb. 12-14, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. $100 per couple.*

YOUR FUNNY VALENTINE Jimmie Roulette headlines your night of yuks complete with two glasses of Champagne and gummy-bear-topped cheesecake. *Fri.-Sat., Feb. 11-12, 8 & 10:30pm; Mon., Feb. 14, 8pm. Cap City Comedy Club, 8120 Research #100, 467-2333. $45 per couple.* **www.capcitycomedy.com**.

arts listings

Eurydice

Mary Moody Northen Theatre, 3001 S. Congress, 448-8484
Through Feb. 13
Running time: 1 hr., 30 min.

Eurydice is a play about a young woman getting married. It's a story about how she dies and how her husband, Orpheus, follows her to the underworld. He tries to bring her back to the world of the living, and the story becomes one of heart-wrenching loss.

The beauty of Sarah Ruhl's script, however, is that you can't have real loss without the love that goes before it. Even as one after another character experiences loss in his or her own way, the audience's understanding of the love that connects them grows stronger. The myth on which the play is based centers around the love of Orpheus (Nathan Brockett) for Eurydice (Cassidy Schlitz), but in Ruhl's telling, it's Eurydice's journey that is more compelling, made even more so when she meets her father (Jamie Goodwin, in a touching and quiet performance) in the underworld. "Weddings are for fathers and daughters," Eurydice says early on. The line expresses a lot of what the play is about. A celebration of new love is also a time to say goodbye; letting go only hurts if you love someone. So bring the tissues, and leave with a smile on your face.

Here's the kicker: I wish I could see this production (with direction by Michelle Polgar) again in the future, after all of the St. Edward's University undergraduate actors have been out of school for a few years. They are all good actors with good technical abilities, yet it is extremely rare – not impossible, but rare – to find an actor that age who can understand the depths a script such as *Eurydice* reaches. Principally, the romance between Eurydice and Orpheus never rises to the level of passion and devotion that would bring a man to travel to the underworld to bring back his wife. It is more on the order of a really fun relationship that lasted a few years in high school but is quickly forgotten even without the help of the River Styx.

Part of the difficulty is due to a script with a challenging first scene that asks two young, innocent lovebirds to show us how deeply their love runs as they frolic on the beach. Similarly, the part of Eurydice is difficult because she is a dreamy, spacey character, but she must also be grounded. The language of the play runs along the same lines: It's poetic yet personal. The actors have to convey emotion without weighing down the words too much.

The production has several strong moments. David Stahl's performance of a Nasty, Interesting Man is chilling, and sniffles could be heard as Eurydice's father reckons with her parting. This show isn't the strongest production ever to come out of the Mary Moody Northen Theatre, but it is a solid rendition of a challenging and beautiful script. *– Elizabeth Cobbe*

theatre

OPENING

HENRY V The irrepressible Japhy Fernandes and his Austin Drama Club return, presenting the Bard's stirring tale of war – France v. England! – for your modern entertainment. *Fri.-Sun., 8pm, Feb. 11-27. Community Renaissance Marketplace, 6800 Westgate.* **www.austindramaclub.com**.

EVERYBODY'S BOOBS is a cabaret-style, multimedia musical comedy celebrating women and their breasts, with Ruby Joule of the Jigglewatts, Class Act & The Dazzlin' Dames Tap Dancers, and Miss Texas Continental Plus (Kelly Kline). *Sat., Feb. 12, 5 & 8pm. The Vortex, 2307 Manor Rd., 478-5282. $10-30.* **www.vortexrep.org**.

PROOF David Auburn's Pulitzer (*and* Tony *and* Drama Desk)-winning play explores complex relationships similar to a mathematical equation: between a father and daughter, rival sisters, and two young lovers, suggesting that developing trust and love can be as complicated and unsure as a mathematical proof. Directed by Lara Toner and Cyndi Williams for Austin Playhouse. *Through Feb. 20. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. $20 ($10, students).* **www.austinplayhouse.com**.

HEDDATRON This play by Elizabeth Meriwether is about a bored housewife who's captured by robots and whisked off to the Ecuadoran rain forest to perform the title role in a robo-version of Henrik Ibsen's famous drama. No, for reals. With a dynamite cast directed by Dustin Wills for Salvage Vanguard Theater – and a little help from UT's IEEE Robotics & Automation Society(!). *Feb. 10-March 5. Thu.-Sat., 8pm; Sun., 6pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $15 (pay what you can, Thursdays).* **www.salvagevanguard.org**.

SPIRITS TO ENFORCE Mickle Maher's comedy about 12 superheroes who take to the phone banks of their secret submarine in an attempt to raise funds for their production of Shakespeare's *The Tempest* is directed by Gary Jaffe for Capital T Theatre. It's held over from the FronteraFest Long Fringe, and we highly recommend it. *Thu.-Sat., Feb. 10-12, 8pm. Blue Theatre, 916 Springdale, 927-1118. $15.* **www.bluetheatre.org**.

BIOGRAPHY The Paradox Players present S.N. Behrman's classic drawing-room comedy under the direction of Charles R. Hill. *Feb. 11-27. Fri.-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Church, 4700 Grover, 744-1495. $15-20.* **www.paradoxplayers.org**.

PRUNING THE FAMILY TREE Three generations of Southern women gather for the weekend in Daniel Gordon's comedy-with-a-twist, directed by Engela Edwards for Easy Theatre Company right here in Austin. *Feb. 11-13. Fri.-Sat., 8pm; Sun., 2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 974-4000. $20-25.* **www.easytheatre.com**.

FICTION Austin playwright Steven Dietz follows up the comedy of *Becky's New Car* with this intriguing thriller about two married writers forced to confront a longheld secret. Directed by Charles Otte, starring Meredith McCall, Robert Gomes, and Sydney Andrews. See "Dramatic Turn," p.32, for more. *Feb. 12-April 10. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. $20-49.* **www.zachscott.com**.

THE BEST OF EVERYTHING The Institution Theatre's **Asaf Ronen** hosts a monthly HighBall roundtable of local performance and literary celebs giving you the goods about what's best. They'll use stand-up comedy, improv, debate, a little of the old song-and-dance, whatever it takes to convince you of *their* opinions on matters pop cultural. This inaugural show brings the question of "What's the Best Sexual Position?" and is answered by **Natalie Cox**, **Jordan T. Maxwell**, **Annie La Ganga**, and **David James**. *Sun., Feb. 13, 8pm. The HighBall, 1142 S. Lamar, 383-8309. Free.* **www.thehighball.com**.

THE BLACK WATCH The National Theatre of Scotland presents this unflinching look – written by Gregory Burke, directed by John Tiffany – at Scottish troops fighting in Iraq. "Contains strong language, loud explosions, and strobe lighting." But you don't have to worry about machine guns and bombs and the like: That's what the poor fucks who were interviewed to create this intense, you-are-there show worried about. You ever wonder where the term PTSD comes from? See it here, up-close and anti-personnel, with brogues thick enough to stop everything but the bullets and the shrapnel. *Feb. 16-20. Wed.-Fri., 8pm; Sat., 8pm; Sun., 2pm. Bass Concert Hall, 23rd Street & Robert Dedman Drive, UT campus, 471-1444. $38.* **www.utpac.org**.

TOPDOG/UNDERDOG Suzan-Lori Parks' Pulitzer-winning drama about two African-American brothers stars Richard Rashad Romeo and McArthur Moore and is directed by Lisa Jordan for City Theatre. *Feb. 17-March 13. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870.* **www.citytheatreaustin.org**.

ST. NICHOLAS Ken Webster brings back to the Hyde Park stage this terrific Conor McPherson story about an Irish theatre critic set upon by vampires. Particularly: *sexy* vampires. It's a creepy, crepuscular, booze-infused one-man show of the kind of eldritch shit that can change a life forever. Recommended. *Thu.-Sat., Feb. 17-March 12, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. $17-19 (pay what you can, Thursdays).* **www.hydeparktheatre.com**.

CLOSING

EURYDICE St. Ed's Michelle Polgar directs Sarah Ruhl's lyrical romantic comedy about the enduring bonds of love between husband and wife, and father and daughter. See review, left. *Through Feb. 13. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northen Theatre at St. Edward's University, 3001 S. Congress, 448-8484. $18 ($15, in advance; discounts for students, seniors, SEU community).*

THE IMPORTANCE OF BEING EARNEST Oscar Wilde's classic comedy gets an outing by Austin Playhouse and a cast of fine actors under the direction of Don Toner. *Through Feb. 13. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. $26-35.* **www.austinplayhouse.com**.

DRONE: THE MUSICAL COMEDY Crank Collective presents John Cecil's latest satirical comedy, in which boy meets girl in a military trailer on the Texas border. "Espionage, mayhem, terrorists, insurgent bombers, and illegal border crossings all set to live music from a four-piece band." Hey-o! See review, p.66. *Through Feb. 12. Fri.-Sat., 8pm. City Theatre, 3823-D Airport, 569-6155. $15.* **www.citytheatreaustin.org**.

FRONTERAFEST 2011 Now only the final weekend of the **Short Fringe** remains of this annual festival, and it's likely sold out every night, so, ah, good luck scoring some tickets. Because this part, the Best of the Fest? Is always the finest of a previously mixed bag and can contain bits of sheer brilliance you're not likely to see again, anywhere. *Thu.-Sat., Feb. 10-12, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY.* **www.hydeparktheatre.com**.

ONGOING

FLYING Breaking String Theater and the **Rude Mechanicals** present the North American premiere of this 2005 play by Olga Mukhina, translated by John Freedman, in which a group of Russia's smart, talented, well-heeled twentysomethings are heading for disaster. (Yes, it's part of Breaking String's New Russian Drama Festival, and recommended.) *Thu.-Mon., Feb. 10-14; Thu.-Sat., Feb. 16-19. All shows 8pm (except for Feb. 13: 5pm). The Off Center, 2211-A Hidalgo, 784-1465. $15-25.* **www.breakingstring.com**.

RED HOT PATRIOT It's the **Molly Ivins** story, written by Margaret and Allison Engel, directed by David Esbjornson, and starring the always terrific **Barbara Chisholm** – whose byline you may recall from frequent appearances in this very alt-weekly. Recommended and then some. *Through March 13. Tue.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. $27-33 ($15, for students, an hour before showtime).* **www.zachscott.com**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 25 issue is Monday, Feb. 14**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy, visual arts.
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Ric Williams, litera. **litera@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, Listings editor.
brenner@austinchronicle.com.

sports listings

BY MARK FAGAN

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at **austinchronicle.com/commform.**

austinchronicle.com/sports
THE SCORE
Your Base on Balls

UT Softball Texas Classic

Reigning Big 12 Pitcher and Freshman of the Year **Blaire Luna** will lead her 15th-ranked Longhorns into the 2011 season today (Thursday, Feb. 10) at McCombs Field as they host the three-day Texas Classic. They'll be facing Tulsa and Northern Illinois, both of whom they have never played, and Louisville, whom they've only played once. Despite winning their fourth Big 12 Conference Championship last year, the Horns are ranked behind Oklahoma and Missouri in the preseason polls. Luna's numbers last year were ridiculous – 30-10 win-loss record, 1.39 ERA, 242.1 innings pitched, four saves, 28 complete games, three no-hitters!, 404 strikeouts, etc. – and she has been named a "player to watch" for the 2011 USA Softball National Collegiate Player of the Year Award this season. She was a Top 10 finalist last year – in her freshman season. With 10 letter-winners returning and Luna dominating on the mound, this looks to be a promising year for the Horns.

Blaire Luna

Thursday, Feb. 10
UT vs. Louisville: *6:30pm*

Friday, Feb. 11
Tulsa vs. Northern Illinois: *1:30pm*
Northern Illinois vs. Louisville: *4pm*
UT vs. Tulsa: *6:30pm*

Saturday, Feb. 12
Louisville vs. Tulsa: *11am*
UT vs. Northern Illinois: *1:30pm*
Semifinal 1: *4pm*
Semifinal 2: *6:30pm*

Sunday, Feb. 13
Third-Place Game: *10am*
Championship Game: *noon*

Red and Charline McCombs Field, 2001 Comal. $5-9 per day. **www.texassports.com**.

soccer *watch*

BY NICK BARBARO

Big congratulations to the **Houston Dynamo**, who broke ground this week on their **new 22,000-seat stadium** in downtown Houston's East End, near Minute Maid Park, the George R. Brown Convention Center, and the Toyota Center. The stadium, to be ready by mid-2012, will also host Texas Southern University football, concerts, and more.

Some interesting **international results** Wednesday; here are a few: Denmark 1, England 2; France 1, Brazil 0; Argentina 2, Portugal 1; Germany 1, Italy 1.

European Champions League play restarts this Tuesday and Wednesday, Feb. 15-16. Fox Soccer Channel will show one game live at 1:30pm each game day through the spring: Tuesday it's **AC Milan vs. Tottenham**, and on Wednesday it's **Arsenal vs. Barcelona**, clearly the marquee matchup of this first knockout round.

Also under way this week: the **Copa Libertadores** group stage, with 32 teams contending for the South American club championship.

Cedric Golden had an enigmatic item in Sunday's *Austin American-Statesman*, describing Austin boxer **Brian Vera**'s big win Friday night over former world champ Sergio Mora as taking place "in the backdrop of the" **World Cup**. Not sure what Golden was getting at there, seeing as it's seven months since the last WC and three-and-a-half years until the next one in **Brazil**, but I've got to give kudos whenever the daily's usually gridiron-obsessed big boys take off the blinders and acknowledge the world's most popular sport.

THE MAIN EVENT

☀ **OUTLAW NATIONAL CHAMPIONSHIP MOTOR SPECTACULAR** It's back. The loudest, metal-crunchingest monster truck show returns to the Expo Center with War Wagon, Razin Kane, Tailgator, and the jet-powered fire-breathing Transaurus. *Fri.-Sat., Feb. 11-12, 7:30pm (gates at 6pm). Travis County Expo Center, 7311 Decker, 854-4900. $10-22; 2 and under, free.* **www.mapmotorsports.com**.

THE HOME TEAMS

☀ **AUSTIN TOROS** NBA D-League basketball at the CPC, don't miss it! Vs. Rio Grande Valley: *Thu., Feb. 10, 7:30pm; and Sat., Feb. 12, noon. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. $5-100.* **www.austintoros.com**.

NATIONAL ANTHEM TRYOUTS The Round Rock Express is holding auditions for those who think they have the skills to perform in the big leagues – singing the National Anthem that is, not playing baseball. *Thu., Feb. 10, 6-8pm, and Sun., Feb. 13, 2-4pm. The United Heritage Center at Dell Diamond, 3400 E. Palm Valley, Round Rock, 512/255-2255.* **www.roundrockexpress.com**.

TEXAS STARS On Friday the first 2,500 fans get a free Stars T-shirt. For more on the Stars, see the Chronicle Sports blog, the Score. Vs. Rockford: *Fri., Feb. 11, 7:30pm; Sat., Feb. 12, 7pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/467-8277. $10-50.* **www.texasstarshockey.com**.

UNIVERSITY OF TEXAS Women's Basketball Vs. Nebraska: *Tue., Feb. 15, 7pm. Frank Erwin Center, 1701 Red River. $8-16.* **Men's Basketball** Vs. Baylor: *Sat., Feb. 12, 3pm.* Vs. Oklahoma State: *Wed., Feb. 16, 8pm. Frank Erwin Center, 1701 Red River. $8-40.* **Women's Rowing:** Vs. Fighting Nutria: *Sat., Feb. 12, All day. Lady Bird Lake.* **www.texassports.com**.

ST. EDWARD'S UNIVERSITY Baseball Vs. Newman: *Fri., Feb. 11, noon (doubleheader); Sat., Feb. 12, 1pm. Lucian-Hamilton Field.* **Men's Basketball** Vs. Newman: *Thu., Feb. 17, 8pm. Recreation and Convocation Center.* **Men's Tennis** Vs. Trinity: *Thu., Feb. 10, 2pm. Emmett Strohmeyer Varsity Courts.* **Women's Basketball** Vs. Newman: *Thu., Feb. 17, 5:30pm. Recreation and Convocation Center.*

HUSTON-TILLOTSON UNIVERSITY Baseball Vs. Northwood University: *Fri., Feb. 11, noon, (doubleheader); Sat., Feb. 12, noon. Downs Field.* **Softball** Vs. LeTourneau University-TX: *Sat., Feb. 12, 1pm (doubleheader). Martin Park, 2101 Bergman St.*

CONCORDIA UNIVERSITY Men's Basketball Vs. Texas Lutheran: *Thu., Feb. 17, 7:30pm. Concordia Field House.* **Baseball** Vs. Pacific Lutheran: *Thu., Feb. 10, 3pm.* Vs. Linfield: *Fri., Feb. 11, 3pm.* Vs. Whitman: *Sat., Feb. 12, 11am.* Vs. George Fox: *Sun., Feb. 13, 11am. Tornado Field.* **Women's Basketball** Vs. Texas Lutheran: *Thu., Feb. 17, 5:30pm. Concordia Fieldhouse.*

SOUTHWESTERN UNIVERSITY Men's Basketball Vs. Austin College: *Fri., Feb. 11, 8pm.* Vs. Colorado College: *Sun., Feb. 13, 2pm. Robertson Center.* **Women's Basketball** Vs. Austin College: *Fri., Feb. 11, 6pm.* Vs. Colorado College: *Sun., Feb. 13, noon. Robertson Center.*

TEXAS STATE Men's Basketball Vs. University of Texas at Arlington: *Sat., Feb. 12, 2pm. Strahan Coliseum. $6-10.* **Women's Basketball** Vs. Texas A&M-Corpus Christi: *Wed., Feb. 16, 7pm. Strahan Coliseum, 700 Aquarena, 245-2180. $4-6.*

RECREATION & FITNESS

YAPPY HOUR Monthly sessions teach how to better acclimate your pup to fully enjoys a nice paddle out on the lake. *Tue., Jan. 18, 6-7pm. Rowing Dock, 2418 Stratford, 459-0999. $10-15.* **www.rowingdock.com**.

AUSTN DERBY BRATS SPRING SESSION Sign up now for the Texas Rollergirls' junior Roller Derby program for girls ages 8-17. It runs Feb. 17-May 29 on Thursdays (6:30-8pm) and Sundays (9:30-11am). *Millennium Youth Entertainment Complex, 1156 Hargrave, 472-6932. $115.* **www.texasrollergirls.org**.

CHAPARRAL ICE offers free first lessons every Saturday for ages 6 and older. *Saturdays, noon. Chaparral Ice, 14200 N. I-35, 252-8500 and Northcross Mall, 451-5102. Free.* **www.chaparralice.com**.

JUNIOR SILVER DANCER CLINICS The San Antonio Spurs are hosting clinics for girls ages 5-18 to get in on the fun that is being a Junior Silver Dancer. No dance experience is necessary. Sign up by Feb. 25; clinics are March 12 & 26 in Cedar Park. See website for details. *$75.* **www.austintoros.com**.

CAT OSTERMAN ROUND ROCK CLASSIC Cat Osterman is hosting this youth softball clinic where she'll give a motivational speech, present a brief clinic, and sign a Cat Bat for all entrants. See website for sign-up details. *Sat.-Sun, Feb. 12-13. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 979/774-9408.* **www.lonestarfastpitch.com**.

RUNS, WALKS, & RIDES

CACCC VALENTINE'S DAY 5K FUN RUN/WALK *Sat., Feb. 12, 9am. Landa Park, New Braunfels.* **cacccswhite@yahoo.com**.

TURN ON THE HEAT 5K RUN/WALK *Sat., Feb. 12, 8am. 808 E. Pine Street, Seguin. 830/491-2826.*

WILD BASIN WILDERNESS has a plethora of available walks, hikes, and more. **www.wildbasin.org**.

AUSTIN CYCLING ASSOCIATION lists biking adventures. **www.austincycling.org/rides.html**.

COMIC PLAY
Pruning the Family Tree
A Play by Daniel Gordon

Feb 11
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8 pm
Feb 13
2 pm
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Highland Lanes: Feb. 25, 26 & 27
To register, visit www.bigmentoring.org/BFKS; email Kate at kgarrett@bigmentoring.org; or call 512-807-3615.
Trudy's Bowl for Kids is Big Brothers Big Sisters' largest annual fundraiser, raising thousands of dollars each year to support one-to-one mentoring programs. So, gather friends, family and co-workers to join a team or challenge another team to participate. No special skills needed!

Drone: The Musical Comedy

City Theatre, 3823-D Airport, 569-6155
www.citytheatreaustin.org
Through Feb. 13

One thing you can most certainly say about the Crank Collective's latest original musical: Despite the fact that the title begs for it, John Cecil, the show's writer, composer, and guitarist, had the good sense not to call it *Drone: The Musical*. Instead, he calls it *Drone: The Musical Comedy*. Thank you, John!

The fourpiece band that Cecil fronts, including, in order of volume, Mikey Walters on drums, Chris La Cava on bass, and Jonathan Hoyle on trumpet and keyboard (and a little recorder, if I'm not mistaken), hides behind a mesh screen at the back of the stage and starts the show with a rocking overture. And while the show that follows doesn't quite live up to the overture, it is an entertainment, and there's a lot to be said for that. The musical numbers themselves are a bit underwhelming. The lyrics Cecil has written don't quite come up to the upbeat, Fifties-inspired music, and the choreography, while executed enthusiastically, remains somewhat pedestrian. However, the numbers always move the plot along; a couple of them, including a song about a wandering terrorist, are quite funny; and one of them, a ballad about initiating an affair, is strangely beautiful.

Speaking of the plot: Robbie and Jaime operate a surveillance drone that patrols the border hunting illegals. One day, Robbie is ordered to arm a drone in order to blow up a suspected terrorist before the evil one can plant a WMD. When Robbie kills the wrong man, everyone from the CIA to the president himself gets involved. Cecil uses this setup to include a plethora of humorous scenes about the shallow ineptitude of government; the manipulative, deceptive nature of television news; and, of course, relationships between the sexes. And while it's all stuff we've heard before, as is so often the case with live performance in Austin, the actors, all six of them, make it special, and every one of them has something to recommend. Christian Huey plays a Danish terrorist with overwrought confidence and the faceless president with overweening hubris and impatience. Kate Caldwell is appropriately brusque and confrontational as TV journalist Honesty Michaels. Harry Wodehouse is all impenetrable efficiency as the CIA chief. Stephen C. Jack carries a ton of vocals without amplification and does some impressive physical comedy with a Mexican telephone. Lucy Miller-Downing almost steals the show as the envious waitress Coral, but she can't quite wrest it from the grasp of Aden Kirschner as Jaime. Kirschner is an actress in the Bette Midler mode, without the vocal cords but considerably funnier. Kirschner turns Jaime into a twitching, flexible mass of confused hormones, and she's a joy to watch.

No director is listed for the show, but that's most likely because it's a collective – they all directed it. And while my bet is Cecil had a hand in most of the choices made, there's a looseness about the production that is eminently enjoyable. It's just like a group of friends decided to get together and do an extended piece of sketch comedy with music. And that's exactly what you'll get, should you attend. – *Barry Pineo*

comedy

IN THE CLUBS

CAFE CAFFEINE 909 W. Mary, 447-9473. **www.cafecaffeine.com**.

Comedysportz Competitive improv? Yes, a vigorous battle between skilled improvisers – sort of like *Highlander* but unscripted – and maestro **Les McGehee** and his talented friends bring it in full force each weekend to one of the sweetest little coffeehouses in the 78704. *Fridays and Saturdays, 7:30pm. $7*.

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. **www.capcitycomedy.com**.

Jimmie Roulette Finally, the local man returns to headline the Cap City stage! He's been touring and knocking 'em dead, been all over that comedy TV screen, been working the stuff that's made him a perennial favorite among the FPIA crowd, and now he's set to tear Austin a new wonderful smile on its humor-hungry face. Also, woo-hoo, **Kerri Lendo** opens! *Feb. 10-12 & 14. Thu., 8pm; Fri.-Sat., 8 & 10:30pm; Mon., 8pm*.

Leanne Morgan The free-range, farm-raised comedian makes a rare trip from San Antonio to crack you up with her other-than-bucolic badinage and barrage of experience-enhanced humor. Also, **Forrest Shaw** opens. *Feb. 16-19. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm*.

COLDTOWNE THEATER 4803-B Airport, 524-2807. **www.coldtownetheater.com**.

The Week in Coldness: Tender Nightmare Presents: Interpretation of Dreams *Thu., 8:30pm*. **Stag Comedy** Master Pancake Theater's **Joe Parsons** and friends ply their sketchy trade like gangbusters. *Thu., 10pm*. **Mainstage Sketch Lab** *Fri., 8:30pm*. **Live at ColdTowne** is the house flavor of stand-up comedy. *Fri., 10pm*. **Valentine's Weekend Special: Remote Controlmance** is brought to you by the fierce sketch-comedy funnymakers of **Turn of the Century Paris**, who've taken over the joint and enlisted a few friends to help them "remake" several of your favorite TV shows in a twisted sort of Valentine's style: **Say Yes to the Dress** and **24**. *Sat., 8pm*. **Three's Company** and **LOST**. *Sat., 9pm*. **Teenage Mutant Ninja Turtles** and **Mythbusters**. *Sat., 10pm*. **Unsolved Mysteries** and **Nightly News**. *Sat., 11pm*. Oh, and there are **Free Shows on Sunday Night!** Check them out, citizen. *Sun., 7 & 8pm*. Also, the **Monday Night Mash** happens each week, also with free admission, and can *you* guess the night on which it occurs at *8:30pm*? And now there's **Free Improv Shows on Wednesday**, too! *8:30pm*.

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies The popular troupe conjures an especially zany February showcase, with topical sketches, hilarious song-and-dance numbers, and more fun than you can shake a valentine at. Opening act **Sand Sheff** – yes, "Mr. Texas" himself – may be the only musician around who could prepare you for the hijinks that follow, and **Ray Anderson**'s latest magical illusions provide a few pointers in awe-inspiring spectacle. Attendance (and reservations) recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. $20-27 (discounts available Thursdays & Fridays for seniors, students, military).*

THE HIDEOUT THEATRE 617 Congress, 443-3688. **www.hideouttheatre.com**.

Thursday: The **Threefer** brings you three troupes in one night: **Delta Burka**, the **Knuckleball Now**, and the **Dancy Street D'Orchestra**. *8pm. $10*.

Friday: Pick Your Own Path is an improv format that would never be called, for instance, **Choose Your Own Adventure**, because that would bring the lawyers down like so many litigious harpies, even though **Firth & Arjet** and **The Lottery** are your valiant practitioners. *8pm. $10*. **The Spectacle** brings you hilarious sets by **PGraph** and **Victrola**. *10pm. $10*.

Saturday: Austin Secrets So many intimate details revealed about your friends and neighbors, then turned into instant improv skits – no wonder this show is always packed. *8pm. $10.* **Maestro** is a fierce, elimination-style battle for supremacy among improvisers, scored by *you*, the audience. *10pm. $10*.

Sunday: The Weekender Just a five-spot gets you into a show featuring a student troupe and, huzzah, **Start Trekkin' Two**! *7pm*.

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

Open Mic Night It's hosted by **Cameron Fielder** this week. *Thu., Feb. 10, 9:30pm*.

Tom Hester The stand-up storyteller, one of Houston's original Outlaw Comics, brings his best material to the Cheese Palace this weekend. And **David McQuary** and **Cameron Fielder** open. *Fri.-Sat., Feb. 11-12, 9:30 & 11:30pm*.

BUT WAIT – THERE'S MORE!

KICK BUTT COMEDY OPEN MIC *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425*.

MOTHER PLUCKIN' COMEDY OPEN MIC **Mike Navarrete** and **Chance Royce** host this free-for-all, and they're offering prizes for funny people. *Mondays, arrive before 9:45pm. Pluckers, 9070 Research #201-C. 533-9464. Free.* **www.pluckers.com**.

TIKI TUESDAYS @ CHERRYWOOD Local funnyman **Seth Cockfield** hosts an open mic where *anybody* can do a short set, but some of the city's top comedy talents break in their new material. *Tuesdays, 10pm. Cherrywood Coffeehouse, 1400 E. 38½*.

THE NEW MOVEMENT: MEGAFEST 2011 Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** execute their brand of professional hijinks with talented friends and disciples – now more than ever, because *this weekend is their two-year anniversary* and they're hosting what the enlightened ones call **MEGAFEST**! See the website for details, yes, but look who's bringing the funny: **Quite Well, Thank You** and the **Cubbies**. *Thu., 8pm*. **Best of Block Party** *Thu., 9:30pm*. **DJ Danger Dad** and **Milo and Shyla**. *Fri., 8pm*. **Delta Burka**, **Spirit Desire**, and **Narwhal**. *Fri., 9:30pm*. **The Only Culmination of Human Expression**. *Fri., 11pm*. **The Control Group**, **Ghost Prom**, and **TNM: Nola**. *Sat., 8pm*. **Bare Moxie**, **Chris and Tami**, and, yes, the **Jay Herrod Birthday Dance**. *Sat., 9:30pm. New Movement Theater, 1819 Rosewood.* **www.newmovementtheater.com**.

SATURDAY NIGHT SPECIAL Two Gnap!tastic improv troupes, one after the other, plying their warped machinations right there in front of Gargamel and everybody – based on *your* suggestions! This week: **Confidence Men** and **Bad Company**. *Sat., Feb. 12, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $10.* **www.gnaptheater.org**.

THE SANDBOX Gnap! Theater Projects presents this live mash-up show, where short-form improv meets long-form theatricality for a night of unexpected performance pleasures. *Through Feb. 12. Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $10.* **www.gnaptheater.org**.

dance

BUENOS AIRES CAFE: UNA NOCHE PORTEÑA Tango and folklore singer Daniel Montserrat performs weekly. *Thursdays, 7:30-10pm. Buenos Aires Cafe, 1201 E. Sixth, 382-1189. Free.* **www.buenosairescafe.com**.

BALLET AUSTIN: LA SYLPHIDE There's a long history of Franco-Scottish relationships (historically speaking), so it should come as no surprise that these two most romantic of Old World nations should unite in this tale of impossible love. In this classical masterpiece, a forest fairy uses her magical gifts to seduce a young Scotsman on the eve of his wedding. The poor lad leaves his intended at the altar to pursue his unobtainable pixie. Choreographed by Royal Danish Ballet's August Bournonville to the beautiful score by Severin Lovenskiold and performed live by the Austin Symphony, this Valentine's dance is from 1822 but makes its Austin premiere this weekend. And such a lush premiere: The Ballet boasts "exquisite sets and costumes worth nearly $1 million," but what price true love? For a historically informative and technical look at *La Sylphide*, arrive an hour early for the Footlights session: an informal lecture while the dancers go through their warm-ups on stage. *Feb. 11-13. Fri.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 476-2163. $24-74.* **www.balletaustin.org**.

Dance class listings appear in print in the third issue of each month, but they're always available in the Dance Listings at **austinchronicle.com/dance.**

classical music

OPENING

EMANUEL AX Austin favorite Ax performs an all-Schubert program. (And UT's Michael Tusa gives a preconcert lecture an hour before the performance in the nearby Bates Recital Studio.) *Thu., Feb. 10, 8pm. Bates Recital Hall, 27 E. Campus Dr., 477-6060. $36 ($10, students; other discounts available).* **www.texasperformingarts.org**.

SHOWTUNES: INTIMATE CONCERT Chamber music featured in movies and on Broadway. Carpe Diem String Quartet and Michelle Schumann perform pieces by Barber, Borodin, Schubert, and Arvo Part. *Fri., Feb. 11, 7:30pm. Private location divulged during ticket purchase. 454-0026. $50.* **www.austinchambermusic.org**.

WILL TAYLOR & STRINGS ATTACHED: HOUSE OF WILLS The songs of Willie Nelson, performed in the style of Bob Wills in a wistful reimagining of our Texas musical heroes, with Valentine's Day flourishes. *Fri., Feb. 11, 7 & 10pm. Mercury Hall, 615 Cardinal, 236-1226. $15.* **www.stringsattachedhouseofwills.com**.

CONVERGENCE IN CONCERT The dynamic vocal ensemble presents ancient and modern works by Agricola, Britten, Belmont, Carter, Fayrfax, Hildegard von Bingen, Kyr, O'Regan, Pärt, Pierre de la Rue, and Taverner. *Fri., Feb. 11, 8pm. Saint Louis Roman Catholic Church, 7601 Burnet Rd., 518/301-3323. $20 ($15, seniors; $10, students).* **www.convergencevocalensemble.org**.

SING TO LOVE: A VALENTINE'S DAY CONCERT The Spotlight on Opera Workshop of St. Ed's presents music from opera's greatest love scenes as a Valentine's treat. No children younger than 7. *Sat., Feb. 12, 6pm. Ragsdale Center, St. Edward's University, 3001 S. Congress. Sun., Feb. 13, 3pm. Bachus Conservatory Recital Hall, 8000 Anderson Square #112. $10 ($7, seniors, students, faculty, staff, children).* **www.spotlightonopera.com**.

SHOWTUNES: SYNCHRONISM CONCERT Chamber music featured in movies and on Broadway. Carpe Diem String Quartet and Michelle Schumann perform pieces by Barber, Borodin, Schubert, and Arvo Part. Like the intimate concert, but less hush-hush … and cheaper. *Sat., Feb. 12, 7:30pm. First Unitarian Church, 4700 Grover, 454-0026. $25.* **www.austinchambermusic.org**.

MUSIC AND A MOVIE: AMADEUS Enjoy the fifth anniversary of the series with a film screening and live music by P. Kellach Waddle and the musicians of PKWproductions. *Sun., Feb. 13, 6:30pm. Alamo Drafthouse Lake Creek, 13729 Research, 219-5408. $12.* **www.drafthouse.com**.

VIENNA MEETS AUSTIN Viennese and Austin artists perform baroque music. *Sun., Feb. 13, 3pm. First Presbyterian Church, 8001 Mesa, 471-3424. $10.*

SOUTHWESTERN UNIVERSITY Richard Savino performs works for baroque and early classical guitar. *Sun., Feb. 13, 3pm. Alma Thomas Theatre, Fine Arts Center, Southwestern University, Georgetown. 512/863-1504. Free.* **www.southwestern.edu/sarofim**.

VALENTINE'S CONCERT: WATER FOR MALAWI Music by Gershwin and Ellington is performed by David Stevens and the Morris Nelms Quartet. *Mon., Feb. 14, 7pm. St. James' Episcopal Church, 1941 Webberville Rd. 610-3549. $35 ($25, in advance).* **www.warmheartinternational.org**.

KODO DRUMMERS The Kodo drummers of Japan come to town with their high-energy 30th anniversary show. *Wed., Feb. 16, 8pm. Paramount Theatre, 713 Congress, 472-5470. $30-$1.* **www.austintheatre.org**.

AUSTIN CLASSICAL GUITAR SOCIETY: CLASSICAL CACTUS This new series brings ACGS, the Cactus Cafe, and KUT Radio together to showcase the finest Texas artists performing in the iconic room. This month: **Chad Ibison** (*Thu., Feb. 17, 8pm*) and **Dr. Tom Echols** (*Thu., Feb. 17, 9pm*). *Cactus Cafe, Texas Union, UT campus, 300-2247. $5.* **www.austinclassicalguitar.org**.

NOTES & ENCORES

AUSTIN GILBERT & SULLIVAN SOCIETY: AUDITIONS FOR THE MIKADO All roles (except Katisha) are open for casting in the production this June. A prepared, accompanied aria; completed audition form; résumé; and headshot are required. Performers will be compensated. See website for details. *Sat.-Sun., March 5-6. Genesis Presbyterian Church, 1507 Wilshire. 733-1006.* **www.gilbertsullivan.org**.

visual arts

EVENTS

PECHA KUCHA NIGHT Presenters – artists, writers, architects, graphic designers, musicians, anyone who fits the adjective "creative" – unveil a slide show (20 slides, 20 seconds per slide) to give the audience a perspective on Just What It Is They Do. This latest iteration boasts presentations from Federico Archulega, Liz Cass, Tyson Cole, Jody Denberg, Virginia Fleck, Willie Graham, David Kampa, Harmoni Kelley, Turk Pipkin, and Larry Speck. Recommended! *Thu., Feb. 10, 8:20pm. Austin Speed Shop, 1414 S. Lamar.* **www.pecha-kucha.org**.

I ART CONGRESS This is a new series of themed open-house events from galleries and spaces along the Congress corridor Downtown, from the Capitol to Lady Bird Lake, bringing art to the street and into the night every second Thursday of the month. Featured: Austin Museum of Art, Authenticity Gallery, Austin Details Art + Photo, Mexic-Arte Museum, Champion Gallery, and the Swizzle Collective. *Thu., Feb. 10, 6-9pm.* **www.twitter.com/IArtCongress**.

AMANDA ROSS-HO: RECEPTION AND ARTIST TALK Revealed in full: The artist's "Untitled Nothing Factory" at the Visual Arts Center. *Fri., Feb. 11, 6-8pm. 23rd and Trinity, 471-1108.* **www.utvac.org**.

A CONVERSATION ON PRINTMAKING The discussion includes Katherine Brimberry of Flatbed Press, Lari Gibbons, Lyle Williams, Peter Briggs, and Houston artist Trenton Doyle Hancock, moderated by Ken Hale and Leonard Lehrer. *Sun., Feb. 13, 3pm. 23rd and Trinity, 471-1108. Free.* **www.utvac.org**.

OPENING

AUSTIN DETAILS ART + PHOTO: THE TINY SHOW Maria Gatling juried the collection of tiny works on display for this Valentine's-themed exhibition that's also part of I Art Congress. *Reception: Thu., Feb. 10, 6-9pm. 106 E. Eighth, 391-0999.* **www.austindetailsart.com**.

PUMP PROJECT: MISSING The first solo show of watercolors and drawings by Chloe Yingst. Reception: *Sat., Feb. 12, 7-9pm.* Exhibition: *Through March 5. 702 Shady, 351-8571.* **www.pumpproject.org**.

STUDIO2GALLERY: APP-ARITIONS This show features the iPhone imagery of Leon Alesi, Catherine McMilan, Carold Schiraldi, and Tina Weitz. Reception: *Sat., Feb. 12, 6:30-8:30pm.* Exhibit: *Through March 5. 1700 S. Lamar #318, 326-9102.* **www.studio2gallery.com**.

YARD DOG FOLK ART: CARVED AND FEATHERED Canada's Lisa Brawn carves and paints images into planks of 100-year-old Douglas fir; this show features her portraits of birds: bluebirds, crows, ravens, robins, pheasants, and more. *Feb. 10-March 4. 1510 S. Congress, 912-1613.* **www.yarddog.com**.

CLOSING

AMOA: 20 YEARS OF FLATBED PRESS The Austin Museum of Art's celebrating a double-decade of local fine-art print powerhouse Flatbed Press with a retrospective that features work by **Julie Speed**, **Trenton Doyle Hancock**, **Terry Allen**, **Michael Ray Charles**, **Melissa Miller**, **James Surls**, and others. Finally, a high-profile show of what brilliance Flatbed has generated for so long. *And* "**New Works by Eric Zimmerman**." Recommended. *Through Feb. 12. 823 Congress, 495-9224.* **www.amoa.org**.

CO-LAB: THE TREMENDOUS FAMILY This online collection of visual works, now brought to meatspace, highlights accessibility in the Digital Age and presents work by 16 current artists. Closing reception: *Sat., Feb. 12, 7-11pm. 613 Allen, 300-8217.* **www.colabspace.org**.

DIAZ GALLERY: PRISMATIC This group show features new works by April Garcia, Andy St. Martin, and Rick Van Dyke. *Through Feb. 14. 3507 S. First, 444-0013.* **www.andystmartin.com**.

GRAYDUCK GALLERY: DEPARTURE This group show features work by Ute Bertog, Melissa Breitenfeldt, Jennifer Chenoweth, and Court Lurie. *Through Feb. 13. 608-C W. Monroe, 826-5334.* **www.grayduckgallery.com**.

L. NOWLIN GALLERY: STORYTELLING The gallery collaborates with the Austin Photography Group for this multiartist show featuring almost 40 Texas photographers. *Through Feb. 12. 1202-A W. Sixth, 626-9301.* **www.lnowlingallery.com**.

Parampara Part II

Rollins Studio Theatre at the Long Center
Feb. 5

When depicting the ocean stirred by gods and demons, Anuradha Naimpally's arms radiated outward and rippled as if sourced from the ocean currents themselves, churning deep within her strong upper back. The ripples traveled the lengths of her arms through the fingertips, where they seemed to continue on into the air as energy, surrounding Naimpally like an aura. Seriously!

The piece was "Soma: The Moon," one of 12 dances that made up *Parampara Part II*, a celebration of the classical dance form of southern India, Bharata Natyam. Set to traditional music, sung poems, and rhythmic syllables, most dances told stories about the gods Krishna and Shiva and the everyday people who relate with them. Other dances told about other cultural legends, like the young warrior queen Laksmibai of Jhansi, who learned to fight and died in battle for her country.

Naimpally staged *Parampara Part II* to commemorate the 20th anniversary of her organization and dance school, Austin Dance India, and to bring Austin's Bharata Natyam dance community (yes, there is one!) together onstage. For *Part II*, Naimpally danced alongside her luminous teenage daughter, Purna Bajekal; Annelize Machado; and Austin Arts Hall of Famer Gina Lalli. Some know Lalli better as the sidewalk psychic from *Slacker*, but after the Feb. 5 performance, Naimpally credited Lalli with introducing classical Indian dance to Austin decades ago.

The production, as a whole, was wonderfully rich and textured. The traditional costuming was precise and opulent, and the modest set-pieces by Sandhya Aluru formed an unobtrusive frame for the dance. The dancing itself was unfailingly interesting. It has a multidimensional quality, especially as danced by Naimpally. Even when she faced the audience, there was an awareness of her body's angles that pointed in the other directions, exuding power in those directions. Somehow, I could imagine holding the dance in my hand, as if it were a figurine or prism, and feeling its dimensions and weight. But I don't want to compare Naimpally to an inanimate figurine or idol – certainly, her dancing is all live.

In Naimpally's presence onstage, we see more than just the presence of one dancer. The tradition, the centuries of dancers who performed variations of these dances, reside in her, for the moment. She has a stage presence to die for – she's beautiful, for starters, and the quality of her dancing is often powerful and light at the same time. She has no problem filling up the stage with herself. Her face is bright, and her expressions are subtle and refined yet natural. I could watch her do the tiny, coy eye shifts and head movements of this form for hours. Also mesmerizing were the gestures that traced a vertical line in front of the body – the ever-so-slight swaying of an upstretched arm, and the fingers bloomed open to form a lotus flower. While making these gestures and keeping the upper back strong, the dancer might squat in a grand plié or stamp the feet in quick rhythmic patterns or spring up in the air, catlike, moving from side to side.

Bajekal, Naimpally's daughter, exuded a youthful joy paired with strength, beauty, and technique that paralleled her mother's, while Machado's style was more reserved. Lalli, now in her 70s, can no longer compete for youthful joy, but she performed the gestures with subtlety and grace. *– Jonelle Seitz*

WOMEN & THEIR WORK: WURA-NATASHA OGUNJI The artist's large-scale paintings, delicately stitched drawings on architectural tracing paper, and videos explore connections to place, history, and memory, in "The Epic Crossing of an Ife Head." *Through Feb. 17. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

ONGOING

ACCESS GALLERY: A COMMUNITY OF NON-NORMATIVE BEINGS A sculptural installation of inflated polyethylene plastic and sewn polyester organza by Janet Morrow. *Through Feb. 25. 3701 Guadalupe #103, 323-6626.* **www.vsatx.org**.

ART IN A NUTSHELL Ismael Cavazos features his creations involving scribbles, drip paintings, rocks, inkblots, and clouds. *2209 S. First, 436-6551.* **www.ismaelcavazos.com**.

ART ON 5TH Texas artists' group show, with works by Cindi Wright, Paul Stankiewicz, Rebecca Patrick, and more. *Through Feb. 28. 1501 W. Fifth, 481-1111.* **www.arton5th.com**.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos St., 457-0171.* **www.pablotaboadastudio.com**.

ARTHOUSE This newly remodeled stunner of a visual-arts venue has a sweet array of exhibitions and artists' talks to delight and inform and confound you. **Lisa Tan: "Two Birds, Eighty Mountains, and a Portrait of the Artist."** *Through March 27. 700 Congress, 453-5312.* **www.arthousetexas.org**.

AUSTIN ART GARAGE Original art by Austin artists. *2200-J S. Lamar, 351-5934.* **www.austinartgarage.com**.

AUSTIN ART GLASS The glassblowing studio and gallery offers glass art, classes, and more. *1608 S. Congress, 916-4527.* **www.austinartglass.com**.

BLACK, WHITE AND RE(A)D ALL OVER Work by the calligraphers, bookmakers, and visual artists of Capital City Scribes. *Through March. 7050 Village Center Dr. 345-1743.*

BLUE MOON GLASSWORKS Handmade glass art and jewelry. *108 W. 43rd, 380-0770.* **www.austinbluemoon.com**.

CHAMPION GALLERY: ORNAMENT OF SAVAGE TRIBES Austin artist **Erin Curtis**' large-scale paintings and mixed-media drawings are explorations of architecture, abstraction, and decoration. Artist talk: *Thu., Feb. 10, 6pm*. Exhibition: *Through Feb. 19. 800 Brazos, 354-1035.* **www.championcontemporary.com**.

CORONADO STUDIOS The Serie Project, a Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591.* **www.serieproject.org**.

D BERMAN: STILL NATURE AND INCLINING TOWARD CHAOS It's the final exhibition here before D Berman up and moves the whole shebang to Wimberley: **Beverly Penn**'s intricate cast-bronze florals and the colorful abstract paintings of **Sydney Yeager**. Recommended. *Through Feb. 26. 1701 Guadalupe, 477-8877.* **www.dbermangallery.com**.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 389-2266.* **www.decola-eusebi.com**.

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. *404 W. Milton, 851-2646.* **www.joycedibona.com**.

DOMY BOOKS: WILLIAM HUNDLEY "Becomes" is a vivid exhibition of the artist's recent sculptural- and collage-based work. *Through March 3. 913 E. Cesar Chavez, 476-3669.* **www.domystore.com**.

DRAGONFLY GALLERY: A PHOTO IS WORTH A 1000 WORDS Juried photo exhibition. *Through March 9. 4007 Marathon, 420-9000.* **www.dragonflygallerytx.com**.

DUMONT GALLERY Linda Dumont: cityscapes, abstracts, and portraits. Call for appointment. *815 E. 52nd. 698-1890.* **www.lindadumont.com**.

EAST AUSTIN ART: ART IN EXILE features artists who have been affected or inspired by the culture and violence in Mexico: Sergio Rodriguez, Nicole Licea, Nancy Guevara, Lorena Rodriguez Ayala, Paul Debosque, and others. *Through March 4. 2235 E. Sixth. 818/390-3266.* **www.eastaustinartgallery.com**.

GALLERY BLACK LAGOON: RYAN DAVIS The artist's "Incarnation: Causation and Non-Causation of the Universe and Multiverse" includes myriad drawings and paintings. *Sun.-Mon., 1-4pm, through Feb. 28. 4301-A Guadalupe, 371-8838.* **www.galleryblacklagoon.com**.

GAY FAY KELLY: SHIFT New works by Greta Poulsen. *1811 W. Eighth, 478-7676.* **www.gayfaykellyart.com**.

JCC GALLERY: ARTHUR ROTHSTEIN Historical images from the famous photographer of the 1920s and 1930s. *7300 Hart, 735-8000.* **www.shalomaustin.org**.

KATHY WOMACK GALLERY *411 Brazos #100.* **www.kwomack.com**.

LANDMARKS: HAND CATCHING LEAD BY RICHARD SERRA It's art: a three-minute, single-shot video of the sculptor's soiled hand trying to catch and release small sheets of lead. *Through Feb. 28. 23rd & San Jacinto, UT campus. 495-4315.* **www.landmarks.utexas.edu**.

LAUGHING CARDINAL GALLERY: RELIQUARY BOX An exhibition of works new, old, rediscovered, and reclaimed by Kelly Mae Newhouse. *2503-A E. Sixth.*

LORA REYNOLDS GALLERY: OUT OF PLACE UT's **Noah Simblist**, curator, presents work – video, film, photography, mixed-media sculpture – by six international artists. Yael Bartana, Nida Sinnokrot, Jan Tichy, Eric Van Hove, Tom Molloy, and Oded Hirsch "explore placelessness as it is manifest in Israel-Palestine." *Through March 5. 360 Nueces #50, 215-4965.* **www.lorareynolds.com**.

MITCHIE'S GALLERY presents an eclectic selection of African and African-American artwork. *7801 N. Lamar Ste. B-148, 323-6901.* **www.mitchie.com**.

NEW EAST ARTS GALLERY Work from Black and Bluebird Studios, David Zvanut, Ed Watson, Erica Howard, Caminamos Juntos, and other fine local artists. *1601 E. Fifth #106, 477-9438.* **www.diversearts.org**.

SCANLAN GALLERY: FLORA & FAUNA Thematic work by Melissa Miller, Linda Ridgway, Liz Ward, Nance Friese, and Madeline Irvine. *2900 Bunny Run, 327-1213.* **www.sstx.org**.

STUDIO L: METAL ART STUDIO SHOW Behold the work of nationally known copper sculptor Daryl G. Colburn. Also, pieces in diverse metal media by Jacob Colburn, photography by Erin Waters, silver jewelry by Rita Marie Ross, and more. *2309 Thornton, 577-3479.* **www.darylgcolburn.com**.

THE RUSSELL COLLECTION: MICHAEL KESSLER AND ARTURO MALLMANN One artist from New Mexico, one artist born in Argentina, one two-person exhibition of modern abstract art: "Power of Layers and Light." *Through Feb. 26. Tue.-Sat., 10am-6pm. 1137 W. Sixth, 478-444.* **www.russell-collection.com**.

VISUAL ARTS CENTER: SPRING EXHIBITIONS Witness the first five exhibitions of the VAC's spring 2011 season: **Amanda Ross-Ho**'s *Untitled Nothing Factory*, **Natasha Bowdoin**'s *The Daisy Argument*, *Rock Hard/Soft Rock* by **Olivia Moore** and **Richard Yanas**, "New Prints 2010" features work by 43 printmakers from NYC's **International Prints Center**, and **Dr. Moyo Okedji**'s *Womanscape: Race, Gender, and Sexuality in African Art. 23rd & Trinity, UT campus. 471-1108.* **www.utvac.org**.

WALLY WORKMAN GALLERY: ELIZA THOMAS Black and white and shades of gray: The artist explores, via floral depictions, the possibilities of acrylics and ink on rice paper and panel. These are works of delicate, surpassing beauty. *Through Feb. 26. 1202 W. Sixth, 472-7428.* **www.wallyworkmangallery.com**.

SPACES

METHOD HAIR: BRAINSTORM New art in paper by Michael Owens. *Through March. 1601 E. Fifth #103, 469-0044.* **paperscissorsrock@blogspot.com**.

SCARBROUGH BUILDING: ALLURING ABSTRACTION Texas roadside flora by Marilyn Rea Nasky. *Through Feb. 26. 101 W. Sixth, 775-0458.* **www.lightwithinstudios.com**.

HAMRIC STUDIO: ADULT LOOKS Photography and painting and screenprints by Jon Chamberlain, Will Czarnik, Jessica Edburg, Rob Fitzpatrick, and others. *Through Feb. 20. 727 Airport, 708/309-9169.* **www.jonfchamberlain.com**.

For Visual Arts Spaces and Creative Opportunities, check out **austinchronicle.com/visualarts**.

LISA BRAWN'S PAINTED WOODCUT BLOCKS MADE FROM SALVAGED DOUGLAS FIR, OPENING THIS WEEK AT YARD DOG FOLK ART

THE COURTYARD GALLERY: SANDRA FERNANDEZ The artist's "Life Lines" is "a process of twisting, sewing, painting, carving, and stamping." *Through April 28. 1900 University Ave., 501-1283.* **www.finearts.utexas.edu/aah/galleries**.

CONTINENTAL CLUB GALLERY: COLORFUL WOMEN Art by **Jesse Sublett**. *Through Feb. 28. 1315 S. Congress, 441-2444.* **www.continentalclub.com**.

HYDE PARK BAR & GRILL: NONE Ten contemporary Austin artists. *Through Feb. 26. 4206 Duval St., 514-0499.* **www.hpbng.com**.

RIO RITA: THE ART OF VHS Paintings, photography, apparel, illustrations, poster art, sculpture, and other original works of art inspired by home video, by Jen Bryan, Anton Curley, Tim Doyle, Eduardo A. Garcia, Austin Hambrick, Crystal Hansen, Nick Hopkins, Tim Kerr, Erik Kinservik, Kayla Kromer, A. Litsa, Ashley Moreno, Geoff Sebesta, Tara Tomlinson, and others. *Through Feb. 28. 1308 E. Sixth, 419-8749.* **www.rewindthismovie.com**.

TRIANON COFFEE: PAINTINGS BY GRETA OLIVAS *Through April 30. 3201 Bee Caves Rd., 573-0821.* **www.gretaolivas.com**.

WET SALON: JUANITA GOTTS *1109 S. Congress, 444-7375.* **www.juanitagotts.com**.

Looking for more Book Groups or Open Mics? See those sections in the Litera Listings at **austinchronicle.com/litera.**

CREATIVE OPPORTUNITIES

NAKED LUNCH Live nude modeling; a series of short-term dynamic poses. See website for details. *Sat., Feb. 12. $10.* **www.artseenalliance.com**.

CITY GLASS: WORKSHOPS AND CLASSES *1105 E. Sixth, 584-9323.* **www.cityglass.us**.

CREATIVE ARTS SOCIETY MEMBERSHIPS: OPEN CALL The professional nonprofit visual-arts organization has more than 100 members and offers multiple fine art exhibit opportunites, monthly meetings, networking, volunteer opportunities, and more. See website for details. **www.creativeartssociety.org**.

ATELIER 3-D: A SCULPTORS' STUDIO is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for workspace and tools. Call or see the website for details. *701 Tillery, 385-1115.* **www.atelier3-d.com**.

DRAGONFLY GALLERY: FINE ARTS WORKSHOPS Photography, Photoshop post-processing, and more. See website for details. *4007 Marathon, 420-9000.* **www.dragonflygallerytx.com**.

BLUE MOON GLASSWORKS: CLASSES *108 W. 43rd, 380-0770.* **www.austinbluemoon.com**.

HELIOS KILN GLASS STUDIO: CLASSES AND DEMONSTRATIONS *10700 Anderson Mill Rd., 996-0960.* **www.heliosglass.com**.

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. *Mondays, 7-9pm. 2906 Fruth, 480-9562. $5.* **www.artseenalliance.com**.

litera

READINGS, SIGNINGS, AND PERFORMANCES

FIVE THINGS Nurse your V-Day candy hangover with high-quality tales in a literary send-up of the sappiest day of the year. *Wed., Feb. 16, 7:30pm. United States Art Authority, 2906 Fruth, 480-9562. Free.* **www.fivethingsaustin.com**.

MUSEFLICKS is an ongoing series of films by, for, and about poets. First up is *Slam*. Hosted by BJ Soto. *Thu., Feb. 10, 7:30pm. Kickbutt Coffee, 4600 Guadalupe*.

RED: A SPOKEN WORD EVENT At AMOA? Yes, poet Jena Gessaman collaborates with special guests to interpret the color red from 7 to 8pm. Then she's available as a poet-for-hire to create personalized poems for you on her 1970 Olivetti Studio 45 typewriter. *Thu., Feb. 10, 7-9pm. AMOA, 823 Congress, 495-9224.* **www.amoa.org**.

JEFFREY KERR frontiers the past of *The Republic of Austin. Fri., Feb. 11, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

ABIGAIL DEWITT follows up her critically acclaimed debut with her newest, *Dogs. Sat., Feb. 12, 3pm. BookPeople, 603 N. Lamar, 472-5050.*

LEILA LEVINSON recounts her father's terrible encounter with Nazi death camps in her *Gated Grief. Sun., Feb. 13, 3pm. BookPeople, 603 N. Lamar.*

ALAIN BRAUX serves up *Living Gluten & Dairy-Free With French Gourmet Food*, co-sponsored by Edible Austin. Also meet Sarah Bartholow from Hail Merry, who will be sampling gluten-free and vegan products. *Mon., Feb. 14, 7pm. BookPeople, 603 N. Lamar*.

MELANIE BENJAMIN intrigues with the Carrollian *Alice I Have Been. Wed., Feb. 16, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

WRITING/BOOK GROUPS

SISTERS IN CRIME features Claudia Grisales on "Crime Reporting in Real Life." *Sun., Feb. 13, 2pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

BOOKPEOPLE CLUBS IACT Spirituality Club: *Hero With a Thousand Faces* by Joseph Campbell. *Mon., Feb. 14, 7pm*. **Stranger Than Fiction Club**: *The Lost City of Z* by David Grann. *Wed., Feb. 16, 7pm. BookPeople, 603 N. Lamar, 472-5050.*

SHAKESPEARE ALOUD Austin Shakespeare reads an entire play aloud (like, an act each week) and stops often to discuss the images, characters, and story. *Sundays, 5-7pm. Greater Austin Creative Alliance, 701 Tillery, Box 9, 247-2531. $5.* **www.austinshakespeare.org**.

GRAPHIC NOVELS CLUB Akira, Vol. 1 by Katsuhiro Otomo. *Wed., Feb. 16, 7pm. Halcyon, 218 W. Fourth, 974-7360. free.* **www.cityofaustin.org/library/bookclubs.htm**.

AUSTIN WRITERS WORKSHOP meets to write, read, and discuss screenplays. *Mondays, 6:30pm. Lion & Rose, 701 Capital of TX Hwy. S., West Lake Hills, 444-4357 or 328-3155.* **www.thelionandrose.com**.

CULTURE UNBOUND: COLLECTING IN THE TWENTY-FIRST CENTURY showcases major literary and cultural archives acquired since 2000. Next: *Consider the Lobster and Other Essays* by David Foster Wallace. *Wed., Feb. 16, 6:30pm. Manchaca Branch Library, 5500 Manchaca Rd.* **www.cityofaustin.org/library**.

SPICEWOOD SPRINGS BRANCH AFTERNOON CLUB *Half Broke Horses* by Jeannette Walls. *Tue., Feb. 15, 1:30pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd.*

UNIVERSITY HILLS CLUB *Uncle Tom's Cabin* by Harriet Beecher Stowe. *Thu., Feb. 10, 7pm. University Hills Branch Library, 4721 Loyola, 929-0551.*

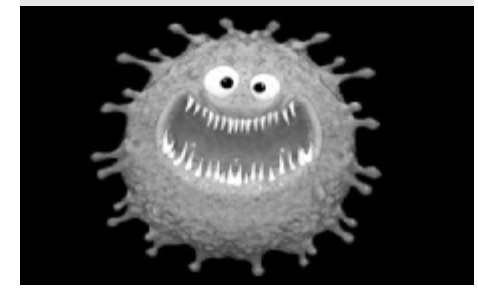
OPEN MICS

POETRY AT THE ARBORETUM Hosted by Barbara Youngblood Carr and Herman Nelson. Featured love poets are Chip Ross, Robin Cravey, Herman Nelson, John Berry, Valerie Inman, and Irene Mooneyhan. *Thu., Feb. 10, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

BOOKWOMAN POETRY features Cave Canem fellow and Affrilachian poet Amanda Johnston. Hosted by Deb Akers. *Thu., Feb. 10, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. Free.* **www.ebookwoman.com**.

The Encyclopedia Show!

Each month, **Mike Graupmann** and **Ralph Hardesty** assign a clutch of volunteer writers to conjure presentations based on a certain topic, picked from a real live encyclopedia. This month's topic is **Obsolete Diseases**, and the guests who will, ah, *celebrate* it with you are **Jill Meyers**, **Asaf Ronen**, **Lesley Clayton**, **Roddrick Miller**, **Chad Warren**, and **Your Terrific Neighbors**. Recommended. *Thu., Feb. 10, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001. $6.* **www.encyclopediashowaustin.com**.



CAFE CAFFEINE Hosted by Julian Enoch Bruno, Patrick Boswell, and now BJ Soto. *Wednesdays, 6-9pm. Cafe Caffeine, 909 W. Mary, 447-9473.* **www.cafecaffeine.com**.

FAIR BEAN Hosted by Amy Zamarripa. *Fridays, 5-7:30pm. Fair Bean Coffee, 2210-I S. First, 444-BEAN.* **www.fairbeancoffee.com**.

THE HIDEOUT loves ya with Brethren Severin and the brilliant Kelsey Erin Shipman. *Mondays, 6-10pm. The Hideout Theatre, 617 Congress, 476-0473. $2 (or canned food for Poets Pantry).* **www.hideouttheatre.com**.

SPOKEN & HEARD ASL interpreter available. *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.* **www.kickbuttcoffee.com**.

CAFÉ LIBRO presents "Love for Liberation," featuring Riders Against the Storm, Tania Rivera, Czarina Aggabao Thelen, Joy James, Gilberto Rivera, and Lilia Rosas. Also, special recognition for raúlrsalinas and a blues performance by Joshua Kim. *Fri., Feb. 11, 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885.* **www.resistenciabooks.com**.

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. *New rules allow children to perform and verse to be sung.* Poems are still uncensored. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

MISCELLANEOUS

MORE POETRY! *take the wooden cup pour out the bones. the children sulk at* chop wood carry water. *not what they wanted to hear – but then who does? dreams & UFOs war drugs music & mechs: all those answers to the question of an absented magic. we fall to nostalgia: DS Game Boy Pokemon Power Pop & Pikachu some old time religion: enlightenment something about control – a joystick Tantric sex or politics a cup shaken its sippy pours out – haruspex:* you will be a lion tamer. Namaste. Roar.

POEM OF THE ISSUE

What you see and feel, respond to
and report will be like no other age
Our very calendar ends soon –
Hopi, Mayan, Incan, Aztec, Julian, Augustan –
we spin astrologically in constellations
uncertain. Poles have reversed
and may again. Crop circles remind us
we are earth creatures.
Moon has a flag but no life forms.
Mars still a comic book away
And here we are – and here we stay –
until you write a better play of consciousness –
a script worthy of the living … Sing! (your way....)

– Thom Moon Bird,
from "Advice to a Young Poet"

film listings

The Illusionist

D: Sylvain Chomet; with the voices of Jean-Claude Donda, Eilidh Rankin. (PG, 80 min.)

Far different from Chomet's Academy Award-nominated 2003 film, *The Triplets of Belleville*, *The Illusionist* springs, as if by post-mortem conjuring, from the imagination and pen of Jacques Tati, the late and canonical French director of the character-bound Monsieur Hulot movies. One of several scripts Tati wrote but never got around to filming, this heartbreaking and gentle farce was originally intended to feature Tati and his young daughter. But now its adaptation into the realm of animation has resulted in a picture that is at once mesmerizingly beautiful and subtly, emotionally nuanced in a way that only Pixar's animated features have managed to approximate of late. It is, voilà, not just the most magnificent animated film of the past year, but also, simply, one of the best films of the year, period. Tati, I think, would be delighted. Chomet creates a timeless tale set, apparently, in the mid-to-late Fifties. It begins in Paris, where a dignified, older gentleman-magician finds himself crowded out of the theatres by the advent of pre-British Invasion rock & roll caterwauling, which packs the house with screaming teenagers but leaves his own audience disastrously depleted. Nearly broke, the nameless illusionist takes his act (including a snappish rabbit in the iconic top hat) on the road to Scotland, eventually landing in Edinburgh. Along the way this overcoat-wearing, slightly befuddled anachronism attracts a young stowaway, Alice, who becomes both a helpmate and a source of fresh vitality for the aging illusionist. Beyond the lovely simplicity of the story – there's hardly a full line of dialogue throughout, as was common in Tati's own films – sublime sight gags (many briefly glimpsed in the background, making this an ideal film to see more than once) are abundant. You'll have your own, but my favorite involves the illusionist wandering into an Edinburgh movie house, which is screening – *quelle surprise!* – Tati's *Mon Oncle*. The resulting collision of the animated Tati and and his flesh-and-blood counterpart is as inspired as anything I've ever seen in an animated film, and even this bit of comic genius is treated within the larger framework of the story as something of a throwaway gag. *The Illusionist* is absolutely mandatory viewing for aspiring animators and filmmakers. (In terms of pacing, scoring, editing, and narrative, it's a film school unto itself.) For the rest of us, however, it's simply magic. – *Marc Savlov*

★★★★ Arbor

ac PICK

new reviews

THE EAGLE

D: Kevin Macdonald; with Channing Tatum, Jamie Bell, Donald Sutherland, Mark Strong, Tahar Rahim, Denis O'Hare. (PG-13, 114 min.)

The Eagle is an old-fashioned boys' adventure tale that has nary a love interest (or even a female speaking part) nor bloody battle injury to scar its PG-13 innocence. That means this sword-and-sandals epic is also a mildly engaging and roughly historical action picture. Based on Rosemary Sutcliffe's 1954 bestselling novel, *The Eagle of the Ninth*, the film tells the story of a second century Roman general and his slave in the wilds of what was then Britannia's northern frontier – the unknown world of Caledonia (or modern-day Scotland) beyond Hadrian's Wall. Geographically challenged viewers will be calmed by the film's preface, which lays out the film's scope and its motivating story about the mysterious disappearance in Caledonia of 5,000 Roman centurions of the legendary Ninth Legion, along with their totemic metal eagle. Twenty years after their ignominious end, a young new general Marcus Aquila (Tatum) arrives on the scene with a personal mission to solve the mystery and restore the good name of his father, who had been the the Ninth Legion's commander. Marcus is accompanied by his slave Esca (Bell), who is the son of a vanquished tribal leader from the north. Bell (*Billy Elliot*) lends dimension to his character while Tatum adds mostly a manly stoicism, but the pairing of the two is, nevertheless, complementary. Despite the defensive and primitive-seeming tribal groups with which they come into contact, Marcus and Esca are unable to coax much vitality from the storyline. *The Eagle* is rife with moral lessons about resentment toward occupying forces and the efficacy of waging battles on an enemy's indigenous turf. Marcus and Esca even swap master and servant roles in order to save their hides during one escapade. But the depth of the lessons befits the story's genesis as a boys' adventure tale, and there is no emotional anchor for the story. It's easy to understand native Glaswegian Macdonald's interest in this film, especially given his status as the director of historically based documentaries (*One Day in September*) and features (*The Last King of Scotland*). The film reunites him with screenwriter Jeremy Brock, who also penned *The Last King of Scotland*. Given that the characterizations and historical details can often be as sketchy as the film's soft-focus backgrounds and moral compass, *The Eagle* tepidly takes flight but fails to soar. – *Marjorie Baumgarten*

★★½ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

GNOMEO & JULIET

D: Kelly Asbury; with James McAvoy, Emily Blunt, Ashley Jensen, Michael Caine, Matt Lucas, Jason Statham, Maggie Smith, Ozzy Osbourne. (G, 84 min.)

It's a common complaint that there are no new ideas, but I can't imagine – in the history of the universe or Hollywood – pitch sessions at which more than one guy has proffered, "Hey, what do you think about redoing *Romeo and Juliet* with garden gnomes?" Still, novelty alone does not a good idea make, and in the case of *Gnomeo and Juliet*, it's rather a disturbing, even fetishy one. There are a few gentle laughs here, some witty stitching, yes; in this new golden age of animation, even the most pedestrian entertainment is clearing an elevated bar. Still: "This is weird," I jotted down in my notepad at the theatre, and that impression, arrived at early, was impossible to shake. ("No, this is *really* weird.") A clever prologue, scatting on "Two households, both alike in dignity," soft-lands the audience into the film's two imperatives: 1) This is Shakespeare's story, in plot if not poetic resonance, and 2) it's enacted by animated gnomes – you know, the pointy-hat ceramic pieces you drop in the yard next to the geraniums. (You've seen their earlier work in *Amélie* and those Travelocity commercials, which means you already know that expressiveness is not their forte.) I could waste your time and mine laying out the particulars of the film – how it's set in adjacent British garden plots, how the lawn art comes to life when humans aren't watching, and how the tomboyish princess gnome (voiced by Blunt) in one yard falls for the young buck (voiced by McAvoy) next door, even though he's her sworn enemy – but like I said, we've got better things to do. I might also note that, as a producer, Elton John has given leave for the filmmakers to sprinkle his greatest hits throughout (with little relation to what's actually happening onscreen) and supplied a new, instantly forgettable song that nevertheless will probably make

openings & ratings

The Eagle (PG-13)

Gnomeo & Juliet (G)

The Illusionist (PG)

Just Go With It (PG-13)

Justin Bieber: Never Say Never (G)

Oscar-Nominated Short Films 2011: Animation (NR)

Oscar-Nominated Short Films 2011: Live Action (NR)

Patiala House (NR)

★★★★★ As perfect as a movie can be

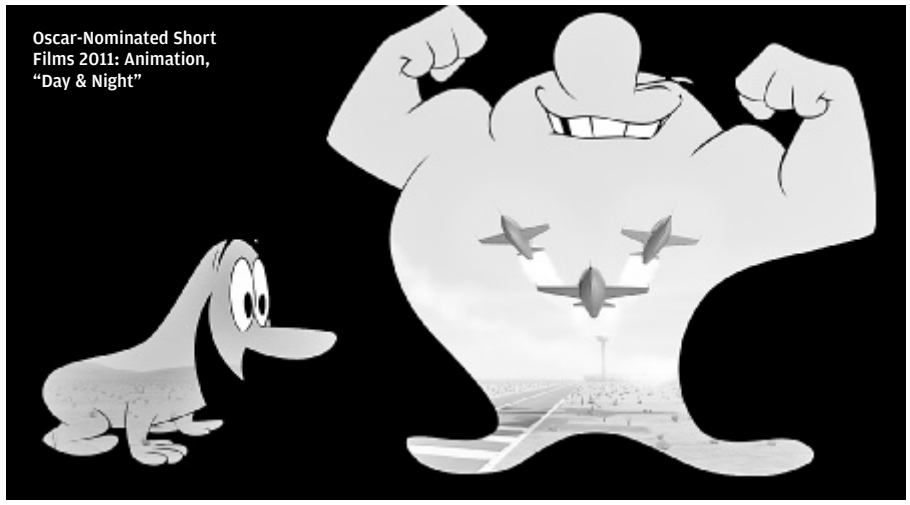
★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

💣 La bomba



the short list for next year's Oscars. But what you really need to know is this: With nine screenwriters laboring to animate lawn ornaments with some anima or life force, the effect is, rather dismally, like watching a child mash two doll faces together and use silly voices for commentary. I should correct my math: That's *10* screenwriters if you count Shakespeare, but had he the chance, I bet he'd lobby the Writers Guild for an Alan Smithee credit. – *Kimberley Jones*
½ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

JUST GO WITH IT D: Dennis Dugan; with Adam Sandler, Jennifer Aniston, Brooklyn Decker, Nicole Kidman, Nick Swardson. (PG-13, 116 min.)

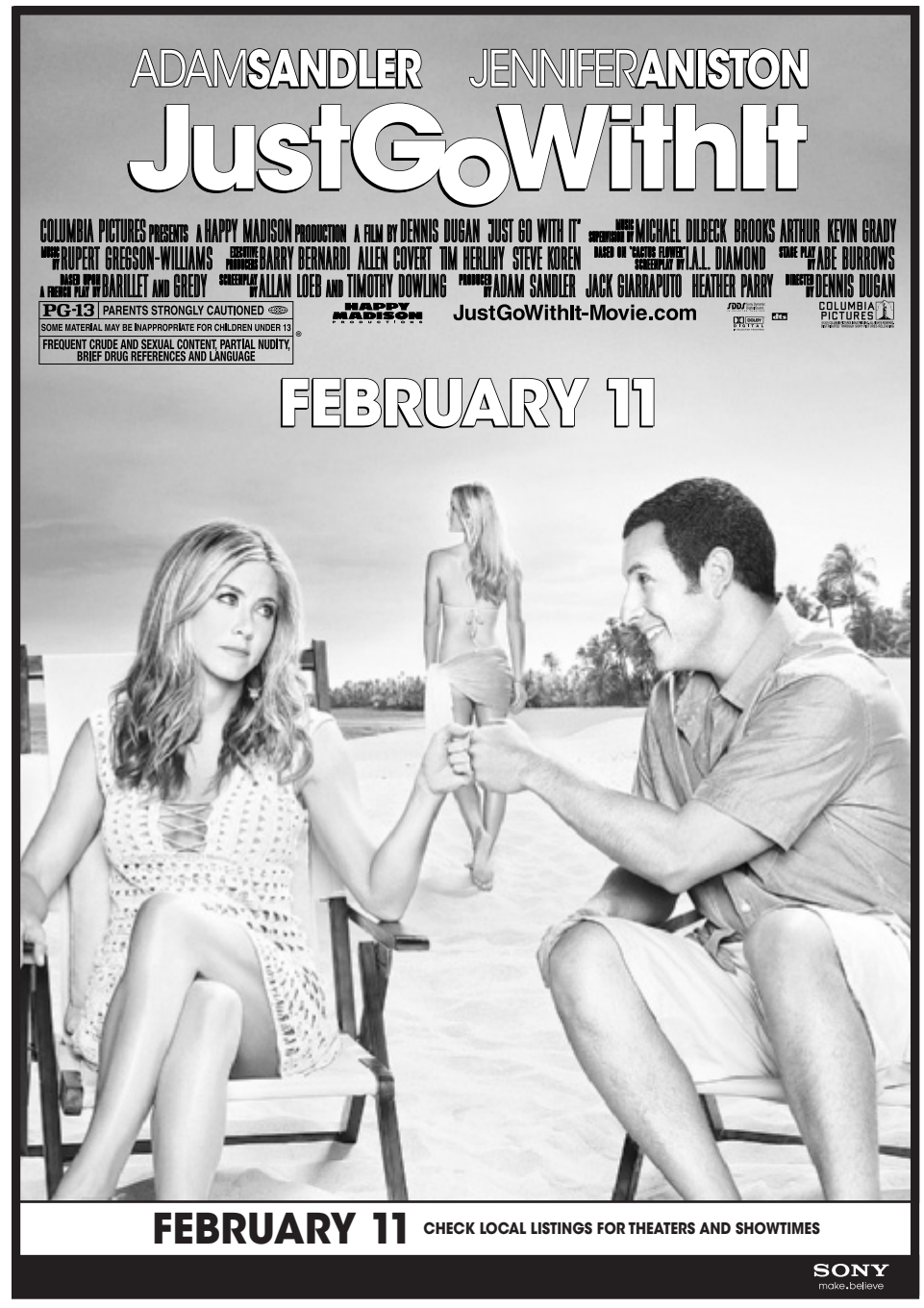
Not reviewed at press time. Sandler vacations in Hawaii with Aniston, Kidman, and Decker. Do we really think a plot will be necessary? Columbia Pictures declined to screen the film prior to deadline. *Just Go With It* will be reviewed next week. – *Marjorie Baumgarten*
Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

JUSTIN BIEBER: NEVER SAY NEVER D: Jon Chu. (G, 105 min.)

Not reviewed at press time. As well as providing us with behind-the-scenes footage of Bieber's 2010 tour, this documentary looks at the young sensation's "early" years. Paramount Pictures declined to screen the film for local press. *Justin Bieber: Never Say Never* will be reviewed next week. – *Marjorie Baumgarten*
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

OSCAR-NOMINATED SHORT FILMS 2011: ANIMATION D: Various. (NR, 65 min.)

Toy Story 3 is pretty much a lock to win Best Animated Feature at this year's Academy Awards, and don't be surprised if there's a trickle-down effect. The Pixar short "Day & Night" screened before *Toy Story 3* in theatres, and therefore has been seen by roughly a gajillion more people than any of the other nominees for Best Short Film (Animated). (Granted, Academy members are required to see all five nominated shorts to be eligible to vote, but don't underestimate the value of market saturation.) Its front-runner status shouldn't be held against it, though: Teddy Newton's "Day & Night" is a six-minute spot of magic. When Day (blobby) and Night (Mr. Bubble-esque) make each other's acquaintance, it begins as a pissing contest – they use their bellies like screens to project their best attributes (Day has bathing beauties; Night boasts a neon Vegas strip) – then inches toward détente, and finally ends in a giddy and raucous epiphany that "otherness" is to be celebrated, not feared. That's a three-act arc in a half-dozen minutes using next to no dialogue: Such narrative economy! Other shorts are not so, well, short. The German/UK co-production "The Gruffalo," for one, takes a slight but sweet Aesop-like tale about a mouse that thinks fast on its feet and stretches the story to fill almost a half-hour length. While it's never anything less than lovely to look at (even if the titular Gruffalo bears close resemblance to Maurice Sendak's wild things), the narrative, which is based on a children's book, has limited appeal for older audiences. Geefwee Boedoe's "Let's Pollute" inverts the problem: A satirical promo for pollution presented like one of those peppy educational films of yore ("Pollution: It's your privilege *and your duty*"!), the short's irony and real intent, I suspect, will be lost on children. Adults, alternately, may bristle at the film's insulting attitude, even as they marvel at its remarkable, faux-handmade aesthetic of cloth swatches and needle stitches. French animator Bastien Dubois' "Madagascar, Carnet de Voyage," an impressionistic travel diary, has all the narrative sophistication of one of those "get to know a new culture!" chapters in your high school French textbook, but "Madagascar" is the prettiest short in the bunch. Dubois has a cinematic eye for framing and movement, and his style of animation veers wildly, electrifyingly, from photo-realistic to painterly to minimalist. The final nominee, Andrew Ruhemann and Shaun Tan's "The Lost Thing," is about an Australian boy who discovers on a beach the title's lost thing, which turns out to be a sort of mechanical/extraterrestrial hybrid with spindly alien legs and whirring cogs and gears. An appealingly melancholy piece that marries a sun-bleached setting to a steampunk cast of characters, "The Lost Thing" beautifully services both pictures *and* plot. – *Kimberley Jones*
★★★½ Alamo Ritz



showtimes FRIDAY, FEBRUARY 11 – THURSDAY, FEBRUARY 17

ALAMO DRAFTHOUSE AT THE RITZ

320 E. Sixth, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

Another "Very Special" Episode: Wed, 7:00pm

Best of Super Happy Fun Monkey Bash: Sun, 9:45pm

Zzang!!!: *Big Trouble in Little China:* Sun, 7:00pm; Tue, 7:00pm; Wed, 9:30pm

Cartoon Cereal Party: Boys vs. Girls: Sat, 12:00pm

Food and Film: *Eat Drink Man Woman:* Mon, 7:00pm

Action Pack: Love Bites: The Power Ballad Sing-Along: Mon, 10:30pm; Thu (2/17), 10:15pm

Weird Wednesday: *Love Me Deadly:* Wed, 12mid

Action Pack: *Moulin Rouge* Sing-Along: Thu (2/17), 7:00pm

Master Pancake: *The Notebook:* Fri, 7:00, 10:00

Oscar-Nominated Short Films 2011: Animation: Fri, 5:00, 10:30; Sat, 2:30, 7:55; Sun, 1:30, 5:00, 10:20; Mon, 7:40pm; Tue, 5:00, 10:20; Wed, 5:00, 10:25; Thu (2/17), 8:00pm

Oscar-Nominated Short Films 2011: Live Action: Fri, 7:30pm; Sat, 5:00, 10:30; Sun, 2:00, 4:00, 7:30; Mon, 4:45pm; Tue-Wed, 7:30pm; Thu (2/17), 5:00, 10:30

Terror Tuesday: *Scream Blacula Scream:* Tue, 9:45pm

Music Monday: *Times Square:* Mon, 10:15pm

ALAMO DRAFTHOUSE LAKE CREEK

13729 Research, 219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

Movies & Music: *Amadeus:* Director's Cut: Sun, 6:30pm

Black Swan: Fri-Sun, 2:25, 5:05, 7:50; Mon, 11:20am, 2:00, 7:45, 10:55pm; Tue-Thu (2/17), 2:25, 5:05, 7:50, 10:15

Food and Film: *Chocolat:* Mon, 6:30pm

Just Go With It: Fri-Sat, 10:45am, 1:40, 4:20, 7:00, 9:45pm; Sun, 10:45am, 1:40, 4:20, 6:55, 9:35pm; Mon, 11:05am, 1:15, 4:00, 6:55, 9:55pm; Tue-Thu (2/17), 10:45am, 1:40, 4:20, 7:20, 9:40pm

The King's Speech: Fri, 11:30am, 1:10, 4:45, 7:55, 10:30pm; Sat, 11:10am, 1:10, 4:45, 7:55, 10:30pm; Sun, 11:50am, 2:50, 10:05pm; Mon, 12:35, 2:05, 4:55, 8:00, 10:25; Tue-Thu (2/17), 11:30am, 1:10, 4:45, 7:55, 10:45pm

Action Pack: Love Bites: The Power Ballad Sing-Along: Fri, 10:00pm; Mon, 10:00pm

Action Pack: *Moulin Rouge* Sing-Along: Sat, 10:00pm

No Strings Attached: Fri-Sat, 10:40am, 1:30, 4:05, 7:25, 10:25pm; Sun, 10:40am, 1:30, 4:05, 7:20, 9:50pm; Mon, 10:40am, 3:30, 7:20, 9:35pm; Tue-Thu (2/17), 10:40am, 1:30, 4:05, 7:00pm

The Rite: Fri, 10:55pm; Sat, 11:35am, 10:55pm; Sun, 11:35am, 10:30pm; Mon, 4:45pm; Tue-Thu (2/17), 11:15am, 10:40pm

***Sanctum* (3-D):** Fri-Sat, 10:55am, 1:35, 4:15, 7:15, 10:05pm; Sun, 10:55am, 1:35, 4:15, 7:05, 9:45pm; Mon, 11:00am, 1:05, 3:50, 6:40, 10:10pm; Tue-Thu (2/17), 10:55am, 1:35, 4:15, 7:10, 9:50pm

True Grit: Fri-Sat, 11:00am, 2:00, 4:35, 7:40, 10:35pm; Sun, 11:00am, 1:15, 4:35, 7:30, 10:15pm; Mon, 11:25am, 1:50, 4:35, 7:30, 10:30pm; Tue-Thu (2/17), 11:00am, 2:00, 4:35, 7:35, 10:10pm

ALAMO DRAFTHOUSE SOUTH

1120 S. Lamar, 707-8262. Showtimes subject to frequent change. Please confirm daily by phone or website.

Academy Award Best Picture Nominees: Part 1: Sun, 11:00am

Black Swan: Fri, 10:50am, 1:50, 4:10, 7:00, 10:30pm; Sat, 10:50am, 2:20, 4:10, 7:10, 10:30pm; Sun, 11:00am, 1:50, 4:20, 10:30pm; Mon, 1:45, 4:00, 10:30; Tue, 10:50am, 1:50, 4:10, 7:00pm; Wed-Thu (2/17), 1:35, 4:50, 7:00, 10:30

Blaze Foley: Duct Tape Messiah: Sun, 11:20am; Mon-Tue, 7:20, 10:20

AFS: *Bliss (Mutluluk):* Tue, 7:00pm

The Fighter: Fri, 12:00, 4:35, 7:35; Sat, 4:35pm; Sun, 7:35pm; Mon, 4:35, 7:35; Tue, 11:30am, 4:35, 7:35pm; Wed-Thu (2/17), 4:25, 7:35

Just Go With It: Fri-Sun, 11:10am, 1:55, 4:40, 7:45, 10:45pm; Mon, 1:55, 4:40, 7:45, 10:45; Tue, 11:10am, 1:55, 4:40, 7:15, 10:45pm; Wed-Thu (2/17), 1:40, 4:35, 7:45, 10:45

The King's Speech: Fri, 11:05am, 1:05, 3:50, 6:45, 9:45pm; Sat, 11:20am, 1:05, 3:50, 6:45, 9:45pm; Sun, 11:05am, 1:05, 3:50, 6:45, 9:45pm; Mon, 1:00, 3:50, 6:45, 9:45; Tue, 11:05am, 1:05, 3:50, 7:45, 9:45pm; Wed-Thu (2/17), 1:00, 3:50, 6:45, 9:45

Master Pancake: *The Notebook:* Sat, 7:00, 10:00

The Rite: Fri-Sat, 1:25, 9:50; Sun, 2:45pm; Mon, 1:15pm; Tue, 1:25, 9:50; Wed-Thu (2/17), 2:00, 9:50

The Roommate: Fri, 10:45am, 2:50, 5:15, 7:55, 10:25pm; Sat, 10:45am, 5:10, 7:55, 10:25pm; Sun, 10:45am, 5:25, 7:55, 10:25pm; Mon, 2:00, 4:25; Tue, 10:45am, 2:20, 4:45, 10:30pm; Wed-Thu (2/17), 1:45, 4:15, 7:55, 10:25

True Grit: Fri, 11:00am, 1:40, 4:20, 7:15, 10:05pm; Sat, 11:00am, 1:40, 4:20, 7:35pm; Sun, 1:40, 4:35, 7:15, 10:05; Mon, 1:30, 4:15, 7:15; Tue, 11:00am, 1:40, 4:20, 10:10pm; Wed-Thu (2/17), 1:25, 4:10, 7:15, 10:05

Food and Film: *West Side Story:* Mon, 7:00pm

ALAMO DRAFTHOUSE VILLAGE

2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and children aged infant to 6 years old. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

TV at the Alamo: *Glee:* Tue, 9:45pm

AFS: *Mars:* Wed, 7:00pm

TV at the Alamo: NBC Thursdays: Thu (2/17), 10:00pm

No Strings Attached: Fri, 11:25am, 1:30, 4:10, 7:30, 10:20pm; Sat, 11:30am, 1:50, 4:30, 8:05, 10:20pm; Sun, 11:25am, 1:40, 4:25, 7:45, 10:30pm; Mon, 4:40, 7:45, 10:35; Tue, 11:30am, 1:40, 4:20, 7:40, 10:20pm; Wed, 4:40, 7:30, 10:10; Thu (2/17), 4:45, 7:30, 10:10

Food and Film: *The Princess Bride:* Mon, 7:00pm

The Rocky Horror Picture Show: Sat, 12mid

Running the Sahara: Sat, 2:00pm

***Sanctum* (3-D):** Fri, 10:55am, 2:15, 5:00, 7:50, 10:30pm; Sat, 12:30, 3:25, 6:20, 10:40; Sun, 11:00am, 2:15, 5:00, 8:00, 10:40pm; Mon, 3:55, 8:00, 10:45; Tue, 11:05am, 12:50, 3:50, 6:50, 10:05pm; Wed, 4:05, 7:45, 10:00; Thu (2/17), 4:30, 7:20, 10:00

True Grit: Fri, 4:00, 6:40, 9:40; Sat, 11:00am, 4:55, 7:50, 10:50pm; Sun, 12:00, 7:00, 10:00; Mon, 5:00, 10:05; Tue, 1:50, 4:35, 7:20; Wed, 4:55, 10:30; Thu (2/17), 5:05, 7:55, 10:40

ARBOR CINEMA @ GREAT HILLS

9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm.

Another Year: 12:20, 3:40, 7:00, 9:55

Biutiful: 12:10, 3:20, 6:40, 9:50

Black Swan: 1:00, 3:50, 7:40, 10:20

Blue Valentine: Fri, 1:10, 4:10, 7:30, 10:15; Sat, 7:30, 10:15; Sun-Thu (2/17), 1:10, 4:10, 7:30, 10:15

The Fighter: 12:50, 4:00, 7:10, 10:00

The Illusionist: 12:30, 2:50, 5:10, 7:50, 10:05

The King's Speech: Fri-Wed, 12:00, 12:40, 3:10, 4:20, 6:50, 7:20, 9:40, 10:10; Thu (2/17), 12:00, 12:40, 3:10, 6:50, 9:40

Opera: *Nixon in China:* Sat, 12:00pm

NCM Fathom: *Rise:* Thu (2/17), 7:00pm

BARTON CREEK SQUARE (AMC)

Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.

Biutiful: Fri-Mon, 10:40am, 2:00pm; Tue-Thu (2/17), 2:00pm

The Eagle: Fri-Mon, 11:00am, 1:45, 4:30, 7:15, 10:00pm; Tue-Thu (2/17), 1:45, 4:30, 7:15, 10:00

***Gnomeo & Juliet* (sensory friendly):** Sat, 10:00am

***Gnomeo & Juliet* (3-D):** Fri-Sun, 10:30am, 12:45, 3:00, 5:15, 7:30, 9:45pm; Mon-Thu (2/17), 12:45, 3:00, 5:15, 7:30, 9:45

The Green Hornet: Fri-Sat, 10:35am, 1:25, 4:15, 7:05, 9:55pm; Sun, 1:25, 4:15, 7:05, 9:55; Mon, 10:35am, 1:25, 4:15, 7:05, 9:55pm; Tue-Thu (2/17), 1:25, 4:15, 7:05, 9:55

***Just Go With It* (closed captioned and descriptive video):** Fri-Mon, 11:20am, 2:10, 5:00, 7:50, 10:40pm; Tue-Thu (2/17), 11:35am, 2:15, 5:00, 7:50, 10:40pm

Just Go With It: Fri-Mon, 10:15am, 1:05, 3:55, 6:45, 9:25pm; Tue-Thu (2/17), 1:05, 3:55, 6:45, 9:25

***Justin Bieber: Never Say Never* (3-D):** Fri, 11:15am, 1:50, 4:25, 7:00, 9:35pm; Sat, 10:50am, 1:20, 3:50, 7:00, 9:35pm; Sun, 1:50, 4:25, 7:00, 9:35; Mon, 11:25am, 1:50, 4:25, 7:00, 9:35pm; Tue-Thu (2/17), 11:30am, 1:50, 4:25, 7:00, 9:35pm

The King's Speech: Fri-Mon, 10:05am, 12:55, 3:45, 6:35, 9:20pm; Tue-Thu (2/17), 12:55, 3:45, 6:35, 9:20

The Mechanic: Fri-Sat, 9:00pm; Sun-Mon, 9:15pm; Tue-Thu (2/17), 9:00pm

No Strings Attached: 11:55am, 2:40, 5:20, 8:00, 10:45pm

127 Hours: 5:30, 7:55, 10:25

The Rite: Fri-Sat, 11:50am, 2:35, 5:25, 8:05, 10:50pm; Sun, 2:35, 5:25, 8:05, 10:50; Mon-Thu (2/17), 11:50am, 2:35, 5:25, 8:05, 10:50pm

The Roommate: Fri-Mon, 11:05am, 1:15, 3:40, 6:00, 8:20, 10:35pm; Tue-Thu (2/17), 1:15, 3:40, 6:00, 8:20, 10:35

***Sanctum* (3-D):** 11:40am, 2:20, 4:55, 7:40, 10:20pm

***Tangled* (3-D):** Fri, 10:55am, 1:30, 4:00, 6:30pm; Sat, 1:30, 4:00, 6:30; Sun-Mon, 10:55am, 1:30, 4:00pm; Tue-Thu (2/17), 1:30, 4:00, 6:30

True Grit: Fri-Sat, 11:10am, 1:55, 4:35, 7:10, 9:50pm; Sun, 1:55, 4:35, 7:10, 9:50; Mon, 11:10am, 1:55, 4:35, 7:10, 9:50pm; Tue-Thu (2/17), 11:25am, 1:55, 4:35, 7:10, 9:50pm

CINEMARK CEDAR PARK

1335 E. Whitestone, 800/FANDANGO.

The Eagle: Fri, 1:20, 4:20, 7:10, 9:50; Sat-Sun, 10:20am, 1:20, 4:20, 7:10, 9:50pm; Mon-Thu (2/17), 1:20, 4:20, 7:10, 9:50

Gnomeo & Juliet: Fri, 1:40, 3:50, 6:10, 8:20, 10:30; Sat-Sun, 11:10am, 1:40, 3:50, 6:10, 8:20, 10:30pm; Mon-Thu (2/17), 1:40, 3:50, 6:10, 8:20, 10:30

***Gnomeo & Juliet* (3-D):** Fri, 12:20, 2:40, 5:00, 7:20, 9:30; Sat-Sun, 10:10am, 12:20, 2:40, 5:00, 7:20, 9:30pm; Mon-Thu (2/17), 12:20, 2:40, 5:00, 7:20, 9:30

The Green Hornet: Fri, 2:00, 4:50, 7:30, 10:20; Sat-Sun, 11:00am, 2:00, 4:50, 7:30, 10:20pm; Mon-Thu (2/17), 2:00, 4:50, 7:30, 10:20

Just Go With It: Fri, 12:50, 2:20, 3:40, 5:10, 6:30, 8:00, 9:20, 10:40; Sat-Sun, 10:00am, 11:30, 12:50, 2:20, 3:40, 5:10, 6:30, 8:00, 9:20, 10:40pm; Mon-Thu (2/17), 12:50, 2:20, 3:40, 5:10, 6:30, 8:00, 9:20, 10:40

***Justin Bieber: Never Say Never* (3-D):** Fri, 1:30, 4:10, 7:00, 9:40; Sat-Sun, 10:40am, 1:30, 4:10, 7:00, 9:40pm; Mon-Thu (2/17), 1:30, 4:10, 7:00, 9:40

The King's Speech: Fri, 12:30, 3:30, 6:20, 9:00; Sat, 9:50am, 12:30, 3:30, 6:20, 9:00pm; Sun-Thu (2/17), 12:30, 3:30, 6:20, 9:00

The Mechanic: Fri, 12:40, 5:40, 10:35; Sat, 5:40, 10:35; Sun-Thu (2/17), 12:40, 5:40, 10:35

Opera: *Nixon in China:* Sat, 12:00pm

No Strings Attached: Fri-Wed, 1:10, 6:40; Thu (2/17), 1:10pm

NCM Fathom: *Rise:* Thu (2/17), 7:00pm

The Rite: Fri, 4:00, 9:10; Sat, 10:30am, 4:00, 9:10pm; Sun-Wed, 4:00, 9:10; Thu (2/17), 4:00pm

The Roommate: 12:10, 2:50, 5:20, 7:50, 10:00

***Sanctum* (3-D):** Fri, 1:50, 4:30, 7:40, 10:10; Sat-Sun, 10:50am, 1:50, 4:30, 7:40, 10:10pm; Mon-Thu (2/17), 1:50, 4:30, 7:40, 10:10

True Grit: Fri, 3:00, 8:10; Sat, 8:10pm; Sun, 10:05am, 3:00, 8:10pm; Mon-Thu (2/17), 3:00, 8:10

CINEMARK HILL COUNTRY GALLERIA 14

12812 Hill Country Blvd., 800/FANDANGO.

The Company Men: Fri, 11:00am, 4:15, 9:55pm; Sat, 9:55pm; Sun, 11:00am, 4:15, 9:55pm; Mon-Wed, 4:15, 9:55; Thu (2/17), 9:55pm

The Dilemma: Fri, 1:35, 7:10; Sat, 7:10pm; Sun-Wed, 1:35, 7:10; Thu (2/17), 1:35pm

The Eagle: 1:05, 3:55, 6:45, 9:35

Gnomeo & Juliet: 1:00, 3:30, 5:55, 8:15

***Gnomeo & Juliet* (3-D):** Fri-Sun, 11:45am, 2:15, 4:45, 7:15, 9:45pm; Mon-Thu (2/17), 2:15, 4:45, 7:15, 9:45

The Green Hornet: 1:20, 4:20, 7:20, 10:10

Just Go With It: Fri-Sun, 12:00, 1:30, 3:00, 4:30, 6:05, 7:30, 9:05, 10:25; Mon-Thu (2/17), 1:30, 3:00, 4:30, 6:05, 7:30, 9:05, 10:25

Justin Bieber: Never Say Never: 12:55, 3:40, 6:25, 9:10

***Justin Bieber: Never Say Never* (3-D):** Fri-Sun, 11:30am, 2:15, 5:00, 7:45, 10:30pm; Mon-Thu (2/17), 2:15, 5:00, 7:45, 10:30

The King's Speech: 1:10, 4:00, 7:05, 10:00

Opera: *Nixon in China:* Sat, 12:00pm

No Strings Attached: Fri-Sun, 11:10am, 1:55, 4:35, 7:35, 10:20pm; Mon-Thu (2/17), 1:55, 4:35, 7:35, 10:20

NCM Fathom: *Rise:* Thu (2/17), 7:00pm

The Rite: 10:30pm

The Roommate: Fri-Sun, 11:50am, 2:30, 5:10, 7:40, 10:05pm; Mon-Thu (2/17), 2:30, 5:10, 7:40, 10:05

***Sanctum* (3-D):** Fri-Sat, 11:00am, 1:45, 4:25, 7:25, 10:15pm; Sun-Thu (2/17), 1:45, 4:25, 7:25, 10:15

True Grit: Fri-Sun, 11:05am, 1:50, 4:50, 7:50, 10:35pm; Mon-Thu (2/17), 1:50, 4:50, 7:50, 10:35

CINEMARK MOVIES 8 ROUND ROCK

2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.

Due Date: Fri, 2:15, 5:15, 8:00, 10:15; Sat-Sun, 11:05am, 2:15, 5:15, 8:00, 10:15pm; Mon-Thu (2/17), 2:15, 5:15, 8:00, 10:15

Fair Game: 3:45, 9:50

Harry Potter and the Deathly Hallows: Part 1: Fri, 3:00, 4:30, 6:15, 8:15, 9:30; Sat-Sun, 11:45am, 12:45, 3:00, 4:30, 6:15, 8:15, 9:30pm; Mon-Thu (2/17), 3:00, 4:30, 6:15, 8:15, 9:30

How Do You Know: Fri, 6:45pm; Sat-Sun, 12:30, 6:45; Mon-Thu (2/17), 6:45pm

Little Fockers: Fri, 2:00, 4:45, 7:15, 9:45; Sat-Sun, 11:30am, 2:00, 4:45, 7:15, 9:45pm; Mon-Thu (2/17), 2:00, 4:45, 7:15, 9:45

Megamind: Fri, 1:30, 4:00; Sat-Sun, 11:00am, 1:30, 4:00pm; Mon-Thu (2/17), 1:30, 4:00

***Megamind* (3-D):** Fri, 2:30, 5:00, 7:45, 10:05; Sat-Sun, 12:00, 2:30, 5:00, 7:45, 10:05; Mon-Thu (2/17), 2:30, 5:00, 7:45, 10:05

The Social Network: 7:00, 9:40

Unstoppable: Fri, 1:45, 4:15, 7:30, 10:00; Sat-Sun, 11:15am, 1:45, 4:15, 7:30, 10:00pm; Mon-Thu (2/17), 1:45, 4:15, 7:30, 10:00

CINEMARK ROUND ROCK

4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

The Dilemma: 1:20, 6:45

The Eagle: Fri, 1:45, 4:40, 7:30, 10:20; Sat-Sun, 10:40am, 1:45, 4:40, 7:30, 10:20pm; Mon-Thu (2/17), 1:45, 4:40, 7:30, 10:20

The Fighter: Fri, 4:00, 9:30; Sat-Sun, 10:30am, 4:00, 9:30pm; Mon-Thu (2/17), 4:00, 9:30

Gnomeo & Juliet: Fri, 2:40, 5:00, 7:20, 9:40; Sat-Sun, 9:45am, 12:10, 2:40, 5:00, 7:20, 9:40pm; Mon-Thu (2/17), 2:40, 5:00, 7:20, 9:40

***Gnomeo & Juliet* (3-D):** Fri, 1:15, 3:40, 6:00, 8:10, 10:30; Sat-Sun, 11:00am, 1:15, 3:40, 6:00, 8:10, 10:30pm; Mon-Thu (2/17), 1:15, 3:40, 6:00, 8:10, 10:30

The Green Hornet: Fri, 1:10, 4:10, 7:15, 10:10; Sat-Sun, 10:20am, 1:10, 4:10, 7:15, 10:10pm; Mon-Thu (2/17), 1:10, 4:10, 7:15, 10:10

Just Go With It: Fri, 12:45, 2:20, 4:40, 5:10, 6:20, 8:00, 9:10, 10:45; Sat-Sun, 10:00am, 11:20, 12:45, 2:20, 4:40, 5:10, 6:20, 8:00, 9:10, 10:45pm; Mon-Thu (2/17), 12:45, 2:20, 4:40, 5:10, 6:20, 8:00, 9:10, 10:45

***Justin Bieber: Never Say Never* (3-D):** Fri, 1:30, 4:15, 7:00, 9:45; Sat-Sun, 10:45am, 1:30, 4:15, 7:00, 9:45pm; Mon-Thu (2/17), 1:30, 4:15, 7:00, 9:45

The King's Speech: Fri, 1:00, 3:50, 6:50, 9:50; Sat-Sun, 10:15am, 1:00, 3:50, 6:50, 9:50pm; Mon-Thu (2/17), 1:00, 3:50, 6:50, 9:50

No Strings Attached: Fri, 1:40, 4:20, 7:10, 10:00; Sat-Sun, 10:50am, 1:40, 4:20, 7:10, 10:00pm; Mon-Thu (2/17), 1:40, 4:20, 7:10, 10:00

The Rite: 6:40, 9:20

The Roommate: Fri, 2:50, 5:15, 7:50, 10:15; Sat-Sun, 10:10am, 12:30, 2:50, 5:15, 7:50, 10:15pm; Mon-Thu (2/17), 2:50, 5:15, 7:50, 10:15

***Sanctum* (3-D):** Fri, 1:40, 4:45, 7:40, 10:25; Sat-Sun, 11:10am, 1:40, 4:45, 7:40, 10:25pm; Mon-Thu (2/17), 1:40, 4:45, 7:40, 10:25

True Grit: Fri, 2:00, 4:50, 7:45, 10:40; Sat-Sun, 11:15am, 2:00, 4:50, 7:45, 10:40pm; Mon-Thu (2/17), 2:00, 4:50, 7:45, 10:40

Yogi Bear: Fri, 2:10, 4:30; Sat-Sun, 9:50am, 12:00, 2:10, 4:30pm; Mon-Thu (2/17), 2:10, 4:30

CINEMARK SOUTHPARK MEADOWS

9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

The Eagle: Fri, 1:10, 4:10, 6:50, 9:35; Sat-Sun, 10:30am, 1:10, 4:10, 6:50, 9:35pm; Mon-Thu (2/17), 1:10, 4:10, 6:50, 9:35

Gnomeo & Juliet: Fri, 2:00, 4:45, 7:30, 9:45; Sat-Sun, 11:00am, 2:00, 4:45, 7:30, 9:45pm; Mon-Thu (2/17), 2:00, 4:45, 7:30, 9:45

***Gnomeo & Juliet* (3-D):** Fri, 12:45, 3:30, 6:20, 9:05; Sat-Sun, 10:10am, 12:45, 3:30, 6:20, 9:05pm; Mon-Thu (2/17), 12:45, 3:30, 6:20, 9:05

The Green Hornet: Fri, 12:50, 3:50, 7:05, 9:55; Sat-Sun, 10:00am, 12:50, 3:50, 7:05, 9:55pm; Mon-Thu (2/17), 12:50, 3:50, 7:05, 9:55

Just Go With It: Fri, 1:50, 3:20, 4:50, 6:10, 7:40, 9:20; Sat, 10:50am, 1:50, 4:50, 6:10, 7:40, 9:20pm; Sun, 10:50am, 11:45, 1:50, 3:20, 4:50, 6:10, 7:40, 9:20pm; Mon-Wed, 1:50, 3:20, 4:50, 6:10, 7:40, 9:20; Thu (2/17), 1:50, 3:20, 4:50, 7:40

Justin Bieber: Never Say Never: Fri, 2:15, 5:00, 8:00; Sat-Sun, 11:30am, 2:15, 5:00, 8:00pm; Mon-Thu (2/17), 2:15, 5:00, 8:00

***Justin Bieber: Never Say Never* (3-D):** Fri, 1:00, 3:40, 6:15, 9:15; Sat-Sun, 10:15am, 1:00, 3:40, 6:15, 9:15pm; Mon-Thu (2/17), 1:00, 3:40, 6:15, 9:15

The King's Speech: Fri, 1:15, 4:00, 6:45, 9:30; Sat-Sun, 10:20am, 1:15, 4:00, 6:45, 9:30pm; Mon-Thu (2/17), 1:15, 4:00, 6:45, 9:30

The Mechanic: 12:55, 6:40

Opera: *Nixon in China:* Sat, 12:00pm

No Strings Attached: Fri, 1:35, 4:20, 7:15, 9:50; Sat-Sun, 10:40am, 1:35, 4:20, 7:15, 9:50pm; Mon-Thu (2/17), 1:35, 4:20, 7:15, 9:50

NCM Fathom: *Rise:* Thu (2/17), 7:00pm

The Rite: Fri, 1:05, 4:40, 7:20, 10:00; Sat-Sun, 10:25am, 1:05, 4:40, 7:20, 10:00pm; Mon-Thu (2/17), 1:05, 4:40, 7:20, 10:00

The Roommate: Fri, 1:25, 4:25, 7:25, 10:05; Sat-Sun, 10:35am, 1:25, 4:25, 7:25, 10:05pm; Mon-Thu (2/17), 1:25, 4:25, 7:25, 10:05

***Sanctum* (3-D):** Fri, 2:55, 5:45, 8:55; Sat-Sun, 11:55am, 2:55, 5:45, 8:55pm; Mon-Thu (2/17), 2:55, 5:45, 8:55

True Grit: Fri, 3:35, 9:10; Sat-Sun, 10:05am, 3:35, 9:10pm; Mon-Thu (2/17), 3:35, 9:10

GALAXY HIGHLAND 10

North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday or Saturday after 7pm without an adult.

The Eagle: Fri-Sat, 12:00, 2:25, 4:50, 7:15, 9:35, 11:15; Sun-Thu (2/17), 12:00, 2:25, 4:50, 7:15, 9:35

***Gnomeo & Juliet* (3-D):** Fri-Sat, 12:30, 1:00, 2:45, 3:00, 5:00, 5:15, 7:10, 7:20, 9:15, 9:30, 11:30; Sun-Thu (2/17), 12:30, 1:00, 2:45, 3:00, 5:00, 5:15, 7:10, 7:20, 9:15, 9:30

***The Green Hornet* (3-D):** 12:00, 2:30, 5:00, 7:30, 10:00

Just Go With It: Fri-Sat, 12:00, 2:30, 5:00, 7:30, 10:00, 11:30; Sun-Thu (2/17), 12:00, 2:30, 5:00, 7:30, 10:00

***Justin Bieber: Never Say Never* (3-D):** Fri-Sat, 12:00, 2:15, 4:30, 7:00, 9:30, 11:45; Sun-Thu (2/17), 12:00, 2:15, 4:30, 7:00, 9:30

The Mechanic: Fri-Sat, 2:40, 7:20pm, 12mid; Sun-Thu (2/17), 2:40, 7:20

No Strings Attached: Fri-Sat, 12:00, 2:25, 4:50, 7:05, 9:30, 11:50; Sun-Thu (2/17), 12:00, 2:25, 4:50, 7:05, 9:30

The Rite: 12:20, 5:00, 9:40

The Roommate: Fri-Sat, 12:05, 3:00, 5:00, 7:25, 9:40, 11:55; Sun-Thu (2/17), 12:05, 3:00, 5:00, 7:25, 9:40

***Sanctum* (3-D):** Fri-Sat, 12:00, 2:15, 4:35, 7:00, 9:30, 11:50; Sun-Thu (2/17), 12:00, 2:15, 4:35, 7:00, 9:30

GATEWAY THEATRE

9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808. Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

The Company Men: Fri-Wed, 12:05, 2:35, 5:05, 7:55, 10:25; Thu (2/17), 12:05, 2:35, 5:05, 7:55

The Dilemma: 8:05, 10:40

The Eagle: 12:15, 2:50, 5:25, 8:00, 10:35

Gnomeo & Juliet: 1:00, 3:10, 5:15, 7:30, 9:45

***Gnomeo & Juliet* (3-D):** 12:30, 2:40, 4:50, 7:00, 9:10

The Green Hornet: 1:30, 4:20, 7:35, 10:10

Harry Potter and the Deathly Hallows: Part 1: 12:35, 6:50

Just Go With It: Fri-Wed, 11:50am, 1:20, 2:30, 4:25, 5:10, 7:20, 7:50, 10:00, 10:30pm; Thu (2/17), 11:50am, 1:20, 2:30, 4:25, 5:10, 7:20, 7:50, 10:30pm

***Justin Bieber: Never Say Never* (3-D):** 11:50am, 2:10, 4:40, 7:10, 9:40pm

The Mechanic: 12:50, 3:00, 5:20, 7:40, 10:05

No Strings Attached: 11:55am, 2:20, 5:00, 7:45, 10:15pm

127 Hours: 12:25, 2:45, 4:55, 7:05, 9:25

The Rite: 3:40, 9:55

The Roommate: Fri, 2:25, 4:45, 7:15, 9:50; Sat, 12:10, 4:45, 7:15, 9:50; Sun, 2:25, 4:45, 7:15; Mon, 2:25, 4:45, 9:50; Tue, 12:10, 4:45, 7:15; Wed, 2:25, 4:45, 9:50; Thu (2/17), 12:10, 4:45, 7:15

***The Roommate* (open captioned and descriptive audio):** Fri, 12:10pm; Sat, 2:25pm; Sun, 12:10, 9:50; Mon, 12:10, 7:15; Tue, 2:25, 9:50; Wed, 12:10, 7:15; Thu (2/17), 2:25, 9:50

***Sanctum* (3-D):** 1:15, 4:15, 6:55, 9:35

Tangled: 12:00, 2:15, 4:35

True Grit: 12:20, 2:55, 5:30, 8:10, 10:40

GOLD CLASS CINEMA

3225 Amy Donovan Plaza (the Domain), 568-3400.

The Eagle: Fri, 3:00, 5:30, 8:00, 10:30; Sat-Sun, 12:30, 3:00, 5:30, 8:00, 10:30; Mon-Thu (2/17), 3:00, 5:30, 8:00, 10:30

Just Go With It: 1:15, 4:00, 6:45, 9:30

The King's Speech: Fri, 1:00, 3:30, 6:00, 8:45; Sat-Sun, 10:45am, 1:00, 3:30, 6:00, 8:45pm; Mon-Thu (2/17), 1:00, 3:30, 6:00, 8:45

The Mechanic: Fri, 2:15, 4:45, 7:15, 9:45; Sat-Sun, 11:45am, 2:15, 4:45, 7:15, 9:45pm; Mon-Thu (2/17), 2:15, 4:45, 7:15, 9:45

No Strings Attached: Fri, 1:45, 4:15, 7:00, 9:15; Sat-Sun, 11:30am, 1:45, 4:15, 7:00, 9:15pm; Mon-Thu (2/17), 1:45, 4:15, 7:00, 9:15

The Roommate: Fri, 2:45, 5:15, 7:45, 10:15; Sat-Sun, 12:15, 2:45, 5:15, 7:45, 10:15; Mon-Thu (2/17), 2:45, 5:15, 7:45, 10:15

***Sanctum* (3-D):** Fri, 1:30, 4:00, 6:30, 9:00; Sat-Sun, 11:00am, 1:30, 4:00, 6:30, 9:00pm; Mon-Thu (2/17), 1:30, 4:00, 6:30, 9:00

True Grit: Fri, 2:30, 5:00, 7:30, 10:00; Sat-Sun, 12:00, 2:30, 5:00, 7:30, 10:00; Mon-Thu (2/17), 2:30, 5:00, 7:30, 10:00

IMAX THEATRE

Texas State History Museum, 1800 N. Congress, 936-IMAX.

Hubble 3D: Fri-Sat, 11:30am, 2:30, 5:30, 7:30pm; Sun, 2:30, 5:30, 7:30; Mon-Thu (2/17), 11:30am, 2:30, 5:30, 7:30pm

Legends of Flight: Fri-Sat, 10:30am, 1:30, 3:30, 6:30pm; Sun, 1:30, 3:30, 6:30; Mon-Thu (2/17), 10:30am, 1:30, 3:30, 6:30pm

Texas: The Big Picture: Fri-Sat, 9:30am, 12:30, 4:30pm; Sun, 12:30, 4:30; Mon-Thu (2/17), 9:30am, 12:30, 4:30pm

Tron: Legacy: 8:30pm

LAKELINE STARPORT

Lakeline Mall at Highway 183 & RR 620, 335-4793. Discounts daily before 6pm.

The Eagle: Fri-Sat, 1:20, 4:10, 7:10, 9:55; Sun-Thu (2/17), 1:20, 4:10, 7:10

***Gnomeo & Juliet* (3-D):** Fri-Sat, 1:05, 3:10, 5:15, 7:25, 9:35; Sun-Thu (2/17), 1:05, 3:10, 5:15, 7:25

Just Go With It: Fri-Sat, 1:10, 4:00, 7:30, 10:10; Sun-Thu (2/17), 1:10, 4:00, 7:30

***Justin Bieber: Never Say Never* (3-D):** Fri-Sat, 1:35, 4:30, 7:00, 9:40; Sun-Thu (2/17), 1:35, 4:30, 7:00

The King's Speech: Fri-Sat, 1:25, 4:15, 7:40, 10:20; Sun-Thu (2/17), 1:25, 4:15, 7:40

The Rite: Fri-Sat, 1:55, 4:45, 7:45, 10:25; Sun-Thu (2/17), 1:55, 4:45, 7:45

The Roommate: Fri-Sat, 1:50, 4:20, 7:15, 9:50; Sun-Thu (2/17), 1:50, 4:20, 7:15

***Sanctum* (3-D):** Fri-Sat, 1:40, 4:35, 7:35, 10:05; Sun-Thu (2/17), 1:40, 4:35, 7:35

Yogi Bear: Fri-Sat, 1:00, 3:00, 5:00, 7:05, 9:25; Sun-Thu (2/17), 1:00, 3:00, 5:00, 7:05

METROPOLITAN

South I-35 & Stassney, 447-0101. Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

The Chronicles of Narnia: The Voyage of the Dawn Treader: 1:00, 4:00, 7:15, 10:05

The Eagle: 1:40, 4:40, 7:30, 10:20

The Fighter: 1:15, 4:15, 7:25, 10:25

From Prada to Nada: 1:00, 4:00, 7:15, 10:05

Just Go With It: 1:10, 2:00, 4:10, 4:50, 7:00, 7:40, 9:55, 10:35

Little Fockers: Fri, 1:40, 4:25, 7:05, 9:40; Sat, 7:05, 9:40; Sun-Wed, 1:40, 4:25, 7:05, 9:40; Thu (2/17), 1:40, 9:40

Opera: *Nixon in China:* Sat, 12:00pm

No Strings Attached: 1:30, 5:00, 7:50, 10:40

127 Hours: 1:50, 5:20, 7:45, 10:15

NCM Fathom: *Rise:* Thu (2/17), 7:00pm

The Rite: 1:45, 4:35, 7:25, 10:25

Sanctum: 1:20, 4:30, 7:20, 10:10

***Sanctum* (3-D):** 2:20, 5:10, 8:00, 10:45

Tangled: 1:50, 4:20, 6:50, 9:20

***Yogi Bear* (3-D):** 2:10, 4:45, 7:10, 9:30

MILLENNIUM THEATRE

1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex. Adults, $6; children, $4.

The Green Hornet: Fri-Sat, 10:45am, 1:00, 3:15, 5:30, 7:45, 9:00pm; Wed-Thu (2/17), 10:45am, 1:00, 3:15, 5:30pm

Black Filmmaker Classics: *She's Gotta Have It:* Thu (2/17), 6:00pm

TEXAS SPIRIT THEATER AT THE BOB BULLOCK TEXAS STATE HISTORY MUSEUM

1800 N. Congress, 936-8746.

AFF: *Hook:* Wed, 7:30pm

TEXAS UNION THEATRE

UT campus, 476-6666.

Cinematheque: *In the Mood for Love:* Mon, 8:00pm

TINSELTOWN NORTH

North I-35 & FM 1825, 512/989-8540. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

Black Swan: 7:25, 10:10

The Chronicles of Narnia: The Voyage of the Dawn Treader: 11:05am, 1:45, 4:25pm

The Dilemma: Fri, 11:20am, 5:00, 10:30pm; Sat, 5:00, 10:30; Sun-Thu (2/17), 11:20am, 5:00, 10:30pm

The Eagle: 11:15am, 2:05, 4:55, 7:45, 10:35pm

From Prada to Nada: 11:00am, 1:50, 4:25, 7:10, 10:05pm

Gnomeo & Juliet: 11:05am, 1:25, 3:45, 6:05, 8:25, 10:45pm

***Gnomeo & Juliet* (3-D):** Fri, 12:15, 2:35, 4:55, 7:15, 9:35; Sat-Sun, 10:00am, 12:15, 2:35, 4:55, 7:15, 9:35pm; Mon-Thu (2/17), 12:15, 2:35, 4:55, 7:15, 9:35

The Green Hornet: 12:10, 6:15

***The Green Hornet* (3-D):** 3:10, 9:25

Just Go With It: Fri, 11:45am, 12:45, 1:40, 2:40, 3:40, 4:35, 5:35, 6:35, 7:30, 8:30, 9:30, 10:25pm; Sat-Sun, 10:00am, 10:45, 11:45, 12:45, 1:40, 2:40, 3:40, 4:35, 5:35, 6:35, 7:30, 8:30, 9:30, 10:25pm; Mon-Thu (2/17), 11:45am, 12:45, 1:40, 2:40, 3:40, 4:35, 5:35, 6:35, 7:30, 8:30, 9:30, 10:25pm

Justin Bieber: Never Say Never: 11:40am

***Justin Bieber: Never Say Never* (3-D):** 11:00am, 1:40, 2:20, 4:20, 5:00, 7:00, 7:40, 9:40, 10:20pm

The King's Speech: Fri, 1:50, 4:40, 7:35, 10:25; Sat-Sun, 10:50am, 1:50, 4:40, 7:35, 10:25pm; Mon-Wed, 1:50, 4:40, 7:35, 10:25; Thu (2/17), 1:50, 10:25

The Mechanic: Fri, 12:45, 3:15, 5:45, 8:15, 10:40; Sat-Sun, 10:15am, 12:45, 3:15, 5:45, 8:15, 10:40pm; Mon-Thu (2/17), 12:45, 3:15, 5:45, 8:15, 10:40

Opera: *Nixon in China:* Sat, 12:00pm

No Strings Attached: 11:35am, 2:25, 5:05, 7:55, 10:30pm

NCM Fathom: *Rise:* Thu (2/17), 7:00pm

The Rite: 11:10am, 2:00, 4:50, 7:40, 10:30pm

The Roommate: 12:15, 2:45, 5:15, 7:10, 7:50, 9:30, 10:25

Sanctum: 12:10, 3:00, 6:15, 9:15

***Sanctum* (3-D):** Fri, 1:30, 4:15, 7:05, 9:45; Sat-Sun, 10:45am, 1:30, 4:15, 7:05, 9:45pm; Mon-Thu (2/17), 1:30, 4:15, 7:05, 9:45

True Grit: Fri, 2:05, 7:45; Sat, 7:45pm; Sun-Thu (2/17), 2:05, 7:45

Yogi Bear: 11:10am, 1:45, 4:30pm

TINSELTOWN SOUTH

South I-35 & Stassney, 326-3800. $10 "special event" ticket prices apply to Indian films.

Biutiful: Fri, 3:05, 6:25, 9:40; Sat-Sun, 11:55am, 3:05, 6:25, 9:40pm; Mon-Thu (2/17), 3:05, 6:25, 9:40

Black Swan: Fri, 3:10, 4:20, 6:20, 7:10, 9:10, 10:05; Sat-Sun, 12:35, 1:45, 3:10, 4:20, 6:20, 7:10, 9:10, 10:05; Mon-Thu (2/17), 3:10, 4:20, 6:20, 7:10, 9:10, 10:05

The Company Men: Fri, 4:40, 7:20, 9:55; Sat-Sun, 2:00, 4:40, 7:20, 9:55; Mon-Thu (2/17), 4:40, 7:20, 9:55

The Dilemma: Fri, 4:25, 7:10, 10:00; Sat-Sun, 1:15, 4:25, 7:10, 10:00; Mon-Thu (2/17), 4:25, 7:10, 10:00

Gnomeo & Juliet: 3:35, 5:50, 8:05, 10:20

***Gnomeo & Juliet* (3-D):** Fri, 4:45, 7:00, 9:15; Sat-Sun, 12:15, 2:30, 4:45, 7:00, 9:15; Mon-Thu (2/17), 4:45, 7:00, 9:15

The Green Hornet: Fri, 7:05pm; Sat-Sun, 1:20, 7:05; Mon-Thu (2/17), 7:05pm

***The Green Hornet* (3-D):** 4:10, 9:50

Gulliver's Travels: Fri, 4:20, 6:40, 9:00; Sat-Sun, 12:40, 4:20, 6:40, 9:00; Mon-Thu (2/17), 4:20, 6:40, 9:00

Justin Bieber: Never Say Never: Fri, 6:10pm; Sat-Sun, 12:50, 6:10; Mon-Thu (2/17), 6:10pm

***Justin Bieber: Never Say Never* (3-D):** Fri, 3:30, 4:50, 7:30, 9:00, 10:10; Sat-Sun, 11:50am, 2:15, 3:30, 4:50, 7:30, 9:00, 10:10pm; Mon-Thu (2/17), 3:30, 4:50, 7:30, 9:00, 10:10

The King's Speech: Fri, 4:00, 6:55, 9:45; Sat-Sun, 1:10, 4:00, 6:55, 9:45; Mon-Thu (2/17), 4:00, 6:55, 9:45

The Mechanic: Fri, 2:50, 5:15, 7:40, 10:15; Sat-Sun, 12:30, 2:50, 5:15, 7:40, 10:15; Mon-Thu (2/17), 2:50, 5:15, 7:40, 10:15

Patiala House: Fri-Sat, 3:00, 6:30, 9:45; Sun, 3:00, 6:00, 9:00; Mon-Thu (2/17), 4:30, 8:30

The Roommate: 2:55, 5:15, 7:40, 10:05

Tron: Legacy: Fri, 3:45, 6:35, 9:30; Sat-Sun, 12:00, 3:45, 6:35, 9:30; Mon-Thu (2/17), 3:45, 6:35, 9:30

True Grit: Fri, 4:05, 7:15, 9:50; Sat-Sun, 1:25, 4:05, 7:15, 9:50; Mon-Wed, 4:05, 7:15, 9:50

WESTGATE 11

South Lamar & Ben White, 899-2717. Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

The Eagle: 12:05, 2:45, 5:25, 8:00, 10:35

The Fighter: 12:50, 4:30, 7:15, 10:00

***Gnomeo & Juliet* (3-D):** 12:10, 2:20, 4:35, 7:00, 9:15

***The Green Hornet* (3-D):** 1:05, 4:05, 6:45, 9:30

Just Go With It: 11:50am, 2:30, 5:10, 7:50, 10:30pm

***Justin Bieber: Never Say Never* (3-D):** 11:50am, 2:25, 5:00, 7:35, 10:10pm

The King's Speech: 1:00, 4:00, 7:00, 9:50

No Strings Attached: 12:00, 2:35, 5:05, 7:40, 10:15

The Roommate: 12:30, 3:00, 5:30, 7:55, 10:10

***Sanctum* (3-D):** 12:15, 2:45, 5:15, 7:45, 10:20

True Grit: 11:55am, 2:25, 4:55, 7:25, 9:55pm

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

> *An asterisk (*) before a title means that no passes or special admission discounts will be accepted.*

> *Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.*

OSCAR-NOMINATED SHORT FILMS 2011: LIVE ACTION D: Various. (NR, 102 min.)

Catholicism and kids: Narratively speaking, it's the gift that keeps on giving. Two of the films nominated for this year's Best Short Film (Live Action) dip into the well – the spooky "The Confession," about a quiet, well-behaved child stymied due to his lack of bad deeds to take to the confession box, and "Wish 143," in which a terminally ill teenager enlists a priest in the fulfillment of his last wish, to lose his virginity – while a third, Michael Creagh's "The Crush," is set in that seat of Catholicism, Ireland, but skips the religion for a pitchy take on kids doing the darndest things (with guns). Guns also figure strongly in Ivan Goldschmidt's harrowing Belgian production, "Na Wewe," which takes place in 1994 Burundi (a border country of Rwanda) during the civil war between the Hutus and Tutsis. When a van of travelers is stopped en route by a band of rebel fighters, men with machine guns demand the passengers sort themselves accordingly: "Hutus to the left, Tutsis to the right." Subsequent infighting between the rebels tips the film dangerously close to farce, but it does a very fine job of dramatizing the terrifying absurdities of war. The final nominee, "God of Love," swings the pendulum wide to the absurdities of love. Writer/director Luke Matheny's black-and-white short looks like a student film; indeed, it was his thesis film for NYU's Tisch School of the Arts, and it's already bagged a Student Academy Award – but that's not the only sense in which it's winning. Matheny also stars; freakishly tall with a pronounced overbite, he makes a likably unlikely leading man. He plays Raymond Goodfellow, a dart champion cum lounge crooner who, pining for his band's drummer, prays nightly for some assistance in wooing her. Help arrives, and cosmic chaos ensues, but to say any more would step on the gossamer charms of this romantic comedy. *– Kimberley Jones*
★★★½ Alamo Ritz

PATIALA HOUSE D: Nikhil Advani; with Akshay Kumar, Anushka Sharma, Rishi Kapoor. (NR, 142 min., subtitled)

Not reviewed at press time. This Hindi drama is a cross-generational story about a second-generation Sikh in London and his desire to uphold his father's reputation. *– Marjorie Baumgarten*
Tinseltown South

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SXSW 2011 FILM HIGHLIGHTS

The **SXSW Film Festival** offers another killer lineup in 2011, kicking off with **Duncan Jones'** ***Source Code*** as Opening Night Film. Also premiering: ★ Jodie Foster's heartbreaking family drama ***The Beaver*** ★ ***Conan O'Brien Can't Stop***, an intimate portrait of an artist trained in improvisation, captured at the most improvisational time of his career. ★ ***Paul***, a comedy-adventure from director **Greg Mottola** and writer/actors **Simon Pegg** & **Nick Frost** ★ ***The Innkeepers***, the latest feature from SXSW Alum and horror auteur **Ti West** ★ ***Square Grouper***, a colorful documentary portrait of Miami's pot smuggling scene of the 1970s ★ ***It's About You***, a personal documentary on **John Mellencamp**, from renowned photographer Kurt Markus and his son Ian.

The **2011 SXSW Film Conference** promises a dynamic mix of panels and workshops including: ★ **Making the Magic Happen: The Art of Producing** ★ **Ain't it Cool News15th Anniversary Panel** ★ **Cinematic Titles and Motion Graphics: A Case Study** ★ **Of Fanboys & Fidelity — Adapting Comics For Broad Audiences** ★ **Conversation With Richard Linklater and Randall Poster**

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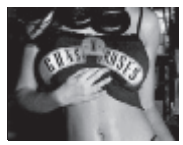
MON, FEB, 14 at S. LAMAR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Bliss (Mutluluk)

***Bliss (Mutluluk)* (2007)** *D: Abdullah Oguz; with Özgü Namal, Talat Bulut, Murat Han, Mustafa Avkiran. (NR, 105 min.)* **Austin Film Society: Children of Abraham/Ibrahim 5 – Films of the Middle East and Beyond.** Three people struggle to escape their pasts in this Turkish film: a young woman accused of a sexual crime, a young man haunted by warfare, and an older professor tired of his privileged life. @Alamo Drafthouse South, Tuesday, 7pm.

first runs

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

THE ROOMMATE D: Christian E. Christiansen; with Minka Kelly, Leighton Meester, Cam Gigandet, Matt Lanter, Billy Zane, Frances Fisher, Tomas Arana. (PG-13, 93 min.)

It's only February but I can already name the year's winner of the Most Thoughtless Gay Stereotype in Film award. The dubious honor goes to *The Roommate*, in which TV minxes Kelly (*Friday Night Lights*) and Meester (*Gossip Girl*) go head-to-head as college dorm mates. This unoriginal creeper is modeled on the form's exemplar, *Single White Female*, the nearly 20-year-old movie whose success had everything to do with the keen eye of its director, Barbet Schroeder, and the talents of its stars, Jennifer Jason Leigh and Bridget Fonda. In *The Roommate*, Rebecca (Meester) and Sara (Kelly) arrive at the fictional University of Los Angeles from very different backgrounds. Rebecca is a wealthy Beverly Hills kid with a vast wardrobe and no friends, while Sara hails from Des Moines and makes friends easily. Though Rebecca is clearly troubled, it's not until a Thanksgiving dinner with her parents (Fisher and Arana) that Sara discovers her roommate is off her meds. Still, it would take more than bipolar disorder to explain Rebecca's lethal doings and borderline personality. First, the nuisance phone calls from Sara's ex-boyfriend come to a curious halt. Then Sara's adulterous design teacher (Zane), who has just hit on her, suddenly disappears. Next the girls' beloved kitten comes to a suspicious end. Sara's new boyfriend Stephen also gets the evil eye. It's all textbook stuff, so the camera's crosscutting shots of Rebecca and Sara's lips grazing while each is engaged in sex with others (well, Rebecca's sexual partner is in her head, but what else is new?) seems as gratuitous as the extreme close-ups in the film's shower sequence. On that aforementioned Thanksgiving trip, Sara also discovers another girl who seems to have been the object of Rebecca's unwanted affections. Until *The Roommate*, it had seemed as if the movies had advanced to the point where it is no longer customary to depict psycho killers as frustrated homosexuals. But first-time screenwriter Sonny Mallhi seems to have missed that remedial class. Further impediments to this film's credibility are the facts that all the actors appear too old to be playing college students and the characters live on a campus that is eerily deserted. In good conscience, *The Roommate* cannot be given a passing grade. – *Marjorie Baumgarten*
☯ Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

ANOTHER YEAR D: Mike Leigh; with Jim Broadbent, Lesley Manville, Ruth Sheen, Oliver Maltman, Peter Wight, Imelda Staunton. (PG-13, 129 min.)

Don't be thrown by the gentle score or the automatic balm of watching British people in cozy sweaters: *Another Year* is a brutalizer. The film documents isolated events – nonevents, really – in the home of the long-married couple, Tom and Gerri (Broadbent and Sheen). Leigh never spells out the relationship dynamics that drive the film. But it's all there, in the intimacy with which Tom and Gerri read the newspaper, their shorthand language, and the pointed looks they share when their friend and frequent guest Mary (Manville) refills her wine glass for the umpteenth time. Without sermonizing, Leigh and Manville create a portrait of how casual drinking can corrode into something essential and isolating. What emerges, most forcefully, in this brilliantly acted film that rattles to the core, is the primacy of the family unit, with its closed-circuit looping, and the unremitting awfulness of what it's like to be on the outside of that loop, looking in. *(02/04/2011)* *– Kimberley Jones*
★★★★½ Arbor

BIUTIFUL D: Alejandro González Iñárritu; with Javier Bardem, Maricel Álvarez, Eduard Fernández, Diaryatou Daff, Cheng Tai Shen, Luo Jin, Hanaa Bouchaib, Guillermo Estrella. (R, 148 min., subtitled)

The urban grit of the Barcelona streets where Iñárritu's *Biutiful* takes place illuminates a world of exploited workers, off-the-books commerce, and suffering souls. Bardem's Uxbal has more problems than Jesus' crown had thorns. He is the middleman between the Chinese counterfeiters of various products and the illegal immigrants who manufacture and sell them. He is a loving father, and though he is a faithful provider, the provisions are meager; he picks up cash here and there with his ability to communicate with the dead. Then there's this little kicker: Uxbal is dying of a terminal disease and only has a few months to live. *Biutiful* works because of the spectacular performance by Bardem and Iñárritu's poetic nuances that seep beyond the edges of every frame. Iñárritu dedicates *Biutiful* to his father, and in this sense, the film reveals a child's illumination about what it really means to be a good parent and provider. *(01/28/2011)* *– Marjorie Baumgarten*
★★★½ Arbor, Barton Creek Square, Tinseltown South

BLACK SWAN D: Darren Aronofsky; with Natalie Portman, Mila Kunis, Vincent Cassel, Barbara Hershey, Winona Ryder, Benjamin Millepied. (R, 108 min.)

Set within a New York ballet company, this drama-horror hybrid is potent stuff. In an opening dream sequence, an overlooked ballerina named Nina Sayers (Portman) imagines herself dancing the lead in *Swan Lake*. The dream, it turns out, is prophetic: Nina is tapped by the troupe's manipulative director (Cassel) to play the Swan Queen – both the sweet, virginal White Swan and her evil twin, the provocative Black Swan. Nina is a tentative young woman who still lives with her overbearing mother (Hershey). Already crumbling under the stresses of training and a twisted home life, soon enough she's having scary visions of her body's metamorphosis into a swan. This is about flight from self. That simple fact is obscured by Aronofsky's expert use of horror-film technique, wherein even the squish of a cut grapefruit is amplified to queasy, supremely uneasy effect. But what startles most is how exquisitely controlled his command of so much madness truly is. *(12/10/2010)* *– Kimberley Jones*
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, Tinseltown North, Tinseltown South

BLUE VALENTINE D: Derek Cianfrance; with Michelle Williams, Ryan Gosling, Faith Wladyka, John Doman. (R, 120 min.)

There's so much to admire in Derek Cianfrance's marriage-in-crisis miniature that it's that much more frustrating when it falls short. Williams and Gosling play a pair of lovers whose narrative is bisected into now – as a weary married couple raising a 5-year-old – and then – when they were flush with new love in their early 20s. Gosling's Dean is a working-class hipster with mannered hair and a goofy grin. It's easy to understand why Williams' Cindy – a suburban girl who dreams of becoming a doctor – would fall for the excitable and imaginative Dean, and why those same qualities would repel her five years on. There are bracing moments throughout that feel not just knowing but true, but those moments can't surmount the over-workshopped feel of the whole film. *Blue Valentine* is so keen on convincing us of its emotional-guts-splaying realism that the effect is quite the opposite: to throw the film's artifice into stark relief. *(01/14/2011)* *– Kimberley Jones*
★★★ Arbor

THE COMPANY MEN D: John Wells; with Ben Affleck, Tommy Lee Jones, Chris Cooper, Rosemarie DeWitt, Maria Bello, Craig T. Nelson, Kevin Costner, Eammon Walker. (R, 104 min.)

This drama is about what happens to company men after they get pink-slipped. Family man Bobby Walker (Affleck) gets 12 weeks pay for his 12 years of service at a Boston-based transportation company, GTX, which was founded by two college roommates and grew into a global corporation. Of the graying, embattled friends and founders, James Salinger (Nelson) is the rapacious one and Gene McClary (Jones) is the conscience; wanna guess which one gets pushed into early retirement? The wan, uninvolving *The Company Men* bears the same hallmarks as writer/director John Wells' *West Wing* flameout: bombastic plot swerves and overscripted speeches, a fatal inclination toward sentimentality, and an inability to catch a rhythm – to not feel so damn ponderous. Yes, these former company men sigh a lot, occasionally raise their voices, get drunk and throw rocks at corporate HQ, but there's nothing that feels like real rage, nothing that even remotely approximates the spiritual decimation of a termination. *(02/04/2011)* *– Kimberley Jones*
★★ Hill Country Galleria, Gateway, Tinseltown South

Blaze Foley: Duct Tape Messiah

***Blaze Foley: Duct Tape Messiah* (2011)** *D: Kevin Triplett. (NR, 79 min.)* Uncovering the man behind the legend lies at the heart of this documentary about Texas songwriting legend Blaze Foley. @Alamo Drafthouse South, Sunday, 11:20am; Mon-Tues, 7:20, 10:20pm.

THE DILEMMA D: Ron Howard; with Vince Vaughn, Kevin James, Jennifer Connelly, Winona Ryder, Channing Tatum, Queen Latifah, Chelcie Ross, Clint Howard. (PG-13, 118 min.)

The Dilemma is a facile string of predictable emo on the face of it, but against all odds, Howard surprises with this decidedly honest comedy-melodrama that encapsulates all the facets of love and friendship while taking pain to dwell in the real world. Vaughn plays Ronny, best friend and confidant to the high-strung Nick (James); together, they design greenish electro-car stuff for Detroit. Nick is happily married to Geneva (Ryder), Ronny's been going out with Beth (Connelly), and together the two couples live a seemingly charmed life … until Ronny espies Geneva with someone other than Nick, hence his dilemma: to tell or not to tell. Admittedly, *The Dilemma* at first feels like a lightweight dramedy/romance of no particular heft, but there's an unexpected honesty surrounding the foursome at its core. This dilemma – and its resolution – feels real and true, even when it's playing things for laughs. *(01/14/2011)* *– Marc Savlov*
★★★ Hill Country Galleria, CM Round Rock, Gateway, Tinseltown North, Tinseltown South

THE FIGHTER D: David O. Russell; with Mark Wahlberg, Christian Bale, Melissa Leo, Amy Adams, Jack McGee, Mickey O'Keefe. (R, 115 min.)

Virtually flawless performances and directorial execution render *The Fighter* one of the most thrilling movies of 2010. Yes, *The Fighter* offers a new riff on the boxing film, but it's also a drama about self-delusions, inner strength, and family as a source of conflict and sustenance. Boxer Dicky Eklund (Bale) was once known as the "Pride of Lowell, Mass." Now he's struggling with addiction and training his younger half brother Micky Ward (Wahlberg) to be a champion. The movie is based on incidents from the true-life story of Ward, who went on to have a storied career. However, *The Fighter* examines Ward's early years, when he lost several fights, retired for the first time, romanced Charlene Fleming (Adams), and began his comeback. Russell's characters are neither good nor bad, they are simply human beings imbued with virtues and faults. It is this intelligence that makes *The Fighter* a great and enduring human drama. *(12/17/2010)* *– Marjorie Baumgarten*
★★★★½ Alamo Drafthouse South, Arbor, CM Round Rock, Metropolitan, Westgate

FROM PRADA TO NADA D: Angel Gracia; with Camilla Belle, Alexa Vega, Wilmer Valderrama, Adriana Barraza, Nicholas D'Agosto, April Bowlby, Kuno Becker, Pablo Cruz. (PG-13, 107 min.)

Aimed, for all intents and purposes, at the Hispanic moviegoing public, *From Prada to Nada* follows the downward spiraling fortunes of upper-crust Los Angeles siblings Nora (Belle) and Mary (Vega) Dominguez. When their wealthy father is felled by a heart attack and turns out to be virtually penniless, the pair are forced to move in with their wise old Aunt Aurelia (Barraza) and reconsider their fortunes. A law student less interested in the frivolities of life, Nora quickly finds a position at a legal firm. Mary takes their downfall a bit harder, fretting about everything from class consciousness to high-carb Mexican food. She, too, however, finds her way from the shopping mall to the barrio via her newfound paramour Bruno (Valderrama). Directorially, this is light as a feather, and the occasional life lessons that litter the story (heritage is to be embraced, consumption not so much; love is grand in any language, etc.) are somewhat less than revelatory. *(02/04/2011)* *– Marc Savlov*
★★ Metropolitan, Tinseltown North

THE GREEN HORNET D: Michel Gondry; with Seth Rogen, Jay Chou, Cameron Diaz, Tom Wilkinson, Christoph Waltz, David Harbour, Edward James Olmos, Jamie Harris. (PG-13, 108 min.)

Gondry's update of vigilante crime fighter the Green Hornet's escapades is above all an exercise in frustration. Tonally, this is about as far as one can get from Gondry's usual darkly fanciful milieu. Rogen, slightly miscast, plays Britt Reid, the spoiled,

party-happy scion of a big-city newspaper publisher. He is, in effect, a buffoon, and the script piles on unfunny comedy throughout, even after Britt's father dies and Britt lassoes Dad's mechanic and latte-expert Kato (Chou), with the intention of becoming a masked master of menace, seemingly out of sheer boredom. Britt and Kato manage to upset the criminal balance of power and attract the attention of Russian kingpin Chudnofsky (Waltz). I fear that more mediocre heroics may be headed our way now that Marvel and DC have cornered the Awesome Market. Even so-so *Hornet* forerunners like *The Phantom* are more entertaining than this cheesy and borderline-boring cream puff of a vigilante. *(01/14/2011)* – *Marc Savlov*

★½ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Millennium, Tinseltown North, Tinseltown South, Westgate

THE KING'S SPEECH

D: Tom Hooper; with Colin Firth, Geoffrey Rush, Helena Bonham Carter, Derek Jacobi, Jennifer Ehle, Guy Pearce, Michael Gambon, Eve Best, Timothy Spall. (R, 118 min.)

Speech, whether in the form of eloquent diplomacy, familial comfort, or prewar leadership, is ostensibly the stiff upper lip of *The King's Speech*. In 1936, Prince Albert (Firth) was forced to become King George VI when his brother, King Edward VIII (Pearce), scandalously abdicated the throne for the love of an American divorcée. Bad enough, yes, but this royal disaster was followed by the first gambits in "Mr. Hitler's" war. Worse still, the new king is a stutterer. His savior arrives in the form of Rush's genius speech therapist, Lionel Logue, whose methods counter the king's self-doubt in ways that take on new weight as war looms. This is a knowing, sincere, and beautifully shot film that takes on the meatiest slabs of history and renders these Balmoralians as something other than mere figureheads. *The King's Speech* brings a country's fear of war and a sudden king's dread of supremacy into perfect, uncommon focus. *(12/24/2010)* – *Marc Savlov*

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE MECHANIC

D: Simon West; with Jason Statham, Ben Foster, Tony Goldwyn, Donald Sutherland, Jeff Chase, Mini Anden, James Logan. (R, 100 min.)

There's really no clear reason why this half-baked remake of Michael Winner's 1972 "killer of killers" film was warranted, or why Jason Statham would sign on to rehash the (far better) past glories of humorless Seventies action flicks. Little of Statham's innate charisma is on display in *The Mechanic*. He is on full autopilot throughout as Arthur Bishop, a New Orleans-based assassin who, in a fit of conscience, agrees to mentor his own mentor's son not long after killing said mentor the elder. As elder mentor Harry McKenna, Sutherland brings the only spark of honest emotion to a relentlessly uninvolving film. Foster's Steve McKenna, the kid who apparently needs only one montage of automatic weapons training to become an elite killing machine, is equally loveless and drifting, although at least his character has reason to be vacant. West saturates his imagery in a sickly stew of rotten-egg yellows and oranges, making this mediocre picture, at times, downright repellent. *(01/28/2011)* – *Marc Savlov*

★½ Barton Creek Square, CM Cedar Park, Southpark Meadows, Highland, Gateway, Gold Class, Tinseltown North, Tinseltown South

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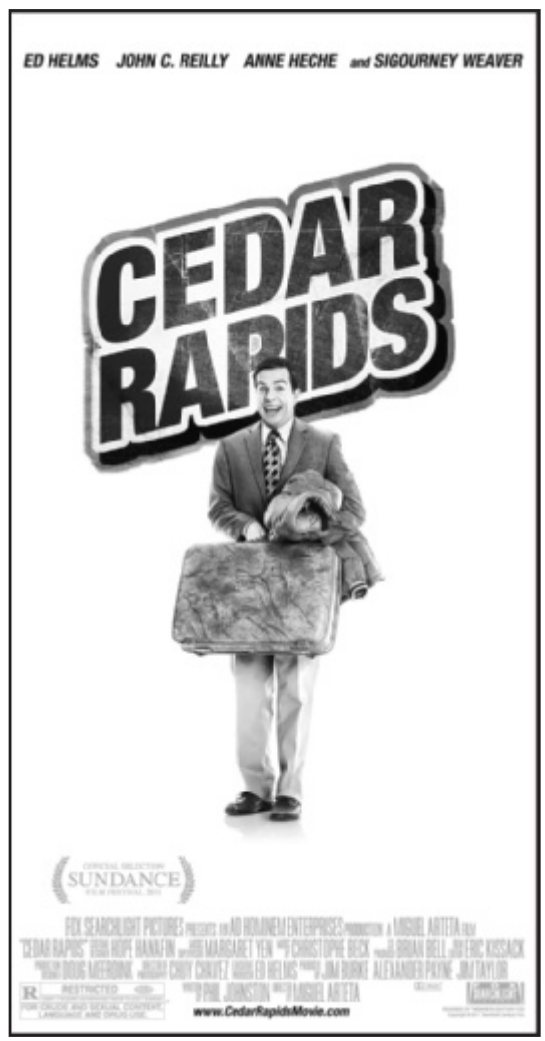

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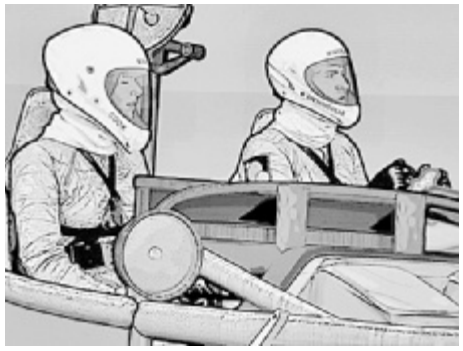

Mars

Mars (2010) *D: Geoff Marslett; with Mark Duplass, Zoe Simpson, Paul Gordon, Howe Gelb, Liza Weil, James Kochalka, Kinky Friedman. (NR, 90 min.)* **Austin Film Society: Best of the Fests.** Marslett's animated space odyssey employs the rotoscoping techniques pioneered in *Waking Life* and *A Scanner Darkly* to tell a story about three mismatched astronauts on a space mission to find new life forms. But perhaps all you need to know is that Kinky Friedman plays the president of the United States. Each feature in this series is paired with a short film made by an AFS member. @Alamo Drafthouse Village, Wednesday, 7pm.

NO STRINGS ATTACHED

D: Ivan Reitman; with Natalie Portman, Ashton Kutcher, Kevin Kline, Carey Elwes, Greta Gerwig, Lake Bell, Olivia Thirlby, Mindy Kaling. (R, 110 min.)

No Strings Attached has a hell of a find: a nervous beauty who can precision-time a pratfall and win an audience's heart just by biting her lip. Too bad Lake Bell's not playing the lead. That honor goes to Natalie Portman, who verily snarls her way through this romantic comedy. Portman plays Emma, a harried, relationship-averse first-year resident who thinks she's hit the jackpot when she and Kutcher's Adam, a casual acquaintance smarting from a fresh breakup, agree to become friends with benefits. The arrangement predictably snags when Adam realizes he wants to get to know Emma out of the bedroom, too. The script has few fresh ideas but a decent share of zingers; the problem is with Ivan Reitman's listing direction and casting. Bell steals every scene she's in, and her abrupt dismissal feels all the crueler for so much charisma wasted: She shoulda been a contender. *(01/28/2011)* *– Kimberley Jones*
★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Metropolitan, Tinseltown North, Westgate

127 HOURS

D: Danny Boyle; with James Franco, Kate Mara, Amber Tamblyn, Treat Williams, Kate Burton, John Lawrence. (R, 94 min.)

Calm, cool, and tear-your-hair-out exciting, *127 Hours* is an archetypal tale of man vs. nature vs. himself. Danny Boyle adapts Aron Ralston's "trapped in the wilderness" memoir with gripping aplomb. Ralston, after a morning of mountain-biking and cavorting in underground swimming holes with a pair of newbie female hikers (Tamblyn and Mara), falls from nature's grace and lands in a horrific situation: His arm is crushed and unable to be freed, he's low on water, and absolutely no one is aware of his plight. It's a bad trip in every sense of the phrase. *127 Hours* is an unrelenting tour de force but it's also an unforgettable examination of the human spirit under extreme duress. The fact that Franco gives the performance of his career is the icing on the cake. Fair warning, oh squeamish ones: *127 Hours* does not shy away from Ralston's ultimate method of obtaining egress from his predicament. Which is exactly as it should be. *(11/19/2010)* *– Marc Savlov*
★★★★ Barton Creek Square, Gateway, Metropolitan

THE RITE

D: Mikael Håfström; with Anthony Hopkins, Colin O'Donoghue, Alice Braga, Ciarán Hinds, Toby Jones, Rutger Hauer, Marta Gastini. (PG-13, 112 min.)

An idle film screen is the Devil's playground – or so it would seem in this latest *Exorcist* knock-off that's possessed of little soul but loads of atmosphere. *The Rite* often refers to the crisis of faith experienced by protagonist Michael Kovak (O'Donoghue). He wants to escape his dreaded fate, which is to join his creepy father (Hauer) in the family mortuary business, so he enters the seminary. Michael decides to abandon the priestly gig, but the Catholic hierarchy ships him off to Rome to take a course in exorcism, where he is placed under the tutelage of Father Lucas Trevant (Hopkins). Frogs appear in great numbers, rain falls with dramatic license, and disturbing predictions are made. But until Father Lucas is gripped by demonic possession, there is nothing that convinces Michael to fully embrace the faith. The direction by Håfström delivers sinister atmosphere but few shocks. He apparently forgets that "God is in the details." *(02/04/2011)* *– Marjorie Baumgarten*
★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North

SANCTUM

D: Alister Grierson; with Richard Roxburgh, Ioan Gruffudd, Rhys Wakefield, Alice Parkinson, Dan Wylie, Christopher Baker, Nicole Downs, Allison Cratchley, Cramer Cain. (R, 109 min.)

Producer James Cameron's fondness for the deep, dark fissures in both man and nature takes a serious hit with this messy, atrociously written, and unevenly acted descent into a subterranean adventure that's supposedly based on "true events." Not everything here is awful, though. *Sanctum* follows spelunker Frank (Roxburgh), his estranged rock-climbing offspring Josh (Wakefield), and a handful of other unfortunates as they rappel down into a huge cave in remote Papua New Guinea and become trapped by storm runoff. Much of *Sanctum* was filmed underwater, which is a difficult, dangerous, and time-comsuming proposition, and cinematographer Jules O'Loughlin makes the most of the claustrophobic caving sequences. Unfortunately, what might have been an acceptable 2-D movie was upgraded to 3-D, leaving the images looking dark when the action is underwater and curiously washed-out when it's not. *Sanctum* serves as a reminder that, yeah, Cameron's scripts might not be the stuff of legend, but his overall filmmaking abilities surely are. *(02/04/2011)* *– Marc Savlov*
★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

In the Mood for Love

In the Mood for Love (2000) *D: Wong Kar-Wai; with Maggie Cheung, Tony Leung, Lai Chin, Rebecca Pan, Siu Ping-Lam, Chin Tsi-Ang. (PG, 97 min.)* **Austin Cinematheque.** "Mood" is the right word to characterize this stunningly evocative Chinese love story, since the two lovers at the heart of this lush piece never verbalize or consummate their feelings. (*) @Texas Union Theatre, Monday, 8pm; free.

She's Gotta Have It

She's Gotta Have It (1986) *D: Spike Lee; with Lee, Tracy Camilla Johns, Tommy Redmond Hicks, John Canada Terrell. (R, 84 min.)* **Black Filmmakers Classics.** Pursued by many, satisfied by none, Johns' Lola Darling is the center of attention in Lee's breakthrough feature. Filmed primarily in black-and-white, and also presenting the first of Lee's many onscreen performances, *She's Gotta Have It* is an American classic. (*) @Millennium, Thursday (2/17), 6pm; free.

THE SOCIAL NETWORK

D: David Fincher; with Jesse Eisenberg, Andrew Garfield, Justin Timberlake, Armie Hammer, Rooney Mara, Max Minghella, Joseph Mazzello, Rashida Jones. (PG-13, 121 min.)

Fincher's blisteringly entertaining *The Social Network* touches down in the calm before the storm, before social media rewrote the rules on how information moves. We first meet the eventual founder of Facebook, Mark Zuckerberg (Eisenberg), in a bar, having drinks with his girlfriend (Mara). He is callous, socially inept, and ravenously ambitious – the boy who would be king, not yet fixed on what the kingdom will look like. *The Social Network* cuts with ease from flashbacks of Zuckerberg's undergraduate days to depositions related to two concurrent lawsuits brought against him. Although the legal proceedings provide a handy framework for the film, who did what to whom, when, and with how much premeditated bloodlust is of ancillary concern to the film's layered examination of an asshole. (That's the filmmakers' word, not mine.) History as we know it is still unfurling, and *The Social Network* is that rare film that has something – not yet definitive but certainly provocative – to say about it. *(10/01/2010)* *– Kimberley Jones*
★★★★ Movies 8

TANGLED

D: Nathan Greno, Byron Howard; with the voices of Mandy Moore, Zachary Levi, Donna Murphy, Ron Perlman, M.C. Gainey, Jeffrey Tambor, Brad Garrett. (PG, 92 min.)

The venerable Disney animators have climbed aboard both the CGI and 3-D bandwagons for their latest holiday release, which reworks the Brothers Grimm fairy tale *Rapunzel*. The classic hallmarks of Disney animation are all here: stunning attention to the details of nature and the inclusion of an evil mother figure as a trigger for the storyline. Rapunzel's hair should be listed as one of the story's main characters, so intrinsic is it to the film's appeal. As voiced by Moore, Rapunzel is a spunky gal, capable of defending herself and singing sturdily. Tony Award-winner Murphy brings stage showmanship to her musical interludes as Mother Gothel, which drip with sarcasm and biting wit. The songs by Alan Menken and Glenn Slater are fun but unmemorable, however. Even though the sight of Rapunzel's shimmering hair and scenes of flickering lanterns across the skyline are visual wonders, the biggest reactions to the animation seemed to come from scenes of classic physical comedy. *(11/26/2010)* *– Marjorie Baumgarten*
★★½ Barton Creek Square, Gateway, Metropolitan

TRON: LEGACY

D: Joseph Kosinski; with Jeff Bridges, Garrett Hedlund, Olivia Wilde, Bruce Boxleitner, Michael Sheen, James Frain, Anis Cheurfa. (PG, 125 min.)

There's absolutely no shortage of stunning eye candy in this spiffy, sexy, and frequently thrilling sequel to Disney's 1982 game-changer *Tron*. There is, however, a certain lack of connectivity between the digitally enhanced characters onscreen and the audience. Debuting director Kosinski has created a virtual world that's seamless and immersive. Here, the grid – that sleek inner world of the game – is all crystalline club life and roaring, tempestuous crowds craving gladiatorial blood(-less)sport. *Legacy* finds Flynn's Ducati-riding offspring, Sam (Hedlund), sucked into the game this time around. The grid is no longer the utopian ideal Flynn (Bridges) imagined it could be. Instead, his digital doppelgänger, Clu (Bridges again), has taken control and is plotting escape into the real world. It's still a soulless machine for making Disney mountains of cash, of course, but you can feel it striving to be more. Which is, at the end of the game, what singularity is all about. *(12/17/2010)* *– Marc Savlov*
★★★ IMAX Theatre, Tinseltown South

TRUE GRIT

D: Joel Coen, Ethan Coen; with Jeff Bridges, Matt Damon, Josh Brolin, Hailee Steinfeld, Barry Pepper, Elizabeth Marvel. (PG-13, 110 min.)

The Coens' version of *True Grit* remains faithful to Charles Portis' novel, which was also the source material for the 1969 John Wayne film. Fourteen-year-old Mattie Ross (Steinfeld, a terrific young newcomer) hires Rooster Cogburn (Bridges) to capture the man who killed her father, but much of the story's humor fails to connect. Only Damon, as Texas Ranger LaBoeuf, captures the boneheadedness of his character's grandiloquent language and self-importance. Bridges plays it straight, abandoning all sentimentality and giving the role a lived-in feeling. Yet whatever led the actor to deliver his lines in a mumbling growl is a true mystery. *True Grit* (much of which was filmed here in Austin and in nearby Granger) has some handsome sequences but, overall, lacks these filmmakers' usually precise eye and craftsmanship. All this is not to say that *True Grit* is an awful film; it's just that the Coens have set their own standards for excellence, and this film falls short. *(12/24/2010)* *– Marjorie Baumgarten*
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Gold Class, Tinseltown North, Tinseltown South, Westgate

YOGI BEAR

D: Eric Brevig; with Anna Faris, Tom Cavanagh, T.J. Miller, Andrew Daly, Nathan Corddry; with the voices of Dan Aykroyd, Justin Timberlake. (PG, 80 min.)

Yogi Bear is unbearable. Maybe I'm out of touch, but I don't recall hearing a hue and cry for a revival of Hanna-Barbera's ursine star Yogi Bear and his sidekick, Boo Boo. Nevertheless, the stars of *The Yogi Bear Show*, which ran on TV in the early Sixties, have clawed their way onto the silver screen. Yogi (voiced by Aykroyd) still lives in Jellystone Park and still proclaims himself "smarter than the average bear." Aided by Boo Boo (voiced by Timberlake), he devises elaborate plots to separate park visitors from their "pic-i-nic" baskets. The talking bear makes life difficult for Ranger Smith (Cavanagh) but is one of the lures that brings documentary filmmaker Rachel (Faris) to the park to shoot a film. When the corrupt local mayor (Daly) decides to sell Jellystone's logging rights, the bears and humans join forces to obstruct the sale. Only the youngest, most undiscerning viewers will want to decamp to Jellystone. *(12/17/2010)* *– Marjorie Baumgarten*
★ CM Round Rock, Lakeline, Metropolitan, Tinseltown North

also playing

*Full-length reviews available online at **austinchronicle.com**.

THE CHRONICLES OF NARNIA: THE VOYAGE OF THE DAWN TREADER ★★ Metropolitan, Tinseltown North

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GULLIVER'S TRAVELS
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HARRY POTTER AND THE DEATHLY HALLOWS: PART 1 ★★★★ Movies 8, Gateway

HOW DO YOU KNOW ★★ Movies 8

LITTLE FOCKERS ★ Movies 8, Metropolitan

MEGAMIND ★★★ Movies 8

UNSTOPPABLE ★½ Movies 8

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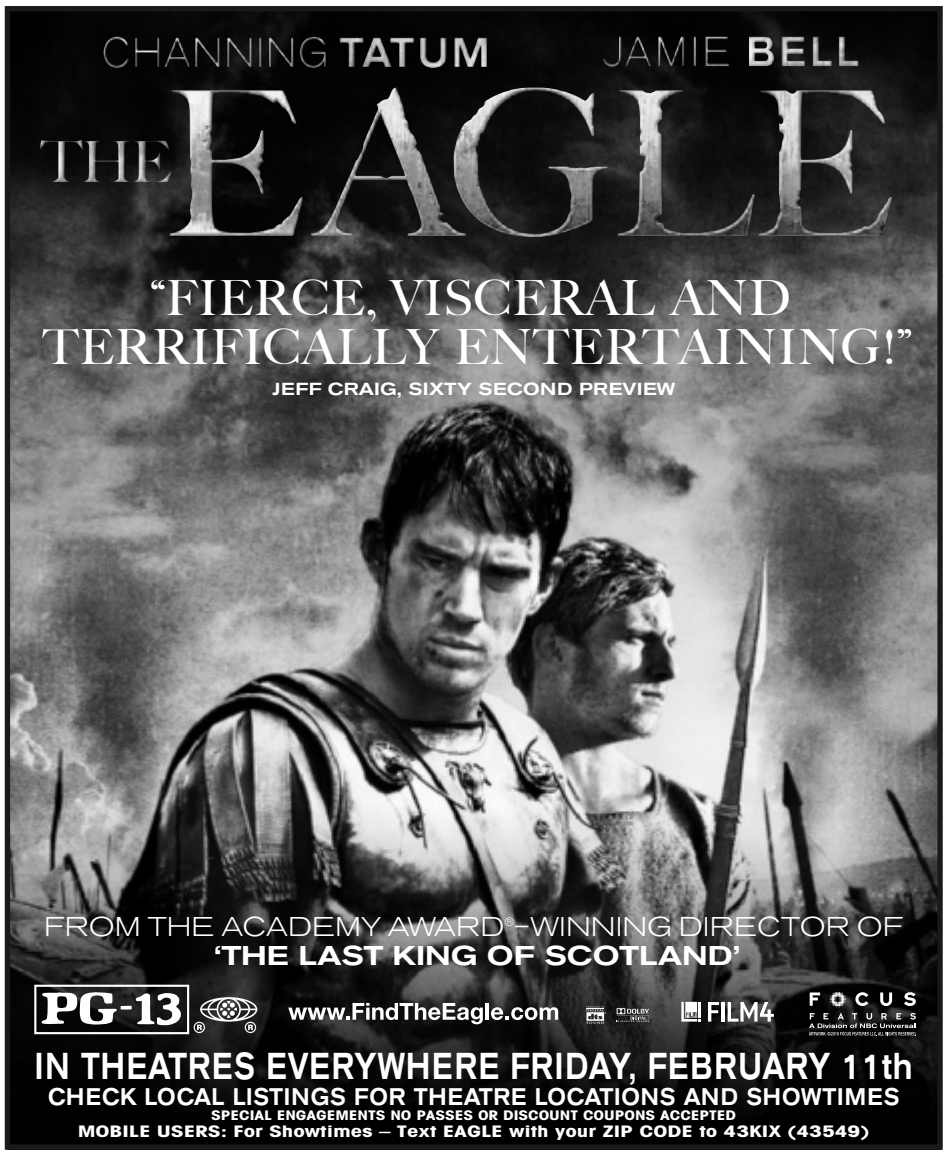

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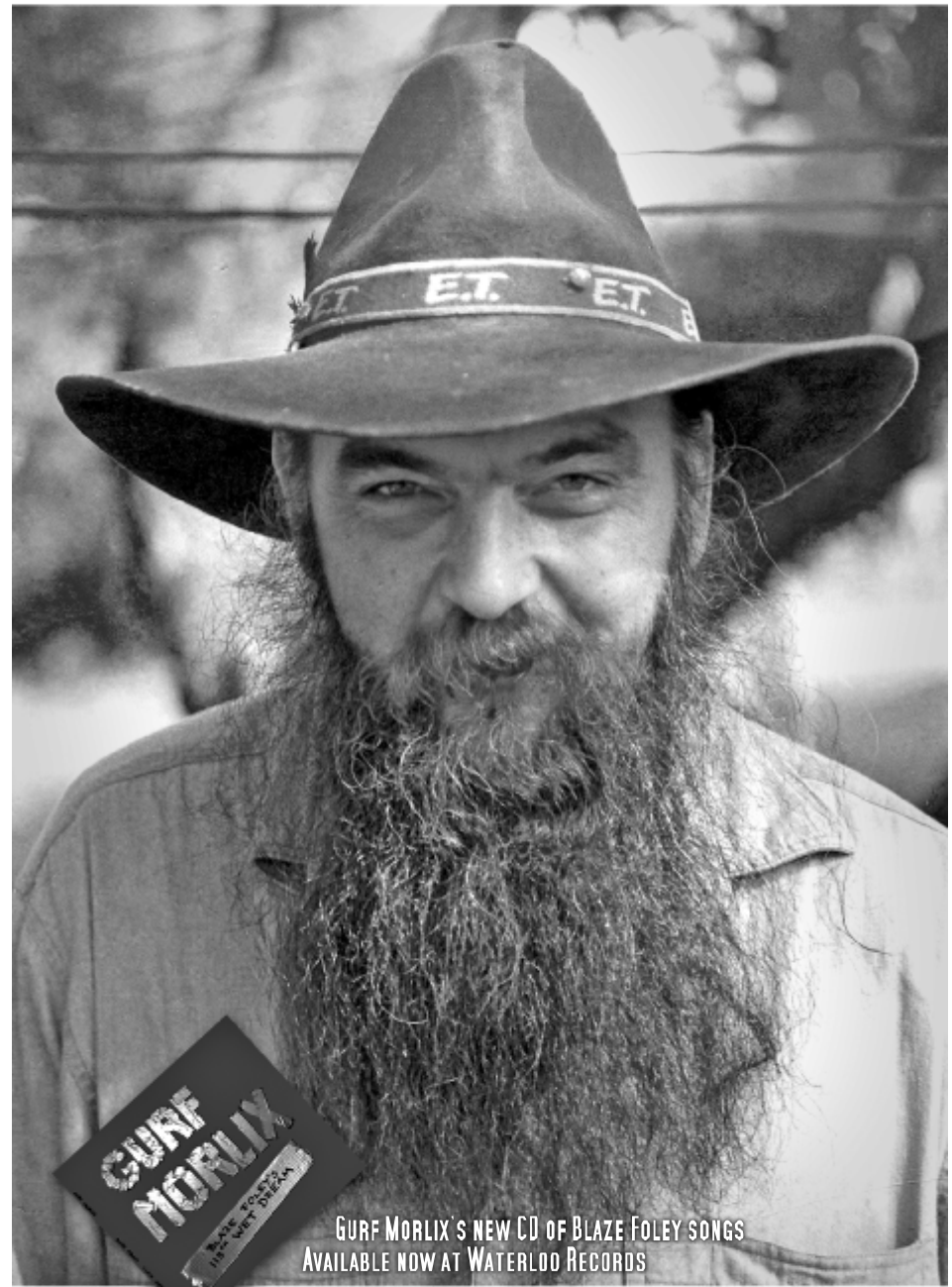

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THURSDAY 10

***For the Love of Movies* (2009)** *D: Gerald Peary; narrated by Patricia Clarkson. (NR, 80 min.)* **AFS Documentary Tour.** Peary's documentary, which premiered at SXSW Film '09, surveys the history of film criticism and places particular focus on the present state of the practice amid the growing disappearance of paid print critics and the emerging cadres of online critics and tweeters. Filmmaker and author Peary will be in attendance for a Q&A, and UT professor Tom Schatz will moderate a discussion among a panel of local film critics (in which I will take part). For an interview with Peary, see "Barbarians at the Box Office," Feb. 4. @Alamo Drafthouse South, 7pm; $8, $5 AFS members.

***Hood to Coast* (2010)** *D: Christoph Baaden, Marcie Hume. (NR, 102 min.)* **NCM Fathom.** This documentary follows four teams as they compete in the world's largest relay race. @Arbor, Metropolitan, 7pm.

Love Bites: The Power Ballad Sing-Along Action Pack. @Alamo Ritz, 10:15pm.

***Moulin Rouge* Sing-Along (2001)** *D: Baz Luhrmann; with Nicole Kidman, Ewan McGregor. (PG-13, 127 min.)* **Action Pack.** If Nicole can do it, so can you. @Alamo Ritz, 7pm.

NBC Thursdays TV at the Alamo. @Alamo Drafthouse Village, 10pm.

***The Notebook* (2004)** *D: Nick Cassavetes; with Ryan Gosling, Rachel McAdams, James Garner, Gena Rowlands, James Marsden, Sam Shepard, Joan Allen. (PG-13, 121 min.)* **Master Pancake Theater.** The love sap flows freely in this movie romance told in retrospect. (*) @Alamo Drafthouse Lake Creek, 7, 10pm.

FRIDAY 11

Love Bites: The Power Ballad Sing-Along @Alamo Drafthouse Lake Creek, 10pm. (See Thursday, 2/10.)

***The Notebook* (2004)** @Alamo Ritz, 7, 10pm. (See Thursday, 2/10.)

SPACES

***Back to the Future* (1985)** *D: Robert Zemeckis; with Michael J. Fox, Christopher Lloyd, Lea Thompson, Crispin Glover. (PG, 111 min.)* **Valentine's Day.** This beloved Eighties film deals entertainingly with children's eternal question: If my parents had never met, where would that leave me? (*) @Blue Starlite Drive-In II, 7, 9:30pm.

SATURDAY 12

Cartoon Cereal Party: Boys vs. Girls Film nutrition at its finest. Pajamas and stuffed animals encouraged. @Alamo Ritz, noon.

***Gnomeo & Juliet* (sensory friendly) (2011)** *D: Kelly Asbury; with James McAvoy, Emily Blunt. (G)* **Autism Society of America.** At these screenings, the auditorium has its lights brought up and the sound turned down. Additionally, audience members can get up and move about during the screening and bring along special-diet snacks. @Barton Creek Square, 10am; $5.

***Moulin Rouge* Sing-Along (2001)** @Alamo Drafthouse Lake Creek, 10pm. (See Thursday, 2/10.)

***Nixon in China* (2011)** *D: Peter Sellars.* **Metropolitan Opera: Live in HD.** John Adams conducts the Met premiere of his most famous opera. @Arbor, CM Cedar Park, Hill Country Galleria, Metropolitan, Southpark Meadows, Tinseltown North, noon.

***The Notebook* (2004)** @Alamo Drafthouse South, 7, 10pm. (See Thursday, 2/10.)

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see **www.austinrocky.org**. @Alamo Drafthouse Village, 12mid.

***Running the Sahara* (2008)** *D: James Moll; narrated by Matt Damon. (NR, 102 min.)* This documentary follows three men who attempt to become the first humans to run coast to coast across the Sahara Desert. The proceeds will benefit Colin's Hope. @Alamo Drafthouse Village, 2pm.

SPACES

Reefer Madness*, *Mom and Dad*, and *Bride of the Gorilla **Valentine's Day Triple Feature.** See website for reservations and details. @Blue Starlite Drive-In II, 7pm.

Women's Film Institute Shorts Tour Reel Women. Following a workshop about films that entertain, inspire, and motivate which will be conducted by the executive director of the San Francisco Women's Film Institute, this touring program of eight short films will screen. See **www.reelwomen.org** for more info. @Picture Box, 3:30pm; workshop and screening, $40 ($25, Reel Women members); screening only, $5 (free, for Reel Women members).

SUNDAY 13

Academy Award Best Picture Nominees: Part 1 (2011) Five of 'em in a row: *Toy Story 3*, *The Kids Are All Right*, *127 Hours*, *The Fighter*, *Inception*. Next Sunday, five more. @Alamo Drafthouse South, 11am.

***Amadeus*: Director's Cut (2002)** *D: Milos Forman; with F. Murray Abraham, Tom Hulce, Elizabeth Berridge, Simon Callow, Jeffrey Jones. (R, 180 min.)* **Movies & Music: PKWproductions.** Supplementing Forman's multiple-Oscar-winning biopic of the musical prodigy will be live orchestral concerts prior to the screening and during intermission. P. K. Waddle and the musicians of PKWproductions will perform pieces either inspired by or written by Mozart. @Alamo Drafthouse Lake Creek, 6:30pm.

Best of Super Happy Fun Monkey Bash This collection features a "greatest hits" lineup from past editions of Super Happy Fun Monkey Bash weirdness culled from Japanese television. @Alamo Ritz, 9:45pm.

***Big Trouble in Little China* (1986)** *D: John Carpenter; with Kurt Russell, Kim Cattrall. (PG-13, 99 min.)* **Zzang!!!.** Carpenter's jokey adventure tale stars Russell as a truck driver who becomes involved in a battle between good and evil in San Francisco's Chinatown. The Alamo will be screening a new 35mm print. @Alamo Ritz, 7pm.

***Blaze Foley: Duct Tape Messiah* (2011)** *D: Kevin Triplett. (NR, 79 min.)* See p.74.

SPACES

***Roman Holiday* (1953)** *D: William Wyler; with Audrey Hepburn, Gregory Peck, Eddie Albert, Tulio Carminati. (NR, 119 min.)* **Valentine's Day.** See website for reservations. @Blue Starlite Drive-In II, 7pm.

MONDAY 14

***Blaze Foley: Duct Tape Messiah* (2011)** *D: Kevin Triplett. (NR, 79 min.)* See p.74.

***Chocolat* (2000)** *D: Lasse Hallström; with Juliette Binoche, Johnny Depp. (PG-13, 121 min.)* **Valentine's Day Feast.** See website for menu and reservations. (*) @Alamo Drafthouse Lake Creek, 6:30pm.

***Eat Drink Man Woman* (1994)** *D: Ang Lee; with Sihung Lung, Kuei-Mei Yang, Chien-Lien Wu, Winston Chao, Sylvia Chang, Ah-Leh Gua, Yu-Wen Wang. (NR, 124 min.)* **Valentine's Day Feast.** See **www.originalalamo.com** for menu. (*) @Alamo Ritz, 7pm.

***In the Mood for Love* (2000)** See p.76.

Love Bites: The Power Ballad Sing-Along @Alamo Drafthouse Lake Creek, 10pm; Alamo Ritz, 10:30pm. (See Thursday, 2/10.)

***The Princess Bride* (1987)** *D: Rob Reiner; with Cary Elwes, Billy Crystal, Mandy Patinkin, Chris Sarandon, Christopher Guest, Wallace Shawn, André the Giant, Fred Savage, Robin Wright Penn. (PG, 98 min.)* **Valentine's Day Feast.** See **www.originalalamo.com** for menu. @Alamo Drafthouse Village, 7pm.

***Times Square* (1980)** *D: Allan Moyle; with Tim Curry, Trini Alvarado, Robin Johnson. (R, 111 min.)* **Music Monday.** One of the first studio movies to highlight the punk scene, *Times Square* is the story of two runaways from a mental institution who live on the streets before hooking up with a deejay to form a punk band – the Sleez Girls. @Alamo Ritz, 10:15pm.

***West Side Story* (1961)** *D: Robert Wise and Jerome Robbins; with Natalie Wood, Richard Beymer. (NR, 151 min.)* **Valentine's Day Feast.** See website for menu and reservations. @Alamo Drafthouse South, 7pm.

SPACES

***Dracula* (1931)** *D: Tod Browning; with Bela Lugosi. (NR, 75 min.)* **Austin Public Library: The Dawn of Horror.** It's the movie that put Transylvania on the map and the role to which Lugosi became forever linked. (*) @Hampton Branch Library, 6pm; free.

***Roman Holiday* (1953)** @Blue Starlite Drive-In II, 7pm. (See Sunday.)

Silents Are Golden: A Celebration of Silent Cinema With Rob Mermin UT Departments of American Studies, English, and Psychology. In his presentation, world-famous clown and mime Mermin uses silent film as a foundation for the exploration of nonverbal communication in American entertainment. @Prothro Theater at the Harry Ransom Center, 4pm.

TUESDAY 15

***Big Trouble in Little China* (1986)** @Alamo Ritz, 7pm. (See Sunday.)

***Blaze Foley: Duct Tape Messiah* (2011)** *D: Kevin Triplett. (NR, 79 min.)* See p.74.

***Bliss (Mutluluk)* (2007)** See p.74.

***Glee* TV at the Alamo.** @Alamo Drafthouse Village, 9:45pm.

***Scream Blacula Scream* (1973)** *D: Bob Kelljan; with William Marshall, Don Mitchell, Pam Grier. (PG, 96 min.)* **Terror Tuesday.** This blaxploitation voodoo film is the Alamo's way of celebrating Black History Month. @Alamo Ritz, 9:45pm.

WEDNESDAY 16

Another "Very Special" Episode Certain emotionally fraught episodes of TV sitcoms have always been introduced as "Very Special" when the characters face some real-world truths. This is an all-new collection of some of them. @Alamo Ritz, 7pm.

***Big Trouble in Little China* (1986)** @Alamo Ritz, 9:30pm. (See Sunday.)

***Love Me Deadly* (1972)** *D: Jacques Lacerte; with Mary Charlotte Wilcox, Lyle Waggoner. (R, 95 min.)* **Weird Wednesday.** Devil-worshipping necrophiliacs take up residency in a funeral home. @Alamo Ritz, 12mid.

***Mars* (2010)** See p.76.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 25 issue is Monday, Feb. 14**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**;
Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

offscreen

Austin School of Film Prime yourself for cinematic advancement with professional ASoF classes in *all forms* of digital media. See website for details. **www.austinfilmschool.org/classes**.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. *1143 Northwestern*. **www.channelaustin.org**.

Off-Centered Film Fest: Call for Entries The Alamo Drafthouse Cinema and Dogfish Head Craft Brewery have teamed up to present this short film competition, scheduled for April 15 & 16. See website for details about getting *your* work in there. Deadline: *March 1*. **www.offcenteredfilmfest.com**.

San Francisco Women's Film Institute Workshop & Screening The institute's Scarlett Shepherd will discuss filmmaking that entertains, inspires, and motivates; and festivals and organizations that promote and support films that amplify the voices of women and girls through film and new media. *Sat., Feb. 12, 1-3pm. Picture Box Studios, 701-B Tillery*. Workshop: *$40 ($25, RW members). Film only: $5 (free, RW members)*. **www.reelwomen.org**.

Silents Are Golden Rob Mermin, world-famous clown, mime, actor, and director of Circus Smirkus, an internationally acclaimed youth circus in Vermont, presents the lecture Silents Are Golden: A Celebration of SIlent Cinema. *Mon., Feb. 14, 4pm. Harry Ransom Center, 300 W. 21st, 471-8944.* **www.hrc.utexas.edu**.

The Screenplay Workshop Winter-session classes have already begun, but **Private Screenwriting Coaching and Consultation** is always available. See website for details. **www.thescreenplayworkshop.org**.

Where I'm From Short Film Contest *Texas Monthly* and the Austin Film Festival team up to present this second annual contest. "Entries can either be narrative or documentary in style and should be 10 minutes or less, highlighting a sense of place and depicting where the filmmakers, subjects, or characters are from in Texas. Films should depict what it's like to grow up in Texas." The top shorts will be screened as part of the 18th Austin Film Festival. See website for details. Deadline: *June 1*. **www.texasmonthly.com/2011filmcontest**.

imax

***Hubble 3D* (2010)** *D: Toni Myers; narrated by Leonardo DiCaprio. (NR, 45 min.)* This breathtaking documentary follows NASA's May 2009 mission to repair the Hubble Space Telescope. (*) Thu. (2/10), 11:30am, 2:30, 4:30pm; Fri.-Sat., 11:30am, 2:30, 5:30, 7:30pm; Sun., 2:30, 5:30, 7:30pm; Mon.-Thu. (2/17), 11:30am, 2:30, 5:30, 7:30pm.

***Legends of Flight* (2010)** *D: Stephen Low. (NR, 42 min.)* One hundred years of aviation history are explored in this 3-D film, which also looks to the future of commercial airline travel. Thu. (2/10), 10:30am, 1:30, 3:30pm; Fri.-Sat., 10:30am, 1:30, 3:30, 6:30pm; Sun., 1:30, 3:30, 6:30pm; Mon.-Thu. (2/17), 10:30am, 1:30, 3:30, 6:30pm.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. Thu. (2/10), 9:30am, 12:30pm; Fri.-Sat., 9:30am, 12:30, 4:30pm; Sun., 12:30, 4:30pm; Mon.-Thu. (2/17), 9:30am, 12:30, 4:30pm.

***Tron: Legacy* (2010)** *D: Joseph Kosinski; with Jeff Bridges, Garrett Hedlund, Olivia Wilde, Bruce Boxleitner, Michael Sheen, James Frain, Anis Cheurfa. (PG, 125 min.)* See review, p.76. (*) Thu. (2/10), 6, 8:30pm; Fri.-Thu. (2/17), 8:30pm.

SPACES

***Hook* (1991)** *D: Steven Spielberg; with Dustin Hoffman, Robin Williams, Julia Roberts, Bob Hoskins, Maggie Smith. (PG, 144 min.)* **Austin Film Festival.** Spielberg takes on Peter Pan. This screening follows a conversation with *Hook* screenwriter Jim V. Hart at 6pm across the street at the AT&T Executive Educational Conference Center. (*) @Texas Spirit Theater at the Bob Bullock Texas State History Museum, 7:30pm; $12, conversation and screening ($10, AFF members), screening only is $5.

***Max Manus (Man of War)* (2008)** *D: Joachim Rønning and Espen Sandberg; with Aksel Hennie. (NR, 118 min.)* **German Film Series.** An extremely successful Norwegian saboteur during World War II begins to suffer from survivor's guilt. @Burdine Hall, Rm. 337 (on the UT campus), 9pm.

***Up and Down* (2004)** *D: Jan Hrebejk; with Nataša Burger, Jirí Machácek, Ingrid Timková, Jan Tríska, Emília Vášáryová, Petr Forman, Kristýna Boková. (R, 108 min.)* **European Studies Film Series.** Stylishly interwoven tales of modern-day Prague add up to a melancholy, comedic riff on what it means to be European these days. (*) @Mezes B0.306 (on the UT campus), 6:30pm.

THURSDAY 17

Love Bites: The Power Ballad Sing-Along @Alamo Ritz, 10:15pm. (See Thursday, 2/10.)

***Moulin Rouge* Sing-Along (2001)** @Alamo Ritz, 7pm. (See Thursday, 2/10.)

NBC Thursdays @Alamo Drafthouse Village, 10pm. (See Thursday, 2/10.)

***Rise* (2011)** *D: Nancy Stern. (NR, 75 min.)* **NCM Fathom.** The film celebrates American figure skating while commemorating the 50th anniversary of the 1961 U.S. World Figure Skating Team that perished in a plane crash on its way to the World Championships in Prague. Interviews with skating legends will proceed and follow the premiere, and the live event is hosted by Matt Lauer. Proceeds will be used to further the mission of the Memorial Fund. @Arbor, CM Cedar Park, Hill Country Galleria, Metropolitan, Southpark Meadows, Tinseltown North, 7pm.

SPACES

***Night of the Living Dead* (1968)** *D: George Romero; with Duane Jones, Judith O'Dea, Russell Streiner, Karl Hardman, Keith Wayne. (NR, 96 min.)* See website II for reservations. (*) @Blue Starlite Drive-In II, 8pm.

***O Brother, Where Art Thou?* (2000)** *D: Joel Coen; with George Clooney, John Turturro, Tim Blake Nelson, John Goodman, Holly Hunter, Chris Thomas King, Charles Durning, Michael Badalucco, Stephen Root. (PG-13, 103 min.)* **Austin Public Library: Based on Books.** This Depression-era Coen brothers film reportedly draws on the Homeric tradition. (*) @Yarborough Branch Library, 6:30pm; free.

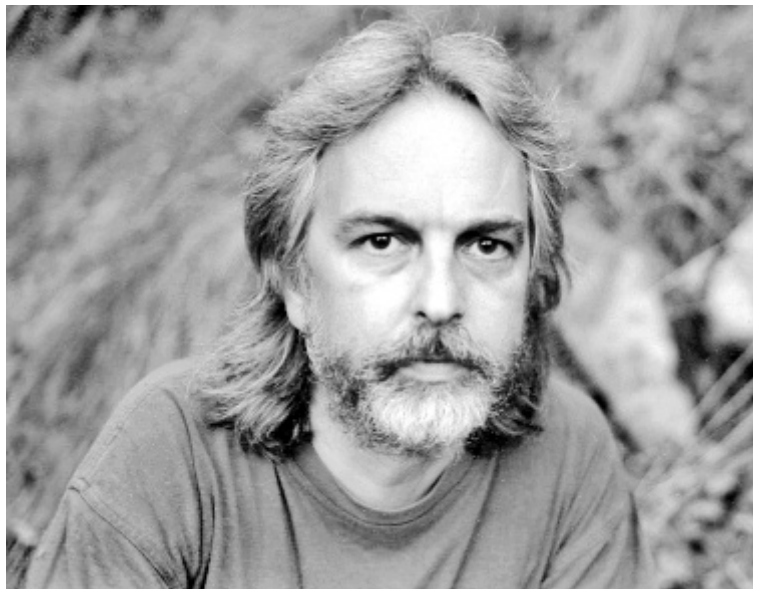
***She's Gotta Have It* (1986)** *D: Spike Lee. (R, 84 min.)* See p.76.

***12 Angry Lebanese* (2009)** *D: Zeina Daccache. (NR, 78 min.)* **Austin Film Society and the Center for Middle Eastern Studies.** Forty-five Lebanese inmates work together to present an adaptation of the play *12 Angry Men*, to which Daccache added monologues, songs, and dance routines created by the prisoners. The documentary includes rehearsals, drama therapy sessions, and interviews. John Sinno, an Oscar-nominated producer and Arab film distributor, will be on hand for a Q&A following the screening. @Avaya Auditorium (ACES 2.302, UT campus), 7pm; free.

RECOMMENDED EVENTS FOR FEB. 11 TO FEB. 17

music listings

EDITED BY AUDRA SCHROEDER



Gurf Morlix CD Release

Cactus Cafe, Friday 11

It took more than two decades, but Gurf Morlix finally issued a proper tribute to the man he once called his best friend: *Blaze Foley's 113th Wet Dream* features 15 of the so-called Duct Tape Messiah's songs, redone Morlix's way – scruffy yet sincere.

"I've wanted to do a record of Blaze's songs since he was killed in 1989," the local songwriter/guitarist/producer explains. "I've had different ideas. At one point, I wanted to do a tribute record with a bunch of different people that had known Blaze, each singing a song. I tried to get funding for that and really couldn't find it.

"Finally, it got to the point where about a year and a half or so ago I said, 'This is the time.' I had to put my own songwriting and recording career on the back burner so I could make it happen, but it's something I really needed to do."

Foley was commemorated by onetime Morlix collaborator Lucinda Williams with her song "Drunken Angel," but he's perhaps most famous as the writer of the darkly sentimental "If I Could Only Fly," which was covered by both Willie Nelson and Merle Haggard. Morlix offers an inspired version, along with fan favorite "Clay Pigeons" and his own fave, "Cold Cold World."

"There's an album that came out four or five years ago called *Cold Cold World* that I worked on with Blaze," Morlix relates. "It's stuff we recorded in 1979 and '80. The master tapes got stolen out of the back of his car – it's kind of a long story. I was really attached to those songs. I wanted to do some of those songs and some obscure ones, too. I wanted to show the breadth of his songwriting." See **austinchronicle.com/earache** for more. *– Jim Caligiuri*

VALENTINE'S DAY MASSACRE

Beerland, Friday 11

Love is a two-headed dog from hell's gutter, and the locals on tonight's lineup most likely concur. Punk drunks the Golden Boys, plus Lola Cola, *Casual Victim Pile II* inductees the French Inhales, and Early Stages slap love around in honor of the most stressful of non-holidays. DJ Ben Blackout provides the rock block. More Valentine's listings on p.63. *– Audra Schroeder*

THE RELATIVES

Continental Club, Friday 11 & Saturday 12/Stubb's, Sunday 13

Once relegated to a regional footnote in Texas gospel history, Dallas' Relatives reignited their faith in funk thanks to Heavy Light Records. The local soul label, founded by DJ Noel Waggener and his partner, Charisse Kelly, put out *Don't Let Me Fall* in 2009 and opened doors in 2010 for collaborations with Black Joe Lewis, a slot at the Austin City Limits Music Festival, and soon, South by Southwest. In addition to a pair of Continental Club masses, patriarch Gean West and his fam hit Stubb's on Sunday for the Gospel Brunch at 11am. Seating's reserved, so get there early. Speaking of early, Jonathan Richman ends his four-night Austin stand at the Continental, Friday and Saturday, 8pm. *– Audra Schroeder*

WILLIE NELSON

Moody Theater, Sunday 13 & Monday 14

See "Off the Record," p.51, for more.

FOLLOW THAT BIRD! TOUR KICKOFF

Mohawk, Saturday 12

Local riff-happy trio FTB! is all aflutter with activity this month. They've just released a new 7-inch single on Seattle's Mt. Fuji Records, a nice appetizer before a debut full-length later this year, and are embarking on a West Coast tour. Their sweet/sour pop will no doubt find lots of fans, especially in the land that K Records and Kill Rock Stars built. Dikes of Holland, Holy Wave, and Silent Diane represent the rainbow of awesome that is Austin music right now. *– Audra Schroeder*

RIGOR MORTIS/ DEATH ANGEL

Headhunters, Sunday 13/ Emo's, Monday 14

Red River runs black and blue with the 1980s beginning Sunday, when seminal Dallas thrashers Rigor Mortis reunite for one of three Lone Star stops, vox Bruce Corbitt fresh off fronting Warbeast, which debuted last year on Phil Anselmo's Housecore label. Monday at Emo's, Houston hardcores D.R.I. headline over Lazarus A.D., Early Man, Bonded by Blood, and Bay Area thrash favorites Death Angel, whose *Relentless Retribution* (2010) wasn't the *Killing Season* (2008), even though their local stopover last year reportedly killed. *– Raoul Hernandez*

KODO DRUMMERS

Paramount Theatre, Wednesday 16

Pastoral scenes of what one assumes to be the troupe's native island of Sado drums home the meaning of Kodo ("heartbeat") on the Japanese music/performance art caravan's 30th anniversary CD/DVD, *Akatsuki*. The *taiko* tamers turn traditional drum and dance into a religious experience, but theirs isn't just mere concert. From car-sized drums to finger cymbals, Kodo's beating folk operas represent rather than interpret life itself, womb to tomb. *– Raoul Hernandez*

THE GARY, BLUE KABUKI

Carousel Lounge, Thursday 17

"Steve [Albini]'s got a deal where if you challenge him at poker and win, then you get the studio time for free," relays the Gary's bassist/singer Dave Norwood. "We didn't risk it." Instead the local trio walked away with *El Camino*, a new six-song EP that revs its broiling noise rock into overdrive. Duo Blue Kabuki hits a similar nerve with its debut EP, thrashing like early PJ Harvey. Local post-rock twosome Silver Ships opens. *– Austin Powell*

earache!

R.I.P. ***Gary Moore*** and more at **austinchronicle.com/earache**

BY AUDRA SCHROEDER soundcheck

GIRL IN A COMA, PARADISE TITTY
Red 7, Friday 11
San Antone's diamond gals rage with Austin's G'N'R fan club.

XTC HOOT NIGHT
Carousel Lounge, Saturday 12
Brit-pop's forgotten geniuses go under the covers with Bee vs. Moth, Baby Robots, Perfect Pants, Peter Stopschinski, and Benko.

REVEREND HORTON HEAT/ LUX INTERIOR TRIBUTE
Antone's/Emo's, Saturday 12
The pleather pushers come out for slicked-back psychobilly and a little Cramps worship.

GEORGE WINSTON
One World Theatre, Sunday 13-Tuesday 15
Piano man marks seasons.

LZ LOVE
Jax Neighborhood Cafe, Monday 14
Wine down V-Day with a little soul love.

THE RUMBLE
Beerland, Wednesday 16
Free showcase samples Agent Ribbons, Not in the Face, and Black Books.

JIM CULLUM JAZZ BAND
Annies Cafe & Bar, Thursday 17
San Antonio ensemble brings *Riverwalk Jazz* to Congress.

live music venues p.82 **roadshows + club listings** p.84

in-stores

Saturday: **Pile**, **Frank Smith**, **Markov**, Trailer Space, 7pm

JOHN ANDERSON

L - R: GIRL IN A COMA (FRI., 2/11) | FOLLOW THAT BIRD! (SAT., 2/12) | AGENT RIBBONS (WED., 2/16) | KODO DRUMMERS (WED., 2/16)

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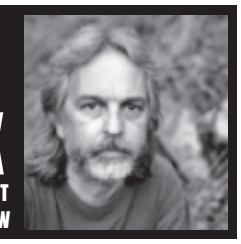
SUSAN GIBSON
CD RELEASE SHOW

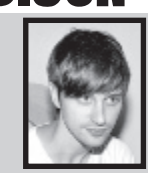
FRI FEB 11
GURF MORLIX
"BLAZE FOLEY'S 113TH WET DREAM" CD RELEASE SHOW



SAT FEB 12
SAHARA SMITH
SPECIAL GUEST: COLIN GILMORE

THU FEB 17
AUSTIN CLASSICAL GUITAR SOCIETY PRESENTS
TOM ECHOLS CHAD IBISON

FRI FEB 18
TO WRITE LOVE ON HER ARMS PRESENTS:
JARROD GORBEL
HONORARY TITLE
SPECIAL GUESTS ATLANTIC/PACIFIC



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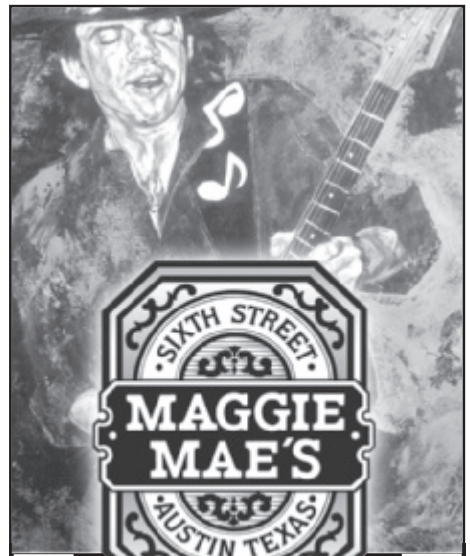

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ON THE DECK
MASH-UP DJ TETSUO
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SATURDAY 2/12
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VIDEO DJ KENN ON THE DECK
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SUNDAY 2/13
AUSTIN ICON
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MONDAY 2/14
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THURSDAY, FEBRUARY 10
CM ALL-STARS FEATURING PAUL KLEMPERER jazz

FRIDAY, FEBRUARY 11
CIENFUEGOS cuban

SATURDAY, FEBRUARY 12
EARL POOLE BALL honky-tonk, swamp boogie

MONDAY, FEBRUARY 14
A SPECIAL FAMILY VALENTINE'S DAY SHOW
6:15-8 pm **BISCUIT BROTHERS**

THURSDAY, FEBRUARY 17
BUS STOP STALLIONS funk, soul

FRIDAY, FEBRUARY 18
BORDERTOWN BOOTLEGGERS western swing

SATURDAY, FEBRUARY 19
ETHAN KENNEDY indie pop soul

THURSDAY, FEBRUARY 24
GRAHAM WILKINSON americana

FRIDAY, FEBRUARY 25
ERIK HOKKANEN surf, twang, gypsy

SATURDAY, FEBRUARY 26
LOST & NAMELESS ORCHESTRA celtic, appalachian, folk

WEDNESDAY - SATURDAY 6:30 - 9 PM
@ WESTGATE
4477 South Lamar
call 512.899.4300 for details

FRIDAY, FEBRUARY 11
LONE STAR SWING western swing

SATURDAY, FEBRUARY 12
A SPECIAL FAMILY PRE-VALENTINE'S DAY SHOW
CONTINENTAL GRAFFITI TRIO french swing
JOIN US AS WE TRANSFORM OUR CAFE INTO A FRENCH BISTRO!

WEDNESDAY, FEBRUARY 16
BOCK, BBQ & THE BLUES
$2 Shiners & BBQ Specials
JOHN GAAR & MICHAEL CROSS

FRIDAY, FEBRUARY 18
CHESTER CHADWICK AND EDDIE JAMES delta slide resonator blues

SATURDAY, FEBRUARY 19
TONY HARRISON & HOT TEXAS western swing

WEDNESDAY, FEBRUARY 23
BOCK, BBQ & THE BLUES
$2 Shiners & BBQ Specials
BELLTOWER

FRIDAY, FEBRUARY 25
RUMBULLION parisian cafe music

SATURDAY, FEBRUARY 26
SARAH DINAN irish, celtic

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations

live music *venues*

ANDERSON MILL TAVERN, 10401 Anderson Mill, 918-1599
ANNIES CAFE & BAR, 319 Congress, 472-1884
ANTONE'S, 213 W. Fifth, 320-8424
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe, 236-0074
AUSTIN'S PIZZA, 1817 S. Lamar, 795-8888
BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399
BASTROP SENIOR CENTER, 1008 Water St., Bastrop, 512/321-7907
BATES RECITAL HALL, 27 E. Campus Dr., 471-1444
BB ROVERS, 12636 Research Ste. B-101, 335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BEERLAND, 711 Red River, 479-ROCK
THE BELMONT, 305 W. Sixth, 457-0300
BLIND PIG PUB, 317 E. Sixth, 472-0809
BLUE MOON ROCK & BLUES BAR, 422 E. Sixth, 476-1077
BLUE VELVET, 217 W. North Loop, 452-2583
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
CACTUS CAFE, Texas Union, UT campus, 475-6515
CANYON GRILL ICE HOUSE, 3799 Hwy. 290 W., Dripping Springs, 512/858-7100
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777
CHERRYWOOD COFFEEHOUSE, 1400 E. 38½, 538-1991
CHEZ ZEE, 5406 Balcones, 454-2666
CONANS PIZZA, 2018 W. Stassney, 441-6754
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
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DELI WERKS, 7500 Lohman Ford Rd., Lago Vista, 512/267-0065
DONN'S DEPOT, 1600 W. Fifth, 478-0336
THE DRISKILL HOTEL, 604 Brazos, 474-5911
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EL SOL Y LA LUNA, 600 E. Sixth, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 505-8541
ENZO, 801 W. Fifth, 250-3696
EVANGELINE CAFE, 8106 Brodie, 28-CAJUN
FADÓ, 214 W. Fourth, 457-0172
FAIR BEAN COFFEE, 2210-I S. First, 444-BEAN
FIDDLER'S GREEN MUSIC SHOP, 1809 W. 35th, 452-3900
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FRIENDS, 208 E. Sixth, 320-8193
G&S LOUNGE, 2420 S. First, 707-8702
THE GHOST ROOM, 304 W. Fourth, 879-4472
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
HEADHUNTERS, 720 Red River, 236-0188
THE HIGHBALL, 1142 S. Lamar, 383-8309
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe
HORNITOS TEX-MEX CAFE, 3704 N. I-35, 524-4195
HOT MAMA'S ESPRESSO BAR, 2401 E. Sixth, 476-MAMA
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HYDE PARK THEATRE, 511 W. 43rd, 479-PLAY
JAX NEIGHBORHOOD CAFE, 2828 Rio Grande, 382-1570
JOVITA'S, 1619 S. First, 447-7825
JUNIOR'S GRILL & ICEHOUSE, 119 E. Main St., Round Rock, 512/310-7777
LA PALAPA, 6640 Hwy. 290 E., 459-8729
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LOVEJOYS TAPROOM & BREWERY, 604 Neches, 477-1268
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MANUELS, 310 Congress, 472-7555
MARIA MARIA, 415 Colorado, 687-6800
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MEAN-EYED CAT, 1621 W. Fifth, 472-6326
MERCURY HALL, 615 Cardinal, 236-1226
MOHAWK, 912 Red River, 482-8404
MOMO'S, 618 W. Sixth #200, 479-8848
MOODY THEATER, 210 W. Second
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MUGSHOTS, 407 E. Seventh, 236-0008
MY PLACE BAR & GRILL, 6507 Jester, 346-8228
ND AT 501 STUDIOS, 501 N. I-35, 485-3001
NEWORLDELI, 4101 Guadalupe, 451-7170
NUEVO LEÓN, 1501 E. Sixth, 479-0097
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
ONE 2 ONE BAR, 121 E. Fifth, 473-0121
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
PARAMOUNT THEATRE, 713 Congress, 472-5470
THE PARISH, 214 E. Sixth, 473-8381
PATSY'S CAFE, 5001 E. Ben White, 444-2020
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
THE RED ROOSTER, 109 E. Pecan St., Pflugerville, 251-4129
REPUBLIC LIVE, 301 W. Fifth, 480-9888
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813
ROCKIN' TOMATO PIZZA COMPANY, 3003 S. Lamar, 447-3351
ROMEO'S, 1500 Barton Springs Rd., 476-1090
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 477-7884
SAM'S TOWN POINT, 2115 Allred, 282-0083
SATELLITE BISTRO & BAR, 5900 Slaughter #400, 288-9994
SAXON PUB, 1320 S. Lamar, 448-2552
THE SCOOT INN, 1308 E. Fourth, 478-6200
SFC FARMERS' MARKET AT SUNSET VALLEY, 3200 Jones, 236-0074
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SOUTH FIRST FOOD COURT, 603 W. Live Oak, 796-9212
SPEAKEASY, 412 Congress, 476-8017
STUBB'S, 801 Red River, 480-8341
SWAN DIVE, 615 Red River
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
III FORKS, 111 Lavaca, 474-1776
TOM'S TABOOLEY, 2928 Guadalupe #102, 479-7337
TRAILER SPACE RECORDS, 1401-A Rosewood, 524-1445
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
UNITED STATES ART AUTHORITY, 2906 Fruth, 480-9562
VICTORY GRILL, 1104 E. 11th, 902-5057
WAREHOUSE SALOON & BILLIARDS, 509 E. Ben White, 443-8799
WATERLOO ICE HOUSE, 14900 Avery Ranch Blvd., 255-4873
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO ICE HOUSE, 9600 Escarpment Blvd., 301-1007
WHIP IN, 1950 S. I-35, 442-5337
Z'TEJAS, 1110 W. Sixth, 478-5355

COMING UP

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- 3/4 EDDY HOBIZAL CD RELEASE
- 3/9 THE AUSTIN CHRONICLE MUSIC ANTHOLOGY RELEASE PARTY, A BENEFIT FOR HAAM
- 3/10 EARLY SHOW WITH ANDERS OSBOURN
- 3/11 EARLY SHOW WITH MARCIA BALL
- 3/25 G. LOVE & SPECIAL SAUCE (TIX THRU C3CONCERTS.COM)

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THURSDAY FEBRUARY 24TH
COREY SMITH
WITH: MATT STILLWELL
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FRIDAY FEBRUARY 25TH
CORY MORROW
-WITH-
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STONEY LARUE
-WITH-
WHISKEY MYERS
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-WITH-
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SATURDAY MARCH 12TH
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THE LOW LOWS

Saturday Feb 12th 8:30pm
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2.26 The Lost Soul Revue
2.27 Record Swap

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THU 2/10 6PM — THE RETURN OF HAPPY HOUR 6PM FEATURING THE LEGENDARY IAN McLAGAN & THE BUMP BAND LATER: VINYL DHARMA 10PM

FRI 2/11 6PM — LOVE-A-BULL HAPPY HOUR FEATURING DRINK SPECIALS UNTIL 9 MUSIC PROVIDED BY KILLING INDUSTRY 8PM

SAT 2/12 9PM — JOSH PATTON BRANDON SPARKS LINDSEY WYNN 9PM LATER: DJ SPYDA SPINS 'TIL 2AM

SUN 2/13 7PM — TIME OUT 7PM LATER: 2ND ANNUAL HEARTBREAKER'S BALL FEATURING DJ PROTEGE 10PM

MON 2/14 9PM — BRITAIN MACKENZIE 9PM

TUE 2/15 10PM — 'GET LUCKY' TUESDAYS THE FINEST KIND

WED 2/16 8PM — JACK VALEN, STRANGELOVE, KP & THE BOOM BOOM

THU 2/17 6PM — THE RETURN OF HAPPY HOUR 6PM FEATURING THE LEGENDARY IAN McLAGAN & THE BUMP BAND LATER: VINYL DHARMA 10PM

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club listings

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE

THU 10

ANDERSON MILL TAVERN Jennifer B. & the Groove Kings
ANTONE'S Lissie (9:00) Ⓡ
ARTZ RIB HOUSE Ky Hote (7:30)
BATES RECITAL HALL Emanuel Ax (8:00) ✪Ⓡ
BEERLAND We Know Where You Live, Scrabble Robot♪, OBN III's, the Stuffies
BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis, Jo Hell (8:00)
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)
CAROUSEL LOUNGE Krishna Lee & the Notions, Mudbone Hustler♪, Lizzie & the Lovers (7:00)
CEDAR STREET Much Love, Suede (6:00)
CENTRAL MARKET NORTH CM All-Stars w/ Paul Klemperer (6:30)
CHEATHAM STREET WAREHOUSE Jordan Minor, Chris Knight (9:00)
CHERRYWOOD COFFEEHOUSE Jonathan Horne (9:00)
CONTINENTAL CLUB Gallery: Robert Kraft Trio, Continental Graffiti (8:15); In the Club: Planet Casper (6:30); the Greyhounds, Mudphonic (10:00)
THE DRISKILL HOTEL Driskill Bar: Ruby Dee & the Snakehandlers♪ (6:00)
EDDIE V'S EDGEWATER GRILLE Robert Kelly
ELEPHANT ROOM Albanie & Her Fellas (6:00), Butch Miles (9:30)
ELYSIUM Mardi Gras w/ Big Star Burlesque (9:00)
EMO'S Schmillion, Petals, Vanity Theft, Hunter Valentine Ⓡ
EVANGELINE CAFE Harry Bodine♪ (7:00) Ⓡ
FLAMINGO CANTINA Mustache Contest w/ Hatch, Phines, Kind 2-Piece (9:00)
FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)
G&S LOUNGE The Cornell Hurd Band (8:00)
THE GHOST ROOM Eets Feats, the Daze, Rayon Beach♪, Shapes Have Fangs (9:00) Ⓡ
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GÜERO'S TACO BAR The Fabs♪ (6:30)
THE HIGHBALL Dale Watson & His Lone Stars (8:00)
HOLE IN THE WALL Jonathan Richman, Thunderosa, the Heroine, Bexar County Bastards, Hyde Park Showdown (8:00) Ⓡ
HOUSE WINE David Webb (8:00)
JAX NEIGHBORHOOD CAFE Union Specific, Suzanne Sherwin (8:00)
JOVITA'S Paula Held, Lick Lick, Secret Trains, Trashy & the Kid♪ (7:00)
LOVEJOYS TAPROOM & BREWERY Eve & the Exiles, T. Tex Edwards
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Vinyl Dharma (10:00)
MEAN-EYED CAT The Memphis Strange (8:00)
MOHAWK Outside: Marmalakes, Quiet Company, Fastball (8:00); Inside Later: Grape St., Til We're Blue or Destroy♪ (10:30)
MOMO'S Knuckle Yummy, Suzanna Choffel♪, Laura Scarborough, Smile Smile, Daily Brothers♪ Ⓡ
MY PLACE BAR & GRILL My Place Trio (7:30)
NEWORLDELI Wayne Brooks & the Piney Grove Ramblers
ONE 2 ONE BAR Joy Davis, Patrice Pike (7:30); Denitia Odigie (11:00) Ⓡ

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, **clubs@austinchronicle.com**.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

roadshows

February

THU 10
Lissie, Antone's
Emanuel Ax, Bates Recital Hall
Hunter Valentine, **Vanity Theft**, Emo's
Harry Bodine, Evangeline Cafe
Eets Feats, the Ghost Room
Bexar County Bastards, **Jonathan Richman**, Hole in the Wall
Smile Smile, **Knuckle Yummy**, Momo's
Denitia Odigie, One 2 One Bar
Lee Bucker & the Riverbends, Red 7
Done Deal, Red Eyed Fly
Kill County, the Scoot Inn
Big Sam's Funky Nation, Stubb's

FRI 11
Lukas Nelson, Antone's
The Relatives, **Jonathan Richman**, Continental Club
Hematidrosis, **Dignan**, Emo's
Frederico 7 & the Hashashins, Flamingo Cantina
The Mother Hips, Hole in the Wall
Jerry Jeff Walker, One World Theatre
Girl in a Coma, Red 7
Mostly Dead, Red Eyed Fly
Calamity Cubes, Ruta Maya
Dylan LeBlanc, **Corb Lund**, Saxon Pub
BugGirl, **Doom Trooper**, the Scoot Inn
Kill County, Trophy's

SAT 12
Reverend Horton Heat, **the Von Ehrics**, Antone's
Joe Buck Yourself, **the Hooten Hollers**, **Josh Lightning**, Beerland
The Relatives, **Jonathan Richman**, Continental Club
Heritage, **Ty Hall**, Flamingo Cantina
Mike Stinson, Ginny's Little Longhorn Saloon
The Mother Hips, Hole in the Wall
Reverend Deadeye, Mean-Eyed Cat
Robyn, Moody Theater
Jan Seides, NeWorlDeli
SKREW, Red 7
Corb Lund, Saxon Pub
Bob Cheevers, SFC Farmers' Market at Sunset Valley
Frankie Hernandez, South First Food Court
Pile, Trailer Space Records
Insidious Decrepancy, Triple Crown

SUN 13
Haste the Day, **My Children My Bride**, **the Chariot**, **A Plea for Purging**, Emo's
Rigor Mortis, Headhunters
George Winston, One World Theatre
Black Ladder, Red Eyed Fly
The Relatives, Stubb's

MON 14
Dirty Rotten Imbeciles, **Death Angel**, **Lazarus A.D.**, **Bonded by Blood**, Emo's
Rodney Hayden, Gruene Hall
George Winston, One World Theatre
Bob Cheevers, Poodie's Hilltop Roadhouse
Kris Roe, Red 7

TUE 15
Nobunny, Emo's
Guns of Navarone, Mean-Eyed Cat
George Winston, One World Theatre
Knifight, the Parish

WED 16
Knifight, Carousel Lounge
Shoulder Voices, Emo's
Roger Clyne & the Peacemakers, Evangeline Cafe
Jenifer Jackson, Flipnotics Coffeespace
Kodo Drummers, Paramount Theatre
The Energy, United States Art Authority

THU 17
The Midwives, Beerland
Johnny Cooper, Cheatham Street Warehouse
Shazz!, Emo's
For Hours & Ours, Mohawk
Jeff Coffin & the Mu'tet, **Neck & Neck**, Momo's
Denitia Odigie, One 2 One Bar
The Pretty Reckless, **Runner Runner**, **A Thousand Horses**, Stubb's

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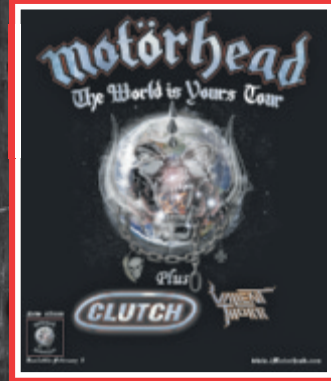
STUBB'S

FRI MAR 4

TUE MAR 8



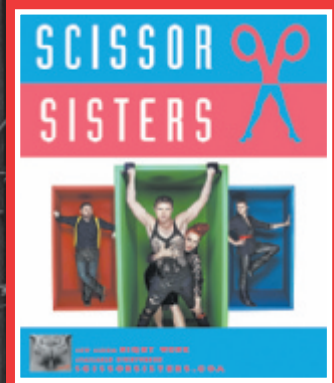
FRI MAR 11

SAT MAR 26

FRI APR 1

SAT APR 2

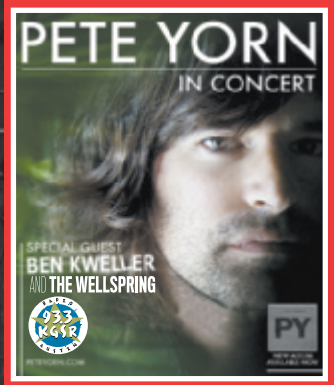
SUN APR 3



THU APR 7

MON APR 11

SAT APR 16



TUE APR 19

FRI APR 22

SAT APR 30

SAT MAY 7

SAT MAY 14

SUN JUN 12

IN THE CLUB

THU FEB 10 — DOORS 9PM
BIG SAM'S FUNKY NATION
WITH ERIK TELFORD COLLECTIVE

FRI FEB 11 — DOORS 9PM
WIRETREE
WITH DARK WATER HYMNAL
& FUTURE CLOUDS AND RADAR

SAT FEB 12 — DOORS 8PM
LONG WOODSON
WITH PHOENIX DOWN
THE LIGHTING JARS & TOM MELANCON

SUN FEB 13
GOSPEL BRUNCH
THE RELATIVES
CALL 512.480.8341 x306 FOR RESERVATIONS

THU FEB 17 — DOORS 9PM
THE PRETTY RECKLESS
WITH RUNNER RUNNER
& A THOUSAND HORSES

FRI FEB 18 — DOORS 9PM
BLACK PISTOL FIRE
WITH TJ AND THE JOT MUGS
& THROUGH THE TREES

SAT FEB 19 — DOORS 9PM
SHE CRAVES
WITH RADIO FALLOUT
HOUNDS OF JEZEBEL & BLACK MAGIC

FRI FEB 25 — DOORS 9PM
101X HOMEGROWN LIVE WELCOMES:
ZEALE AND
THE BLACK & WHITE YEARS

SAT FEB 26 — DOORS 9PM
CD RELEASE
FAT BACK CIRCUS
WITH SUPERLITEBIKE
& HOUR BAND

TUE MAR 1 — DOORS 3:30PM
SCHOOL OF ROCK TEACHER'S SHOW
FAMILY PACKS AVAILABLE

TUE MAR 1 — DOORS 8PM
AN EVENING WITH:
ROCKY VOTOLATO
AND **MATT POND**

THU MAR 3 — DOORS 8PM
TIX $5 AT DOOR
JEFF & THE JUMPTONES
WITH LOS PISTOLES

FRI MAR 4 — DOORS 11PM
WALKMEN AFTERSHOW
WHITMAN

SAT MAR 5 — DOORS 9PM
CD RELEASE PARTY
DAVID RAMIREZ
WITH PAUL BANKS AND THE CAROUSELS

TUE MAR 8 — DOORS 10PM
MOTÖRHEAD AFTERSHOW
BEXAR COUNTY BASTARDS
$5 AT DOOR OR FREE W/ MOTÖRHEAD WRISTBAND

SUN MAR 20 — DOORS 11:30PM
SPECIAL SXSW
GOSPEL BRUNCH
ELI "PAPERBOY" REED & THE TRUE LOVES
TIX AVAILABLE ON-LINE OR
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Thu - 2/10 - 8pm Doors, 9pm Show • $10
Lordship Entertainment presents Aimless Gun CD Release w/ Michael Dillard & Bombing Stassney

Fri - 2/11 - 8pm Doors, 9pm Show • $10/13 minors
UT Oxfam Benefit w/ The Whalers, The Murdocks, Mixed Use Media, Whiskey Shivers, Casey Tepp

Tues 2/15 - 8PM Doors, 9PM Show • $5/8
Did You See Those Bats?, Knifight, Ode To Oscillator, (Hour) Band

Wed 2/16 - 8PM Doors, 9PM Show • $10/13
Zack Walther Band w/ Fast Betty

Thu - 2/17 - 8PM Doors, 9PM Show • only $5/8!
The Spoiled, The New, Burywood, Motion Planet

Fri - 2/18 - 9pm Doors, 10pm Show • $10/12
Brownout! & Hardproof

Sat - 2/19 - 8pm Doors, 9:30pm Show • $12/15
Polaris presents NiTGRiT & Siren w/ Marst & Metranohm (2x2 tag set), ABB, Significant Brother & Nick EZ (2x2 tag set)

COMING SOON / ON SALE NOW:
2/20 - L.A.X. w/ Sphynx (cd release), Final Exam, Grundle in the Bronx
2/23 - Austin Music Vol. 10 CD Release Show
2/25 - New Wave Ball
2/26 - FunkyBatz FunkFest V w/ Robert Walter's 20th Congress w/ W. Bernard, Papa Mali, Yo Mama's Big Fat Booty Band, BlackRedBlack

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THURSDAY 2.10 *DUB/HIP HOP/JAZZ* DOORS 9:00
MATTY J'S MUSTACHE B-DAY BASH
HATCH + PHINEST + 2 PIECE

FRIDAY 2.11 *BRAZILIAN / GROOVE / TRADITIONAL* DOORS 9:00
★ WORLDBEAT PARADE VOL.III ★
F7 HASHASHIN
LA GUERRILLA
OS ALQUIMISTAS

SATURDAY 2.12 *ACOUSTIC/REGGAE/ROCK* DOORS 9:00
HERITAGE MUSIC
ELEVEN FINGERED CHARLIE
TY HALL

WEDNESDAY 2.16 *REGGAE* DOORS 8:30
DREADNECK NIGHT: NO COVER
MAU MAU CHAPLAINS

UPCOMING SHOWS
02.17: HELIX, UGLY ELEPHANT
02.17: WE THE GRENADA, MEGAFAUNA, & SWEETMEAT
02.18: BACHACO & BOMBASTA!
02.23: PATO BANTON, MAU MAU CHAPLAINS
02.24: SUBROSA UNION *FREE SHOW*
02.25: MSG CREW CD RELEASE PARTY
02.26: THE MEDITATIONS, IVORY GHOST

4 SEASONS IN 15 MINUTES
KMFA 89.5
CLASSICALLY AUSTIN
WWW.KMFA.ORG

CLUB LISTINGS FROM THURSDAY

THE PARISH Bombing Stassney♪, Michael Dillard, Aimless Gun CD Release (9:00)

PATSY'S CAFE Shane Smith (7:00)

POODIE'S HILLTOP ROADHOUSE Wharf Rats

RED 7 Lee Bucker & the Riverbends, the Bread, Old Man Markley (9:00) Ⓡ

RED EYED FLY Sara Joyner, Dem Waffle House Boyz, Chesterfield, Done Deal♪, the Noontimes Ⓡ

RED FEZ Jean Claude Van Jamme (9:00)

RILEY'S TAVERN Mike Ethan Messick (9:00)

ROMEO'S The Jitterbug Vipers

RUTA MAYA Duqaines, Darren Hoff & the Hard Times, Mike & the Moonpies♪

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SATELLITE BISTRO & BAR Caribbean Steelpan Trio (7:00)

SAXON PUB Eightysixxed (6:00); Joel Guzman, Sarah Fox & Andrew Hardin (8:00); George Devore, HalleyAnna (10:00)

THE SCOOT INN Western Ghost House, Juke Joint Sandinistas, Kill County (9:00) Ⓡ

SHERLOCK'S BAKER ST. PUB & GRILL Shinola

STUBB'S Big Sam's Funky Nation (9:00) Ⓡ

SWAN DIVE Luna Tart

T.C.'S LOUNGE Lisa Marshall (10:00)

III FORKS Bruce James (6:00)

TRIPLE CROWN Junior Scott & Scott Morrison (6:00), Green Mountain Grass (10:00)

TROPHY'S Chadd Thomas & the Crazy Kings

WATERLOO ICE HOUSE Eric Hanke (7:00)

WHIP IN Three Jazz Collective w/ Ephraim Owens (7:00)

Z'TEJAS Kris Kimura

FRI 11

ANDERSON MILL TAVERN Ulrich Ellison

ANTONE'S Carolyn Wonderland (8:00), Lukas Nelson (10:00) Ⓡ

ARTZ RIB HOUSE Danny Santos y los Bluegrass Vatos (7:30)

BEERLAND Valentine's Day Massacre w/ Ben Blackout, the French Inhales, Lola Cola, the Golden Boys ✪

THE BELMONT Hedda Layne (6:00)

BLUE MOON ROCK & BLUES BAR Birdlegg & the Texas Tight Fit Blues Band, Alan Haynes (8:00)

'BOUT TIME DJ Element

BROKEN SPOKE Dance Lessons, Two Tons of Steel (8:00)

CACTUS CAFE Gurf Morlix CD Release (8:30) ✪

CAROUSEL LOUNGE Juke Joint Sandinistas, Chad Alan Band (7:00)

CEDAR STREET Trent Durham (6:00), Skyrocket! (9:30)

CENTRAL MARKET NORTH Cienfuegos (6:30)

CENTRAL MARKET SOUTH Lone Star Swing (6:30)

CHEATHAM STREET WAREHOUSE HalleyAnna, Deadman (9:00)

CHERRYWOOD COFFEEHOUSE Mike Nicolai & Michael Griffin (9:00)

CONANS PIZZA Matt "Blue Cat" Ferrel (6:30)

CONTINENTAL CLUB Gallery: Mike Flanigin Trio (10:30); In the Club: The Blues Specialists (6:30); Jonathan Richman, the Relatives, Dale Watson & His Lone Stars (8:00) ✪Ⓡ

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Tim Culver, the Carper Family (6:00)

EDDIE V'S EDGEWATER GRILLE Robert Kelley

EL SOL Y LA LUNA Mariachi Tamazula (8:00)

ELEPHANT ROOM Combo Mahalo♪, Elias Haslanger Quintet (6:00)

ELYSIUM Kings N Things Love Show w/ Stanley Roy & Mirandom Violence (9:00)

EMO'S Outside: Dignan, Max Bemis (8:30); Inside: Alphanumeric, Let the Dead, Ready the Messenger, Hematidrosis, Set Aflame (8:00) Ⓡ

EVANGELINE CAFE Charlie Terrell & the Murdered Johns (10:00)

FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)

FIDDLER'S GREEN MUSIC SHOP Ragged Union (8:00)

FLAMINGO CANTINA La Guerilla, Frederico 7 & the Hashashins (9:00) Ⓡ

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00), David Nathan (9:00)

THE GHOST ROOM The Low Lows, the Heartless Bastards (10:00)

GINNY'S LITTLE LONGHORN SALOON Dane Sterling, Chicago Scott Angle & the Cold Cold Hearts (6:00)

GÜERO'S TACO BAR Los Flames (6:30)

HILL'S CAFE Shane Smith

HOLE IN THE WALL Jack Wilson, December Boys, Smoke & Feathers, the Mother Hips (9:00) Ⓡ

HORNITOS TEX-MEX CAFE Vicki Fowler

JAX NEIGHBORHOOD CAFE Freddie Steady V, Ray Bonneville (8:00)

JOVITA'S Girl Guitar, Daily Brothers♪, Model U.N., the Long Tangles♪ (6:00)

LUCKY LOUNGE Love a Bull w/ Killing Industry (9:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MERCURY HALL House of Wills w/ Will Taylor & Strings Attached CD Release (8:00)

MOHAWK Crooks♪, Jonathan Terrell, the Lonesome Heroes (9:00)

MOMO'S Tricia Mitchell, Rebecca Moreland, Warren Hood (7:00)

ND AT 501 STUDIOS Excited States, Militant Babies, Fivehead♪ (9:00)

NEWORLDELI Fredy Argir Band♪

ONE 2 ONE BAR Bernie Calcote, Brett Randall, In the Pink (7:00)

ONE WORLD THEATRE Jerry Jeff Walker (7:00, 9:30) Ⓡ

THE PARISH UT Oxfam Benefit w/ Casey Tepp♪, Whiskey Shivers, Mixed Use Media♪, the Murdocks, Whalers (9:00)

PATSY'S CAFE Teri Joyce (7:30)

RED 7 Paradise Titty, Girl in a Coma (9:00) ✪Ⓡ

RED EYED FLY Vivian Holidays, Audiolight, Rude Rachel, Mostly Dead, Park N. Murray Ⓡ

RED FEZ Matt Creaton, Allen Daniels Band (8:30)

THE RED ROOSTER Pride & Joy

RILEY'S TAVERN Joel Hofmann Band (9:00)

ROCKIN' TOMATO PIZZA COMPANY Ugly Elephant, Bipolar Bears♪ (9:00)

RUTA MAYA Calamity Cubes, Boomswagglers, Uncle Tom & the Say Hey Kids, Possessed by Paul James (8:00) Ⓡ

SAM'S TOWN POINT Classic Rock Open Jam w/ Breck English (9:00)

SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00); Corb Lund, Dylan LeBlanc, Nakia (9:00) Ⓡ

THE SCOOT INN Hot Crush, Doom Trooper, Rust, Ultra Wolf, BugGirl (9:00) Ⓡ

SHENANIGANS Fusion

SHERLOCK'S BAKER ST. PUB & GRILL Vegas Stars

Patsy's CAFE
Live Music! Cold Drinks! Hot Food! Good Times!
all ages welcome!

Music Line-up
THUR 2/10 Shane Smith
FRI 2/11 Teri Joyce
SAT 2/12 Christy & The Plowboys
TUES 2/15 Sand & Sunnie
WED 2/16 Arielle Nicole
THUR 2/17 Jodi Adair
5001 E. Ben White 512-444-2020

THU, FEB 10 6-8PM TONY HARRISON
8-9PM DANCE LESSONS
9:15PM JESSE DAYTON

FRI, FEB 11 8-9PM DANCE LESSONS
9:15PM TONY HARRISON

SAT, FEB 12 8-9PM DANCE LESSONS
9:30PM ALVIN CROW

TUE, FEB 15 BAND IN RESTAURANT

WED, FEB 16 6-8PM SUNSET VALLEY BOYS
8-9PM DANCE LESSONS
9:15PM DALE WATSON

speakeasy ON THE AVENUE

SINCE 1997

THURSDAY 2.10
MATCHMAKER BAND
$3 Lonestar Tallboys
$8 Double Well Drinks

FRIDAY 2.11
DYSFUNKSHUN JUNKSHUN
Terrace59 | DJ KB
Kabaret | DJ Johnny Bravo

SATURDAY 2.12
SAUCE
Terrace59 | DJ JERICHO 1
Kabaret | Video DJ

SUNDAY 2.13
ADAM RODGERS
$3 Lonestar Tallboys
$8 Double Well Drinks

MONDAY 2.14
SHE'S KNOTT GRIMMEY
$3 Lonestar Tallboys
$8 Double Well Drinks

TUESDAY 2.15
BURN THE FLOOR
salsa dancing
free salsa lessons

WEDNESDAY 2.16
LOCAL AUSTIN ACTS
$3 Lonestar Tallboys
$8 Double Well Drinks

THURSDAY 2.17
MATCHMAKER BAND
$3 Lonestar Tallboys
$8 Double Well Drinks

FRIDAY 2.18
VIDEO VAMP
Terrace59 | DJ Jericho 1
Kabaret | DJ Johnny Bravo

SATURDAY 2.19
LES AND THE FUNK MOB
Terrace59 | DJ KB
Kabaret | Video DJ

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Live Local music

Thu, Feb 10
6:30 The Saddle
7:30 Slim Richey & the Jitterbug Vipers
9:30 Ghosts Along the Brazos

Fri, Feb 11
7 Corrina Rachel
8 KyHote
10 Jon Hogan & Maria Moss
Patio Stage
7 Randy Stern
8 Karen Chisholm

Sat, Feb 12
7 Huston Jackson
8 Barbera Nesbitt
9 Maryanne Price
10 Steadfast Ramblers
Patio Stage
7 Mandy Rowden
8 Samantha Knight
9 Dn'A

Sun, Feb 13
7 Brian Hudson
Patio Stage
6:30 Bob Cheevers

Mon, Feb 14
Romeo's
Join us under the big red heart for Valentine's Day
7:30 Jiminy Crisket
8:30 Justif
9:30 Pomus Brothers
Patio Stage
7:30 Oren Oubre

Wed, Feb 17
8 www.SongWriterWeekly.com

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TUESDAYS AT 10PM
ALEJANDRO ESCOVEDO
2/25 MOJO NIXON
3/5 IAN MOORE AND THE LOSSY COILS
CD RELEASE PARTY

THUR FEB 10
H. H. PLANET CASPER
12AM Mudphonic
10PM THE GREYHOUNDS

FRI & SAT FEB 11 & 12
TWO BIG NIGHTS!
10PM EACH NIGHT
THE RELATIVES
FEATURING REV. GEAN WEST
8PM EACH NIGHT
JONATHON RICHMAN
FEATURING TOMMY LARKIN ON DRUMS

FRIDAY NIGHT WITH
12AM DALE WATSON & HIS LONESTARS

SATURDAY NIGHT WITH
MATINEE DOORS AT 3PM JAMES HAND
12AM BARFIELD
THE TYRANT OF TX FUNK!

SUNDAY FEB 13
DOORS AT 6:30 SHOW AT 7:30PM
7:30PM JUNIOR BROWN AND THE LOVELY TANYA RAE
10PM HEYBALE WITH REDD VOLKAERT, EARL POOLE BALL PLUS DALLAS WAYNE

CHOSEN ONE OF "AMERICA'S BEST BARS" IN PLAYBOY'S GUIDE TO AMERICA'S GREATEST BARS IN 2000 AND NOW AGAIN IN 2010!

MONDAY JAN 14
HAPPY HOUR Olivier Giraud's Continental Graffiti

DALE WATSON AND HIS LONESTARS
10PM

TUE FEB 15
HAPPY HOUR 6:30PM
TONI PRICE
THE TYRANT RETURNS!

12AM BARFIELD TYRANT OF TX FUNK
10PM ALEJANDRO ESCOVEDO

WEDNESDAY FEB 16
H. H. THE STONE RIVER BOYS
JAMES McMURTRY
12AM
10PM JON DEE GRAHAM

THURSDAY FEB 17
HAPPY HOUR PLANET CASPER
12AM Grady
10PM CHILI COLD BLOOD

FRIDAY FEB 18
12AM ELEVEN HUNDRED SPRINGS CD RELEASE PARTY
10PM UNCLE LUCIUS

SATURDAY FEB 19
MATINEE DOORS AT 3PM REDD VOLKAERT
12AM BIG SANDY AND HIS FLYRITE BOYS
10PM THE THUNDERCHIEFS

• THURSDAY // 10PM
CONTINENTAL GRAFFITI
• FRI SAT & SUN // 10:30PM
MIKE FLANIGIN'S B-3 TRIO
FRI WITH JAKE LANGLEY & FROSTY
SUN 8:30 JON DEE GRAHAM & FRIEND SHOW
WITH NOELLE HAMPTON

UPSTAIRS IN THE GALLERY
COLORFUL WOMEN!
ART BY JESSE SUBLETT

• MON 10:30PM CRYBEAR
9PM DON HARVEY: A IS RED
• TUE 10:30PM THE EPHRAIM OWENS EXPERIENCE
8:30PM JAMES McMURTRY
• WED 10:30PM: TRUBE, FARRELL & SNIZ
8PM: CLOWNIE

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Look for a new old issue biweekly!

Looking for the vintage contest ad? (info, p.10)
This is not it. It's elsewhere in this issue!

Chronicle ad Feb. 12, 1987

"THE AUSTIN CHRONICLE'S 30 YEARS OF EXCELLENCE HAS HELPED WATERLOO RECORDS CHAMPION GREAT MUSIC FROM AROUND THE CORNER AND FROM AROUND THE WORLD."
JOHN T KUNZ – Waterloo Records & Video Inc.

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CLUB LISTINGS FROM FRIDAY

STUBB'S Future Clouds & Radar♪, the Dark Water Hymnal, Wiretree♪ (10:00)

SWAN DIVE Eastside Dandies

TEXAS BAR & GRILL Chris Beirne (9:00)

III FORKS Ken Slavin (7:00)

TRIPLE CROWN Mashed Potato Johnson (6:00), Scott H. Biram (10:00)

TROPHY'S Kill County, Chicken Shift, the Baker Family Ⓡ

WAREHOUSE SALOON & BILLIARDS Geoff Matthews (9:00)

WATERLOO ICE HOUSE Jeff Wood (10:00)

SAT 12

ANTONE'S The Von Ehrics, Two Tons of Steel, Reverend Horton Heat (9:00) ✪Ⓡ

ARTZ RIB HOUSE Jerry Sires (7:30)

AUSTIN FARMERS' MARKET DOWNTOWN Havilah Tower, the Seekers (10:00am)

BEERLAND Josh Lightning, Dirty Charley Band, the Hooten Hollers, Joe Buck Yourself Ⓡ

BLIND PIG PUB E.M. Cravens Band

BLUE MOON ROCK & BLUES BAR Kevin & the Krawlers, J.T. Coldfire (8:00)

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dance Lessons, Alvin Crow (8:00)

CANYON GRILL ICE HOUSE Prime Directive (6:30)

CAROUSEL LOUNGE XTC Hoot w/ Bee vs. Moth♪, Baby Robots, Perfect Pants♪, Peter Stopschinski, Benko (9:30) ✪

CEDAR STREET Vegas Stars (9:30)

CENTRAL MARKET NORTH Earl Poole Ball & the Cosmic Americans (6:30)

CENTRAL MARKET SOUTH The Carper Family (6:30)

CHEATHAM STREET WAREHOUSE Ashley Monical, Aaron Einhouse (9:00)

CHERRYWOOD COFFEEHOUSE Thystle (9:00)

CONTINENTAL CLUB Gallery: Mike Flanigin Trio (10:30); In the Club: James Hand♪ (3:00); Jonathan Richman, the Relatives, Barfield (8:00) ✪Ⓡ

DELI WERKS Mike Milligan & the Altar Boyz

DONN'S DEPOT Murphy's Inlaws & Outlaws

THE DRISKILL HOTEL Patricia G. (8:00)

EDDIE V'S EDGEWATER GRILLE Scotty B. (8:00)

EL SOL Y LA LUNA Son de Rey (10:00)

ELEPHANT ROOM Tameca Jones Quintet (9:30)

ELYSIUM Valentine's Corset Ball w/ DJ Void, DJ Edminister, DJ Argo (10:00)

EMO'S Outside: Cirque de Flirt w/ Sick's Pack, DJ Happy Happy James (9:00); Inside: Lux Interior Tribute w/ Big Mess, Gorehound, Dolls From the Crypt, Children In Heat (9:00) ✪

EVANGELINE CAFE Bo Porter (10:00)

FADÓ The Blaggards (9:00)

FLAMINGO CANTINA East Cameron Folkcore, Matt McCloskey, Miranda Dodson♪ (8:00); Ty Hall, Eleven Fingered Charlie, Heritage (9:00) Ⓡ

FLIPNOTICS COFFEESPACE Danger Cakes, Hello Wheels, Whiskey Shivers (8:00)

G&S LOUNGE Psychic Cowboys (9:00)

THE GHOST ROOM The Astronaut Suit, the Strange Attractors, Stereo Is a Lie♪ CD Release (9:30)

GINNY'S LITTLE LONGHORN SALOON Mike Stinson (9:00) Ⓡ

GRUENE HALL Eric Hanke (1:00), Honeybrowne (9:00)

GÜERO'S TACO BAR Sizzle Effect (6:30)

HILL'S CAFE Ronnie Caywood

HOLE IN THE WALL Jack Wilson, Pink Nasty, Grand Champeen, the Mother Hips (9:00) Ⓡ

JAX NEIGHBORHOOD CAFE Public Soul, Danny Fast Fingers♪ (8:00)

JOVITA'S Donna Jam (6:30)

JUNIOR'S GRILL & ICEHOUSE Johnny Austin♪ (10:00)

LUCKY LOUNGE Josh Patton, Brandon Sparks & Lindsey Wynn; DJ Spyda (9:00)

MAGGIE MAE'S Jeff Banks (7:00)

MEAN-EYED CAT Reverend Deadeye (9:00) Ⓡ

MOHAWK Silent Diane, Holy Wave, Dikes of Holland, Follow That Bird! (9:00) ✪

MOMO'S Eric Beverly♪, Cari Hutson, Suzanna Choffel♪, Drew Smith's Lonely Choir (6:30)

MOODY THEATER Robyn (8:00)

NEWORLDELI Jan Seides♪ Ⓡ

ONE 2 ONE BAR Tje Austin♪ (9:00)

PATSY'S CAFE Christy & the Plowboys (6:30)

POODIE'S HILLTOP ROADHOUSE Uranium Savages

RED 7 Demeanor, Course of Ruin♪, Vesperian Sorrow, SKREW Ⓡ

RED EYED FLY AfterMath, the Chorderoys, Rewind the Rescue, Slick Willito, Manipura

RED FEZ Gabe Hayes, Tje Austin♪ (10:00)

THE RED ROOSTER Paul Logan (9:00)

REPUBLIC LIVE Tribal Seeds (8:00)

RILEY'S TAVERN Michael Holt & the Trophy 500's

RUTA MAYA Dead Sweethearts Ball w/ Ted Roddy, Brennen Leigh, Noel McKay, the Carper Family, Susanna Van Tassel, Ruby Dee & the Snakehandlers♪, Brian Rise, Robert Banta, the Dead Sweethearts (9:00)

SATELLITE BISTRO & BAR In the Pocket (7:00)

SAXON PUB Corb Lund, Clyde & Clem's Whiskey Business♪, White Ghost Shivers (8:00) Ⓡ

THE SCOOT INN DJ Kool Herc Benefit, Night Fever w/ Southern Sirens , DJ Mahealani, Foot Patrol (9:00)

SFC FARMERS' MARKET AT SUNSET VALLEY Bob Cheevers (10:00am) Ⓡ

SHERLOCK'S BAKER ST. PUB & GRILL The Space Rockers

SHOOTERS BILLIARDS Suede (9:00)

SOUTH FIRST FOOD COURT Frankie Hernandez (4:00) Ⓡ

STUBB'S Tom Melancon, the Lightning Jars, Phoenix Down♪, Long Woodson♪ (9:00)

SWAN DIVE The Inheritance

III FORKS Blue Mist (7:00)

TRAILER SPACE RECORDS Markov, Frank Smith, Pile (7:00) Ⓡ

TRIPLE CROWN Disfigured, Insidious Decrepancy, Prolicide, Architect of the Unworthy, Cerebral Desecration (9:00) Ⓡ

TROPHY'S Luke Zen♪, Code Named Code, Spiritual Lust

UNITED STATES ART AUTHORITY Interstellar Transmissions, Sorne♪ CD Release (9:00)

WATERLOO ICE HOUSE Fingerpistol♪ (7:00)

WATERLOO ICE HOUSE Julie Nolen (10:00)

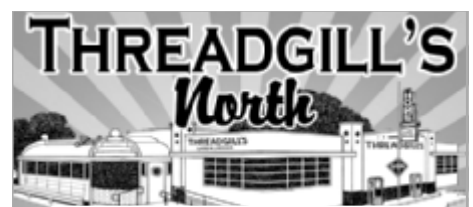
SUN 13

ARTZ RIB HOUSE Friends of Traditional Music Records Nite (2:00); Wayne Brooks & the Piney Grove Ramblers (6:30)

BB ROVERS Open Mic (7:00)

B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)

THREADGILL'S North



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Bluegrass Brunch
SUN. 2/13 The Border Blasters
11am no cover

WED. 2/16 The Carper Family
7pm no cover

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THREADGILL'S South
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SUN. 2/13 The Seekers
11am no cover

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Th **2/10 - Fastball**, Quiet Company, Marmalakes - 9pm // **Curtis James & Grape St.**, Til We're Blue or Destroy - 11pm
F **2/11 - Crooks**, Lonesome Heroes, Not in the Face - 10pm
Sa **2/12 - Follow that Bird (tour kickoff)** w/ Dikes of Holland, Holy Wave, Silent Diane - 10pm
Su **2/13 - Mobley**, Lean Hounds, Love at 20 - 10pm
Tu **2/15 - 00:02:59 Record Label Night w/ Ian McLagan and the Bump Band**, My Jerusalem, Dana Falconberry, Tom Ovans - 9pm
W **2/16 - Sex Dragon**, The Sideshow Tragedy, Bang Bang Theodores, Jonathan Terrell, Boosy Cray - 9pm
Th **2/17 - Missions**, The Sour Notes (w/ Mother Falcon strings) (cd release), For Ours and Hours - 10pm
F **2/18 - Swans**, Wooden Wand - 9pm // **Rescue Mission**, Ancient VVisdom - 12am
Sa **2/19 - 5th Annual Misprint Beard & Moustache Competition** - 9pm
Su **2/20 - The Downtown Struts**, The Creamers, The Uppers, The Really Rottens - 10pm
M **2/21 - Graham Weber**, Thunderado, John Branch - 10pm
Tu **2/22 - My Education**, Unwed Sailor, Giant Cloud, More States - 10pm
W **2/23 - Marnie Stern + Tera Melos** w/ Zorch - 10pm
Th **2/24 - TV Torso**, Soft Healer, Yellow Fever - 10pm
F **2/25 - Balmorhea**, The Rocketboys, Danny Malone - 9pm // **Red Leaves**, Clouds are Ghosts - 12am
Sa **2/26 - The Kids Are Alright Festival w/ Riverboat Gamblers**, KRUM BUMS, The Frontier Brothers, MoTel Aviv, White Leaf, Schmillion, Residual Kid & more - 1pm
Su **2/27 - The Bubbles**, The Laughing, International Waters, Young Girls - 10pm
M **2/28 - Versatile Syndicate 3yr Anniversary** - 10pm
Tu **3/1- PS I Love You** w/ Special Guest - 10pmTh **3/3 - Frank Smith**, Gold Beach - 10pm

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Th **2/10 - Old Man Markley**, The Bread, Lee Bucker and the Riverbends - 9pm
F **2/11 - Girl in a Coma**, Paradise Titty, Agent Ribbons, Red Falcon - 9pm
Sa **2/12 - SKREW**, Vesperian Sorrow, Course of Ruin - 10pm
Su **2/13 - Missions**, Laybac, How I Quit Crack, Troller, and Kyle Dixon (Member of Survive) DJing - 10pm
M **2/14 - Kris Roe (The Ataris)** solo acoustic set, Say Hello to Angels (acoustic set), Devils and Dust, Cory Reinisch (Guns of Navarone) - 10pm
W **2/16 - Watching the Moon**, Eagle Claw, Bridge Farmers - 10pm // LOUNGE: **Neon Nineties** w/ DJ Walter Krunkite, Mashed Potatoes and DJ Drunk Girl
Th **2/17 - Kendrick Lamar and Mickey Factz** - 10pm // **FREE in the Lounge: Karaoke Underground**
F **2/18** - EARLY: **Push Back**, Med-X, Before Dishonor, Numbskull - 5pm // LATE: **Blitzkid**, Lower Class Brats, Contact Hi-V, Post Society - 10pm
Sa **2/19 - OCELOT**, The Pulse Electric, Priory, Spanish Anchors - 10pm // **FREE in the Lounge: Think *182** The Best Blink 182 Cover Band in Austin!!
M **2/21 - Grenadier**, This Day Will Tell and Boys No Good - 9pm
Tu **2/22 - FREE** Inside: **Twin Prisons** - 10pm
W **2/23 - Polymorphines** (Canada), Monarch Box, The Dead Left (members of Okkervil River) - 10pm // LOUNGE: **Neon Nineties** w/ DJ Walter Krunkite, Mashed Potatoes and DJ Drunk Girl
Th **2/24 - Worst Tattoo in Austin Competition** - 10pm
F **2/25 - FREE: Broadcast Sea**, The Gary, Bridge Farmers - 10pm
Sa **2/26** - EARLY/ **FREE: Chris Crofton's comedy live recording** // LATE: **American Messenger Championships Fundraiser** - 9pm
Su **2/27 - Pillow Talk**, Paper Mache, Warplanes - 10pm
W **3/2 - Neon Nineties** w/ DJ Walter Krunkite, Mashed Potatoes and DJ Drunk Girl
Th **3/3 - Mirage**, Young Nick, Clemitis (cd release), MSG Crew, Boomset, The Guud, Kill City - 10pm

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	SUEDE	9:30P
FRI 2/11	TRENT DURHAM	6-8P
	SKYROCKET	9:30P
SAT 2/12	VEGAS STARS	9:30P
SUN 2/13	SOULUTION	8:30P
MON 2/14	JORDAN TANNER	6P
	OPEN MIC	9:30P
TUE 2/15	MARK GIBSON	6P
	THE INITIALS	9:30P
WED 2/16	THUNDER GOD RIDERS OF JUSTICE	6P
	SPAZMATICS	9:30P
THU 2/17	MUCH LOVE	6P
	SUEDE	9:30P

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GIRL GUITAR 6-7PM HAPPY HOUR
THE DAILY BROTHERS 9PM
MODEL UN 10PM
THE LONG TANGLES 11PM-12AM

SATURDAY FEBRUARY 12 — $12 ADVANCE/ $15 DOOR
"DONNA JAM" 6:30-11:30PM
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SUNDAY FEBRUARY 13 — NO COVER!
ST. ANDREWS ROCK BANDS 3-5PM
MELANCHOLY RAMBLERS 7-9PM

MONDAY FEBRUARY 14 • CLOSED

TUESDAY FEBRUARY 15 — $5 COVER
WHITE DRESS 6:30-7:45PM
GUY TOWN 8-8:45PM
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SHAWN NELSON & THE RAMBLERS 8:30-10PM

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DECEMBER BOYS
JACK WILSON

SATURDAY, FEBRUARY 12 ★ 10 PM ★ $8
THE MOTHER HIPS (CA)
GRAND CHAMPEEN
PINK NASTY
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SUNDAY, FEBRUARY 13 ★ 10 PM ★
WHITE DRESS
SALESMAN

MONDAY, FEBRUARY 14 ★ 10 PM $3
LEO RONDEAU W/SPECIAL GUESTS

TUESDAY, FEBRUARY 15 ★ 10PM ★
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WEDNESDAY, FEB. 16 ★ 8PM ★
WALDO WITTENMEYER
MY WOMEN'S ANGRY
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CLUB LISTINGS FROM SUNDAY

BLUE MOON ROCK & BLUES BAR Larry Tillery (10:30)
BLUE VELVET Fractals (8:00)
'BOUT TIME A.J. Kline (8:00)
CAROUSEL LOUNGE BackTrax
CEDAR STREET Soulution♪ (9:30)
CHEATHAM STREET WAREHOUSE Rick Crow Medical Benefit w/ Alvin Crow, Junior Brown (3:00)
CONTINENTAL CLUB Gallery: Jon Dee Graham w/ Noelle Hampton, Mike Flanigin Trio (8:30); In the Club: Junior Brown & Tanya Rae (7:00), Heybale! (10:00)
COTTON CLUB Can't Hardly Playboyz (7:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Robert Skiles Trio (9:30)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S Fire From the Gods, A Plea for Purging, the Chariot, My Children My Bride, Haste the Day (7:00) Ⓡ
FLIPNOTICS COFFEESPACE Really Big Birds (6:00); Living Room Show w/ Mo (8:00)
FRIENDS J.T Coldfire (5:00), Blues Jam (9:00)
GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)
GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)
GRUENE HALL Bret Graham, (12:30), the Coveters (5:00)
GÜERO'S TACO BAR Tiburoncito (3:00)
HEADHUNTERS Rigor Mortis ✪Ⓡ
HOLE IN THE WALL Devin Fry, White Dress (10:00)
HOT MAMA'S ESPRESSO BAR Open Mic (4:00)
HOUSE WINE David Webb (6:00)
JAX NEIGHBORHOOD CAFE Ted Hall's Blues Church & Jam (8:00)
JOVITA'S St. Andrews Bands (3:00), Melancholy Ramblers (7:00)
LUCKY LOUNGE Soulkitchen (10:00), Time Out (7:00), Heartbreaker's Ball w/ DJ Protege (10:00)
MANUELS Leticia Rodriguez (11:30am)
MARIA'S TACO XPRESS Rockin' Gospel Project (noon)
MEAN-EYED CAT Lucas Hudgins & the First Cousins (7:30)
MOHAWK Lean Hounds, Love at 20 (9:00)
MOMO'S Christy Hays & Her Sunday Best, Ulrich Ellison, Warren Hood & the Goods, Scott Cook
MOODY THEATER Willie Nelson (8:00) ✪
NUEVO LEÓN Mariachi Relampago (1:00)
NUTTY BROWN CAFE Java Jazz (11:00am)
ONE WORLD THEATRE George Winston (7:00, 9:30) ✪Ⓡ
POODIE'S HILLTOP ROADHOUSE Tessy Lou Williams & the Hilltop Hillbillies
RED 7 Troller, How I Quit Crack, Laybac, Missions
RED EYED FLY Battle of the Bands w/ Children, Rock Salt Shotgun, Life on Loan, Knuckle Sammich, Black Ladder♪ Ⓡ
RED FEZ DJ Kurupt, DJ Cauze-One (10:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen
SAXON PUB Hot Nut Riveters (3:00); Bobby Whitlock & CoCo Carmel, the Resentments, Colin Gilmore (6:00)
STUBB'S The Relatives (11:00am) ✪Ⓡ
SWAN DIVE That Damned Band
TEXAS BAR & GRILL Kevin & the Krawlers (9:00)
THREADGILL'S WORLD HQ Austin Friends of Traditional Music (2:00)
TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds
TROPHY'S Mike Primeau

MON 14

ANTONE'S Austin Blues Society (8:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
BAR 141 Robbie's Open Mic (9:00)
B.D. RILEY'S IRISH PUB Open Mic (7:00)
BLUE MOON ROCK & BLUES BAR Southside Ramblers, J.T. Coldfire (8:00)
'BOUT TIME A.J. Kline (9:00)
CEDAR STREET Jordan Tanner (6:00), Open Mic w/ Jordan Tanner (9:30)
CHEZ ZEE Rich Demarco (6:30)
CONTINENTAL CLUB Gallery: A Is Red, Crybear (8:30); In the Club: Continental Graffiti (6:30), Dale Watson & His Lone Stars (10:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Milkdrive, Jazz Jam w/ Greg Williams, (6:00)
EMO'S Bonded by Blood, Lazarus A.D., Death Angel, Dirty Rotten Imbeciles (9:00) ✪Ⓡ
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)
FLIPNOTICS COFFEESPACE The Bluegrass Outfit (8:00)
GRUENE HALL Rodney Hayden (6:00) Ⓡ
HOUSE WINE Singer-Songwriter Open Mic w/ Scott Andrews (8:00)
HYDE PARK THEATRE Eddy Hobizal (7:30)
JAX NEIGHBORHOOD CAFE LZ Love (9:00) ✪
LA PALAPA Baby Dallas
LUCKY LOUNGE Britain Mackenzie (10:00)
MEAN-EYED CAT Lonesome Valentine's Ball w/ Lonesome Dave Fisher (7:30)
MOMO'S Daniel Harris, Jimmy Pizzitola, Miranda Dawn & the Lucky Break Horns, the Coveters, Ethan Kennedy
MOODY THEATER Willie Nelson (8:00) ✪
MOZART'S COFFEE ROASTERS John Wilson (8:00)
MUGSHOTS Acoustic Open Mic (8:00)
ONE WORLD THEATRE George Winston (7:00, 9:30) ✪Ⓡ
POODIE'S HILLTOP ROADHOUSE Songwriters & Storytellers w/ W.C. Jameson & Bob Cheevers Ⓡ
RED 7 Devils & Dust, Say Hello to the Angels, Kris Roe Ⓡ

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SUNDAY, FEBRUARY 13 3-7PM
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8PM KEVIN GALLAUGHER
WEDNESDAY, FEBRUARY 16 • $5
7PM FLOYD DOMINO
10PM THE PEACEMAKERS

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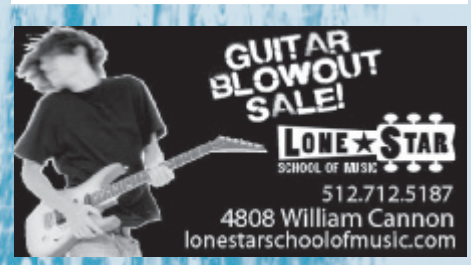

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SUZANNA CHOFFEL 9
smile smile 10:30 THE DAILY BROTHERS 12

FRIDAY FEBRUARY 11 $10
TRICIA MITCHELL NO COVER HAPPY HOUR 5:15
JOMEL SUMIRA 7
REBECCA MORELAND CD RELEASE 8:30
WARREN HOOD & THE GOODS 10
GHOSTS ALONG THE BRAZOS 12

SATURDAY FEBRUARY 12 $10
ERIC BEVERLY CD RELEASE 6:30
CARI HUTSON 7:30
BUDDY QUAID BAND 8:30
SUZANNA CHOFFEL 10
DREW SMITH'S LONELY CHOIR 12

SUNDAY FEBRUARY 13 $7
CHRISTY HAYS & HER SUNDAY BEST 6:30
ULRICH ELLISON NETWORK + JAZZ JAM 7:45
WARREN HOOD & THE GOODS 9:30
SCOTT COOK 12

MONDAY FEBRUARY 14 $7
DANIEL HARRIS NO COVER HAPPY HOUR 5:15
JIMMY PIZZITOLA 6:30
MIRANDA DAWN & THE LUCKY BREAK HORNS 8
The COVETERS 10
ETHAN KENNEDY 12

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DJEMBABES 7:45
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KIKO VILLAMIZAR 10:30
WESTERN MOTTO 12

WEDNESDAY FEBRUARY 16 $7
JEFF METIL NO COVER HAPPY HOUR 5:15 DE LAMAR 6:30
LAUREN BURTON 7:45
WENDY COLONNA 9
SPIT & TEARS 10:30 JOE MARSON 12

UP COMING SHOWS
FEB 17 FUNKYBATZ PRESENTS JEFF COFFIN & THE MU'TET W/ NECK & NECK
TALKING HEADS TRIBUTE NIGHT FEB 18

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THURSDAY, FEBRUARY 10
Guzman, Fox & Hardin 8PM $10
GEORGE DEVORE 10PM $5
HALLEYANNA 12AM $5
No Cover Happy Hour EIGHTYSIXXED 6PM w/ David Holt, Tommy Shannon, & Guests

FRIDAY, FEBRUARY 11
CORB LUND 8PM $10 Adv/$15 Day of
Dylan LeBlanc 11PM $10 Adv/$12 Day of
NAKIA & THE BLUES GRIFTERS 12:30AM $5
No Cover Happy Hour
EARL POOLE BALL & THE COSMIC AMERICANS 6PM

SATURDAY, FEBRUARY 12
CORB LUND 8PM $10 Adv/$15 Day of
The White Ghost Shivers 11:30PM $12
CLYDE & CLEM'S WHISKEY BUSINESS 10PM $12
Maryann Price 3PM No Cover

SUNDAY, FEBRUARY 13
The Resentments with Bruce and Scrappy 7:30PM $7
Bobby Whitlock & Coco Carmel 6PM $10
COLIN GILMORE 10:30PM $5
The Hot Nut Riveters 3PM $7 Cover
NICK VERZOSA 12AM $5

MONDAY, FEBRUARY 14
LONELYLAND WITH BOB SCHNEIDER 8:30PM $10
TIA MCGRAFF 7PM $10
Jeff Plankenhorn 11PM $5
Steven Will & Oliver Steck 12:30AM $5

TUESDAY, FEBRUARY 15
Kurt BoDean & Wirefence 10PM $10
Bruce Hughes & the All Nude Army 8PM $5
THE LEAVERS 12AM $5
No Cover Happy Hour
THE TWALLS 6PM

WEDNESDAY, FEBRUARY 16
BO PORTER 9PM $5
THE HIGH HORSES 11PM $5
Ghosts Along the Brazos 12:30AM $5
No Cover Happy Hour
The Nortons 6PM

COMING UP
2/18: Malford Milligan
2/19: Hector Ward & the Big Time
2/24: George Harrison's Birthday
2/25: Micky & the Motorcars
2/26: Guy Forsyth

CLUB LISTINGS FROM MONDAY

RED EYED FLY Good Lazy System, Whiskey Shivers, Deadtown, Danger Cakes

RILEY'S TAVERN Shawn Line (9:00)

SATELLITE BISTRO & BAR In the Pocket (7:00)

SAXON PUB Matt the Electrician♪, Bob Schneider, Jeff Plankenhorn, Steve Will, Oliver Steck (7:00)

SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood

SOUTH FIRST FOOD COURT Open Mic w/ Frankie Hernandez (7:00) Ⓡ

TRIPLE CROWN Everyday's a Hollyday (6:00), Electric Mayhem (9:00)

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

TUE 15

ANTONE'S Eve & the Exiles (7:00); Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

AUSTIN'S PIZZA Anna Mae Mitchell & G. Pat Harris (6:00)

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

BEERLAND Good Lazy System, the Rosendales, Well-Dressed Thieves, These Are Words

'BOUT TIME A.J. Kline (9:00)

CAROUSEL LOUNGE Phillip Thomas (7:00)

CEDAR STREET Mark Gibson (6:00), the Initials (9:30)

CHEATHAM STREET WAREHOUSE Midnight River Choir (9:00)

CONTINENTAL CLUB Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30); Alejandro Escovedo, Barfield (10:00)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Liz Morphis, the Lonesome Heroes (8:00)

EDDIE V'S EDGEWATER GRILLE Scotty B. (7:30)

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00); Winton Reynolds & Ulrich Ellison Project (9:30)

ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus

EMO'S Simple Circuit, the Hex Dispensers, Bad Sports, Nobunny (10:00) Ⓡ

EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallaugher (8:00)

FLIPNOTICS COFFEESPACE Taber Maine♪ (7:00), Erik Hokkanen's Laboratory (9:00)

GINNY'S LITTLE LONGHORN SALOON The Conclusion Jumpers, Bret Graham (9:00)

GRUENE HALL Song Swap w/ Lincoln Durham (6:00)

THE HIGHBALL Boombox ATX (10:00)

HILL'S CAFE Singer-Songwriter Night w/ Jon Burklund

JOVITA'S White Dress, Guy Town, Jason Blum (6:30)

LA PALAPA Baby Dallas

LUCKY LOUNGE The Finest Kind (9:00)

MEAN-EYED CAT Guns of Navarone (7:30) Ⓡ

MOMO'S Tony Bray, Djembabes, Austin Piazzolla Quintet♪, Kiko Villamitzar, Western Motto (5:15)

ONE 2 ONE BAR Sara Overall, Karl Morgan, Dahebegebees (7:00)

ONE WORLD THEATRE George Winston (7:00, 9:30) ✪Ⓡ

THE PARISH Hour Band♪, Ode to Oscillator, Knifight, Did You See Those Bats? (9:00) Ⓡ

PATSY'S CAFE Sand & Sunnie (6:30)

RED EYED FLY Lydia Kolda, Luke Zen♪, Mud Puppies, Shawn Pike

RED FEZ Bruce Smith (9:00)

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAXON PUB The Twalls (6:00); Bruce Hughes & the All-Nude Army, Kurt BoDean, the Leavers (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Five Ways From Sunday

SWAN DIVE Dark City Orkestra

III FORKS Bruce James (6:00)

TOM'S TABOOLEY Open Mic (7:00)

TRIPLE CROWN The Kinfolk (6:00); the Fotoelectric Effect, Are You Crazy?, Vanished Clan (9:00)

WATERLOO ICE HOUSE Honky Tonk Tuesday w/ Evan Christian (6:00)

Z'TEJAS Robert Kelly (6:00)

WED 16

ARTZ RIB HOUSE Songwriters in the Round w/ Nancy Scott (7:30)

B.D. RILEY'S IRISH PUB Brooke Avid (10:00)

BEERLAND Black Books CD Release, Not in the Face, Agent Ribbons ✪

BLUE MOON ROCK & BLUES BAR Jamie Krueger, Sonny Wolf (8:00)

BROKEN SPOKE Sunset Valley Boys, Dance Lessons, Dale Watson (6:00)

CAROUSEL LOUNGE Melissa Holt, Mandi LeBlanc, the Lightning Jars, Knifight, Good Lazy System (7:00) Ⓡ

CEDAR STREET Thunder God Riders of Justice, the Spazmatics (6:00)

CENTRAL MARKET SOUTH John Gaar & Michael Cross (6:30)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)

CHEZ ZEE Jacinta (7:00)

CONTINENTAL CLUB Gallery: Jon Blondell, Trube, Farrell & Sniz (8:30); In the Club: Stone River Boys (6:30); Jon Dee Graham, James McMurtry (10:00)

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)

EDDIE V'S EDGEWATER GRILLE James Speer (7:30)

ELEPHANT ROOM Jazz Pharoahs (6:00), Monster Big Band (9:30)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister

EMO'S Ya Ya Boom, Shoulder Voices, Monarch Box, the Somethin' Ain't Rights, the Flesh Lights (8:30) Ⓡ

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FEBRUARY 17

SATURDAY, FEB 19

FEBRUARY 23

FEBRUARY 27

FRIDAY, MAR 04

UPCOMING

FRIDAY, MAR 25 — KUT 90.5
James Cotton Superharp Band
& Shemekia Copeland

SATURDAY, MAR 26
BILL MAHER

MARCH 27 — 101X
DEVO
w/ The Octopus Project

SATURDAY, APR 02
JOHN MELLENCAMP

APRIL 03
JANET JACKSON

APRIL 05 — KUT 90.5
Jeff Beck's Rock & Roll Party
A Tribute to Les Paul w/ Imelda May & her Band

APRIL 12
A Day To Remember
w/ Bring Me The Horizon, Pierce The Veil, We Came As Romans

APRIL 21
George Thorogood
& The Destroyers w/ Jonny Lang

APRIL 27
TONY BENNETT

APRIL 28
THE MOODY BLUES

FRIDAY, APR 29 — 101X
BLUE OCTOBER

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Wild Bill & The Lost Knobs 6p
SAT Danger*Cakes & Hello Wheels 8p
Whiskey Shivers 6p
SUN Mo McMorrow & Friends 8p
Really Big Birds 6p
MON The Blue Grass Outfit 8p
TUE Erik Hokkanen's Laboratory 9p
Taber Maine 7p

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PUBLIC SOUL 8:00 $5 COVER
DANNY FAST FINGERS 10:30

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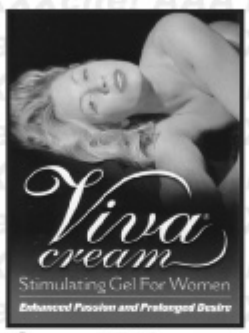

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CLUB LISTINGS FROM WEDNESDAY

ENZO Salsa Night w/ O Positivo (9:00)

EVANGELINE CAFE Floyd Domino, Roger Clyne & the Peacemakers (7:00) Ⓡ

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

FLIPNOTICS COFFEESPACE Jenifer Jackson, Basil McJagger & Gina Lee, the Merles (6:00) Ⓡ

THE GHOST ROOM Nic Armstrong♪, the Beta Rhythm (9:00)

GINNY'S LITTLE LONGHORN SALOON Robert Banta & the Fabulous Four (9:00)

THE HIGHBALL Black Red Black (10:00)

JAX NEIGHBORHOOD CAFE The Drakes (7:30), Jess Klein All-Star Jam, the Waynebillies (8:00)

JOVITA'S Tex Thomas & the Danglin' Wranglers, Shawn Nelson & the Ramblers (6:00)

LA PALAPA Acoustic w/ James

LAMBERTS The Moonhangers (7:00)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCKY LOUNGE Jack Valen, Strangelove, the Boom Boom (8:00)

MARIA MARIA Jeff Lofton Quartet♪ (7:00)

MEAN-EYED CAT The Drakes (7:30)

MOHAWK 2:59 Showcase (9:00)

MOMO'S Lauren Burton, Wendy Colonna, Spit & Tears, Joe Marson

NEWORLDELI Eric Hanke

ONE 2 ONE BAR Big Circle, TX (8:30)

PARAMOUNT THEATRE Kodo Drummers (8:00) ✪Ⓡ

THE PARISH Fast Betty, Zack Walther & the Cronkites (9:00)

PATSY'S CAFE Arielle Nicole (6:30)

PLUSH Weight w/ the Herd

POODIE'S HILLTOP ROADHOUSE Open Mic w/ Mark Allen Atwood

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Bridge Farmers, Eagle Claw, Watching the Moon, DJ Walter Krunkite, DJ Drunk Girl

RED EYED FLY Mescquire, Push the Button, the Millipede, Drinkerman

RED FEZ Atash♪ (10:00)

RILEY'S TAVERN Songwriter Series w/ G.K. Matthews & Adam Lilley (9:00)

RUTA MAYA Amy Annelle (6:00); Dance Lessons, La Mona Loca (9:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (9:00)

SAXON PUB The Nortons (6:00); Bo Porter, High Horses, Ghosts Along the Brazos (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL Blue Finger Disco

SWAN DIVE Mood Illusions

III FORKS Bruce James (6:00)

TRIPLE CROWN Words in Red (6:00); Funkotron, Loose Leaf (10:00)

TROPHY'S Hopeless Passion, Shady Rest Band, Jubal's Lawyer (9:00)

UNITED STATES ART AUTHORITY The Energy Ⓡ

WATERLOO ICE HOUSE Eggjam (5:30), Ptarmigan (7:00)

WATERLOO ICE HOUSE Open Mic w/ Julie Nolen (10:00)

Z'TEJAS Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)

THU 17

ANNIES CAFE & BAR Jim Cullum Jazz Band (7:00) ✪

ANTONE'S Public Soul, Hector Ward & the Big Time♪ (9:00)

ARTZ RIB HOUSE Frank Meyer (7:30)

BEERLAND Bad Blood, David Israel, the Midwives, Quin Galavais Ⓡ

BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis, Jo Hell (8:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)

CAROUSEL LOUNGE Dizzying Highs, Blue Kabuki♪, the Gary (7:00) ✪

CEDAR STREET Much Love, Suede (6:00)

CHEATHAM STREET WAREHOUSE Johnny Cooper Ⓡ

CHERRYWOOD COFFEEHOUSE Os Alquimistas (9:00)

CONTINENTAL CLUB Gallery: Continental Graffiti (9:30); In the Club: Planet Casper (6:30)

THE DRISKILL HOTEL Driskill Bar: Jessica Shepherd (8:00)

EDDIE V'S EDGEWATER GRILLE Nick Connelly

ELEPHANT ROOM Albanie & Her Fellas (6:00), Peter Stoltzman Trio (9:30)

EMO'S Shazz!, the Antic Romantics♪ CD Release, Paper Shapes, the Murdocks Ⓡ

EVANGELINE CAFE Steve Carter (7:00)

FLAMINGO CANTINA Ugly Elephant, Helix (9:00)

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)

G&S LOUNGE The Cornell Hurd Band (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Chris Ruest (6:00)

THE HIGHBALL Dale Watson & His Lone Stars (8:00)

HOUSE WINE David Webb (8:00)

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Vinyl Dharma (10:00)

MEAN-EYED CAT Reid Wilson & His So-Called Friends (7:30)

MOHAWK For Hours & Ours, Mother Falcon, Sour Notes♪, Missions (9:00) Ⓡ

MOMO'S Neck & Neck, Jeff Coffin & the Mu'tet (8:00) Ⓡ

MY PLACE BAR & GRILL My Place Trio (7:30)

ONE 2 ONE BAR Joy Davis, Patrice Pike (7:30); Denitia Odigie (11:00) Ⓡ

THE PARISH Motion Planet, Burywood, the New, the Spoiled♪ (8:00)

PATSY'S CAFE Jodi Adair (7:00)

RED 7 Lounge: Kendrick Lamar & Mickey Factz

RED EYED FLY Invisible Target, Black Focus, Aria Satellite, Bee Sting Sessions

RED FEZ Jean Claude Van Jamme (9:00)

RILEY'S TAVERN Darren Hoff & the Hard Times (9:00)

RUTA MAYA Sick's Pack, Boosy Cray

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SATELLITE BISTRO & BAR Marshall Ford Swing Band (7:00)

SAXON PUB Eightysixxed (6:00); Rob Baird, George Devore, Miles Zuniga (8:00)

THE SCOOT INN Dana Falconberry, Some Say Leland, Linen Closet (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL Blue Finger Disco

STUBB'S A Thousand Horses, Runner Runner, the Pretty Reckless (9:00) Ⓡ

T.C.'S LOUNGE Lisa Marshall (10:00)

TRIPLE CROWN Joel Hofmann Band (6:00), Orquesta Ritmo (9:00)

TROPHY'S Chadd Thomas & the Crazy Kings

WATERLOO ICE HOUSE Johnny Blue, Sean Russell, Kirk & Brian, (5:30)

WATERLOO ICE HOUSE Sad Daddy (7:00)

Z'TEJAS Leah & the Moonlighters

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THURSDAY, FEBRUARY 10

INSIDE: TANGLED SNARK PRESENTS:
HUNTER VALENTINE
VANITY THEFT
PETALS • SCHMILLION

FRIDAY, FEBRUARY 11

OUTSIDE: DOORS@8:30PM: **MAX BEMIS** (SAY ANYTHING)
DIGNAN

INSIDE, DOORS@8PM: **SET AFLAME**
HEMATIDROSIS • READY THE MESSENGER
LET THE DEAD • ALPHANUMERIC

SATURDAY, FEBRUARY 12

OUTSIDE: **CIRQUE DE FLIRT**
(ALL FEMALE CAST OF CIRCUS, BURLESQUE & FIRE PERFORMERS)
RUBY JOULE OF THE JIGGLEWATTS
APOPHENIA BELLY DANCE TRIO
HOOPSIE DAISY HOOP TROUPE
(FIRST 69 ATTENDEES RECEIVE A GOODIE BAG!)

INSIDE: **LUX INTERIOR TRIBUTE SHOW**
CHILDREN IN HEAT (MISFITS COVER)
DOLLS FROM THE CRYPT
THE GOREHOUNDS (CRAMPS TRIBUTE)
BIG MESS (DEVO TRIBUTE)

SUNDAY, FEBRUARY 13

INSIDE, DOORS@6PM:
101X NO CONTROL RADIO PRESENTS:
HASTE THE DAY (FAREWELL TOUR)
MY CHILDREN MY BRIDE
THE CHARIOT • A PLEA FOR PURGING
FIRE FROM THE GODS

MONDAY, FEBRUARY 14

OUTSIDE, DOORS@8PM:
101X NO CONTROL RADIO PRESENTS:
D.R.I.
(DIRTY ROTTEN IMBECILES)
DEATH ANGEL
LAZARUS AD • BONDED BY BLOOD
SOUTHERN FRONT • BEFORE DISHONOR

TUESDAY, FEBRUARY 15

INSIDE: **NOBUNNY**
BAD SPORTS • THE HEX DISPENSERS
SIMPLE CIRCUIT

WEDNESDAY, FEBRUARY 16

INSIDE: **FLESH LIGHTS**
THE SOMETHING AIN'T RIGHTS
MONARCH BOX • SHOULDER VOICES
YA YA BOOM

THURSDAY, FEBRUARY 17

INSIDE:
THE ANTIC ROMANTICS CD RELEASE
MURDOCKS • THE PAPER SHAPES
ANTIC ROMANTICS • SHAZZ!

FRIDAY, FEBRUARY 18

INSIDE: SUNDAE RECORDS PRESENTS:
A GIANT DOG • DIKES OF HOLLAND
FOLLOWED BY STATIC • CROWN IMPERIAL • THE ZOLTARS

OUTSIDE: 101X PRESENTS:
TAPES 'N TAPES
OBERHOFER • MONOHANS

SATURDAY, FEBRUARY 19

101X PRESENTS OUTSIDE: **SEBADOH • QUASI**
TV TORSO

INSIDE: **SPAZM 151 • KRUM BUMS**
WILD TRIBE (EX UNIT 21) • CRIATURAS

TUESDAY, FEBRUARY 22

OUTSIDE: **LUCERO**
ROBERT ELLIS & THE BOYS

INSIDE: DOORS@7PM: **BOYCE AVENUE**
MEGAN & LIZ • TIFFANY ALVORD

WEDNESDAY, FEBRUARY 23

INSIDE: **CALLIOPE MUSICALS**
(CD RELEASE)
SOUP • THE ORGANICS • GUNS OF NAVARONE

THURSDAY, FEBRUARY 24

INSIDE: **BURNING AVALANCHE**
GODS ARE GHOSTS (EP RELEASE)
APERTURE • THE PULSE ELECTRIC

FRIDAY, FEBRUARY 25

INSIDE: THE THIRD ANNUAL SAUSTEX COUNTRY & MEXICAN DANCE
HICKOIDS • LA SANTA CECILIA
PINATA PROTEST • THE IN & OUTLAWS

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BLACK BBW
Let's have a drink and see where we want to go from there maybe we could...you know...fool around... maybe more...hopefully more... if there isn't more I will be really pissed. **sxa512**, 30, 📷, **#134517**

LOOKING FOR FWB
I would like to have an ongoing purely sexual relationship with a guy. I want someone who is attractive, adventurous and dedicated to a woman's pleasure. **SassyGal**, 25, 📷, **#134514**

"TIGHT FIRM EXOTIC"
I'm 5'5" petite Chicana. Looking for a little late night fun. Love the outdoors and trying new things. Love to be adventureous and daring. **hottchica**, 30, 📷, **#134242**

GET POUNDED...
I'm cute, bisexual. Primarily looking for a good-looking guy to dominate me. Premium on a nice body. Hold me down, slap, call names, pull my hair, lead by collar. **CatGotYourTongue**, 30, **#133407**

SMOLDERING SENSUAL PLAYMATE
I'm attached...but am allowed a extra playmate to heighten our sexuality even more! If you are respectful, classy and in good physical condition...show me.... **neveradullmoment**, 29, 📷, **#134459**

HORNY BI COUPLE
Were a bi couple that would like to find another bi couple that we could become friends with. You don't need to be perfect just be able to have fun. **txfunnsuncouple**, 45, 📷, **#134455**

LOOKING FOR COUPLE
we're a couple wanting to have a threesome or be with a couple on a regular bases. I am Bi and he is straight. Preferable with a happily married couple. **eroticflame1968**, 42, 📷, **#134431**

LATIN COUPLE LOOKING
Hi everyone, we are a couple new to this and looking to play with another couple or single bi lady. We are both fit and ready to play. **austincouples**, 30, 📷, **#134167**

READY FOR MORE
20 year old pair (boy/girl) looking a woman to join us in the bedroom. Fans of toys and roleplay. Interested? Send us a message. **Likethelighton**, 20, 📷, **#133209**

SPARKLE
We're looking for people to have crazy fun with! We would like to meet women and couple's willing to share kinky fantasies. Come be naughty with us! **sparklepussy**, 32, ☎, 📷, **#132740**

HORNY BISEXUAL COUPLE
Interested in lover(s) who are experienced dominant bisexuals. He's a bi-newbie bottom with a few experiences. She's bi-curious with only one experience. Safe sex. Same room, together. NSA. **austxbicouple**, 40, 📷, **#132661**

DOMS SEEK PLAYMATES
We are a Dom couple who are looking for a sub female or a sub couple. We are bi switch and prefer to Dom. **Atdomx2**, 35, 📷, **#132366**

YOU MAKES THREE
Couple seeking another female for some discreet fun and exploration. We're open minded but looking for the right person. Him - 31, fit, and her - 39, average/curvy, sub/vers. **hisnhers**, 31, 📷, **#131257**

TONGUE PLAY
I am looking for a woman to help me relax. I prefer hispanic or white woman, average size and who are girly. **lovelyt**, 26, ☎, 📷, **#133370**

FEM FEM FEM
I am a bisexual lipstick who is seeking casual female relationships to explore both on my own, and with my man. **welovefunatx**, 31, 📷, **#133020**

FEMALE FOR ME
Married Hispanic BiFemale, 34 looking for BiFemale for fun encounters. Let's get together for drinks and see what happens? **femaleforme**, 35, ☎, 📷, **#131835**

WILL TRY ANYTHING
I would like to try different things I haven't done before few limitations. I like to give and receive pleasure from different kinds of people. **newnopen**, 38, 📷, **#134152**

PLAYMATE(S) FOR ASIAN-BEAUTY
AsianBeauty seeks Erotic Play with Woman or Man;couples considered. I'm very open-minded,feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **AsianOrchid**, 25, ☎, 📷, **#131487**

YOUNGNTIGHT
looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know.... ava 18. **pimp**, 20, ☎, **#129789**

NW BI MALE
Experienced in oral but hoping for more. Bi guy with hot girl. One or both. Let me know what you want. Want normal and hopefully regular. **Mark1225**, 39, 📷, **#134044**

BI, CHARMING, SENSUAL,
Pursue sensual relationship with woman or man. Man is new territory. Give great massage, love to please. Swinging desirable. Submissive to serve mistress. Picture upon request. **coach**, 51, ☎, **#132089**

SUBMISSIVE SEEKING TOP
I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Daytime encounters might be necessary. **volcano**, 50, ☎, 📷, **#127424**

SHORT/LONG TERM
Physical guy in shape wants same. No fixed roles, be versatile. Fems and clean freaks a turnoff - ready for sweaty, carnal action! A good friend is a plus too. **Luv2Play**, 44, ☎, **#120665**

BOTTOM 4 TOP
Hispanic Bottom,45 years old... looking for discret encounter with a Top guy. I am discret open to new things, ages between 23 and 50 years old, preference black or mixed. **antonio_3638**, 46, 📷, **#118402**

EXPLORER
Looking for understanding and security with my sexual desires. Looking to find help exploring the energetic side of sex and body. Looking to converge sexual insight and bodies! ;). **all42011**, 31, **#134493**

BI-SEXUAL JOCK
Looking for a very well endowed guy for one on one with me or with my girlfriend at the same time. Must be young, good looking, in shape and HUGE! **GymRat80**, 30, 📷, **#134464**

ANYBODY OUT THERE
Just curious to see whats out there. Would like a woman or couple to hangout with on a semi-regular basis. New to this type of thing and a little curious. **90651**, 35, **#127576**

KHYA'S,, KREAM
I'AM 5'9,145lb male. Looking to explore. New to Austin. Contact anytime. Open minded. Culturally diversed. Interest are in theatre arts/ fashion/culture. **Khya1**, 38, **#134209**

TEACH ME
I am very curious and would like to meet with another one or two people who are also curious or wanting to teach. **newexperiences**, 30, 📷, **#134162**

PURE TANTRIC EXTACY
I am here to give you prolonged, body quivering, mind numbing, pleasure induced extacy. **Here4You**, 34, 📷, **#134036**

PORNUCOPIA
MWM 58 seeking large breasted women or couples to accompany once or twice a week to local porn palace for viewings and playings. Require discretion and reciprocity assured. **txjj52**, 58, **#133980**

VOYEUR AND ENTHUSIAST
I am a WM looking for others who enjoy adult films/self gratification. I enjoy watching/being watched, I enjoy fantasy talk and just need to make friends who have same/similar interests. **gmoney2150**, 39, **#133563**

CD 4 FUN
Just a crossdresser looking for hot times. I like to dress up and play the part. Daytime play at your place will be fun. Interested? **HotBlond**, 39, 📷, **#134392**

PLEASE OWN ME!
TV/CD,want to be a female sissymaid. I NEED domination and discipline. Strictly bottom. I love pretty clothes and wearing make-up and wigs. Please get in touch and let's talk. **SissyAnna**, 50, 📷, **#134307**

LOVE TO PLAYDRESSUP
i love to look up while im sucking a nice cock....either on a cd,tv,dragqueen or shemale love the feel of women's under garments can switch love to PNP while dressed. **tinman**, 48, 📷, **#134214**

JG13
Just looking for someone with the same interest...prefer older than 36 and wild as can be...safe only... to learn more check out my profile. **JG13**, 36, 📷, **#134671**

LOOKING TO EXPERIMENT
19 year old male looking to experiment with woman, women, or couples. I just want to get out some fetishes and I am hping you are looking for the same. **holland12**, 20, 📷, **#134643**

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TASTY PIECE
Tasty piece looking for her tasty piece match. Looking for a sexy white or Latin (wo)man that loves their women thick and sweet. 420 friendly. **phoenixphenom10**, 22, ☎, **#133164**

NEED EXCITEMENT
would love to exchange explicit e-mail's with men, but am married and cannot meet. love kinky. **milf38**, 38, **#132955**

SWEET, FRIENDLY, PLUS-SIZE
I'm looking for friends and possibly friends with benefits. I am shy but open up really quickly. ;) Send me a message. You won't regret it. **Willow1113**, 19, 📷, **#129849**

MAYBE SOMETHING MORE
I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litlred**, 33, ☎, 📷, **#128782**

FUN ALTERNATIVE COUPLE
looking for a girl dynamic enough to please and be pleased by both of us at the same time. both of us are hwp and 420 friendly. **kitty_droop**, 22, 📷, **#134579**

Flavor of the Week

YOUNG HOTTIES
We are a young attractive couple looking for late night casual fun with a girl, guy or couple that are attractive with some of our same interests and desires. **sap09**, 20, 📷, **#134666**

SEEKING TOOL FAN
I am a complex creature.... It is with intensity, sensitivity, and passion that I walk in each moment..... Are you? - emotionally intelligent spiritually aware linguistically gifted lover of lingerie..... **anishiva**, 45, ☎, 📷, **#134469**

DARE TO SLUT?
Fun, safe, rough and raunchy- serious about finding a female or couple for discreet encounters. Is there a dirty slut inside you daring to get out? I hold the key. **nevertoofast**, 38, ☎, 📷, **#134415**

SEXYKITTYKAT
Happy, secure, married couple seeking a woman or couple (man and woman) for discreet encounters. He enjoys watching, so let's give him a show he won't forget! **bcknrede4u**, 37, ☎, 📷, **#134194**

COUPLE 4 PLAYMATE
Him 6'5, I'm 6'; both HWP. We are discreet, Caucasian ISO a woman comfortable in sexuality interested in joining us. Are you the right woman? We'd like to find out. **TallOnes**, 39, 📷, **#134085**

BIG TITS LOOKING...
We are happily committed looking for a couple or female to play with. She is curvy & is VERY sexy with big tits. He has a thick, yummy cock. **bigtitsNTexas**, 44, 📷, **#133954**

SATURDAY NIGHT SEXTACY
We're looking for sexy, smart no-drama couples and single females. Pictures don't lie. We like friendship and fun almost as much as the play. **Bodychemistry**, 28, 📷, **#133895**

LETS SHARE CANDY
Sexy young couple seeks the same/ young female. He loves a woman in high heels and would love having you while she watches. We'll share what you share. **ripples**, 24, 📷, **#133613**

MINOR SEX GODS
... seek bi-demi-goddess for amusing sexy NSA adventures. He's dead sexy, an artist, and endowed; she's, quirky, bi, and jolie laide. We're brainy and bore-a-phobic. Sense of humor a must. **ixchel**, 37, 📷, **#133238**

The Luv Doc

Boob is without a doubt America's favorite palindrome – followed closely by tit. They are often used interchangeably, but unfortunately tit is a much harsher, drier sounding word – the pronunciation of which forces upon the speaker the beginnings of a sneer. Boob, on the other hand, has a full, soft, voluptuous sound. Its elocution resembles the shape a baby's mouth makes when it is about to nurse. Cute huh? Here's something even cuter: You can put a nipple on every letter in the word boob (sometimes two, depending on capitalization) and it doesn't look out of place. In fact, there are very few words in the English language that serve as a better visual reference to the object they represent. Yes, boobs are objects – objects that for centuries have inspired objectification. It's no wonder. Sometimes when you bump into a pair of 36DDs, it's hard to remember that they're attached to a living, breathing human being. Sometimes the only thing that can shake you out of your catatonic fixation is the phrase, "Hey buddy, my eyes are up here!" Even still, you're probably thinking, "Well, touché, but how did you get yours unglued?" A lot of people don't know it, but Dolly Parton plays nine instruments. Nine. Chances are you can't even name one, but you probably know she calls her boobs "Shock and Awe." Dolly is 5 feet 1 inch tall. Imagine Dolly saying, "My eyes are up here." It's hard to believe she would, especially considering that Dolly's boobs aren't entirely real – just like Dolly herself. Nine instruments. That's unreal. The problem with objectification is that you might be missing out on a really interesting person behind the objects. Dolly's boobs might be spectacular (even though they have objects sewn into them), but they still don't play nine instruments or hit the high note on "I Will Always Love You." Just because boobs are sometimes attached to a Pamela Anderson (she calls hers "Pancho and Lefty") or an Anna Nicole Smith doesn't mean that boobs are running the show. Sometimes they're attached to a chubby, sweaty dude named Meat Loaf who is both a talented musician and actor. Technically though, Meat Loaf is rocking moobs, which are neither palindromic nor particularly attractive. Nonetheless, Meat Loaf probably still finds himself saying, "Hey buddy, my eyes are up here." For whatever reason, be it some primal urge to get back on Mom's nipple or an overexposure to Internet porn, Americans are fascinated with boobs. Maybe it's because we get to see them so rarely, unlike, say, Ethiopian tribesman who get to see them all the time. "Did you see her boobs?" Yawn. "Nice enough I guess, but how about that plate in her bottom lip? Yowza!" It's safe to say there probably aren't a lot of breast augmentation clinics in Addis Ababa. In fact, plastic surgeons in those parts are probably too busy fixing cleft palates and other facial deformities to worry about installing impressive sets of funbags on the locals. Here in God's country, however, the size of your rack is only limited by the size of your bank account … and perhaps the size of your self-esteem. Yes, America is breast obsessed, but we're also obsessed with *Jersey Shore*, Justin Bieber, and Shape-ups, none of which are sufficient inspiration for elective surgery, unless it's perhaps a lobotomy. Boobs come in all sizes and shapes, and though they're fun to look at and play with, they're just not that big a deal … unless they're harboring something that could kill you – like breast cancer. That's a big deal. It's also a good part of the reason for *Cleavage Chronicles: Everybody Loves Boobs*, a cabaret-style multimedia musical comedy celebrating women and their breasts that takes place at the Vortex this Saturday. *Everybody Loves Boobs* boasts an exciting lineup of entertainers: Ruby Joule of the Jigglewatts, Class Act & the Dazzlin' Dames Tap Dancers, and Miss Continental Plus. Proceeds benefit the making of *Cleavage Chronicles: If These Girls Could Talk*, a documentary to raise awareness and aid in the fight against breast cancer. It's not like you need an excuse to look at boobs, but this is a pretty good one.

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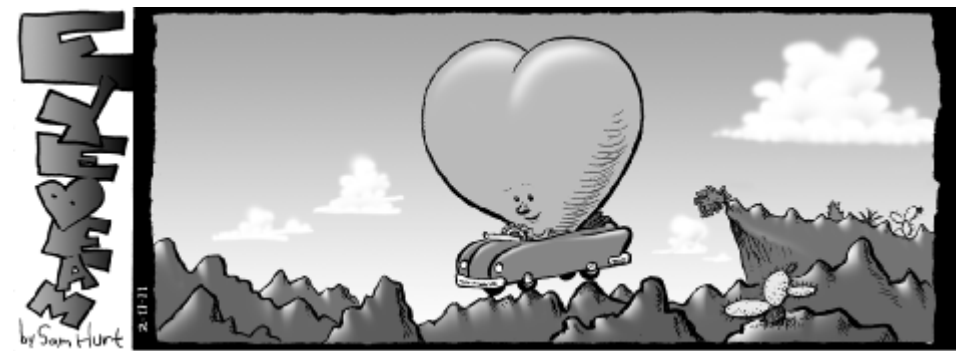


MR. SMARTY PANTS KNOWS

A stallion named Cholla paints. He has New York representation, gallery exhibits, and has sold paintings for $2,500.

Cream of tartar (a cooking ingredient) is an acidic powder traditionally harvested from the insides of wine barrels.

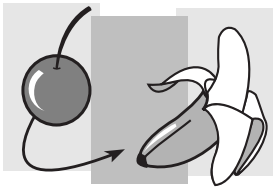
Egyptians may have been the first to play a game resembling baseball, which they called "seker-hemat" ("batting the ball") in the 15th century BC. The sport has a minimal presence, if any, in modern Egypt.

Australian comedian Amy Gordon can play the kazoo with her vagina.

The village of "Indiana Colony" in California changed its name to Pasadena around 1875 because the Post Office would not accept the former name. The name PA-SA-DE-NA is a Chippewa (Ojibwa) Indian name meaning, "Crown of the Valley."

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, *or e-mail* **mrpants@austinchronicle.com.**

lovers lane



LADY FROM TEXAS
A loving spirit I'm never1 to keep a man from being a man ihonor a MIND with stable direction.I seek a man 4 serious enlightenment and pleasure Dright way. **LadyTex**, 35, 📷, **#134656**

SEEKING FRIENDS
Looking for friends/dating. No married men. I enjoy anything outside, hiking, biking, being on the water. also enjoy playing pool and costume parties. Love live music and dancing. **seekingfriends**, 50, 📷, **#117682**

Flavor of the Week

RAD HORROR CHICK
Pretty much happy with my life and just looking to meet other cool people. Writer, sideshow performer, and off/on recluse. I like road trips, staying up late and eating candy. **Italianhorrorfan**, 26, 📷, **#134664**

MOVIE&MUSIC JUNKIE
I am new to this area, and I am looking for a friend first then a relationship.I have an addiction for laughter,sports and a great deal while shopping!! **YellowTxRose**, 25, 📷, **#134596**

DEADHEAD CONNECTION~
Having fun is most important. I love all types of music. I feel most alive when Ím dancing at a concert with my friends and feeling all that beautiful energy. **Mystery78666**, 43, 📷, **#134508**

EX-CON SEEKING SOULMATE
Okay, so I wasn't in prison. That was just a cheap bid for your attention. I seek a smart, funny, kind man who will be appreciative of my sensual self. **gildedlily**, 52, 📷, **#134485**

BOOKS, BEER, BREATHLESS
I like old books and music and movies and new ideas. I want someone who would be up for beer and football (not the Cowboys) or dinner and a documentary. **Eglantine_and_Zephyranth**, 25, 📷, **#134472**

ACTIVE, LOVE-ABLE REDHEAD
I love music, gardening, cooking, dancing, traveling, medicine, hiking, camping, people and my friends and family. I'm constantly looking for laughs, adventure and someone to share it with. **heartofgold7**, 26, 📷, **#134378**

NERDY METALHEAD
I'm a nerd. I love comic books, sci-fi, and heavy metal. I also love the outdoors, photography, and downtown Austin. Really? This isn't even 20 words? **NotThatDoctor**, 22, 📷, **#134436**

SPONTANEOUS QUIRKY HYBRID
Hesitant to embrace the tech world of dating, but forced to admit I'm too spacey to realize when I'm being hit on. Coax me out from behind the curtain? **TigerLily**, 22, 📷, **#134404**

COUNTRY GAL
I am looking for a good time with a fun man. **SweetMarcie**, 40, 📷, **#134599**

BEAUTIFUL, CURVY, TATTOOED
Beautiful, curvy, and tattooed with an awesome personality! I love to laugh and have fun! I loved being single, but ready for something different. **hb1985**, 26, 📷, **#134397**

PEACE, LOVE, UNDERSTANDING
Looking for a kind and gentle man to respect me and cherish me. I am a strong and independent woman with a loving heart. **EarthMom4Peace**, 57, 📷, **#134391**

ARE YOU THERE?
Hey lets see im one of the most thoughtful hardworking intelligent and interactive person u have ever see. I am currently going to school for Healthcare Information Management/Physical therapy Assistant. **oneshot20**, 19, 📷, **#134606**

BLOOD SWEAT GEARS
I am someone who has passion and is uplifting. Who sees good. Who sees the possibilities. Who loves to laugh. Looking for a girl with beauty, sex appeal and kindness. **jwayback**, 37, 📷, **#134588**

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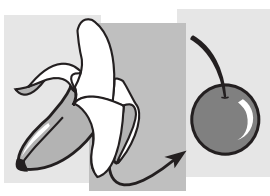
VINTAGE ROMANCE
I am a student and I am looking for a smart man that can be in a long term relationship. Very interested in music, classic movies, and conspiracies theories. **vintage60**, 20, 📷, **#129658**

SINGLE
It's so hard to describe myself as I am sure it's for most people.I guess the best way to put it's that I am genuine person with a huge heart..... **mybarbara01**, 33, 📷, **#134314**

FUTURISTIC CHICK
I enjoy listening to bands, going out for coffee, or watching movies. I'm looking for an honest, hardworking guy that has been in the Austin area for a while. **geminigirl82**, 28, 📷, **#119250**



T-PACK SEEKS SAME
It's a long shot, literally, since I'm a couple of thousand miles from the great city of Austin, somewhere out in the middle of the Pacific Ocean, but here goes..... **opihiboy**, 48, 📷, **#134679**

SHY AT FIRST.
Just looking to hang out and then maybe more. Im interested in music and film. We can have an interesting conversation about whatever im pretty much and open book. **obscured_by_clouds**, 27, 📷, **#134677**

BLUE EYED DEVIL
Originally from Jersey. Strong accent. Independent freethinker. We only get one shot at life so I live it my way all the way. Raise your glass. Backs to the world. **GingerMan**, 33, 📷, **#134640**

EDWIN
well im 21 about 5'7 born july 28 currently chillin here in austin working and studying i love working out i like going out with my friends and on dates. **edwinh**, 21, 📷, **#134629**

CHIVALRY STILL EXISTS
I'm a bartender. Enjoy nights in as much as nights out. I enjoy comfort of friends and family. I was raised to be chivalrous and giving. I enjoy all sports. **WJSeivert**, 29, 📷, **#134581**

ONE THE ROAD.....
Me: Witty, Intelligent, Attractive, Loves to travel You: Witty, Intelligent, Attractive (in my eyes), Loves to travel Pretty simple, no?? **imwideawake40**, 40, 📷, **#134603**

CHIVALROUS, ROMANTIC, REAL
It'll take time to get to know me. I'm genuine with very chivalrous, romantic and sweet tendencies. Want a "bad-boy" type or need it sugar-coated? - i'm not him. **ATXRomeo**, 28, 📷, **#134573**

NERD, ADRENALIN JUNKY
I wanna make some smiles and have someone make me smile. Im not looking for a relationship but if the right person comes along opportunity is knocking on my door. **thirteenfold**, 24, 📷, **#127012**

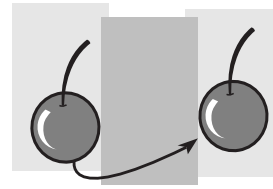
ARTIST?
I'm a fun, artistic guy. I have a Creative Writing degree, and the best band in the world. Looking a woman with common interests to share my time with. **that1guy**, 28, 📷, **#126701**

TAKING A RISK
Im all-around fun to be with guy who (beatles quote) wants someone to hold hands with. Promblem is thats hard to find. **DrewATX**, 27, 📷, **#134556**

AWESOME, ACTIVE, ADVENTUROUS,
I'm an honest person who loves to go play with my dog, hang out with friends, tell jokes and ride my bike for hours on a great day. **harry**, 26, 📷, **#134504**

DR DUDEBRA
Just looking for a cool chick to go for a bike ride with. Shows are good. I paint draw sculpt . Alternate dweller,with sideburns. pretty funny when you know me. **lesuiresquire**, 29, 📷, **#134553**

READY, SET, FLY
I love my job, dog, music, learning, and self. Enough said!! **alwaysstaymassaged**, 35, 📷, **#134547**



I'M HERE
My smile and my eyes are my best features. Sense of humor, love to laugh, looking life partner/best friend. Enjoy fishing and nature. Love tv/movies. Are you out there? **Funlady**, 62, 📷, **#134673**

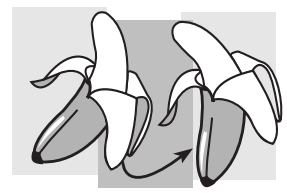
HELLO THERE!
I'm a grad student who is sick of the bar scene and wants to try new things with someone kind, funny, and intelligent. **Jesseeo**, 27, 📷, **#134644**

FUN TO KNOW
i love to make people laugh i'm very sarcastic when i feel like it. Ive been hurt lot in relationships so i'm looking for something serious and no games. **Phoenix24**, 24, 📷, **#134608**

MY HAPPY ENDING
Im silly, witty, attentive, honest, and real. Im normally up for anything. I enjoy doing new things. Im also goofy,lighthearted, and adventurous. Im a margarita kind of girl. **Msdarling**, 33, 📷, **#134584**

INTELLIGENT, TATTOOED, ROWDY
I love to have fun, I have a big heart, I'm happy in my life and would love someone to share that happiness with. **knuckle_head**, 30, 📷, **#134428**

SHY, EASY GOING
pretty quiet at first but once the engines start im pretty easy going. looking for some convo and maybe more. want to start out slow. **jstalilshy**, 29, 📷, **#134345**



MAKE AN OFFER
Available: One late model white male, low mileage, well-maintained, single-owner, runs smooth, tune-ups performed regularly, firm but comfortable seating with tons of features. Some minor scratches/flaws, but hardly noticeable. **tkaustin**, 49, 📷, **#119526**

just FRIENDS

TWO LEFT FEET
Help! Two left feet looking to learn how to dance with a patient compassionate instructor for fitness and fun! Very high energy, focused and passionate. **waterlootexas**, 41, ☎, 📷, **#134367**

PICK ME !
Hoping to meet people that are nerds/tech junkies, LAN party animals or average people. **JaySanchez414**, 31, 📷, **#134304**

FRESH MEAT TO
New to town. **jessiejesco**, 26, ☎, 📷, **#132757**

messages

GQJ, HOPE YOU are enjoying what we're doing like I am. xoxo KDZ

a shot in the dark

PINK JERSEY, BILLY'S ON BURNET
Me: Sitting on deck railing in pink jersey at Billy's on Burnet Saturday, 1/29/11 at about 1pm. You: Girls in blue SUV who catcalled me from the road? Come again? **When: Saturday, January 29. Where: Billy's on Burnet. You: Woman. Me: Man. #905186**

BLACKOUT AT RGC
2nd floor near library. You were there to attend a transfer seminar. We talked briefly when power went out, I gave you a Tic-Tac before leaving. want to meet again? **When: Wednesday, February 2. Where: Rio Grande Campus. You: Woman. Me: Man. #905185**

PINKHAT WALGREENS 45TH
Sunday 2/6 8:30ish, You were wearing glasses, pink hat and a really nice smile. I was in front of you in line with my daughter. Coffee or a drink sometime? **When: Monday, February 7. Where: Walgreens at 45th and Guadalupe. You: Woman. Me: Man. #905184**

TURQUOISE& TOP HAT
Ravishing dreadlocked damsel at lingerie party. I was surrounded by ladies in underwear but couldnít take my eyes off you. We spoke briefly, doubt I made an impression. Second chance? **When: Friday, February 4. Where: "Vivian's Muse" Lingerie Party. You: Woman. Me: Man. #905183**

CASEY FROM OREGON
We talked during the Datri Bean show at the Swan Dive. I was blonde and wearing a white sweater. So were you! I would love to show you around town. **When: Friday, February 4. Where: Swan Dive. You: Woman. Me: Woman. ☎ #905182**

BEAUTY AT MERCADO
Thursday lunch at El Mercado. You- pretty frame stood 6 ft tall, ordered #4, with work partner. Me- waited on you, floored by your look. Would love meeting again! **When: Thursday, February 3. Where: El mercado. You: Woman. Me: Man. #905181**

VINTAGE VIVANT CUTIE
Saw you at 1920s flapper party - so cute in your getup - stole glances of you from beneath my lashes, but hid behind my cocktail. Be my Valentine? **When: Sunday, January 30. Where: Swan Dive. You: Man. Me: Woman. #905180**

AGAINST ME! SHOW
Gorgeous brunette who knew the old songs. We chatted by the pillar. I should have at least gotten your name before I helped you crowd surf away. **When: Wednesday, January 26. Where: Aginst Me! show @ Emo's. You: Woman. Me: Man. ☎ #905173**

RED RIVER/15TH RENDEZVOUS
We were stopped. I saw only the peace sign hanging from your rear view. You reversed, and asked me to keep singing. Let's finish talking about The Flaming Lips. **When: Saturday, January 29. Where: Red River/15th Street. You: Man. Me: Woman. #905179**

SHOPPING WITH MOM.
you were at central market south shopping with what looked like your mother. you have short hair and you were wearing black patent leather shoes. would love to meet you **When: Monday, January 31. Where: central market. You: Woman. Me: Man. #905178**

AUDITORIUM SHORES GIRL
Brunette wearing black baseball cap with black pup. About 2:00 Sunday. You on upper tier and asked if I could do you a favor.. hand you a poop bag ! **When: Sunday, January 30. Where: Auditorium Shores Town Lake. You: Woman. Me: Man. #905177**

MAX THE COMPOSER
Max From the Graham Reynolds show at the Continental Club. You were genuine but too shy to ask for my number. Ann like a girl, not Shawn like a boy. **When: Saturday, January 29. Where: Continental Club. You: Man. Me: Woman. #905176**

BARTON CREEK MALL
I pulled into Barton Creek's parking lot between Macy's and Dillard's on my sportsbike on Saturday the 29th at 3:30pm. After I parked, you drove over and made a U-turn. **When: Saturday, January 29. Where: Barton Creek Mall. You: Woman. Me: Man. #905175**

H.B.P. ANNA
Anna: talked Thurs. of my poetry getting published. Really feel I've known you all along. Too shy to go back in. May have found publication. Tell you of it sometime? **When: Thursday, January 27. Where: Half Price Books N. Lamar. You: Woman. Me: Man. #905174**

OFFICER AND GENTLEMAN
you're the adorable cop who helped me with my room mate's broken car at 4:30am. i'm the freezing girl with, should have given you my number, not just my id. **When: Thursday, January 27. Where: lamar and riverside. You: Man. Me: Woman. ☎ #905172**

ALEX!
we met back in november when i tattooed your friend. we spoke briefly about apprenticeships and tattoos, call me, or stop by sometime. **When: Saturday, November 6, 2010. Where: Downtown. You: Woman. Me: Man. #905169**

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entertainment/casting

CASTING CALL Women needed for 6mo. weight loss documentary targeting body image, relationship and eating issues. Be ready to totally transform your life! bodyloveproject@hotmail.com Call 512-585-4252

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Equipment Maintenance Technician - Must maintain productionequipment including repairs, preventive maintenance, troubleshooting and spare part replacement identification. Assist other technicians in investigating production problems, determining root cause & implementing corrective action. Support efforts to meet line product DPMO, OEE, and Scrap goals and equipment/processes. Perform special projects as required. 2 year technical degree (AAS in elect/mech technology) required. Excellent mechanical ability is essential regarding understanding of mechanics and troubleshooting and use of hand tools.

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Whether through this study or your local clinic or doctor, GET TESTED!

For more information, please call

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benchmark research

WEIGHT LOSS

MetaClin Research is conducting a Research Study to evaluate an investigational medication for Weight Loss

Qualified Participants:

- Men and Women 18 to 65 years old
- Will attend up to 21 clinic visits up to 12 months

Qualified participants will receive

- Study-related care including lab work and physical exams
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Qualified Participants:

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- Will attend up to 21 clinic visits up to 12 months

Qualified Participants Will Receive:

- Study-related care including lab work and physical exams
- Financial Compensation for time and travel

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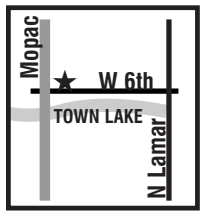

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CAUSE NO. C-1-PB-10-002051 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LEROY EARL PETERSON A/K/A LEROY LEE PETERSON Notice is hereby given that original Letters Testamentary for the Estate of LEROY EARL PETERSON A/K/A LEROY LEE PETERSON, Deceased, were issued on February 1, 2011, in Cause Number C-1-PB-10-002051, pending in the Probate Court Number One of Travis County, Texas, to: LEROY EARL PETERSON A/K/A LEROY LEE PETERSON

The residence of such Independent Executor is in Travis County, Texas. The address:

Curtis Peterson

P.O. Box 12202

Austin, TX 78711-2201

All persons having claims against this Estate, which is currently being administered, are required to present them to Curtis Peterson, Independent Executor of the Estate of LEROY EARL PETERSON A/K/A LEROY LEE PETERSON, at the office of Joel B. Bennett, P.C., 316 W. 12th Street, Suite 101, Austin, Texas 78701.

Dated the 2nd day of February, 2011.

By: /s/ Catalina E. Cantu

Attorney for Curtis Peterson

CAUSE NO. C-1-PB-11-000042 ESTATE OF MARY ELEANOR MCPHAIL MARTIN, DECEASED IN THE PROBATE COURT OF TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MARY ELEANOR MCPHAIL MARTIN, deceased, were issued on February 3, 2011, in Docket NO. C-1-PB-11-000042, pending in the Probate Court of Travis County, Texas, to KAREN LOUISE MARTIN LISTON, Independent Executor.

The residence of the Independent Executor, KAREN LOUISE MARTIN LISTON, is in Travis County, Texas. The post office address for mailing of claims is:

Estate of Mary Eleanor McPhail Martin

c/o Richard L. Welch

8140 Mopac Expressway North

Westpark 4, Suite 260

Austin, Texas 78759

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED this 3rd day of February, 2011.

Karen Louise Martin Liston

Independent Executor

Estate of Mary Eleanor McPhail Martin, Deceased

By: /s/ RICHARD L. WELCH

CAUSE NO. C-1-PB-11-000026 IN THE ESTATE OF NUMA J. LIVAUDAIS, DECEASED

IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of NUMA J.

LIVAUDAIS, Deceased, were issued on February 1, 2011, in Cause No. C-1-PB-11-000026, in the Probate Court Number One of Travis County, Texas, to SHANNON RYAN-CAMERON, A.K.A. SHANNON CAMERON, as Independent Executor.

The residence of the Independent Executor is in Travis County, Texas. The post office address is: Estate of Numa J. Livaudais,

c/o Deborah Green, The Law Offices of Deborah Green, 7200 North MoPac, Suite 300, Austin, Texas 78731.

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 11th day of February, 2011.

By: /s/ Deborah Green

Attorney for Independent Executor

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF CHARLES EDWARD BAYLOR, Deceased, No. C-1-PB-11-000140 in Probate Court Number One of Travis County, Texas.

CYNTHIA JOYCE BAYLOR

The alleged heir(s) at law in the above numbered and entitled estate, filed on January 28, 2011, an Application to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CHARLES EDWARD BAYLOR, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 28, 2011.

County Clerk,

Travis County, Texas

P.O. Box 149325,

Austin, Texas 78714-9325

By Deputy: /s/ ABRAM GONZÁLEZ

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-11-000398 To: BERNARDO LEOS HERRERA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on JANUARY 20, 2011, and said suit being number D-1-FM-11-000398 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARIA SILVIA REYNA and BERNARDO LEOS HERRERA, ET AL, and In the Interest of ADAN LEOS

REYNA, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide

FREE WILL ASTROLOGY

by Rob Brezsny for Feb. 11-17

AQUARIUS (Jan. 20-Feb. 18): When some Westerners hear the term "tantra," they think it's a New Age code word for lavish sex. But in its original form, tantra is a philosophy that advocates spiritual union with all of creation, not just erotic union with an attractive partner. Tantric practitioners might engage in metaphorical lovemaking with lizards, birch trees, clouds, toasters, rivers, and quirky friends, among other wonders. I recommend that you experiment with this perspective, Aquarius. I bet you'll find that cultivating lusty compassion for the entire world will enhance your personal intimacy with the people you care about. Happy Valentine's Daze!

PISCES (Feb. 19-March 20): In many of the weddings I've been to as a guest, the lovebirds have sealed their vows with a chaste kiss – a formal gesture that wasn't imbued with much spontaneous passion. But in a recent marriage ceremony I attended, the new husband and wife showed little inhibition at the climax. They French-kissed in a prolonged embrace that also included ample groping. In the coming week, I urge you to put yourself as much as possible in situations where you can express that kind of free-wheeling spirit. Happy Valentine's Daze, Pisces!

ARIES (March 21-April 19): "Before I loved you, nothing was my own," wrote Pablo Neruda to his lover in one of his sonnets. "It all belonged to someone else – to no one." Have you ever experienced a sense of being dispossessed like that, Aries? A sense of there being nowhere and nothing in the world that you can call your own? And have you ever fantasized that your emptiness could be remedied by the intimate presence of a special companion? I wish for you to have that consoling experience in the coming week. In fact, I predict it. Happy Valentine's Daze!

TAURUS (April 20-May 20): You're very familiar with the inexhaustible longings that you harbor in your depths. Your primal hungers for love and connection are never far from your awareness. But the sad thing is that you often regard this as a problem – as a vulnerability that disempowers you. This Valentine's season I'm asking you to change all that. I'm urging you to see your enormous yearnings as strengths ... to celebrate them as essential fuel for your vitality ... to treat them as crucial ingredients in your lust for life. Take it from someone who has seen too many people crippled by their lack of passion: You're lucky to be so well-endowed with desire.

GEMINI (May 21-June 20): Happy Valentine's Daze, Gemini! Here's my prescription for making best use of the current cosmic currents: Be enchanting, but in an understated way. Be slyly charismatic and innocently flirtatious and serenely wild. Show how sexy it is to be sublimely relaxed. Make judicious use of small acts of friendly mischief. Be affectionately unpredictable, always in the service of showing how much you care.

CANCER (June 21-July 22): Your love story has elements of a farce mixed with a soap opera, a fairy tale, and a ghost story. For a normal human being, it might be too intense and convoluted to deal with; it requires so much willing suspension of disbelief and involves so much letting go of certainty that no one in their right mind would agree to its demands. Luckily, you're not a normal human being these days, and you're not particularly in your right mind. That's why I say unto you: Ride this snaky tale for all it's worth. Enjoy every plot twist and riddle as if you've been given an epic myth you can ponder and learn from for the next 10 years. Happy Valentine's Daze, Cancerian!

LEO (July 23-Aug. 22): "I think, therefore I am," declared the philosopher Descartes. Couldn't he have equally said, "I feel, therefore I am" or "I sense, therefore I am"? During this Valentine's season, I suggest that you put the emphasis on those other proofs of identity, not Descartes'. From what I can tell, intimacy is most likely to thrive if you liberate it from excessive thinking and lubricate it with generous amounts of trans-rational contact. For love's sake, empty your head of abstractions, opinions, and theories. Make lots of room for the aroma of freshly washed hair, the shimmer of peaceful excitement, the shuddering solace of moist skin, the zing of poignant empathy, the wisdom of wandering hands, and the telepathy of shared perceptions.

VIRGO (Aug. 23-Sept. 22): Happy Valentine's Daze, Virgo! What's the best way for you to celebrate the season of love? In accordance with the astrological omens, here's a good suggestion: Write haikulike poems on scraps of red paper and leave them around for a special someone to find. You can borrow the following samples, adopted from the work of Raymond Roseliep. 1) "mist on my mouth – air you touched." 2) "I tried to bring you that one cloud in this cup of water." 3) "black raspberries – your name breaking in the soft burst." 4) "love song: I enter your mirror." To get more inspiration, check **www.tinyurl.com/brisk88**.

LIBRA (Sept. 23-Oct. 22): Happy Valentine's Daze, Libra. It's my astrological opinion that you need more jokes, comedy, and humor in your romantic adventures. If you're too serious about seeking the pleasures of love, you can't get what you want. To inspire your efforts, I present the winning entry from last year's Bulwer-Lytton Fiction Contest. It was judged the worst possible opening line for a novel, but it's perfect fodder for the project I've assigned you: "For the first month of Ricardo and Felicity's affair, they greeted one another at every stolen rendezvous with a kiss – a lengthy, ravenous kiss, Ricardo lapping and sucking at Felicity's mouth as if she were a giant cage-mounted water bottle and he were the world's thirstiest gerbil."

SCORPIO (Oct. 23-Nov. 21): This Valentine's season, you have considerable potential to bring more lyricism into your close relationships. To stimulate you in that noble effort, I'm borrowing from the poetry of André Breton. See if you can adopt this style of expressing yourself (or steal the actual words) as you reach out to a person you'd like to be closer to: "Your neck is pearled barley. Your hair is a wood fire. Your mouth is a bouquet of stars. Your eyelashes are a child's first stroke of writing. Your eyebrows are the edge of a swallow's nest. Your shoulders are dolphins' heads under the ice. Your fingers? The ace of hearts. Your armpits? Beechnut and midsummer night. Your arms are the sea foam and flood gate foam. Your feet are bunches of keys."

SAGITTARIUS (Nov. 22-Dec. 21): "Love that stammers, that stutters, is apt to be the love that loves best," wrote poet Gabriela Mistral. That's an important theme to keep in mind during the season of amour. Your job as a lover is not to be inflated with the perfect knowledge of how to proceed, not to stride forcefully into each romantic nuance with your confidence exploding ... but rather to stumble along humbly, waging experiment after experiment, striving to kindle the spark, unleash the deluge, conjure the whirlwind, burrow into the dirty, sacred depths – or whatever the idiosyncratic truth of the moment calls for. Happy Valentine's Daze, Sagittarius!

CAPRICORN (Dec. 22-Jan. 19): Happy Valentine's Daze, Capricorn! Borrowing words from poet Amy Lowell, I've created the nucleus of a love note for you to use as your own. Feel free to give these words (and others you write yourself) to a person whose destiny needs to be woven more intimately together with yours. "Your shadow is moonlight on a plate of silver; your footsteps, the seeding-place of lilies; the mystery of your voice, a chime of bells across the windless river air. The movement of your hands is the long golden running of light from a rising sun. Young horses are not more limber than your thoughts. Your laughs are bees buzzing around a pear tree. I dare to reach to you. I dare to touch the rim of your brightness."

Go to RealAstrology.com to check out Rob Brezsny's
EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.
The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

continued

legal notices

the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, January 20, 2011.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ COURTNEY MOREAU, Deputy

REQUESTED BY:

MARIA SILVIA REYNA NINO

8805 NORTH

AUSTIN, TEXAS 78753

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-11-000397 To: JOEL ALEJANDRO RAMIREZ REMIGIO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on JANUARY 20, 2011, and said suit being number D-1-FM-11-000397 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARIA ISABEL RAMIREZ and JOEL ALEJANDRO RAMIREZ REMIGIO, and In the Interest of AILEEN INES RAMIREZ, JOEL ALEJANDRO RAMIREZ, and JOCELINE GISSELL RAMIREZ, CHILDREN".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, January 20, 2011.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ COURTNEY MOREAU, Deputy

REQUESTED BY:

MARIA ISABEL RAMIREZ

805 KESSLER C.V.

PFLUGERVILLE, TEXAS 78660

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-11-000402 To: JAVIER GONZALEZ MANZANO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on JANUARY 20, 2011, and said suit being number D-1-FM-11-000402 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARIA ALEJANDRA ORTEGA MARTINEZ and JAVIER GONZALEZ MANZANO, and In the Interest of VALERIA GONZALEZ AND CIRILO GONZALEZ, CHILDREN".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, January 20, 2011.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ COURTNEY MOREAU, Deputy

REQUESTED BY:

MARIA ALEJANDRA ORTEGA MARTINEZ

9200 NORTH PLAZA

AUSTIN, TEXAS 78753

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-11-000561 To: UNKNOWN FATHER and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDER of CATHY JEAN CARSON Petitioner(s), filed in said court on JANUARY 28, 2011, against UNKNOWN FATHER Respondent(s), and said suit being entitled "IN THE INTEREST OF ANDREW LOVE SORRELLS, A CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDER

The Name, Birth date, and Place of Birth of said is as follows:

ANDREW LOVE SORRELLS

JUNE 23, 2009

UNKNOWN PLACE OF BIRTH

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, January 31, 2011.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ IRENE SILVA, Deputy

REQUESTED BY:

CATHY JEAN CARSON

2601 S. PLEASANT VALLEY RD. APT #514

AUSTIN, TEXAS 78741

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALAN GEBBERT and

TO ALL PERSONS INTERESTED IN THE ESTATE OF **COLLEEN FOSTER** Deceased, No. **C-1-PB-09-000023** in Probate Court Number One of Travis County, Texas.

FAMILY ELDERCARE, INC and all The alleged heir(s) at law in the above numbered and entitled estate, filed on **February 12, 2009,** an Application for Issuance of Letters of Administration and Determination of Heirship & Declaratory Judgment in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said **COLLEEN FOSTER,** Deceased, and their respective shares and interests in said estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, is shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on **January 18, 2011.**

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. Box 149325 AUSTIN, TEXAS 78714-9325

By Deputy: /s/ O. Ruiz

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF SUSAN THURMAN Deceased, No. C-1-PB-11-000129 in Probate Court Number One of Travis County, Texas.

TIM THURMAN The alleged heir(s) at law in the above numbered and entitled estate, filed on January 27, 2011, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said SUSAN THURMAN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 27, 2011.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ MONICA LIMON

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO CRAIG GEBBERT and

TO ALL PERSONS INTERESTED IN THE ESTATE OF **COLLEEN FOSTER** Deceased, No. **C-1-PB-09-000023** in Probate Court Number One of Travis County, Texas.

FAMILY ELDERCARE, INC and all The alleged heir(s) at law in the above numbered and entitled estate, filed on **February 12, 2009,** an Application for Issuance of Letters of Administration and Determination of Heirship & Declaratory Judgment in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said **COLLEEN FOSTER,** Deceased, and their respective shares and interests in said estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, is shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID

COURT at office in Travis County, Texas, on **January 24, 2011.**

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. Box 149325 AUSTIN, TEXAS 78714-9325

By Deputy: /s/ O. Ruiz

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF PHILLIP JAMES BARKER, Deceased, No. C-1-PB-11-000139 in Probate Court Number One of Travis County, Texas.

CHARLES EDWARD BARKER The alleged heir(s) at law in the above numbered and entitled estate, filed on January 28, 2011, an Application to Determine Heirship & for Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said PHILLIP JAMES BARKER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 28, 2011.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

Austin, Texas 78714-9325

By Deputy: /s/ M. LIMON

D-1-GV-08-002077

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 25th day of January, 2011 in a certain cause numbered D-1-GV-08-002077, wherein Austin Community College, Austin Independent School District, Travis County, Travis County Emergency Services District No. 5 and Travis County Healthcare District are plaintiffs, and Cathleen C. Cooper are defendant(s), in favor of said plaintiffs, for the sum of **$7,041.68** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on December 22, 2008.

I, on the 28th day of January, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2011 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

2.947 acres of land more or less out of the S.V.R. Eggleston Survey Number 3, as described in Volume 6890, Page 2027, Volume 7240, Page 1752 and document number 1999098238 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,041.68** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of January, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-002188

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 28th day of January, 2011 in a certain cause numbered D-1-GV-08-002188, wherein Austin Community College, Manor Independent School District, Travis County, Travis County Emergency Services District No. 4 and Travis County Healthcare District are plaintiffs, and Rosetta D. Atkins, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Rosetta D. Atkins are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 690672 f/k/a 72898 = $5,941.09 and Billing Number 690673 = $4,424.69** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on November 2, 2010.

I, on the 28th day of January, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2011 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property,

levied upon as the property of defendants, to-wit:

Billing Number 690672 f/k/a 72898

Lot 76, Imperial Valley, Section 1 Amended, Plat No. 50/71 as described in Volume 12536, Page 823 of the deed records of Travis County, Texas

Billing Number: 690673

Lot 82, Imperial Valley, Section 1 Amended, Plat No. 50/71 as described in Volume 12536, Page 823 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 690672 f/k/a 72898 = $5,941.09 and Billing Number 690673 = $4,424.69** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of January, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-000855

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 24th day of January, 2011 in a certain cause numbered D-1-GV-09-000855, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Gloria Campbell a/k/a Gloria Flores, Irene Flores a/k/a Irene Zamora and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$27,042.21** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on October 29, 2010.

I, on the 28th day of January, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2011 at 10:00 o' clock, A.M., at 1000 Guadalupe Stret in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11, Block 1, of Highway Addition, Plat Volume 3, Page 149, SAVE AND EXCEPT the North 7.5 feet, Travis County, Texas, and being more particularly described in Volume 2402, Page 128, Volume 11755, Page 491, Volume 11755, Page 494 and Probate Cause No. C-1-P8-07-086467 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$27,042.21** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of January, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-001000

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 28th day of January, 2011 in a certain cause numbered D-1-GV-09-001000, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and G&G/Peninsula, L.P., Commercial Capital, Inc. (In Rem Only), G&G, LLC (In Rem Only) and Loomis Partners, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 47913 = $102,840.50, Tract Two: Billing Number 610515 = $72,944.48, Tract Three: Billing Number 831544 = $5,306.32, Tract Four: Billing Number 484567 = $5,004.50, Tract Five: Billing Number 484568 = $58,080.71** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on November 1, 2010.

I, on the 28th day of January, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2011 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO.: 047913

23.744 Acres out of the K. Baldwin Survey 600, Travis County, Texas, and being more particularly described in Document No. 2005114202 of the Deed Records of Travis County, Texas

Parcel No.: 01-6088-0205-0000

Location: 1903 American Drive

TRACT TWO: BILLING NO.: 610515

16.84 Acres out of the K. Baldwin Survey 600, Travis County, Texas and being more particularly described as Tract 1 in Document No. 2005114201 of the Deed Records of Travis County, Texas

Parcel No.: 01-6088-0284-0000

Location: 1900American Drive

TRACT THREE: BILLING NO.: 831544

.552 of an acre out of the K. Baldwin Survey 600, Travis County, Texas, and being more particularly described in Document No. 2008034575 of the Deed Records of Travis County, Texas

Parcel No.: 01-6088-0701-0000

Location: American Drive

TRACT FOUR: BILLING NO.: 484567

.233 of an acre out of Lot 1, Amended Plat of the Cove at Lago Vista, Plat No. 87/174C, being that protion of Lot 1 lying in that 18.231 acre tract described as Tract 2, Travis County, Texas, and being more particularly described in Document No. 2005114201 of the Deed Records of Travis County, Texas

Parcel No.: 01-6286-1403-0000

Location: Highland Lake Drive

TRACT FIVE: BILLING NO.: 484568

17.998 of an acre out of the K. Baldwin Survey 600, described as Tract 2 in Document No. 2005114201, SAVE AND EXCEPT that portion of Lot 1, Amended Plat of the Cove at Lago Vista, Texas, Plat No. 87/174C of the Deed Records of Travis County, Texas

Parcel No.: 01-6288-0801-0000

Location: American Drive

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 47913 = $102,840.50, Tract Two: Billing Number 610515 = $72,944.48, Tract Three: Billing Number 831544 = $5,306.32, Tract Four: Billing Number 484567 = $5,004.50, Tract Five: Billing Number 484568 = $58,080.71** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of January, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-000666

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 24th day of January, 2011 in a certain cause numbered D-1-GV-10-000666, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Timethia Johnson are defendant(s), in favor of said plaintiffs, for the sum of **$15,397.65** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on October 29, 2010.

I, on the 28th day of January, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2011 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7 and the West 32.5 feet of Lot 6, Block 5, C.R. Johns Subdivision (Olt. 36, Div. B), Plat No. 1/3, Travis County, Texas and being more particularly described in document number 2004014571 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$15,397.65** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of January, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-000760

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of January, 2011 in a certain cause numbered D-1-GV-10-000760, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Tony M. Cabrera, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Tony M. Cabrera are defendant(s), in favor of said plaintiffs, for the sum of **$17,662.80** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on November 2, 2010.

I, on the 28th day of January, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2011 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 20, Block E, Oasis Village Section Two, Plat No. 15/36 as described in Volume 9538, Page 432 and Probate Cause No. 76,497 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$17,662.80** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of January, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-01-003532

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 25th day of January, 2011 in a certain cause numbered GV--01-003532, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6 and Travis County Healthcare District are plaintiffs, and Myrna Ivette Ramos, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Myrna Ivette Ramos, Jose Antonio Ramos, Sr., Diversified Financial Partners III, L.P. (In Rem Only), City of Austin (In Rem Only), Master Finance Company (In Rem Only) and United States of America/ Internal Revenue Service (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$5,983.41** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on October 1, 2010.

I, on the 28th day of January, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2011 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8, Block N, Apache Shores, Section 5, Plat No. 55/41, Travis County, Texas, and being more particularly described in Volume 10466, Page 693 and Cause No. 78677 of the deed records of Travis County, Texas .

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,983.41** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of January, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NO. C-1-PB-11-000017 IN THE ESTATE OF ELIZABETH B. GRIESS, ALSO KNOWN AS ELIZABETH A.B. GRIESS AND ELIZABETH ANN GRIESS, DECEASED

IN THE PROBATE COURT NO. 1

TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Elizabeth B. Griess, also known as Elizabeth A.B. Griess and Elizabeth Ann Griess, Deceased, were issued on February 1, 2011, under Docket No. C-1-PB-11-000017, pending in the Probate Court No. 1 of Travis County, Texas, to THOMAS E. GRIESS, JR.

Claims may be presented in care of the attorney for THOMAS E. GRIESS, JR. addressed as follows:

Representative, Estate of Elizabeth B. Griess, also known as Elizabeth A.B. Griess and Elizabeth Ann Griess, Deceased

c/o Douglas A. Booth

Law Offices of Douglas A. Booth, P.C.

1301 S. MoPac Expressway, Suite 420

Austin, Texas 78746

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated this 11th day of February, 2011.

Respectfully submitted,

LAW OFFICES OF DOUGLAS A. BOOTH, P.C.

1301 S. MoPac Expressway, Suite 420

Austin, Texas 78746

Telephone: (512) 477-6893

Telecopier: (512) 478-4926

By: /s/ DOUGLAS A. BOOTH

Texas Bar No. 00785709

NO. C-1-PB-11-000041

ESTATE OF THOMAS SEALE DAVISON, DECEASED IN THE PROBATE COURT OF TRAVIS COUNTY, TEXAS

NOTICE TO ALL PERSON HAVING CLAIMS AGAINST THE ESTATE OF THOMAS SEALE DAVISON Notice is hereby given that original Letters Testamentary were issued in the Estate of

THOMAS SEALE DAVISON, Deceased, No. C-1-PB-11-000041, now pending in the Probate Court of Travis County, Texas, on the 1st day of February, 2011, to the following person who was appointed Independent Executor of said Estate:

Anne Elliece Davison Goode

1250 Spring Lake Drive

Dripping Springs, Texas 78620

All persons having claims against the Estate described above are hereby directed to address their claims in care of the representatives' attorney, THOMAS M. VANDIVIER, at 13062 Hwy. 290 West, Suite 105, Austin, Texas 78737.

Dated this 1st day of February, 2011.

/s/ Thomas M. Vandivier

Attorney for the Executor

13062 Hwy. 290 West,

Suite 105

Austin, Texas 78737

(512) 288-1195 Phone

(512) 615-3544 Fax

NOTICE Wattinger Company, Inc. is soliciting bids from all certified HUB subcontractors and suppliers for the following project: Travis County - Energy Conservation Measures. Bid date is February 14, 2011, @ 2:00p.m. Our phone number is (512) 282-0616, fax is (512) 282-5405.

NOTICE OF ABANDONED VEHICLES Pursuant of the TX Abandoned Motor Vehicle Act, the following vehicles will be auctioned off by Public Auction unless charges are satisfied within 10 days.

2002 VW PASSAT

VIN: WVWPD63B92P433314

LP: 356LYN (TN) BLACK

INTERSTATE CHAPARRAL TOWING INC.

1604 Howard Lane Austin, TX 78728 (512) 835-6580

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTHSIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745.

1996 HONDA
1HGCD5632TA088887

1993 JEEP
1J4GZ88Y8PC512427

1994 OLDS
1G3AG5544R6434859

NOTICE OF ABANDONED VEHICLE Pinkies American Towing Inc; TDLR VSF #0574407 located at 8917 Circle Dr in Austin TX,

512-233-4869 has in its custody a 1996 Chevrolet Monte Carlo; VIN 2G1WX12X5T9189494; LP# 055ANX (OK); impounded

01/31/2011 by authority of Sunset Valley Police Dept. The charge as of 02/07/2011 is $374.85; daily storage rate is $20/day + tax.

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be sold at Public Auction if not claimed within 72 days.

Garagekeeper:

A&A WRECKER AND RECOVERY, LLC

2963 MANOR ROAD

AUSTIN,TX 78722

PH: (512) 670-7578

1. 1990 Mercedes Benz/300E Silver LP: 744-PXD(WI) V.I.N.#: WDBEA30D6LB093413

2. 1963 Cadillac/ El Dorado Maroon LP: 120-CJR(WA) V.I.N.#:63F094165

3. 2007 Kia/Sportage Red LP: 763ECZ(IA) V.I.N.#: KNDJF724677399185

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be sold at Public Auction if not claimed within 30 days.

Garagekeeper:

A&A WRECKER AND RECOVERY, LLC

2963 MANOR ROAD

AUSTIN,TX 78722

PH: (512) 670-7578

1. 1993 Chevrolet/Z71 White LP: 4N41030(CA) V.I.N.#: 11GCEK14K8PZ101262

NOTICE OF AUCTION The Storage Center under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to Wit: On **Monday, February 28 at 10AM,** a Public Auction will be held at 981 Red Bud Lane @ Old Settlers Rd., Round Rock, TX 78665 to satisfy Landlords' Lien. Sale to highest bidder, cash only. We reserve the right to refuse any or all bids. Property will be viewed at door, and buyer will remove all items and leave the unit clean.

Units to Auction:

#104 Linda Najera - Furniture, TV, Boxes, Bags and Misc.

#317 Juana Franco - Sofa, Dryer, Furniture, Tools, Misc.

#1107 Dana Goggin - Furniture, Sofa, Boxes

Continuation of Auction will be at 2150 Double Creek Dr., Round Rock, TX 78664 at 10:30 AM.

Units to Auction:

#773 Michelle Welch - Dining Table & Chairs, Baby Equipment, Boxes

#752 Nathena Thomas - Misc.

#776 Lolita Figuero - File Cabinet, Chest, Boxes

#777 Avon Rutledge - Furniture, Musical Instrument Cases, Misc.

#786 Nicole Holley - Dining Chairs, Baby Equipment, Clothing

#839 Lotosha Moses - Computer Desk, Chest, Boxes

#848 Jay Takahashi - Sofa

#904 James Callis - Furniture, Bicycle, Household Items, Misc.

#910 Maria Lanes-Castellanos - Rocker, Bookcase, Household Items, Boxes

#914 Pamela Moreland - China Cabinet, Dining Table, Smoker, Misc.

NOTICE OF LIEN SALE

In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **Tuesday, February 22, 2011 at 9:00AM** starting at the **Hwy 290 East #285** location, immediately there after, auction proceeds to the next listed location.

Uncle Bobs Self Storage #285, 9717 US Hwy 290 E. Austin, TX 78724

Maria Espinoza-Hsld gds,Furn,Boxes,Tools,TV/ Stereo Equip,Off Furn

Debra Franklin-Furn,Boxes,TV/Stereo Equip

Doris Blakely-Hsld gds,Furn

Jamaica Maxie-Hsld gds,Furn,Boxes,Applnces,TV/ Stereo Equip

Tiffany Mays-Hsld gds,Furn,Boxes,TV/Stereo Equip

Terri Sanders-Hsld gds,Furn,Tools,TV/Stereo Equip

Crystal Townsend-Hsld gds,Boxes,Bikes

Uncle Bobs Self Storage #231, 8227 N. Lamar Blvd. Austin, TX 78753

Munya Aekins - Hsld gds, Furn, Boxes

Greg Padgitt Jr - Sprtng gds

Kevante Jupiter - Furn, TV/ Stereo Equip

Cambernae Mosley - Hsld gds, Furn, Boxes

Uncle Bobs Self Storage #276, 2830 S. AW Grimes Blvd., Round Rock, TX 78664

Veronica Santos-Hsld gds,Furn,Boxes,TV/Stereo Equip;

E.J. Nuells-Hsld gds,Furn,Boxes,Tools,TV/ Stereo Equip,Lndscpng equip,Acctng rcrds;

LaToya West-Hsld gds,Furn,Boxes;

Tina Green-Hsld gds,Furn,Boxes,Sprtng gds,Applnces,TV/Stereo Equip,Off Furn,Off Mach/ Equip,Acctng rcrds;

Geraldo Juarez-Hsld gds,Boxes,Sprtng gds,Tools,Acctng rcrds;

Kevin Mckissick-Hsld gds,Boxes;

Jacob S. Smith-Hsld gds;

Frances Lavender-Hsld gds,Boxes;

Uncle Bobs Self Storage #197, 5547 McNeil Dr. Austin, TX 78729

John O. McCoy-Hsld gds, Furn, Boxes, Tools, applnces, TV/Stereo Equip, Off Equip, Acctng rcrds, Off Mach

Mark Higgins-Hsld gds, Furn, Boxes, Tools, applnces, TV/ Stereo Equip

Joseph D. Broussard-Hsld gds, Furn, Boxes, applnces, Off Equip, Off Mach, Acctng rcrds

Mustang Technical Consult-Off Supplies, Furn

Anisa Olaniyi-Oke-Hsld gds, Furn, Boxes, applnces, TV/ Stereo Equip, Off Furn, Off Mach/Equip

Brandon Pritchard-Hsld gds, Boxes

Ali Mitchell-Hsld gds, Furn, Boxes, Tools, applnces, TV/ Stereo Equip, Off Furn, Off Mach/Equip

Uncle Bobs Self Storage #198, 10307 FM 2222 Austin, TX 78730

Jay J. Major-Hsld items

Uncle Bob's Self Storage #287, 6509 S. 1st St. Austin, TX 78745

Dale Caston-Hsld gds

Clifton Pettit-Furn

David Smiley-Hsld gds, Furn, Boxes, Tools, Off Mach/ Equip, Cnstrctn equip

Howard Mansfield-Hsld gds, Furn Boxes, Tools

Lanita Allen-Hsld gds, Furn, Boxes, Tools, TV/Stereo Equip

Yessenia Romero-Hsld gds, Boxes, TV/Stereo Equip

Glen A. Marzett-Hsld gds, Furn, Boxes, applnces, TV/ Stereo Equip

the COMMON LAW
by Luke Ellis will return on the
FIRST THURSDAY of EVERY MONTH

Until then, here's an *uncommon* law
that you may need to be aware of:

Fountain Inn, S.C., law once required horses to wear pants at all times. But carriage horses in Charleston, S.C., were required to wear diapers.

car talk

by Tom and Ray Magliozzi

FOR EVERYONE'S SAFETY, PETS SHOULD BE STRAPPED IN

Dear Tom and Ray:

I travel with a guide dog. When we're in our own car (driven by my husband, not by me or the dog), I have a harness that the seat belt slips through, and we buckle the dog in the backseat. However, when I'm riding with someone else, I don't have a harness, and the dog sits in front of me on the floor (I sit in the front passenger seat). My question is: If the air bag goes off, will the dog be injured? Many thanks for your help/opinions. – Laura

TOM: Not only might the dog be injured by a deploying air bag, Laura, but *you* might be injured, too, if the dog is thrown against you.

RAY: Of course, this is total guesswork on my part. I've never been a dog *or* had an air bag deployed in my muzzle.

TOM: But putting the dog, unharnessed, in the backseat is bad, too. In an accident, the dog can become a projectile. And coming over the front seat, a 75-pound Labrador retriever can snap your neck.

RAY: So there's clearly nothing safer, in your case, than harnessing the dog in the backseat. Even though it involves some inconvenience, I would encourage you to buckle the dog in back, even when you're in someone else's car.

TOM: If the harness you have now is too bulky to take with you or is attached semipermanently to your own car, have a look online. We found some that are pretty simple and lightweight, so you could carry one in your purse or backpack. And some appear to be light enough that the dog can wear it all day if necessary, and it just clips onto the seat belt when you're in the car.

RAY: We don't know of any real testing that's been done with animals and cars with air bags. I'm sure the National Highway Traffic Safety Administration already has its hands full trying to save two-legged knuckleheads like us. But if anyone out there has any real data that can provide a better answer for Laura, please drop us a line via our website, **www.cartalk.com**.

* * *

Why do unmitigated cheapskates like Tom continue to buy nothing but old clunkers? Find out by ordering Tom and Ray's guide "How To Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send $4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, **www.cartalk.com**.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5 AUSTIN TEXAS

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continued

legal notices

Joe A. Diaz-Tools

Sharon Engstrom-Hsld gds, Furn, Boxes

Gloria Woldridge-Boxes

Mario Galindo-Hsld gds, Furn, TV/Stereo Equip, Off Furn

Kimberly Brock-Hsld gds, Furn

Charles Greer-Sprtng gds

Angel Miguel Lopez-Furn, Tools, TV/Stereo Equip, Cnstrctn equip

Rose Jaimes-Hsld gds, Furn, Boxes

NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS,** with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 23rd of February 2011 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Wednesday February 23rd , 2011

9:00 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751

3003 - Richardson, Edward Books / Files / Cabinets; Boxes / Bags / Totes

3035 - Steamer, Kim Bedding / Clothing; Boxes / Bags / Totes

9:30 a.m. Public Storage@ 10001 N. I-H 35 Austin, TX 78753

2008 - Oatley, Alicia Bedding / Clothing; Boxes / Bags / Totes; Furniture

2047 - Garcia, Laura Bedding / Clothing; Boxes / Bags / Totes; Furniture

3097 - Nevarez-Medina, Nestor Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

4015 - ONABAJO, CHRISTY Boxes / Bags / Totes; Furniture

5010 - Charre, Alejandro Bedding / Clothing; Electronics / Computers; Furniture

3017 - Musgray, bobby Bedding / Clothing; Furniture

10:00 a.m. Public Storage@ 10100 North I-H 35 Austin, TX 78753

A032 - Gutierrez, Salvador Bedding / Clothing; Boxes / Bags / Totes; Furniture

B005 - Qualls, William Furniture

B065 - walker, spencer Boxes / Bags / Totes; Furniture

C010 - Jackson, Kyle Bedding / Clothing; Furniture

C048 - weru, simon Tools

C049 - Phillips, Joanna Bedding / Clothing; Boxes / Bags / Totes; Furniture

D147 - Roland, Pamela Bedding / Clothing; Boxes / Bags / Totes; Furniture

E068 - WILKINS, ANTHONY Boxes / Bags / Totes; Electronics / Computers

E038-Brown, Bobbie Boxes/ Bags/Totes

10:30 a.m. Public Storage@ 937 Reinli St. Austin, TX 78753

126 - Ligon, Jr., Robert Boxes/Bags/Totes

217 - Daniels, Holly Renay Boxes/Bags/Totes

423 - Gibson, John Boxes / Bags / Totes; Furniture

525 - Round Top Companies Boxes

750 - Bryan, Rhea Bedding / Clothing; Boxes / Bags / Totes

924 - Simmons, Ashley Bedding / Clothing; Boxes / Bags / Totes; Tools

11:00 a.m. Public Storage@ 8101 North Lamar Blvd. Austin, TX 78753

1303 - Perry, Michael Boxes/ Bags/Totes

1325 - Burns, Teneasha Bedding / Clothing; Boxes / Bags / Totes; Furniture

1419 - Royal, Kirk Boxes / Bags / Totes; Furniture

183 - Howard, Foy Boxes / Bags / Totes

2121 - Dobbins, Rita Boxes / Bags / Totes

3114 - Ackley, Elizabeth Bedding / Clothing; Furniture

3200 - St Pierre, Jolee Appliances; Furniture

3201 - Field, Amanda Books / Files / Cabinets; Furniture

444 - Hames, Glen Boxes / Bags / Totes; Furniture

464 - Harvey, Eric Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

533 - Tarbill, John Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

N3341 - Haas, Ryan Bedding / Clothing; Tools

2053 - Spears, Carla Boxes/ Bags/Totes

442 - Gentry, Herman Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

517 - George, Iris Boxes/ Bags/Totes

12:00 p.m. Public Storage@ 8525 North Lamar Blvd. Austin, TX 78753

A011 - Bowens, Gary Appliances; Bedding / Clothing; Furniture; Tools

A012 - Cantu, Diane Bedding / Clothing; Boxes / Bags / Totes; Furniture

A057 - McAlister, Rose Bedding / Clothing; Boxes / Bags / Totes

A094 - Quinn, Lydia Boxes / Bags / Totes; Furniture

B010 - CARDONA, JENNIFER Bedding / Clothing; Boxes / Bags / Totes

B066 - CHEEK, SANDY Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

C036 - TREJO-H, OSCAR Tools

C047 - Stark, Judson Appliances; Boxes / Bags / Totes; Furniture

D010 - Olmeda Jr, Juan Vehicles / Boats

E018 - Blackshear, Deshaun Boxes / Bags / Totes; Electronics / Computers

F028 - Mora, Laura Furniture

F040 - Haynes, Endre Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers

H052 - JACKSON, EVELYN Tools

12:30 p.m. Public Storage@ 8128 North Lamar Blvd. Austin, TX 78753

C017 - BREWER, AARON Boxes / Bags / Totes; Furniture

C067 - Phillips, Nixie Bedding / Clothing; Boxes / Bags / Totes; Furniture

D031 - Price, Ebony Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers

D051 - Colbert, Darlene Bedding / Clothing; Boxes / Bags / Totes; Furniture

D053 - Carranza, Wendy Bedding / Clothing; Furniture

E068 - HUERTA, JENNIFER Boxes / Bags / Totes

F031 - KELLOUGH, NETTIE Bedding / Clothing; Boxes / Bags / Totes

NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS,** with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 24th of February 2011 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Thursday February 24th, 2011

9:30 a.m. Public Storage@ 1517 Round Rock Ave. Round Rock, TX 78681

1127 - Ekene, Mary Boxes / Bags / Totes; Furniture

1135 - Gorombol, Michael- Boxes / Bags / Totes

1178 - Gholston, Lakeisha Bedding / Clothing; Furniture; Tools

2120 - Finley, Lynne Boxes / Bags / Totes; Furniture; Tools

2125 - Nusbaum, Jason Boxes/Bags/Totes

4106 - Lovell, Yonette Boxes / Bags / Totes; Furniture

5137 - Yadav, Manish Vehicles / Boats

5144 - Rodgers, Connie Bedding / Clothing; Boxes / Bags / Totes; Furniture

6129 - Kerley, Kimberly Boxes / Bags / Totes; Furniture

7108 - Caster, Geana Appliances; Boxes / Bags / Totes; Furniture

8188 - Estell, Michael Tools

10:00 a.m. Public Storage@ 12318 N. Mopac Expressway Austin, TX 78758

A034 - Young, Derelle Boxes/ Bags/Totes

B197 - Babineaux, Britney Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys

C321 - DeHorney, Ian Bedding / Clothing; Boxes / Bags / Totes; Furniture

C325 - Chavez, Richard Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

C355 - Ruth, Beverly Boxes / Bags / Totes; Furniture

D509 - Sneed, Katheryn Bedding / Clothing; Boxes / Bags / Totes; Furniture

D634 - Martinez, Juan Books / Files / Cabinets; Furniture

C275 - Ortiz, Ismail Boxes/ Bags/Totes

10:30 a.m. Public Storage@ 9205 Research Blvd. Austin, TX 78758

A201 - Rhodes, James Bedding / Clothing

A210 - Prentice, Neal Boxes / Bags / Totes; Electronics / Computers

D114 - Depina, Rachael Boxes/Bags/Totes

E130 - Arnold, Vince Boxes/ Bags/Totes

F006 - Kim, So Electronics / Computers; Furniture

11:00 a.m. Public Storage@ 10931 Research Blvd. Austin, TX 78759

2226 - Isaacs, Ron Boxes / Bags / Totes

A009 - BMW of Austin Boxes / Bags / Totes; Furniture

A02C - Watts, Tara Boxes/ Bags/Totes

11:30 a.m. Public Storage@ 12915 Research Blvd. Austin, TX 78750

3065 - Price, Arthur Bedding / Clothing; Boxes / Bags / Totes; Furniture

4085 - Gordon, Marcia Boxes/Bags/Totes

D025 - Spinks, Jimi Boxes/ Bags/Totes

12:00 p.m. Public Storage@ 13675 N. U.S. Hwy. 183 Austin, TX 78750

0305 - Fernandez, Tom Books / Files / Cabinets; Boxes / Bags / Totes

0330 - Thomas, Orenthel "James" Appliances

0433 - Petteway, Shannon Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys

0311- Ramirez, Henry Jr. Boxes/Bags/Totes

NOTICE OF PUBLIC SALE

to be held at AusTex Towing & Recovery, 201 E. Braker Ln, Austin, TX 78753 on

02/14/11 at 9am. Call (512) 836-7443 for more info.

NOTICE OF PUBLIC SALE ACCESS SELF STORAGE

located at 4341 and 4243 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of and pursuant to Chapter 59, Texas Property Code, will hold a public auction of the property being sold to satisfy a landlord's lien. Sale to be at 10:30 AM on Tuesday, February 15th, 2011, at 4341 and 4241 South Congress Avenue, Austin, Texas 78745. Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property being sold includes complete contents in spaces of the following tenants: A1 Plumbing, David Martin, John D. Martin, Maria Pacheco-Trejo, Juan Robles-Alvarez, Sierra M. Ruiz. Items to be sold include: toolbox, ladders, tool bag, pick ax, assorted tools, plumbing supplies, satellite dish, baby tub, toddler bed, baby walker, stereo speakers, girl's toys, bed frame, bikes, weights, Nintendo 64 system, sink, jambox, scooter, books, shoes, chest of drawers, furniture, miscellaneous boxes, clothes, and other assorted household items.

NOTICE OF PUBLIC SALE

U-STORE-IT hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on **March 3, 2011** beginning at 9:30 A.M. at the U-STORE-IT located at 610 E. Stassney Lane Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

U-Store-It #751

610 E. Stassney Lane

Austin, TX 78745

512-441-8300

Charles Embry, Unit 2002 - boxes, pet carrier, tote, books

Samuel Pearcy, Unit 3005 - Futon

Rita Morales, Unit 2034 - baby chair, baby crib, bags, box spring, frame, mattress, chairs, microwave oven, TV, totes, clothes, barstools

Noureddine Chiat, Unit 1115 - bags, mattresses, boxes, chairs, dryer, ladder, stereo, suitcase, tables, tool box, TV's, washing machine, neon signs, lawn mower, printer, computer, satellite dishes

U-Store-It #753

10025 Manchaca Rd

Austin, TX. 78748

512-292-1760

Lydia McGee, Unit 126 -boxes, tote, cabinet

Linda Martinez, Unit 129 - boxes, chairs, desk, TV, speakers, clothes, BB gun, lawn decorations, clock

TSC Corp / Debi Walsh, Unit 202 - boxes, chairs, fan, ladders, sofa, commercial lighting, shelves, misc electrical, tools

Joe Christain, Unit 224 - bed frame, boxes, chairs, desk, dresser, ladder, lawn mower, plumbing tools, yard tools, baby car seat, seed spreader, dolly, chain saw, china hutch

Kathryn Hopkins, Unit 538 - bed frame, headboard, mattress, boxes, chairs, shelf

Phyllis Lozano, Unit 632 - boxes, chairs, desk, dryer, mirror, sofa, table, washing machine, cabinet

AUCTIONEER: KENNETH HIERHOLZER 6568

NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. **Sale is 10:30am March 3, 2011.** Property will be sold to highest bidder for cash at the time of auction. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Tracy Alvarez, Bryan Treece, Andrew Watkins, Kurt Hudson, Joseph Nunes, Christina Felix, Ford Construction, Vernell Castillo.

Property being sold includes the following: Boxes, Artwork, Furniture, Vacumn Cleaner, Rug, Television, Washer, Metal Plates, Rims, Stereo Equipment, Tool Bag, Bass Speaker, DVD player, Electronic cords, Totes, Speaker, Table, Baby Stroller, Boards, Coat Rack, File Cabinets, Locker, Bookshelves, Foosball Table, Folding Chair, Ping Pong Table, Wooden Tables, Shelves, Boombox, Cabinets, Chairs, Microwave, VHS movies, DVD movies, Fishing Poles, Trunk.

Contact Lockaway Storage 9910 Slaughter Creek Dr., Austin, TX, 78748.

512-282-7807

NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. Sale is at 10:00 a.m., Tuesday, March 1, 2011 at Oak Hill Mini's, 5200 Roadrunner Lane, Austin, TX 78749. Property will be sold at public auction to the highest bidder for cash. Cleanup dep. may be req'd. Seller reserves the right to withdraw prop. from sale. Property includes the contents following tenants' units: J. MANNING-mattress, fridge, bird cage, table, misc.; CHRIS HERNANDEZ-strollers, baby pen, misc.; DUVELZA RODRIGUEZ-furniture, shelf, misc.; SILVINO NIEVES-scaffolding, wheel barrow, rims, cement mixer, car jack, misc. Contact Oak Hill Mini's

(512) 892-5293.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, Your Storage Solution located at 12506 N. Lamar Blvd, Austin, TX 78753 (512-339-6300) will hold a public auction of property being sold to satisfy a landlord's lien. **Sale will begin at Your Storage Solution at 10am on February 26, 2011.** Sale to highest cash bidder. Sale contains household furniture and goods from the following tenant's spaces: Virginia Johle, Regena Guitierrez, Margarita R Barron, Joe Ross, Crystal Velasquez, Aunya Byrd.

NOTICE OF SALE OF REAL PROPERTY

STATE of TEXAS

COUNTY of TRAVIS

Cause: D-1-GN-09001933

By virtue of an FIRST ORDER OF SALE issued by the District Court of the 261st Judicial District Court of TRAVIS County, Texas, January 6th,2011, in cause numbered D-1-GN-09-001933, styled LOS CIELOS HOME OWNER'S ASSOCIATION, INC. versus IRIS S. SANDELL, on a judgment rendered against IRIS S. SANDELL: I did on JANUARY 25TH, 2011 AT 4:22 PM, levy upon as the property of the following described real property: TO WIT: **LOT 2, BLOCK L, OF LOS CIELOS SECTION TWO, AN ADDITION TO THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS ACCORDING TO THE PLAT THEREOF AS RECORDED IN DOCUMENT NO. 200400259 OF THE PLAT RECORDS, TRAVIS COUTNY, TEXAS.**

Commonly known as: 12613 Sky Harbor Drive, Del Valle, Travis County, Texas 78617

On MARCH 1, 2011, being the first Tuesday of the month, between the hours of 10:00 AM and 4:00 PM, beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of IRIS S. SANDELL in and to the above described real property.

Dated at Austin, Travis County, Texas, February 7, 2011

Maria L. Canchola

Constable, Precinct 4

Travis County, Texas

By LETICIA N. VALLEJO, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

NOTICE OF SALE OF REAL PROPERTY

STATE of TEXAS

COUNTY of TRAVIS

Cause: D-1-GN-09001639

By virtue of an FIRST ORDER OF SALE issued by the District Court of the 98th , Judicial District Court of TRAVIS County, Texas, January 5th,2011, in cause numbered D-1-GN-09-001639, styled GREEN SLOPES HOME OWNER'S ASSOCIATION, INC. versus NELSON AMAYA SOSA, on a judgment rendered against NELSON AMAYA SOSA: I did on JANUARY 25TH, 2011 AT 3:30 PM, levy upon as the property of the following described real property; TO WIT:

LOT 7, BLOCK D, GREEN-SLOPES, PHASE I, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 70, PAGE 27, PLATE RECORDS OF TRAVIS COUNTY, TEXAS

Commonly known as: 6902 Lovely Lane, Austin, Texas Travis County, Texas 78744

On MARCH 1, 2011, being the first Tuesday of the month, between the hours of 10:00 AM and 4:00 PM, beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of NELSON AMAYA SOSA in and to the above described real property.

Dated at Austin, Travis County, Texas, February 7, 2011

Maria L. Canchola

Constable, Precinct 4

Travis County, Texas

By LETICIA N. VALLEJO, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JERRY ARCH BELL, DECEASED CAUSE NO. C-1-PB-11-000060 NOTICE OF APPOINTMENT Notice is hereby given that on February 1, 2011, Letters Testamentary were issued to: CHRISTOPHER K. BELL by the Honorable Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-11-000060 pending upon the Probate Docket of said Court.

All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to:

THOMAS O. BARTON

MCGINNIS, LOCHRIDGE & KILGORE, L.L.P.

600 Congress Avenue, Suite 2100, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF IRIS JEAN PISTOLE MCCUNE Notice is hereby given that original Letters Testamentary for the Estate of Iris Jean Pistole McCune, Deceased, were issued on February 8, 2011, in Cause No. C-1-PB-11-000058, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Toni Elaine Wilcox. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 An-

derson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 8th day of February, 2011.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ISRAEL LEON MURILLO, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Israel Leon Murillo were issued to Diana Lopez, on February 1, 2011, in Cause No. C-1-PB-11-000059, now pending in Probate Court No. One, Travis County, Texas, Sitting in Matters Probate.

The residence of the Independent Executor is 13221 Vizquel Loop, Austin, Travis County, Texas 78617. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED February 1, 2011.

WALKER ARENSON, Attorney for Diana Lopez

512.327.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RALPH R. WATERS Notice is hereby given that Letters of Temporary Dependent Administration were issued on January 19, 2011 in Cause No. C-1-PB-10-001527 in the Probate Court No. One of Travis County, Texas to Karl Johnson. All persons having claims against the Estate of Ralph R. Waters should present those claims within the time and in the manner prescribed by law to Karl G. Johnson, Jr., Attorney, 704 West 9th St., Austin, TX 78701.

Dated: February 7, 2011

/s/KARL G. JOHNSON, JR.

Temporary Dependent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STUART W. BRUCHEY, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of STUART W. BRUCHEY, Deceased, were issued on February 3, 2011, in Cause No. C-1-PB-11-000095 pending in the Probate Court of Travis County, Texas, to: ELEANOR S. BRUCHEY, Independent Executor. The residence of the Independent Executor is in Austin, Travis County, Texas. The post office address is:

Estate of STUART W.

BRUCHEY

LAW OFFICE OF DIANE

HEBNER

507 West 7th Street

Austin, TX 78701-2831

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED February 3, 2011.

Law Office of Diane Hebner

507 West 7th Street

Austin, TX 78701-2831

(512) 477-4158 Telephone

(512) 477-2126 Fax

By: /s/ DIANE HEBNER

Attorney for Independent Executor

State Bar No.: 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DIANA F. WATERS AKA DIANA WATERS Notice is hereby given that Letters of Temporary Dependent Administration were issued on January 19, 2011 in Cause No. C-1-PB-10-001512 in the Probate Court No. One of Travis County, Texas to Karl Johnson. All persons having claims against the Estate of Diana F. Waters aka Diana Waters should present those claims within the time and in the manner prescribed by law to Karl G. Johnson, Jr., Attorney, 704 West 9th St., Austin, TX 78701.

Dated: February 7, 2011

/s/KARL G. JOHNSON, JR.

Temporary Dependent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES EDGAR BAXTER, III Notice is hereby given that original Letters Testamentary for the Estate of Charles Edgar Baxter, III (AKA Ed Baxter), were issued on the 20th day of January, 2011, in Cause No. C-1-PB-11-000009, pending in the Probate Court Number One of Travis County, Texas, to: Helen Murray Baxter

The residence of the Independent Executor is in Travis County, Texas. The mailing address is: Estate of Charles Edgar Baxter, III

c/o SAUNDERS, NORVAL, NICHOLS & ATKINS, L.L.P.

Attn: Brooke Hardie

2630 Exposition Blvd.

Suite 203

Austin, Texas 78703

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated this 24th day of January , 2011.

SAUNDERS, NORVAL, NICHOLS & ATKINS, L.L.P.

2630 Exposition Blvd.

Suite 203

Austin, Texas 78703

Tel. (512)472-7111

FAX. (512)472-7790

BY: /S/ C. Stephen Saunders

State Bar No. 17677500

Sara H. Atkins

State Bar No. 00793999

Brooke Hardie

State Bar No. 24012783

ATTORNEYS FOR THE ESTATE

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **Lucille Spencer Daniel,** Deceased, were issued on February 8, 2011, in Docket No. C-1-PB-11-000045, pending in the Probate Court No. 1 of Travis County, Texas, to: **Ace Lee Daniel.**

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to:"Representative, Estate of **Lucille Spencer Daniel**

c/o John W. Brodnax

John W. Brodnax, P.C.

1202 Lakeway Drive, Suite 1

Lakeway, Texas 78734"

(512) 261-0101

DATED the 8th day of February, 2011.

/s/ John W. Brodnax

ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Melvin E. McCaskill, Deceased, were issued on January 20, 2011, in Cause No. C-1-PB-10-002041, pending in the Probate Court No. One, Travis County, Texas, to: Donna Beard McCaskill and Diane Hunsberger.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o:

Mitchell & Colmenero, LLP, 700 Lavaca, Suite 607

Austin, Texas 78701

DATED the 31st day of January, 2011.

MITCHELL & COLMENERO, LLP

700 Lavaca Street, Suite 607

Austin, Texas 78701

Telephone: (512) 322-0500

Facsimile: (512) 322-0900

Attorneys for Donna Beard McCaskill

/s/ Jedd L. Segrist

State Bar No. 24041893

NOTICE TO CREDITORS

Notice is hereby given that the original Letters of Dependent Administration for the Estate of Dennis Charles Dekneef, Jr., Deceased, were issued on January 19, 2011, in Cause No. C-1-PB-07-087233, pending in Travis County Probate Court No. 1, Travis County, Texas to Genie Dekneef. All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law addressed in care of the representative at 4901 Brushy Ridge Drive, Austin, Texas 78744.

Dated: February 3, 2011.

/s/ Vivian E. Ross-Bennett

Attorney for the Dependent Administrator

State Bar No. 24049665

Telephone: (512) 330-4099

Facsimile: (512) 331-0872

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of BERNICE I. COPLEN, deceased, were issued on February 3, 2011 to BARBARA JEAN JAEGER, a/k/a Barbara Jean Yeager, Independent Executor, in Cause NO. C-1-PB-11-000067 in Probate Court No. 1 of Travis County, Texas.

The mailing address is:

BERNICE I. COPLEN ESTATE

c/o Hal L. Nelson, Attorney

P.O. Box 9792

Austin, TX 78766

All persons having claims against the estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 7th day of February, 2011.

Hal L. Nelson, attorney

P.O. Box 9792

Austin, TX 78766

State Bar No. 14898000

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Annie Ruth Merlo, Deceased, were issued on January 20, 2011, in Cause No. C-1-PB-11-000004, pending in the Probate Court No. ONE, Travis County, Texas, to: Charles G. Merlo.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Thomas J. O'Meara, Jr., Attorney at Law

919 Congress Ave.,

Suite 1150

Austin, TX 78701

DATED the 1st day of February, 2011.

/s/ Thomas J. O'Meara, Jr.

State Bar No.: 15279500

919 Congress Ave. Suite 900

Austin, TX 78701

Telephone: (512) 441-1411

Facsimile: (512) 441-1410

Attorney for Charles G. Merlo

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Elmer G. Carlson, Deceased, were issued on February 3, 2011, in Docket No. C-1-PB-11-00053, pending in the Probate Court No. 1 of Travis County, Texas, to: Karen Ann Carlson.

The address of the Independent Administrator is in Austin, Travis County, Texas. The mailing address is:

c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 3rd day of February, 2011.

Scofield & Scofield, P.C.

Attorneys for the Estate

By: /s/ Frank E. Scofield

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Thomas P. Moriarty, DPM, aka Thomas Patrick Moriarty, Tom Moriarty, Tom P. Moriarty, and T P Moriarty, DPM, Deceased, were issued on February 3, 2011, in Cause C-1-PB-11-000039 pending in the Probate Court of Travis County, Texas, to Melinda A. Moriarty, as Independent Executor. The residence of Melinda A. Moriarty is Travis County, Texas. The address for presentment of claims is:

Estate of Thomas P. Moriarty, DPM, Deceased

Melinda A. Moriarty, Independent Executor

c/o W. Thomas Buckle, Attorney at Law

602 West 11th Street

Austin, Texas 78702

Claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed by law.

Date: February 11, 2011

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary Elizabeth Harper York, Deceased, were issued on February 3, 2011, in Cause No. C-1-PB-11-000028, pending in Probate Court No. 1 of Travis County, Texas, to: Telkla Ann Daniels aka Tekla Ann Daniel.

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC

Attorneys at Law

2901 Bee Caves Road,

Box D

Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 7th day of February, 2011.

/s/ Barbara J. Lipscomb, Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Clara P Hume, Deceased, were issued on February 3, 2011 under Docket No. C-1-PB-10-001871, pending in the Probate Court No. 1 of Travis County, Texas, to Sammie Joe Williams, Jr.

Claims may be presented in care of the attorney for the estate, addressed as follows:

Representative,

Estate of Clara P Hume,

Deceased

c/o Bethann Eccles

Eccles & McIntosh, PC

506 West 16th Street

Austin, Texas 78701

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated February 3, 2011.

Eccles & McIntosh, PC

Bethann Eccles

Attorney for Independent Executor without bond

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1.Professional Indoor Air quality Assessment Consulting Services, S110055-DG

Opens: March 2, 2011 @ 4:00 p.m

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON FEBRUARY 17, 2011 @ 2:00 P.M.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO ENGINEERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1.Professional Engineering Services for the Bee Creek Road Improvements, Q110115-LP

Opens: February 24, 2011 @ 2:00 p.m.

Qualifications statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Transport of Cadavers, 11T00110-CW

Opens: February 21, 2011 @ 10:00 a.m.

2.Grounds Maintenance - TNR Parks, B110111-CW

Opens: February 28, 2011 @ 10:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1.Environmental Monitoring Services for the Colorado River Corridor Plan, S110046-JW

Opens: March 2, 2011 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON FEBRUARY 16, 2011 @ 2:00 P.M.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO ENGINEERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1.Professional Architectural/Engineering Services for the New County Commissioners Courtroom and Office (Lower Level, 1st and 2nd Floors-700 Lavaca), Q110120-RV

Opens: March 2, 2011 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON FEBRUARY 16, 2011 @ 10:00 A.M.

Qualifications statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Janitorial Services, West Rural Community Center/Health Clinic, Precinct 3 Office Building, Precinct 4 Office

Building, B110125-LD

Opens: February 28, 2011 @ 1:00 p.m.

AN OPTIONAL PRE-BID CONFERENCE AND BUILDING WALKTHROUGHS WILL BE CONDUCTED ON FEBRUARY 17, 2011 AT THE FOLLOWING TIMES AND LOCATIONS:

9:00 AM

West Rural Community Center/Clinic and Pct. 3 Office Building

8656 Highway 71 West, Bldg. A

Austin, Texas 78735

2:00 PM

Precinct 4 Office Building

4011 McKinney Falls Parkway

Austin, Texas 78744

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

REQUEST FOR PROPOSALS The City of Sunset Valley is accepting proposals until 2:00 P.M. March 14th, 2011, (Submission deadline) for Landscaping Services of Municipal Buildings located at 3205 Jones Road, Sunset Valley, Texas. A MANDATORY PRE-BID MEETING will be held on Tuesday March 1st, 2011 at 2:00 at City Hall.

Specifications and other documents are available for pick up at City Hall beginning Wednesday, February 716 2011. Questions contact (512) 891-9103

All proposals must be marked "Landscaping Services", and mailed or hand delivered to the City of Sunset Valley Attention: City Secretary, 3205 Jones Road, Sunset Valley, Texas 78745. The City of Sunset Valley reserves the right to reject any and all proposals. Responses received after this time and date will not be accepted.

STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!

South Lamar Storage & Wine Cellar, 2201 Kinney Road, Austin, TX 78704 512-445-6000

March 03, 2011 11:00 AM

Nicole Toner - Sofa, Table Lamps, plastic tubs, bedding.

Stor Self Storage, 2508 W. Pecan St, Pflugerville, TX 78660 512-990-1000

March 03, 2011 12:30 PM

Carmelo Betancourt - 3 filing cabinets, 2 metal shelves, sheet of glass, TV and desk

motor

trucks

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repairs

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8-6M-F 10-4Sat.

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AV0309 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

MARCH 9TH, 2011 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

11210711	1992	CHRY	4DR	BG9D596	TX	1C3XC66R3ND739656
115004979	1991	GMC	PK	AA53409	TX	2GTEC19H1M1530239
115004985	1996	HOND	4DR	946TTC	TX	1HGCD5651TA110959
115006203	1992	LINC	4DR	NJM757	TX	1LNLM81W3NY627959
115006204	2000	STRN	4DR	961DFC	OR	1G8JW52R3YY630775
115006207	1998	BUIC	4DR	5MEH462CA		2G4WS52M5W1406169
115006223	1992	PONT	4DR	V41PYZ	TX	1G2WH54T1NF311563
115006225	1998	HYUN	4DR	S04KCC	TX	KMHCF24F9WA122781
115006228	2002	DODG	PK	7NBB70	TX	1D7HA18NX2S679679

back page
more than a list

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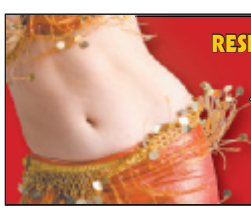
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